

WIDE WATERS

By CAPTAIN A. E. DINGLE

AT seven o'clock Drake was dressed and ready to go down. He knew his guests were arriving. But on his way down he entered his den again. He felt uncomfortable. He never liked entertaining, but never before had his dislike taken the bitter turn it seemed to have taken now. He felt as if he simply could not play host, even to save a reputation for courteous hospitality. He loaded up his pipe again, flung wide the eastern window, and stood puffing quick little smoke balls out into the night. There was a suggestion of fog creeping up from the river. The street lights, and the lamps of moving vehicles were blurred and yellow. There was a tang in the air, too. A vague, salty tang.

He stood there, never hearing the dinner gong. The den was filling up with smoke and fog. The fog outside grew denser. He was lost in himself until the door opened, and his aunt burst in protesting:

"Alden, dear! Are you ill? Your guests! Oh dear! That horrid tobacco again! Why, Alden, this is a shame, upon my word it is! You positively reek, reek of that beastly old pipe. Come down, do. But you must really use some perfume tonight! Here!"

Alden stole away at the first opportunity and revealed in the dank fog along with his pipe, defying aunt and all her kind.

Like many another scion of good family, Alden had gone to sea upon leaving school. When the lordly clipper ship reigned on the sea, sons of rich fathers as well as sons of tradesmen served an apprenticeship in sail simply for the experience. Few stayed on in the profession. Many never made more than the first voyage. Alden had completed his four years, because he loved the life. He had been a good sailor, too. He had secured his second mate's ticket at first attempt. And since there was no hurry for him to settle down at home, and since he would not have to worry about earning a living, he stayed on the grand old Patriarch until he passed to first mate and then master in turn. Then, inheriting his fortune, he had quit the sea. Quit it professionally, that is. He had built another Patriarch for his pleasure; a smart brigantine yacht, capable of cruising the world around; and he chose to command her himself.

He had taken down his master's certificate from beside his picture, because it always stung him to violent rebellion. At such moments he was ready to hurl every consideration to the four winds, and ship to anywhere in the Seven Seas. Of course he knew how absurd the impulse was. That was why he had fought it. He had made two long cruises in the yacht; but that was a futile sort of seafaring, he thought. Auntie was there, and auntie's party. It was much like being at home, except that she could not accuse him

of making the wide free spaces reek like Noah's Ark with his cherished pipe.

He had fought against that urge until he was sore with the conflict. He had never even surrendered to the longing to spend just one day in Sailortown, among the docks, among the men who sailed the ships. That longing was easier to combat. He could hop into his car, get somewhere outside city limits, and burn up the roads in a mad whirl of speed. But all the while he was breathing dust and gasoline fumes, his mind would roam seaward to the tall clip-pers and the blue of the Indian Ocean.

His pipe went out. He raised his head and sniffed at the thick fog now blotting out everything.

Muttering while he knocked out the cold dottle of his pipe, he raced back to the house, sneaking in by a servants' entrance. The lower part of the house was bright with lights, alive with people. He ran up to his rooms, snatched up more tobacco and a light overcoat, and with a cap tucked under his chin crept down to the entrance again.

He plunged into the fog, lost himself in the by streets until well away from the house, then lit his pipe afresh, buttoned his coat, and set out at a swinging pace, regardless of fog or more cautious pedestrians, following his nose towards the river side.

Halted suddenly by a congestion of fog-bound buses, Drake leaned against a lamp post and for the first time realized how soft he had become. His chest heaved to the protest of fatty lungs, and once they came to rest his legs tightened all down the back. He saw the name of a bus that stopped so close to the electric light upon his lamp post that the shade yet shook from a light touch.

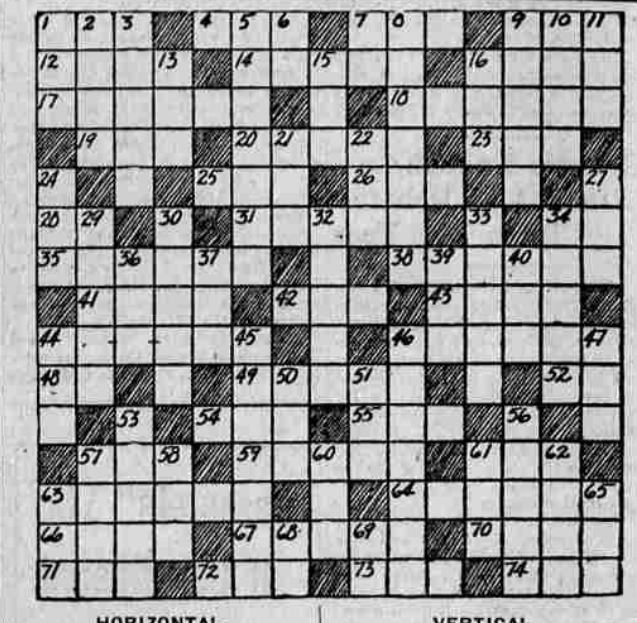
"Burdett Road! I haven't walked two miles! And laboring like a foundered cow!" He laughed. "Golf! Eighteen holes at a snail's gait, socking a little ball with a dam big stick, and dodging along until you find it. Then home in the car. Car here, car there, even an elevator car to take you from one floor to another in the house. And this is the regular thing I've done for years. Drake, you champion, you!"

Jerry On the Job



Today's Cross-Word Puzzle

A PRETTY TANGLE—PUZZLE NO. 90
By J. C. BOYD



- HORIZONTAL**
- 1—ply the
 - 4—employ
 - 7—consumed
 - 9—fit
 - 12—drawing
 - 14—social class
 - 16—a continent
 - 17—caustic base
 - 18—army list
 - 19—formal
 - 20—cancel
 - 23—possessive pronoun
 - 25—some
 - 26—strange
 - 28—so that
 - 31—musical instrument
 - 34—a prefix meaning again
 - 35—obscure
 - 38—Balkan State
 - 41—storehouse
 - 42—recede
 - 43—female deer (pl.)
 - 44—extraordin-
 - 46—mixed with sand
 - 48—correlative of either
 - 49—appoint
 - 52—thus
 - 54—beverage
 - 55—contest
 - 57—weight
 - 59—flaunt
 - 61—belonging to him
 - 63—a fleet
 - 64—large American lizard
 - 66—lament
 - 67—a favorite New Orleans okra dish
 - 70—intoxicating liquor
 - 71—allow
 - 72—enclosure
 - 73—writing
 - 74—reverential fear
- VERTICAL**
- 1—mineral spring
 - 2—linear measures
 - 3—arouse
 - 5—knowledge
 - 6—each (abbr.)
 - 7—near
 - 8—shipworms
 - 9—flower
 - 10—wharf
 - 11—sailor
 - 13—man's name
 - 15—body of water
 - 16—tree plant
 - 21—grain
 - 22—the sun
 - 24—exclamation of contempt
 - 27—social function
 - 29—gray crystals
 - 30—French city
 - 43—boring tool
 - 45—generation
 - 48—prefix meaning not
 - 34—gets up
 - 30—male deer (pl.)
 - 37—South African antelope
 - 39—epoch
 - 40—cot
 - 44—received
 - 45—save from loss
 - 46—depot
 - 47—put on
 - 50—pasture
 - 51—possess
 - 53—heavenly body
 - 56—crown
 - 57—woody
 - 58—short sleep
 - 60—German city
 - 61—embriace
 - 62—water particles congealed into crystals
 - 63—boring tool
 - 65—generation
 - 68—prefix meaning not
 - 69—prefix denoting twice

Here with is solution to Puzzle No. 89.



nothing in the world but the pictures of Benjamin Franklin.

Or the inspiration of the old song, "Not Like the Other Girls I Know."

Questions—Answers. Dear Miss Grey: I suppose I ought to be very happy, but I'm not. I thought I was in love with a young man, but now that I am finally engaged to him, I'm not. I find, instead, I can't keep my thoughts away from a fellow I used to go around with, and whom I occasionally see even now. What ought I to do in a case like this?—Francine.

You certainly ought not to go on letting your "future" think you are going to marry him when you imagine yourself in love with the other man. The decent thing for you to do is to see neither man again until you have decided definitely which one has a place in your affections. Absence will probably show you this with clearness and certainty.

Dear Cynthia, Every time I go to one of our college dances the man I invite sends me a bouquet of flowers. If I pin them on my dress they are crushed and I feel so silly carrying them. What is the correct thing to do with them?—M.

If they're not too large, they can be pinned to the left shoulder of your gown. If the bouquet is a huge one, select several of the flowers and use them this way. It is a new and smart fashion.

REAL ESTATE TRANSFERS Robert O. Carr et ux to William G. Steuer et ux—Part of lots 1 & 2, K. replat of lots 22 C. & W. & 2, Springfield, \$10. Harold O. Wimmer et ux to William G. Klussman et ux—Tracts in Irving, \$10. C. C. Behnke, Admr., to Ben S. Shirley—Tract of 17 1/2 R 11 W, \$400. Nettie Swanson to Carl J. Swanson—SW 1-4 of NW 1-4 sec. 6 tp. 16 S R 2 E, \$10. Susie M. Young to Victor Bauer—Lot 13, blk. 7, Chambers add Eugene, \$10.

Hats Worn Down. Hats are being worn very well down over the head, but it is well for the woman with the short neck not to emphasize this feature too strongly by pulling her hat down too low.

For Trimmings. Flannels and sueds finished materials are used not only for entire costumes but as trimmings for crepe de chine and flat crepes.

Attractive Coat. A very attractive coat of white flannel has stripes of radio blue and a collar of blue silk embroidered in white wool.

Grouping Pillows. A clever decorative touch consists in bunching all the colorful pillows into one end of the sofa. This should be done especially where color is lacking at any particular corner of the room.

CROSS-WORD FOR KIDDIES

BY LITTLE JOE Here's one with no unkeyed letters. By that I mean that every letter appears in two words. I don't think you'll find any of these words will give you any real trouble. Maybe S horizontal will, but I doubt it. Here we go:

- Horizontal**
- 1. The opposite of cold.
 - 4. It grows beneath the ocean waves and is worn by many as jewelry.
 - 6. First person singular of the verb to be.
 - 7. What little folks sometimes say, ungrammatically, when someone says, "Who wants to go to the movies?"
 - 8. To rent again. "Think hard."
 - 10. Sorrowful.
- Vertical**
- 1. What we live in.
 - 2. A word you use a great deal with "either."
 - 3. Subdued, or conquered.
 - 4. A vehicle.
 - 5. To allow, or to rent.
 - 9. A note in the musical scale.

FLAPPER FANNY says



While flowers are not preserved as much as they used to be—tulips will be pressed a lot this year.

Home Hints

IN USING cream of tartar and soda to replace baking powder in a recipe take one-half as much cream of tartar as baking powder and one-half as much soda as cream of tartar.

Add Some Salt

If you add salt to the gasoline in



which you clean delicate fabrics there will be no rings.

Stale Bread

Soft stale bread should be saved and used for puddings, scalloped dishes, griddle cakes, omelets and for breading. The crust should always be removed.

Hanging Curtains

An easy way to hang curtains in a kitchen or room where they must



be laundered frequently is to suspend a fine wire across the top of the window and sew a row of dress hooks on the top of the curtain. They are easily taken off and put on.

Use Bacon Rinds

Spread bacon rinds over the top of Boston beans while they are baking instead of the usual piece of salt pork. It imparts a delicious flavor and protects the top layer of beans from burning.

Wipe Eggs Clean

Always wipe eggs clean as they come from the market, and store them in a cool place.

Delicious Crackers

Delicious crackers to serve with soup are made by splitting common soda crackers and spreading them with butter and baking in the oven until they are browned.

Rusty Knives

When a knife blade has accumulated rust, plunge the blade into an onion and leave it for a while before you remove. This will be effective against rust of long standing.

In New York

NEW YORK, Feb. 3.—Over on Montague street in Brooklyn is a gymnasium where several score of young men are training with boxing gloves, nourishing the hope of becoming a champion some day. In one corner is a regulation boxing ring. It is occupied almost every night with youngsters lifting away at each other in good zest.

The windows of the gymnasium are of stained glass. The building is brown stone, with many arches of ecclesiastical order. It is the Holy Trinity Protestant Episcopal church.

"We are trying to give to young men the chance for exercise and physical training in a wholesome atmosphere," says Rev. John Howard Melish, the pastor. "All are welcome regardless of creed or race."

The hobby of Henrik Van Loon, the author, is the violin. He played it an hour without stopping at a publisher's office the other day. He often promised to play, but failed to bring the violin. This time the publisher told him that an invitation to visit his office would not be extended unless he proved that he could play.

Elevated trains on steel super-structures and trucks rambling over streets hollowed for subways create a din that drowns all ordinary noise. The housebreaker and the safe-blower employ this great noise for their protection, during their work while the noise is going on, and remaining quiet in the noiseless intervals. Working thus the other night, eggs drilled through four walls on Tremont ave-

due and blew a safe while a policeman patrolled his beat out front.

When McCormack sang over the radio the sale of his phonograph re-

ords was greatly increased. Being the sort of fellow to gain by the experience of others, I am preparing to work the columns factory day and night and to meet the demand for

Life's Darkest Moment



SWEEPING OFF A PLACE TO SKATE AND GETTING NOWHERE

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JACK DAW'S ADVENTURES

Story by Hal Cochran—Drawings by L. W. Redner
TIMBERLAND—CHAPTER 5



DOTTY and Jack enjoyed a little excitement and when Jack saw the lumberjack's cap lying on the ground he told Flip to pick it up. The dog immediately grabbed the cap between his teeth and walked right over and held it up to the owner. "Well, you've got a smart dog," said the lumberjack.



THEN Jack turned and motioned for Flip to come down out of the tree. The little fellow eyed his master for a minute and then sprang out der. "And you've also got a pretty smart monkey," laughed another of the lumberjacks.



JACK then asked where Dotty lived and she told him to follow her up the winding trail and she would show him. Dotty led the way, and Jack, Flip and Flop followed. The lumberjacks told Jack they would see him later and then they turned back to their work of felling trees. (Continued.)

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Radio Programs

Oregon Agricultural college will be on the air tonight, when Miss Helen Cowgill, assistant state club leader, speaks on "What Girls Are Doing This Year," at 8 o'clock.

Canada's second annual Radio week is now being observed. Special addresses and entertainment will be broadcast each evening from Dominion stations.

TONIGHT'S PROGRAMS Pacific Coast KGW—Portland—485.1 meters; 5 p. m.—Children's program; story by Mrs. W. R. Scott. 7:15 p. m.—Police, market and weather reports and news bulletins. 8:15 p. m.—Lincoln night, address and concert by Rivoli theater orchestra. Librarian Hauptmann, conductor. 10 p. m.—Colburn's Melody Men of the Hotel Portland.

KIHL—Los Angeles—395 meters; 6:30 to 7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzog in a story of American history. The weekly visit of the Radio Fairies, Queen Titania and her Sandman. Louis F. Klein, harmonica. 8 to 10 p. m.—Program through the courtesy of Mullen & Bluet, arranged by G. Allison Phelps. 8 to 11 p. m.—Art Hickman's dance orchestra from Billmore hotel, under the direction of Earl Burnett.

KFI—Los Angeles—469 meters; 6:45 to 7 p. m. Speaker, 7 to 8 p. m.—Hills Bros., presenting the Hills Bros. Dinner Orchestra, Melody Girls and Betty Patrick. 8 to 9 p. m.—Aeolian organ recital. 10 to 11 p. m.—Packard Ballad hour.

KNX—Hollywood—437 meters; 4 p. m.—Helen of the Express "Household Hints." Joe Lyons, tenor. 6:30 to 7:30—Dinner hour program sponsored by R. C. Durant. 8 to 9 p. m.—Sponsored by Burrows Motor Car Co., announcing opening of their new show-room. 10 to 12 p. m.—Hotel Ambassador "Movie Night." Abe Lyman's Cocomat Grove orchestra.

KGO—Oakland—312 meters; 8 p. m.—Slots' Minstrels, under the direction of Arthur C. Toft, Pyramid No. 1. A. E. O. Slots, San Francisco, California; Clarence M. Freed, Toparch, East men; Tambourines—Lou M. Sutter, E. C. Binder, A. B. Richter; Bones—W. F. Waack, W. M. Brandt, R. H. Glessman. Soloists: G. F. Draeger, E. C. Dudolf, G. E. Elliot, P. J. Harasin, J. P. Hauser, A. B. Bailey, Arthur C. Toft. Specialties: Fred von Elm, violinist, and Mrs. Fred von Elm, pianist; J. P. Hauser, male soprano; "Dick" Glessman, "Cat Specialty."

10 p. m. to 1 a. m.—Dance music program by Henry Halstead's orchestra and soloists, Hotel St. Francis, San Francisco.

KPO—San Francisco—423 meters; 5:30 to 6:30 p. m.—Children's hour stories by Big Brother of KPO, taken

from the Book of Knowledge. Natalie Heyman, cellist. 7 to 7:30 p. m.—Rudy Seiger's Fairmount Hotel Orchestra, broadcast by wire telephony. 8 to 8:30 p. m.—Woodrow Wilson Memorial program. Address by Ex-Senator James Phelan. 8:30 to 10 p. m.—Program by the Oakland Real Estate Club. 10 to 11 p. m.—Gene James' Rose Room Bowl Orchestra, playing in the Palace Rose Room Bowl.

Cynthia Grey Says: IT isn't the way she expects to LOOK that sends a woman to have her hair bobbed. It's the way she's going to FEEL.

She had thought that never again would she have that young SOME BABY feeling that the cold steel snipping off the dear old braids gives her.

Nor will she ever feel again as she does when the mirror in the barber shop tells her that she looks like

Today's Styles



This spring coat follows the prevalent mode of much fur at the hem and very little at the collar. Instead of fur about the throat there is a wide scarf of the material which crosses in front with the ends falling over the shoulder. The tucks at the back give an exceptionally good shoulder line and mark it as one of the most advanced models.

columns following my talk from WOR. I am to go on the air, as the boys call it, Sat., Jan. 31, at 1:45 p. m. (Eastern Standard Time), with length 405—whatever that means. With information as explicit as this I can see no reason why I should be heard from Mars to Wrange Island, depending, of course, on Mars and how late the boys in Capetown S. A., stay up at night.

GUESSWORD LIMERICK

When a bashful young suitor named Jack Got his nerve up to ask for a— (1) At the end of a— (2) His sweetie yelled— (3) And he thought he would fall down a— (4) (1) Word of five letters signifying oscillation. (2) Twenty. (3) Great quantity. (4) An aperture between two boards; nifty saying.

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