

Week of Stage Attractions Closes; Motion Pictures on List For Coming Period

BILLS NEXT WEEK

Motion Pictures
REN—Monday and Tuesday, "Barbara Frietchie"; Wednesday and Thursday, "Coming Through"; Friday and Saturday, "The Hurricane Kid."
HEILIG—Monday and Tuesday, "The Lone Wolf"; Friday and Saturday, "The Clean Heart."
Vaudeville
HEILIG—Wednesday, Western circuit, featuring "A Terpsichorean Revue."

AFTER the rush and whirl of better theater attractions in Eugene during the week just closing, local patrons of theater entertainment will settle down to a trifle more quiet week to come.

The week has been one of the most ambitious in many months in the way of good entertainment. On Monday there was vaudeville, and incidentally, it was the swan song of the Ackerman and Harris circuit here, at the Heilig. The same night "Peter Pan" opened at the Rex.

"Peter Pan," with pretty Betty Bronson in the lead, was one of the nicest and prettiest plays ever brought to the Eugene silverstage. Abounding in the fairyland atmosphere, with the pretty story we all have loved, of fairies, and of nymphs, the production was decidedly one of the biggest hits of the season. It was the last for the kiddies, the youngsters, and just as much fun as the youngsters.

Then on Tuesday came May Robson, ever popular, in her own play "Something Tells Me." Not only is Miss Robson an actress, but she is a writer of plays that carry a fine appeal, if her present production is to be taken as a fair example of her ability. Miss Robson is very popular with Eugene people, partly through her own love for the University of Oregon and things Eugene, and because she is so humanly good in her acting.

Each year Eugeneans look forward to May Robson's coming. "Oh, good!" they say, when they see the winter program, "May Robson's coming again. I'll have to see her." Each time they see her, they make their resolve anew—to welcome her back next year.

Wednesday brought the Western vaudeville, with another of the usual good bills, while the Rex showed "Peter Pan" for the last time. On Thursday things began to hum again, with the coming of the Brandon Opera company. Friday again saw the opera company, and tonight they will show for their third day at the Heilig.

To say that the company lives up to the reputation of playing a three-day run in Eugene to good houses each afternoon and evening is merely putting it very mildly. Their versatility, demonstrated by their variety of offerings here, and their charm have won the lasting friendship of the local theater-goers.

Thursday night it was the "Robin Hood" which was offered by the opera company. Last night it was the "Spring Maid." This afternoon it is "The Mikado," and tonight is, perhaps, the most popular of all, "Robin Hood."

Yesterday saw the opening, and today will see the closing, of "Frisolous Sal" at the Rex. Eugene O'Brien and Mae Busch are stars in the film, and the theme is clever.

It has been a good week, taken all in all, for variety as well as quality. Lovers of entertainment have appreciated it.

last bill was presented here last Monday. Western vaudeville, which has proved to be by far the more popular of the two, will continue, however, so Eugene vaudeville patrons will not be deprived of their favorite showings.

A feature of the Washington's birthday program to be presented at the Rex next Monday will be the first local appearance of a sextet of girls from the high school glee club in a special pre-showing of features from the coming glee club operetta.

Accompanied on the Wurlitzer by Robert V. Hainsworth, the glee quartet, composed of Anna K. Garrett, Pauline Guthrie, Evelyn Hollis and Kathleen Powell, and assisted by Edith Pearson, these members of the operetta cast will offer quartet selections, Spanish dances and vocal solos as an interlude at 3:15 and 8:45 p. m. Monday.

This will be the first chance local theater goers will have of giving audience to the talent of the high school girls' glee club, prior to their operetta of next week.

An innovation in the line of accompaniment is at the Heilig, where a nine-piece orchestra will play for the Western vaudeville circuit. The orchestra will be one of the best for accompaniment and special program work heard here in years, is the announcement.

"BARBARA FRIETCHIE" SHOWN

Great Romance of War Days Will Be Shown at the Rex

Romance, it is agreed, is greatest of all the "ingredients" contained in the modern photoplay of popular appeal. While motion picture producers strive, through various means, to give the public "what it wants," it is ever evident that a beautiful romance stirs the hearts of old and young alike.

And now comes to the screen the greatest romance in American history, "Barbara Frietchie," which will be shown here for the first time in honor of Washington's birthday when it comes to the Rex next Monday and Tuesday. Through the near perfection of screen technique, this famous story is made to unfold on the silver sheet with a realism that carries the audience back through history to Civil War days, for it is endowed with qualities of feminine subtlety, sweetness and delicacy so often missing in modern tales of love.

Beautiful Florence Vidor will be seen in the title role.

Opposite Miss Vidor, in the colorful role of Will Trumbull, Edmund Lowe was cast, and his studied interpretation is intensely human and satisfying from beginning to end.

"Barbara Frietchie" was directed by Lambert Hillyer, who handled the megaphone in the recent Ince production, "Those Who Dance," a national triumph.

WESTERN BILL IS PROMISING

Popular Circuit Program to Be at Heilig Wednesday

The Western Vaudeville bill, which is a regular feature on Wednesday at the Heilig, has been for some time the leading feature of its kind in Eugene, and now it will be the only weekly offering in this line. The Ackerman and Harris bill on Monday has been discontinued, announces the Heilig management, and all efforts will be turned toward the Wednesday attraction.

The Junior Orpheum, as the Western is known, has never failed to bring out a good bill, and it has aroused so much favorable comment that the theater feels justified in continuing it without competition.

The performances on Wednesday henceforth will also be featured by concert numbers by the Heilig augmented nine-piece orchestra. This organization, under the direction of Charles Runyan, has come rapidly to the fore, and is recognized as one of the best in any theater on the coast.

The Wednesday night bill promises to be of usual excellent standard. Danny Graham's revue, with Edna Courtney, is a whirling graceful act entitled "A Terpsichorean Revue."

Comedy and musical features are blended to give the act the proper dash and spice.

Pitzer and Daye present a pirate act that is replete with the action and atmosphere of the days of the Spanish Main.

Willis Twist, "The Master of Thrills," will introduce his now famous table fall, and a variety of sensational tumbling feats.

Lyle and Virginia, in their act, "Flashes of Variety," are called as two of the snappiest comedians on the vaudeville stage. In addition to being funny, they are accomplished musicians.

ON HEILIG'S FUTURE PICTURE SCHEDULE

Strong Attractions Billed for Coming Week, While Douglas Fairbanks' "Thief of Bagdad" Will Run the Week Following



Above is scene from one of the Heilig's strong attractions for the coming week, while the picture below is of Douglas Fairbanks, riding on a winged horse. The "Thief of Bagdad" will be shown here March 2-7, inclusive.

Being the celebration of Washington's birthday and in keeping with the spirit of the picture, which is based on famous historical episodes, the prolog will present a medley of American scenes and music, some atmospheric and some deeply written in history.

With a company of seven, under the direction of Robert V. Hainsworth, the presentation feature will be staged in true Rex style, with two stage settings.

Two dainty misses, Helen Phipps and Jean Bradley, will be seen in a beautiful minuet, each little lady in an elaborate costume of the period. Members of the local boys' scout unit and drum and bugle corp will be featured in this Rex presentation, which will occur Monday matinee and night and Tuesday evening.

Mr. Hainsworth will feature American airs on the big Wurlitzer and has arranged an especially appropriate musical setting to the picture.

EXCITEMENT REIGNS SUPREME

"The Lone Wolf" at Heilig to Star Popular Jack Holt

The story of "The Lone Wolf," the picture feature which comes to the Heilig Monday and Tuesday, is widely known, having for its main character, the premier crook of the world, who always worked alone and for that reason won the sobriquet that had become internationally famous. Jack Holt plays the title role, with Dorothy Dalton cast as the attractive Lucy Shannon, the trusted agent of the celebrated Parisian band of high crooks known as "The Pack."

Romance of an extremely exciting nature, wild chases after criminals, hand-to-hand fights, realistic airplane scenes and a love story that for adventure and thrills excels all other film narratives.

The entire production was personally directed by S. E. V. Taylor, for four years production advisor of the David Wark Griffith studios. Mr. Taylor has directed some of the biggest pictures that have come to the screen and at one time wrote them by the score.

REAL ACTION IN NEW PICTURE

Thomas Meighan and Lila Lee Star in Rex Offering

Where you find Meighan you generally find action.

Such is the case, anyway, with "Coming Through," the star's latest Paramount production, coming next Wednesday to the Rex for a run of two days.

Bell-mell action and real thrills is the order of things from start to finish.

"Coming Through" is a story of coal mining and coal miners, adapted to the screen by Paul Schofield from Jack Betha's popular novel, "Red Rock."

Lila Lee is featured in the leading woman's role, Wallace Beery heads the supporting cast.

Tom's role is that of Tom Blackford employed with a big steel corporation. He is shipped off to the company's mines at Colton, just outside of Birmingham, as superintendent. Here the real action starts.

The big punch scenes in the picture include a hand-to-hand fight between Meighan and Beery on a skeleton framework about sixty feet above ground.

Christy Model to Wed F. Chandler

NEW YORK, Feb. 21.—Dorothy Knapp, model for Howard Chandler Christy, noted for his portrayal of feminine beauty is to marry Fehner Chandler, nephew of the artist. Fehner Chandler met her four years ago when she was posing at his uncle's studio.

Miss Knapp, selected by the artist and shapeliest girl in New York won the prize in the professional class in the Atlantic City beauty contest in 1923.

Miss Knapp is on the stage and Broadway hears that her fiancé has ambitions along that line.

There's No Danger of Plot Famines

Plenty of Themes Available To Screenwriters

By A. H. FREDERICK (NEA Service Writer)

HOLLYWOOD, Feb. 21.—The question is often asked in Hollywood and by screen followers in general:

"What will happen when all the old stage and book classics are used up, and the production of screen plays exceeds the output of novels and adaptable shorter fiction?"

Paul Bern, a leading director and himself a writer for the screen, answers: "A new art will be born; that of writing for the screen."

"Already the screen has developed a writer who is neither playwright nor novelist," declares Bern, "but not to the extent to which the tendency is to expect to see such an art perfected until plays and books become secondary screen material, and the screenwriter or screen writer is rated as an equal art."

Into Magazine Field

In this trend, Bern sees an inroad by motion pictures into the field of present magazine writers. "Why not," he queries, "when remuneration for an original screen story is often greater than a magazine would pay for the material in the story form?"

At present, original scenarios are more than likely to receive no consideration at all. Many studios read and file extracts from them—not to give them consideration as possible screen material—but merely to have data available to refute charges of plagiarism, should necessity arise.

Consequently, general advice to aspiring writers is rather to seek fame through the pages of magazines than by direct submission to studio or director.

"Such conditions will not continue," believes Bern. "Every director would much rather use stories by screen specialists. When the magazine writers gradually become screen specialists and, as such, submit material, studios will have to give them consideration."

Can Change Story

"These stories are more pliable, and leave the director no fear that he will not have to live up to the traditions of the original."

"He can, with the aid of the author, change sequences for the better without changes of plot or story."

The best-seller novels always will have great commercial value, according to Bern, as will also the great stage play. But the present almost panicky demand for anything that has appeared in print or on the stage will vanish to a point where only the sensational successors will be salable to the screen.

Sabatini's Movie

Distinction is sharp drawn in Bern's mind between the one art and the other.

"So much so," says he, "that I am inclined to think the Zukor award for 1924 should have gone to Willis Goldbeck, scenarist of 'Saramonche,' rather than to Sabatini, author of the book."

"Three other Sabatini books have been produced on the screen, but none which approached the winner. Why? Because it needed the skillful touches of the intervening scenarist to make Sabatini fully adaptable. This certainly is an art—and one which I believe will develop to almost unpredictable proportions."

COMING ATTRACTIONS AT THE REX

"Barbara Frietchie" and "Coming Through" Billed as Leading Motion Picture Events of Week at Local Theater



Above is pictured Florence Vidor and Edmund Lowe as they appear in a scene in "Barbara Frietchie." Below is Thomas Meighan and Lila Lee in "Coming Through."



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Legitimizing of Common Law Plays Part in Measure

STATE HOUSE, SALEM, Ore., Feb. 21.—Common law marriage that have taken place heretofore as a result of which the principals have lived together as long as one year are legitimized by senate bill 234, passed by the state senate. Children born as a result of such marriages are also legitimized. The measure is for the

benefit of certain persons coming under the purview of the state industrial accident commission and the bona and loan act.

House bill 370 providing for compulsory auto liability insurance to be handled by the state industrial accident commission was chloroformed to the house yesterday by indefinite postponement.

Indefinite postponement also was the fate of house bill 116 setting the salmon catch limit by trolling on the lower Rogue river at two channels and four silversides a day.

REX

STARTING MONDAY

The greatest romance in American history

Patriotic Prolog
"AMERICAN EMBERS"
with
Company of Seven
Special at 3:25
Setting 7:15-9:15

"BARBARA FRIETCHIE"

WITH FLORENCE VIDOR and EDMUND LOWE

WASHINGTON'S BIRTHDAY

Civil War Veterans will be our guests at the Monday Matinee

LAST TIMES TONIGHT

That glowing adventure drama of the great Northwest—

"FRIVOLOUS SAL"

with star cast.
CLEVER COMEDY
Hainsworth at the Organ

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