

Monday Sees Start of Season's Biggest Week in Theatrical Events

BILLS NEXT WEEK
Motion Pictures
REX—Monday, Tuesday and Wednesday, "Peter Pan"; Thursday, "The Man Who Fights Alone"; Friday and Saturday, "Frivolous Sal."
Vaudeville
HEILIG—Monday, Ackerman and Harris circuit, featuring "Songs and Steps of 1925"; Wednesday, Western circuit, featuring "Five Minutes from the Station."
Plays and Opera
HEILIG—Thursday, May Robson in "Something Tells Me"; Thursday, Friday and Saturday, the Brandon Opera company.

According to Barrie, pretty Miss Bronson is the ideal "Peter Pan". Sir James M. Barrie's wonderful fantasy, has thrilled theater goers for more than twenty years all over the world. The script was prepared by Willis Goldbeck and submitted to Sir James M. Barrie, who approved of its treatment of his story.
With Betty Bronson appear Ernest Torrence as "Captain Hook," the terrible pirate, Cyril Chadwick, as "Mr. Darling," Virginia Brown Felt as "Tinker-Bell," the rowdy fairy who washes pots and pans for the other fairies, and Anna May Wong, as "Tiger Lily," chiefest of the Indian braves.
Roy Pomeroy, who was responsible for the many startling scenes in "The Ten Commandments," aided Bronson in production. He has obtained some unusual effects in "Peter Pan," which opens a three days' run next Monday at the Rex theater.

MAY ROBSON HERE TUESDAY

Her Own Play, "Something Tells Me," To Be at Heilig

May Robson, the versatile and most popular star of the American stage, who is always a favorite in Eugene, is booked to appear Tuesday, February 17, at the Heilig, in her latest success, "Something Tells Me," a most entertaining and mystifying play, written by Miss Robson and produced by press and public to be the best play Miss Robson has ever had.

Miss Robson has found a new idea and in her play all of the characters are drawn from life, no two alike, and the theme of the play is a novelty as well as a puzzle.
"Something Tells Me" is a fetching title and creates inquisitiveness as to what it means and that in itself is a valuable asset.

"Jane Meredith" has spent her whole life being poor and now in middle life she becomes wealthy through former investments of her late husband.
No one ever really knows what they would do, if they were given the power to do anything they desired. "Jane" had that power and she began exerting it, first one way, then another and until the curtain falls on the last act, it's still an unsolved puzzle.

Miss Robson portrays the role of "Jane Meredith" with a polish and technique that only the true artist can impart to a character.

"Doctor Lockwood," a remarkably fine character, is ably played by Walter Ayres, whose capabilities are only too well known as he has supported Miss Robson in several of her plays. The whole cast is par excellence.

OPERA COMPANY IN EUGENE

Brandon Opera Here for Three Days at Heilig

Next week is to be one of songs of great variety at the Heilig theater. The Brandon Opera company, formerly known as The American Light Opera company, opens an engagement of three days Thursday, Friday, Saturday matinee and evenings.
The repertoire will be "The Bohemian Girl," "The Mikado," "The Spring Maid," and "Robin Hood," each one beautiful, yet each presenting an entirely different style of music.

"The Bohemian Girl" is melodious and romantic; "The Spring Maid" is an old favorite; "Robin Hood" is more on the musical comedy type, and "Robin Hood," enjoyable in every way. There are musical gems in all of them though they have lived and will continue to live throughout the years.

"The Bohemian Girl" is famous for its "I Dreamt I Dwelt in Marble Halls." "The Heart Broken Down" and "You'll Remember Me" while "The Spring Maid" has contributed "Day Dreams," "Two Little Love Birds," and "How I Love a Pretty Face."

"The Spring Maid" is of a later variety. It was the first starring vehicle for Miss and is the opera that made her famous. It has not been seen here since she did it about 12 years ago.

Local music lovers need not be reminded of the youthful vigor and singing ability of the principals, among whom are Theo Pennington, prima donna soprano; Harry Pfeil, tenor; Carl Bundeck, baritone; Ed Andrews, comedian; Irma Tice, contralto; George Olson, tenor and Chester Bright, basso. The Brandon Opera company is billed as "the best light opera organization in America."

More than 1,000,000 music lovers have so acclaimed in the past three years. The chorus under the able direction of Charles D. Hazlerigg has been winning special plaudits and is rated "the best singing chorus on tour." Those are extravagant phrases but the company has "made good" on them and hundreds of music lovers are looking forward to the engagement with a feeling of keen delight.

MT. RAINIER SCENES SHOWN

Rex Picture Also Presents Cast of Unusual Excellence

A thrilling story of a pioneer mining town of the West, in which a girl and a small boy help men find themselves, is the basis of J. K. McDonald's latest First National photoplay, "Frivolous Sal," which comes to the Rex theater next Friday and Saturday.

The cast includes Eugene O'Brien, Mae Busch, Ben Alexander, Mildred Harris, Mitchell Lewis and Tom Santel.

"Frivolous Sal" has a scenic background the like of which has rarely been seen on the screen in a dramatic production. Rainier National Park, in Northwestern Washington, and the great mining region of Idaho's Coner d'Alene were chosen as locations. Except for a few excursions of scenic photographers, no motion picture has ever before recorded the majestic beauty of Mount Rainier.

Popular Pola Negri Shows Sunday Only at the Bell Theater

Pola Negri comes to the Bell theater in Springfield Sunday in the Paramount picture, "Forbidden Paradise," an Ernst Lubitsch production which features Rod La Rocque, Adolphe Menjou and Pauline Starke in the all-star supporting cast.

"Forbidden Paradise," adapted

EVENTS OF COMING WEEK AT THE REX THEATER

Betty Bronson is Pretty Star in "Peter Pan" Which Starts Three-Day Run Monday; Abraham Lincoln is Coming



Above is Betty Bronson and the pirates in "Peter Pan," coming to the Rex Monday for a three-day run.

Below is George Billings as Abraham Lincoln, in the motion picture by that name, coming soon to the Rex.

from the Broadway success, "The Czars," a fine comedy-drama, is an up-to-date story of a small European kingdom. As the Czars, Pola has a role which offers her every emotional opportunity. Pola, gorgeously gowned, a bejeweled Pola, queen of a tiny Balkan court—what a part it is! This picture is Ernst Lubitsch's first production starring Pola Negri since his arrival in this country and is said to far outclass anything either ever did on the other side.

The fans have been literally holding their heads off since "Passion" was shown in this country for another Negri picture by the same director. Here it is—and well worth waiting for, too! Agnes Christine Johnston and Hans Kraly wrote the screen play.

There's a capable cast playing in support of the star and leading players. You won't want to miss this one.

WESTERN BILL IS PLEASING

Variety of Acts on Program for Wednesday Evening

A well rounded bill, with a range from high class drama to highly entertaining foot juggling is booked for the Western vaudeville bill at the Heilig Wednesday night. Every act on this bill is drawn directly from the Orpheum attractions, and all reflect credit to this great organization, is the word reaching here. Again several little touches will be added for the second show, at nine o'clock, and this is expected to prove as popular as last week's.

Bert Leigh and company head this week's bill with "Five Minutes from the Station," a comedy skit that has every element of drama in it. Bert Leigh and Willard Kent take the leading roles.

"Happenings" will be presented by Earl and Margie Faber. Miss Faber is a former Ziegfeld Follies girl, while her partner was formerly of the team of Faber and Bennett.

"Done in Oil," is the title of the prime ministers of joy, Quinn and Beverly. They portray a location oil promoter and a country yokel in an infinitely funny way.

The Petit Troupe have a repertoire of foot juggling tricks that is amazing and almost uncanny. Three athletic young men and a dainty young lady comprise the troupe.

A delightful musical program, in which her cornet solos take precedence, will be offered by Jessie Miller, an accomplished cornetist. The Italian piano accordion will also prove to be a magic instrument in her skilled fingers.

FARNUM PICTURE THURSDAY

First Vehicle of Popular Star in Some Time Coming

William Farnum's first screen vehicle in over a year, the Wallace Worley Paramount production, "The Man Who Fights Alone," will be the feature at the Rex next Thursday. The story is an adaptation by Jack Cunningham of "The Miracle of Hate."

Lois Wilson and Edward Horton are featured in leading roles in support of the star. Miss Wilson was recently seen in the role of the Queen in Rudolph Valentino's "Monsieur Beaucaire," while Horton will be remembered as the indomitable light comedian of Cruise's "Ruggles of Red Gap" and "To the Ladies."

MME. VEROBELL IS HEADLINE

Ackerman and Harris Offering is Said to Be Good

Featured at the Heilig theater Monday is Mme. Verobell and her company in songs and steps of 1925. Mme. Verobell for years has been starred in grand opera and upon her entry into vaudeville has surrounded herself with a capable company of entertainers who will offer one of the best singing and dancing acts to play the Ackerman and Harris circuit in months.

Billed as an extraordinary juggler,

Leon Lang is said to be in a class by himself from the entertaining standpoint.
Ethel Lockhart and Walter Keifer appear in a skit called "A Gum on Skates."
Dick Gardner and Anna Revere have an act which, it is said, provokes a gale of laughter. It is called "The Surprise."
Clifford and Vance, in "Bits of Vaudeville," prove to be a sprightly pair of stylish steppers who offer dainty songs, dances and comedy that is said to be refreshing.

The picture features include a comedy, a novelty revue, and an Aesop's Fable.

Lincoln Film Coming

The cast of characters for "Abraham Lincoln," the First National picture which comes shortly at the Rex, was not completed until the last week of the big photodrama's production, when the character of Allan Pinkerton, President Lincoln's chief of secret service, was added to the long list.

The casting of this picture was different from any ever filmed for the reason that the characters represented so many different periods of American history and that only three have long-sustained roles. Lincoln, Mary Todd Lincoln and Anne Rutledge, played respectively by George A. Billings, Neil Craig and Ruth Clifford, carried the burden of the action, the character of Lincoln alone running through the entire length of the picture, and from the age of twenty-one to his assassination the role is played by Mr. Billings.

"To have seen 'Abraham Lincoln' is the greatest privilege ever offered any living American," is the verdict of one critic in Portland where the picture is now being shown.

"Thief of Bagdad"

It took eleven hundred and eighty-four years to write the scenario of "The Thief of Bagdad," which begins its engagement at the Heilig soon. Of course, Douglas Fairbanks and his staff did not work on it quite so long, but the spirit of the plot has been handed down from the days of Aaron the Just or Haroun Al Raschid, as the Mahomedans called him.

The lavish manner in which Mr. Fairbanks made this picture sets a new mark for spectacular bigness, and yet the beautifully simple love story runs like a soft silver thread through the massive fabric of the production.

Thomas Meighan's Latest Paramount starring picture, "Coming Through," adapted to the screen from the novel, "Red Rock," by Jack Be-thea, comes to the Rex this month.

The story is a romance of the Alabama coal fields and features Lila Lee opposite the star, with Wallace Beery, Laurence West and others at the head of a strong supporting cast.

"Coming Through" marks Miss Lee's return to the screen after a year's absence.

Rat Fire Alarm

DUNBAR, Scotland, Feb. 14.—Fire broke out on the first floor of the grocery store here in the early hours of the morning. Scores of rats and mice, seeking to escape the flames, rushed up the steps, awakening the occupants in time for them to escape. The entire building was destroyed.

Bobbed Hair Old?

LONDON, Feb. 14.—Is bobbed hair five centuries old? A young woman with bobbed hair is shown on a wall painting in an English parish church which was built in 1380. The picture is reputed to be as old as the church.

Younger M. P.'s

LONDON, Feb. 14.—Younger men are taking their places in the British house of commons. In 1914 the average age of the members was 51. Now it is only 40.



Higher Class Pictures Have Hard Row

Motion Picture People Point To Slim Patronage

BY JACK JUNGMEYER

(NEA Service Writer)

NEW YORK, Feb. 14.—Are the self-styled monitors of the movies—those who prate about uplifting the films—susceptible to the charge that they are merely destructionists? Do they see and berate what they term the "evil" in pictures, without in turn actively encouraging and supporting the fine and the wholesome?

The movie exhibitor in many sections of the country is persuaded that this is true. His box office receipts are his criterion. "Questionable" films, as a rule, play to standing room crowds, while high class pictures are not adequately supported.

Will Hays, president of the Motion Picture Producers and Distributors' association, on this discrepancy between saying and paying in a circular which is decorated appropriately with a black border of mourning.

It carries excerpts from exhibitors' and newspaper editorials, the tenor of which is a lamentable lack of support for the "higher type picture." One film particularly, listed by most critics as one of the ten best of 1924, is cited as an example.

Mr. Hays is rightfully concerned in behalf of his organization in the matter of getting substantial encouragement of higher class product. There is in his circular just a tinge of disillusionment.

The issue raises several pertinent questions, some of which may perhaps imperceptibly be addressed to that vast numerical strength massed behind Hays—the boasted thirty million people who back Hays through public relations committees in the interest of better pictures.

Are these thirty million—enough to

compel any type of picture production desired—actively interested in pictures?

Are they steady movie patrons? What kind of films do they patronize? Do they perhaps—even as you and I—solemnly adjure weak and erring brethren not to attend "debasement" movies and then themselves slip in to see them because, forsooth, they are immune to perversion?

A few million of them must, because thirty million is considerably more than the nightly numerical attendance at the combined movie houses of America.

This is what Colonel Jason Joy, Hay's aid in New Orleans, recently told clubwomen and school teachers of that city:

"The second you say a picture tends toward the immoral or shows 'daring scenes,' the public will flock to see it. If I were to tell you the six biggest films of the past six months which I think are unfit to be shown, even you would either sneak in yourself to see them, or you would talk enough to make other folks go and see them."

If this "sneak in" monetary tribute to "bad" pictures everywhere were to be transferred to support of "good" films, the "elevation of the screen" would automatically be brought about.

One of two things would seem to be true: Either the number of people who are honestly concerned in raising the standard of pictures in such a minority that they have no valid democratic right to exercise any censorial power; or, granting they are in majority, they do not go to the movies enough to translate their standards into popular and hence paying demand.

Some Plays and Some Players in New York

NEW YORK, Feb. 14.—Elsie Janis leading her gang back to town at the head of a good theatrical week claims attention once more for that favorite among American personalities—Elsie Janis, herself.

Her show, "Fuzzies of 1925," at the Fulton theater, is a big night's entertainment. More of that later.

Miss Janis was so unanimously adopted by A. E. F. outfits back in 1918-19, she is associated so deeply with songs just back of muddy trenches, with French decorations, with cartwheels before the Academy, that her theatrical perspective can easily be overlooked. It was her war as much as anybody's, but also when she comes to town it is her theater and her town.

She steps in now as America's only woman producer of a musical revue, Miss Anne Nichols and Mrs. Henry B. Harris are producing dramas. In France the famous Mlle. Raisina is producing revues. But Miss Janis even goes her one or two better by acting in her own production and writing a good deal of it.

In the "Fuzzies" there is abundant opportunity for Miss Janis. She comes in with her usual startling line of impersonations and songs. She pervades the show. But the show is there to take care of itself. Jimmy Huxley proves to be just about at the top of his form. Helen Broderick is revealed as a grand comedienne. A jazz band, "The Commanders," stops the performance.

About the settings, it may be remarked that they are lung with imagination rather than gold lace. The effect is no less satisfying.

Grace George in "She Had to Know" is giving New York one of

WORLD FLIGHT MEMORIAL MODEL

Actual Erection of Monument On Landing Spot Awaits Only Action Of State Legislature of Massachusetts



WORLD FLIGHT MEMORIAL, INTL.

This model of the proposed memorial to the American 'Round the-World Fliers has been completed and the actual erection of the monument awaits the decision of the State Legislature of Massachusetts on an act presented there authorizing its erection on the spot where the fliers landed after their globe-encircling tour.

the most graceful and pleasant of French comedies. Its material is the funniest, but it is soundly human even when it approaches farce, and it carries its audience along naturally and skillfully. A wife 12 years happily married suddenly wonders if she still is personally attractive to men. She just has to find out. Then her husband walks in upon her being kissed by her brainless young cousin and the last act effects the reconciliation. Miss George and Bruce McVie act the married pair with understanding, poise and what the sport writers call "change of pace."

"Don't Bother Mother" at the Little theater is to be presented at matinees only, and matinees ought to be enough. It gets nowhere and has a mediocre cast. It tells the story of a great actress who falls in love with her young leading man and has, in order to avoid embarrassment, to keep her grown-up children in the background.

If "Processional" is a "jazz symphony of American life" as it announces, then "Out of Step" is a jazz ballad. "Out of Step" just came to the Hudson theater. It follows the theme of the "Dancing Fool." A young man designed for the dry goods trade finds it more diverting to step out of nights. He has the courage of his inclinations. Eric Dressler is a confident and agreeable young leader for the company, and the show gives entertainment with its moral.

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FELIX COMIC

"PETER PAN" HERE MONDAY

Betty Bronson's Play to Be Presented at Rex Theater

For over half a year, the quest for a player to portray the title role in the Paramount film version of "Peter Pan" excited universal interest. Suggestions for the part poured into the Paramount studio from the four winds.

Seventeen year old Betty Bronson finally won the role, selected by James M. Barrie, the author, himself in a competition with some one hundred aspirants for this much coveted dramatic prize. Among them were some of the world's greatest artists.

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