

Society

Ten Great Moments of Girl's Life

No. 1—The First Party Dress

THE FIRST PARTY DRESS



This is the first of a series—'The Ten Greatest Moments of a Girl's Life'—by two of the most popular contributors to the home page. The combination of the attractive sketches by Ethel Hays, and the clever stories by Cynthia Grey, will appeal to all readers. The second of the series will be published in an early edition.

By CYNTHIA GREY (Copyright, 1925, NEA Service, Inc.) SYLVIA'S first party dress! At last it is almost finished... all but drawing out the busting threads!

white bedroom white mother inspects her. Sylvia's eyes are full of the dreams that come with the First Great Moment of a woman's life... the moment that comes when a girl is 16 and wears her first party dress. Sylvia's frock is soft, sunshiny silk and there is a big blue bow just below the waistline that is exactly the color of Sylvia's sunshiny eyes. It is a cunning frock. But it isn't the party frock that Sylvia's eyes see in the mirror. She sees her girlhood there... the magic time that began only a moment ago when her mother slipped the sunshiny silk dress over her head.

hood the lighthearted, magic time that it is. 'I don't know what your father will say when he sees you in this dress,' says mother a bit shakily. 'He'll think he's lost his baby girl, I'm afraid.' The Cupid's bow of Sylvia's mouth droops for a second, although she knows perfectly that she will always be dad's baby-girl, even when she's married and has baby girls of her own. Then she smiles again. For she is thinking of Tom, when he comes tonight to take her to the Party... and sees her for the first time in that dress all made of the stuff of dreams. In that wonderful growing-up dress!

Cynthia Grey Says:

By CYNTHIA GREY WHOEVER named Kitty was a prophet. She surely is what we women call "catty." But you'd never guess it unless you happened to see her when something had angered her. Then she shows her claws. Ordinarily she has the softest, sweetest manners in the world. And she's as beautiful as a big, sunny housecat with her sleepy, topaz-colored eyes and her slow grace. I never knew that Kitty was jealous until a couple of years ago; when she had a loose guest from the south. Laurel Lee was a girl whom Kitty had met in Georgia one winter. She wasn't pretty, but she had the charm of a well-bred southern girl of good family. Her one claim to beauty was a mass of curly, reddish hair that she wore in a great braiding puff on the crown of her head. It gave her distinction when every other girl in sight was slung and marcelled. Toward the end of Laurel's visit Kitty gave a big party for her. The house was filled with flowers and canvas was stretched over the cur-

pets for dancing. And Kitty was the belle of her own party. But I noticed that Dan Collyer danced every other dance with little Laurel, and between times he scrolled out on to the porch for a cigarette, and watched her through the open windows. Ever since Kitty had been 15 Dan Collyer had been her particular knight. She ragged and bullied him, but he apparently liked it. Every one of us wondered why they hadn't married long ago. Presently I noticed that Kitty was sitting on the stairs watching Dan as he watched Laurel. Her black eyebrows were drawn together in a frown. The supper dance came and Dan and Laurel danced it together. Kitty's jealous eyes followed his dark head and her shining one as they whirled around the big room. The supper tables were little ones, each set for four people. Kitty and Ned Brady followed Laurel and Dan to theirs. It happened to be next to the one where I was sitting. Ned Brady thinks he's a wit. I heard him say that he wished all the girls weren't bobbed. It made them all look alike from a distance, and it was so hard to find one's dancing partner

unless she had freckles or a squint, he declared. 'My girl doesn't look like anybody else, even from a distance,' said Dan looking at Laurel with a smile in his eyes. 'And she's not bottle blond, either.' 'Is that so? That's all you know about it,' said Kitty with a hasty laugh. Laurel looked at her with hurt surprise. 'You know I've never touched my hair, Kitty. It's always been this color,' she cried. 'Is that so?' Kitty repeated with that cruel smile on her face. 'It looks a lot redder to me than it used to be a few years ago. But why worry about it? Girls bob their hair these days if they want to—move actresses and everybody.'

Laurel slowly put one hand up and smoothed her bright hair back from her forehead. 'You can see for yourself that my hair hasn't been dyed,' she said to Dan. 'If it had been, the roots would have grown out darker than the rest of it.' 'Of course, it's not dyed. That's absurd, and Kitty knows it,' said Dan, rising. He and Laurel didn't wait for coffee, but left the dining room together. The next morning Laurel went home. After that Kitty made several attempts to recapture Dan. And the other day she told me, with a disappointed smile on her face, that Dan and Laurel are to be married next June and that Laurel has asked her to be maid of honor.

Home Menus

BREAKFAST—Halves of grapefruit, cereal, thin cream, buckwheat cakes with sausage, braun mit fins, milk, coffee. LUNCHEON—Baked macaroni with cheese, steamed tomatoes, toasted bread muffins, jelly, hominy pudding, milk, tea. DINNER—Celery soup, croutons, boned-in hoids, twice baked potatoes, creamed carrots, grapefruit salad, caramel custard, whole wheat bread, milk, coffee. Children under ten years of age should be served a small glass of slightly sweetened grapefruit juice at least half an hour before their breakfast.

They should not be allowed to eat the buckwheat cakes and sausage suggested for breakfast. Luncheon is planned particularly for the junior members of a family. Dinner for a four-year-old child should consist of soup, croutons, omelet, carrots, finely minced lettuce, custard, bread and butter and milk. Hominy Pudding: One cup cooked hominy, 1 tablespoon butter, 1/2 cup maple syrup, 1/2 cup sugar, 1/4 teaspoon salt, 1/2 cup chopped and stoned dates. Heat milk and hominy and heat until smooth. Beat yolks of eggs until thick and lemon colored and beat in sugar and syrup. Add salt, grated onion rind and butter and beat into first mixture. Add dates and lemon juice. Fold in whites of eggs beaten until stiff and dry. Turn into a buttered mold and bake 45 minutes in a moderate oven. Serve warm, with or without hard sauce.

Boneless Birds: One slice veal steak cut 1/2 inch thick (about 1 pound), 1/2 pound bacon, 1 medium sliced onion, salt and pepper. Cut steak in strips the size of the bacon slices. Mince onion. Season veal with salt and pepper, remembering the bacon is quite salty. On a piece of white put a slice of bacon, sprinkle bacon with onion and roll up and tie. Melt half butter and half drippings in a frying pan. When very hot add the "birds" and brown quickly on all sides. Add boiling water to cover and simmer 1 1/2 hours. Make a gravy in the pan the meat was cooked in, using any liquor left in the pan.

Grapefruit Salad: Two grapefruit, 1/2 cup dried celery, 1/2 cup chopped apple, 1/4 cup chopped nuts, mayonnaise, lettuce. If leaf lettuce is used cut out the leaves into ribbons to form the "bed of lettuce." Cut grapefruit in halves just as for breakfast. Scoop out the pulp with a stiff spoon. Combine grapefruit pulp, celery and apple and mix well with a silver fork. Cover and let stand on ice for half an hour. When ready to serve arrange on a bed of lettuce, mask with mayonnaise and sprinkle with nuts. (Copyright, 1925, NEA Service, Inc.)

Brown Is Smart: Brown will be very smart for spring, but the rage may die out before summer since brown is a color that always looks warm.

TALK GIVEN ON CLOTHES ECONOMY

Cheap Coat Which Will Soon Lose Its Style Poor Investment—Better to Economize on Afternoon Wrap



Here is costume for north and one for south. White one for south (right), is of tugged net trimmed with insets of lace, worn with large mauve colored hat trimmed with tiger lilies. Other is long tunic of gold brocade finished with band of black tatters worn over black satin slip worn with black satin turtan.

By HORTENSE SAUNDERS (NEA Service Writer) NEW YORK, Feb. 21.—The great problem of millions of women in the United States is to obtain stylish and attractive clothes on moderate incomes. To this large class, Henri Bendel, fashion expert, addresses a sermonette on clothes economy. He tells them how to combine those two extremes—style and economy.

"Clothes economy," said Bendel, "consists in getting 100 per cent utility from everything you buy, instead of assembling an impractical wardrobe in which there are many costumes from which you can get only limited service. 'Don't buy a cheap coat that will soon lose its style, and an elaborate dinner gown that you can't live up to in any other respect. Your street wrap gets hard wear. It must be of good material and well cut so you can be absolutely sure of its lines and general effect. It will be comparatively expensive. Economize on Silk Capes. It is much wiser to economize on the silk cape or wrap for afternoons, because you will wear this less frequently, and you may depend on its material, color and general becomingness to contribute to its effectiveness. Instead of buying a number of summer dresses of different shades and hues that require picture hats and expensive lingerie, buy a few good white shirts—some pleated, others plain—and overblouses and colored sweaters. Get some blouses tailored for sport and others more elaborate to give more the effect of a costume. 'This way you need only two pairs of white shoes, one flat-heeled for sport, the other regular pumps to wear when you wish to carry out a more elaborate scheme. You can limit your hats to the popular felt models that are also appropriate with your street costumes, and perhaps indulge in one large picture hat such

as the girl in the illustration wears. It is so ornate and colorful that it adds due to any simple costume. Budget Your Income. 'Budget your income so you will spend most of your money on the clothes from which you must expect the greatest service, and don't forget to allow for accessories as well as costumes. 'Your hats and shoes are as important as your gowns. Your hose and lingerie must be of the best quality you can afford, and your handbags, handkerchiefs, scarfs and jewelry must be selected to emphasize your particular style. February is the month to take stock, to sort out your wardrobe, to count up your gains and losses for the previous season, profit by your misadventures and make plans for the coming months, according to Bendel. 'The carefully dressed woman,' he says, 'always knows what she wants, and she gets it. She is not carried away by the first pretty spring things she sees, which may bear no relation to the wardrobe she already has, and she never buys a costume that does not fit into her general scheme. Decide on Colors. 'First decide on your colors. That way you simplify the matter of accessories because you can use them interchangeably. If you buy one gray dress, another tan one, you have two distinct costumes calling for different shoes, gloves and coats, whereas, if you buy one tan and one brown you can use the same for each costume. 'If you decide on a brown wrap keep your dresses in shades of tan, champagne, beige or any of the brown tints. 'If the coat is lined with tan, you have two distinct wearable costumes if you buy two dresses to go with it, one brown and one tan. The shoes and hats that match one outfit will be good with the other. Naturally, Mr. Bendel admits, if you are practical, you will make black and white the minority of your wardrobe. You can use touches of color where you desire, have colored hats and accessories for variety, but the essentials are always in one key and everything is harmonious. If you prefer navy blue to black you can build your wardrobe in blue and tones of gray, and have an equally good working scheme.

WHEN your tan shoes are mottled stained clean them by rubbing with slices of raw potato, then polish in the usual way. In Your Larder. To keep meat sweet and wholesome keep a small dish of charcoal in your meat larder. Ice Cream Freezer. You can use the ice cream freezer for mixing bread and have something just about as effective as the new bread mixers.

Home Hints

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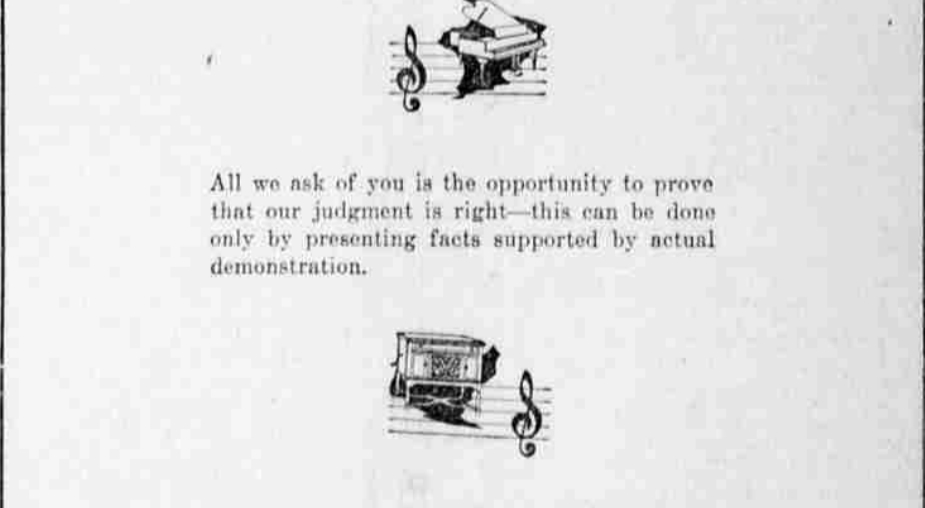
Foreign Diplomats' Children Pose in Native Dress



Though they live in Washington and when they appear in public they dress as the Americans do, in their home the children of many of the foreign diplomats in Washington wear the dress of their native land. Here are three bright youngsters as they look at home. Left and center are Betty and Jui Cheng Ee, daughters of the Chinese minister in Washington, while at the right is Janichi Kimura, son of Atsushi Kimura, third secretary of the Japanese legation.

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