

Coming Attractions are Announced; Biggest Film Hits of Season on way

ATTRACTIONS FOR THE COMING WEEK

Rex Offering to be Lillian Rich in "The Golden Bed"; Heilig Presentation Will be Western Film, Fred Thomson in "Thundering Hoofs."

BILLS NEXT WEEK
Motion Pictures
REX—Monday, Tuesday and Wednesday, "The Golden Bed," Thursday and Friday, "Miss Bluebeard," Saturday, "Winner Takes All."

THOUGH "He Who Gets Slapped," at the Heilig, and "Christine of the Hungry Heart" at the Rex proved appealing, the general run of motion pictures in Eugene during the past week proved rather mediocre.

The Rex will open a three-day run on Monday with "The Golden Bed," featuring Lillian Rich and co-starring Vera Reynolds, Warner Baxter, Theodore Kosloff and Julia Faye.

This week came the announcement by the Heilig management that the Brandon Opera company had been billed for a three-day stay in Eugene, February 19-21.

Another announcement of unusual interest this week was made by the Rex theater management, when it was made known that "Peter Pan" featuring Betty Bronson, would be here soon.

"A New Find" is the Rex announcement for a prolog to "The Golden Bed." The "find" is Miss Mildred Baldwin soprano soloist, who will face the theater patrons for the first time, in a lilting song "The Rose of Sunny Spain."

Miss Robson, one of the most popular actresses with Eugene audiences, will be at the Heilig on February 17 in a play of her own writing, "Something Tells Me."

Eugene is awaiting with interest the coming of two of the greatest vehicles of the year, Douglas Fairbanks "Thief of Bagdad" which will be at the Heilig, and "Abraham Lincoln" which will show at the Rex.

"THE GOLDEN BED" COMING
Lillian Rich Stars in Offering of Rex Theater Monday

That women, crazed for social position, will sometimes drag their husbands right into financial disaster, is a point brought out by Cecil B. De Mille in his newest production for Paramount, "The Golden Bed," which will be shown next Monday for three days at the Rex theater.

Lillian Rich, the latest screen "discoverer" to make a bid for stellar honors under De Mille, and Vera Reynolds whom that director brought into prominence in "Feet of Clay" play out a verbal duel, wage a battle of wits for social mastery.

De Mille has made a picture of this Irvin novel that is going to prove more popular than anything he has ever attempted before, excepting, of course, "The Ten Commandments."

WESTERN CLAIMS GOOD ACTS
Feature to be "The Variety Pioneers" at the Heilig

Enjoyable reminiscent of other times on the stage is the headline feature at the Heilig Wednesday night, when Western Vaudeville circuit sends one of its banner troupes here.

"It Might Have Happened" is the title of one of the funniest skits ever seen in vaudeville. Harry Madison and Eddie Fitzgerald have combined their talents into a real laugh fest, with the action revolving around the characters of a crook and a detective.

spots of novelty and entertainment. Dashiell's animal novelty of cats and dogs is the most entertaining animal act in vaudeville today.

BEBE DANIELS PLAYS HERE
"Miss Bluebeard" is Title of Rex Film Next Week

Little Bebe Daniels romps into favor at the Rex next Thursday and Friday in her latest Paramount picture, "Miss Bluebeard," in which the stunning Bebe is said to achieve her biggest success.

NEW JIGGS COMEDY COMING
"Bringing Up Father in Ireland" to Be at the Heilig

Bigger, brighter and better than ever before, fairly bristling with novelty, comes "Bringing Up Father in Ireland" to the Heilig theater Tuesday, February 10. This is the tenth season of this very remarkable cartoon review, with an entirely new production at every visit.

ELABORATE PROLOG PLANNED
Miss Mildred Baldwin to Be Featured at the Rex

An elaborate prolog feature is now under preparation at the Rex for the coming presentation of Cecil B. De Mille's "The Golden Bed," next Monday for three days.

Featuring a new find in local entertainment circles, Miss Mildred Baldwin, a delightfully refreshing soprano soloist with a winning personality who will be introduced to Rex patrons amid a blaze of stage setting and lighting effects in anticipation to the feature picture.

SINGING BAND IS HEADLINE
Many Other Clever Acts Are Billed For Heilig on Monday

Al Sweet's Hussar Singing band, one of the biggest attractions ever brought over the Ackerman & Harris time, is the headline act at the Heilig theater Monday. This band is composed of musicians noted not only for their playing but for their singing.

THE HEILIG THEATRE
LAST DAY

The Year's Motion Picture Sensation!
with Len Chantry, Norma Shearer, John Gilbert, Tully Marshall

VICTOR SEASTROM'S PRODUCTION
He Who Gets Slapped

HARRY LANGDON
"The First 100 Years"
Today's Guest Mrs. Letha Griev



Above, Rod La Rocque, Lillian Rich and Theodore Kosloff in Cecil B. De Mille's production, "The Golden Bed." Below is a scene from Fred Thomson's picture, "Thundering Hoofs."



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MAY ROBSON IS COMING SOON
New Production is Written by the Actress Herself

"Something Tells Me," May Robson's own play, at the Heilig February 17, is full of life, love, mystery and fairly bubbles with the spontaneity of comedy and youth.

All of Miss Robson's plays have been written by well-known authors but so far none of them have given our versatile star such opportunities to display her delightful comedy and

TWO DAUGHTERS OF LUXURY IN LOVE WITH THE SAME MAN---

STARTING MONDAY
—one a golden tigress tearing out men's hearts for the fascination of the game,
—the other all sympathy and tenderness.

CECIL B. DE MILLE'S PRODUCTION
The Golden Bed
Based on the novel By Wallace Irwin

with Rod La Rocque, Vera Reynolds, Lillian Rich, Warner Baxter, Theodore Kosloff, Julia Faye

LAST TIME TONIGHT
Tom Mix
Oh, You Tony!
PROLOG SPECIALTY
featuring MILDRED BALDWIN
REGULAR PRICES
Robert V. HAINSWORTH at the mighty WURLITZER

also her histrionic capabilities, as her own play. "Jane Meredith," the character Miss Robson plays, is a complex study and the whole theme from beginning to end is a mystifying problem.

We always expect Miss Robson to play a part in which her own nature and desires are overpowered by her love for others, but in "Something Tells Me" "Jane" looks out for number one and with all the love matches going on she gets the notion, too, and what can be sweeter than the true, pure love of a woman in middle life.

There is a psychic touch throughout the whole play, which borders on mystery but nothing of the gruesome nature, and at the present day when there is such a psychological trend, it is more than up-to-date, and until the final curtain drops, the solution is not found.

DOUG FAIRBANKS HERE SOON
"Thief of Bagdad" Will be Shown at Heilig Theater

Douglas Fairbanks' amazing pictorialization of the Arabian Nights, "The Thief of Bagdad" which will be presented at the Heilig theater soon, is generally considered as being, beyond question, the most extraordinary example of screen art known up to the present time.

In "The Thief of Bagdad" Douglas Fairbanks will be seen at his best as the agile happy-go-lucky rascal of old Bagdad. The story is based upon the Arabian Nights tales and utilizes the services of thousands of people.

MEIGHAN FILM COMING
They said he eloped with her for her money. The girl's father even tried to get her to "get" him. Tom didn't blame him, but he "came through" in spite of them all.

Never before has Meighan had such a role as that of Tom Blackford in the Paramount picture, "Coming Through," a screen version of Jack Betha's timely novel, "Red Rock," coming to the Rex soon.

BUCK JONES COMING
Saturday will be allotted to the Buck Jones fans at the Rex next week-end, when that favorite son of the west gallops across the screen in "Romance Takes All," a punch-filled winner of the west with Buck in the role of a two-fisted fighter in love and adventure bent.

HEILIG THEATRE
One Night Only
TUESDAY
Feb. 17th

HEILIG THEATRE
MAY ROBSON
IN A DELIGHTFUL PLAY
"Something Tells Me!"
BY MAY ROBSON
Prices—floor, 12 rows, \$2.20; last 3 rows \$1.65; balcony, first 3 rows \$2.20; next 3 rows \$1.10; balance 50c—tax included. MAIL ORDERS NOW

of the beautiful Princess. To depict such happenings as are revealed in "The Thief of Bagdad" has never before been considered within the bounds of possibility.

FILM IS TO BE PRESERVED
"Abraham Lincoln" to Show at Rex Theater This Month

The Rockett-Lincoln Film company of Hollywood makes the announcement that a copy of their picture, "Abraham Lincoln" has been offered the United States government for deposit in the Smithsonian Institution or elsewhere in Washington, D. C., with the proviso that it be kept sealed until February 12, 1909, the three hundredth anniversary of Lincoln's birth.

FRED THOMSON FILM SHOWS
Heilig Offering Next Week-End Will Be Wild West

Fred Thomson in a new role—that of a cowboy who saves his horse by giving bare-handed battle to an enraged bull in a Mexican bullfight arena is coming to the Heilig Theater, Friday and Saturday in "Thundering Hoofs," the first of his new series of F. R. O. dramas.

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2 NEW PLAYS OPEN BUT ONLY TO BUSINESS OF MEDIUM SORT

Comparison of New Productions in New York With Other Similar Plays is All in Favor of Older Ones, Says N. E. A. Reviewer



Jane Cowell, who just opened on Broadway in "The Depths" (By NEA Service)

NEW YORK, Feb. 7.—The old motivation in sex comes around again in two new plays of the week, after a month or so of openings in which the main spring lay in other emotions.

The plays are "The Depths" and "The Stork." In spite of the presence of this valuable box-office element, neither got off to more than a moderate start.

Miss Jane Cowell is the beautiful and unfortunate lady in "The Depths." It is her first play since her triumphs in "Romeo and Juliet" and is, as announced, an entirely new type of thing for her.

The Camille theme is conspicuous in the German play. Miss Cowell as Anna is a professional of the prime path; her mother before her having been the same. She is, however, entirely sweet and innocent in other respects.

A young musician comes in the person of Rollo Peters. He adores her and installs her in his own quarters. There is a scene between her and his mother, but Anna wins. The musician insists upon Anna remaining at home, to her great boredom.

ED CARPENTER offers
GEORGE MAMANS' CARTOON MUSICAL COMEDY
BRINGING UP FATHER IN IRELAND

HEILIG Theatre
Seats on Sale MONDAY
Prices 50c—\$1.10—\$1.65
HEILIG Theatre

BELL THEATER
SPRINGFIELD
Sunday Feb. 8th
King Vidor's
3 WISE FOOLS

ADDED ATTRACTION
THE NOTED RUSSIAN TENOR
Singing Russian and American Songs
At 7:45 and 9:30 P. M.
ONLY A FOUR MILE DRIVE AND STREET CAR SERVICE EVERY HALF HOUR