

STAGE BEDROOMS NEED VACUUM CLEANER

"A Good Bad Woman" Described by Critic as Mostly Bad, With Other New Gotham Plays Vieing With it for Place



Broadway beauties who glorify current shows: Left, Kathleen Macdonell in "Episode"; upper center, Patricia Collinge in "The Dark Angel"; lower center, Gertrude Bryan in "The Way of the World"; right, Helen MacKellar in "A Good Bad Woman."

The Ten Best Plays
Candide
Is Zat So?
Mrs. Partridge Presents—
Old English
The Firebrand
The Guardsman
The Show Off
They Knew What They Wanted
What Price Glory
White Cargo

(By the NEA Play Jury)
NEW YORK, Feb. 21.—Theatrical
bedrooms have been gradually
becoming so bad that even the ac-
tresses who inhabit them are calling
for a vacuum cleaner.
It started with the once nice Mr.
Belasco turning to "Ladies of the
Evening" and introducing the vulgar
back room of what once was frankly
referred to as a "woman of the
nightlife."

quality of the beer must have deterio-
rated since prohibition. Surely no
one would have written such a drama
after three decades of Probat. The
language is frank beyond the dreams
of censorship; a folding bed unfolds
at least once an act and there is such
a "shanty" scene between a drunken
father and daughter as never was
witnessed upon this continent. It's
the best thing in the show, as well as
the worst.
In case it might not be guessed,
"The Dark Angel," refers to blind-
ness. This latest Robert Milton pro-
duction at the Longacre theatre has
to do with a soldier whose sweet-
heart presented her virtue to him as
a farewell gift before he went to war.
He is reported dead, as usual. Six
years later she is seen drinking after-
noon gin in a mah jongg "set" of
young smart crackers. She has de-
cided she never can marry, though
there is one who loves her. And, of
course, Hillary, the hero, isn't
dead at all, but he has blinded. She
is ready to make the sacrifice, and
marry him, but the blind man sees
into the future with eyes of wisdom
and will not let her. There is a
gripping third act situation that helps
mightily in injecting dramatic values
into a rather talky play. Patricia
Collinge is a charming heroine and
Reginald Mason gives a sensitive per-
formance of the blind man.

going for seven months, is a diamond-
studded dame who tries to get the
"rat" away from his haunts while
the gals try to keep him as is. There
is much melodrama early in the play
and little thereafter.
Sherwood Anderson has dramatized
his "Triumph of the Egg" into a
certain raiser of the Provincetown
theater where Eugene O'Neill's
"Diff'rent" is revived. The Ander-
son story being kept comedy upon
the stage, tinged with the irony and
near-tragedy surrounding the unfor-
tunate owner of the small-town hash
counter who tried to be his own
cabaret.
Now that Syd Chaplin has made
"Charlie's Aunt," he is besieged by
offers to appear as "Charlie's
Brother."
Now don't get peeved! That isn't
foolin'.

Betty Bronson's next picture to suc-
ceed "Peter Pan."
The picture will be "Are Parents
People?" and Miss Agnew is stay-
ing it from novel form for the per-
sonality of Miss Bronson. Miss Ag-
new's experience in the movie pro-
duction business dates back scarcely
a year.
"I scarcely realize yet what has
happened," she said on her arrival.
"I feel that good fortune has come
to me as unexpectedly as it came to
little Betty Bronson. We're the
Luckiest Girls!"
Hard work, talent and ambition.
That's a recipe!
Maybe you will remember Will
Rogers in "One Glorious Day," a sat-
irical movie full of trick photography
and subtle humor. It was directed by
James Cruze, who also made "The
Covered Wagon" and married Betty
Bronson. Mr. Cruze now is produc-
ing the first truly big satirical movie
ever made in this country, a spec-
tacular screen treatment of "Beggars
on Horseback," the Broadway stage
success by Marc Connelly and George
S. Kaufman. This picture is said by
those at the Paramount studio to be
a "cray quilt" of cinematic cartoon-
ing—a new note in picture-making
along the lines of novelty. Edward
Everett Horton is playing the leading
role, that of a dreamy poet who is
bewildered and disillusioned by the
commercialism of the age. Said com-
mercialism is represented in grotes-
que symbolism and characterizations
in the realm of broad farce.

Norman Kerry's first starring ve-
hicle will not be "The Prince" after
all. Universal and Charles Brabin,
the director, have decided to postpone
making this picture and now are
reading a number of stories to find a
suitable substitute.
Many scenario writers now find the
road to fame and fortune via direct-
ing. Howard Higgin, Paramount au-
thor, now working behind the camera,
following in the footsteps of Paul
Slouane and Paul Bern, the former
producing in New York, the latter
now making "The Dressmaker of
Paris," with Leatrice Joy featured.
Alf Goulding, Metro-Goldwyn writ-
er, has just had his first directorial ef-
fect, "Excuse Me," released and Ed-
mund Goulding, his brother, has also
been signed by this company to di-
rect.

"The Wanderer," the spectacular
stage play in which Florence Reed
was a vivid figure, is to go into pro-
duction at the Paramount studio ear-
ly in March. Raoul Walsh will direct.

Youths Wounded
In Police Chase

SAN FRANCISCO, Feb. 21.—Three
youths in an automobile which police
said was stolen, were chased through
downtown streets Thursday night and
stopped only by a hail of bullets,
which wounded two of their number.
The stolen machine was wrecked
against a street lamp.
At the central emergency hospital
they gave their names as James
O'Neil, 18, Eldred Brady, 19, and
Darril Cullen, 21.
O'Neil was shot in the head, Brady
was shot in the back and his skull
was fractured. He may die. Cullen was
cut by glass.

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the
Screen
in
Hollywood

HOLLYWOOD, Feb. 21.—Natural
color photodramas? Feature
length talking movies? Is it likely
that a popular demand will force
the creation of programs of such
pictures?
Directorial leaders—the creative
minds of the motion picture industry
—claim that it is a positive develop-
ment of the near future and that the
pioneering already done by the Tech-
nicolor among natural color processes
and Dr. Lee de Forest in making
sound "talkies" has established a
sound premise.
Rupert Julian, Ralph Ince, C. B.
DeMille and Irvin Willat are the ac-
tive production factors who have con-
tributed to a symposium of accom-
plishment in the color-movie develop-
ment, while Dr. Lee de Forest is
the first to commercially advocate
the "talking picture."

photodrama claim that the function
of the film play is exclusively visual
and they therefore uphold the possi-
bilities of the color film.
Some directors believe with De
Forest that the talking movie can
be perfected to a degree that will
make it acceptable as entertainment
by the public, but it is admitted that
in the talking movie the technical ad-
vantages of the film over the stage
would be lost. The closeup, which is
an unobtrusive placing of an opera
glass to the spectator's eyes, and the
very long shots as well as other es-
sentially cinematic maneuvers, would
be eliminated. The film players would
have to reconcile the tempo of the
stage with that of the screen, and
the entire form and structure of the
photoplay would be necessarily al-
tered—and not for the betterment of
visual entertainment.
Dr. De Forest has financed the
making of a feature "talkie" and it
is reported here that he is soon to se-
lect players for the first really ambi-
tious effort with his invention.

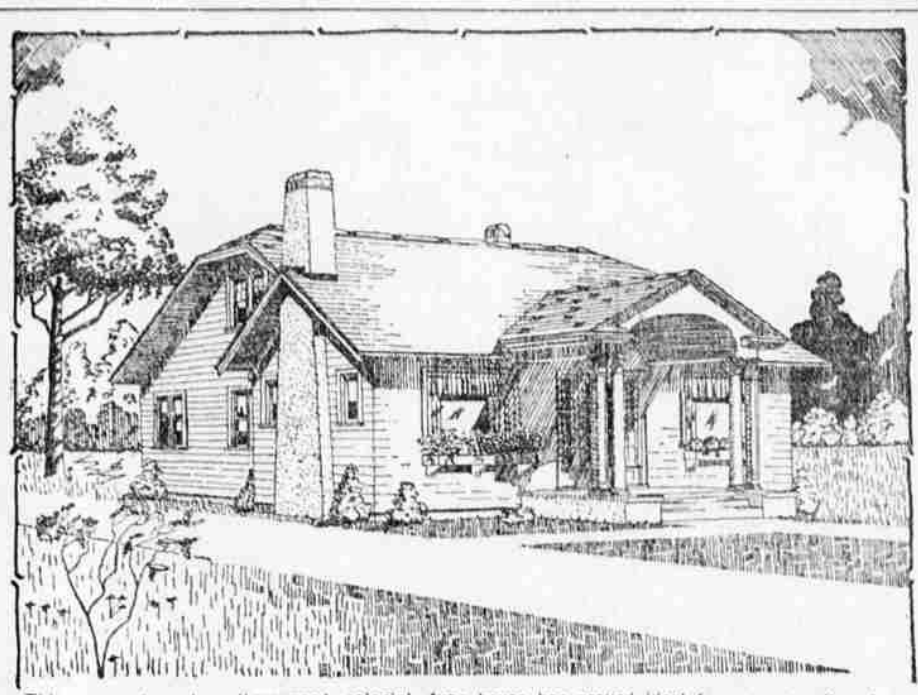
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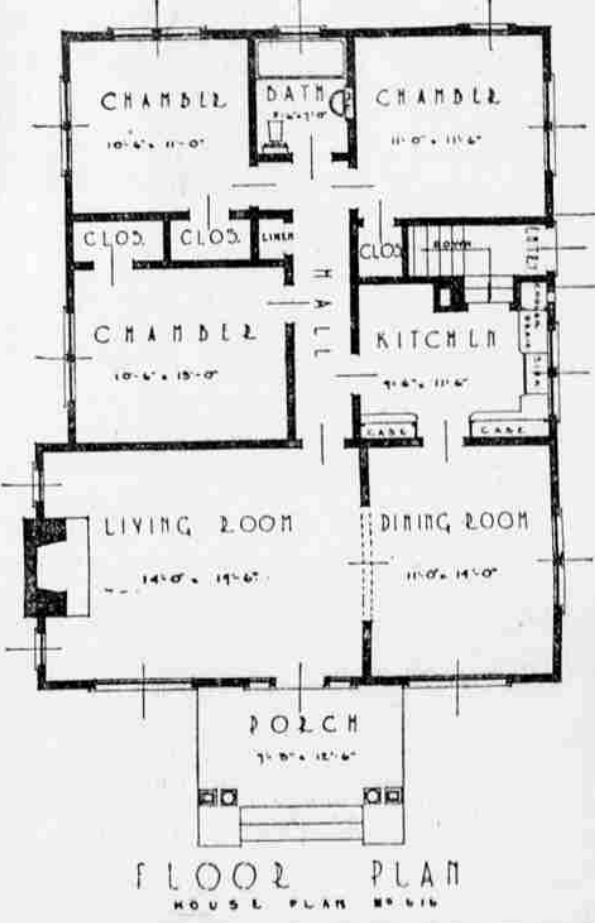
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Services Held for
Mrs. Grace Cosmer

SPRINGFIELD, Feb. 21.—(Spe-
cial).—Funeral services for Mrs.
Grace Cosmer, 26 years old, wife of
Newton J. Cosmer of Fall Creek were
held Friday afternoon at 1 o'clock at
Mabel, conducted by Rev. H. H. Rit-
ter of Mabel. Interment was made in
the Mabel cemetery.
Mrs. Cosmer died at her home in
Fall Creek on February 18, after a
long illness. She is survived by her
husband, Newton J. Cosmer, and by
10 children: Mrs. Joseph, Mrs.
Grace, Ida, Maude, Beulah, James,
Noah, and Beulah. She had been a
resident of the country for several
years.
Funeral arrangements were made
by the W. Fred Walker chapel of
Springfield.

Laugh 'is on Vegas
BATH, England, Feb. 21.—Shop
keepers here have had the laugh on
robbers recently. A gang of thieve-
sters cut a hole in a tobacconist's
window and stole a lot of packets—
all dummies and empty. In robbing
a wine merchant's store they stole
five bottles of colored water.

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