

Society

YOUR MOUTH CAN MAR OR MAKE BEAUTY

Mme. Georgette Declares the Mouth Speaks Even When Milady is not Talking, And She Tells How to Keep It Lovely



Mme. Georgette Shows How to Beautify Your Mouth.

BY MME. GEORGETTE
Your mouth is what you make it—that's my unqualified statement of fact and I stick to it.

It is much more apt to tell the truth when you are not talking than when you are. It reflects your cynicism or your optimism, your cynicism or your inhibitions, your enthusiasm or your despair.

It, more than any other feature, is YOU. Your eyes may change only their expression. Your nose requires a surgeon's knife to alter its lines, and your ears are bound to stand pat, but your mouth is yours to mold, whether you want to or not.

You Can Keep It Beautiful
The fresh, beautiful mouth of a girl of 16 may be more beautiful at 40, or may have lost its beauty—all depending on the character development and the mental attitude of the possessor.

One of the acknowledged beauties of the American stage, about whose beautiful mouth many writers have waxed particularly eloquent, was never considered a beauty at all until she became the pupil of a famous theatrical coach who taught her how to remodel her mouth.

Eventually this actress, who was ambitious and extremely intelligent, trained her mouth into lines of beauty by conscientious effort until she

gained a reputation of having a most beautiful mouth. What she did, others may do.

Reshaping the Mouth
The muscles about the mouth are very sensitive. They droop quickly and wrinkles mark their fall, unless you are very careful.

Reshaping the mouth into lines of beauty is an individual problem. You must first discover the mental habits that are responsible for its lack of beauty. Worry and pettiness bring lines and droops. Cruel thoughts or impulses will draw it into an uncomplimentary, unattractive line.

A sensual mouth proclaims the impulses of the owner. So, the first reform must be a mental one. Then here are some directions for remodeling that will help muscles that have been allowed to sag.

Just How It Is Done
Take a generous bit of cold cream in each hand and beginning in the center of your chin, mold upward, using all your fingers but the little one. Do this gently, working upward to the ears. Actually work the flesh up, using short strokes and a patting movement.

Then, starting again at the chin, work up from the jaw toward the nose, with a rotary motion. With the middle finger of each hand, gently outline the mouth itself,

working it upward at the corners and bringing the fingers together in the middle of the upper lip. Do this very gently, avoiding any tendency to stretch the skin. If the corners of your mouth droop, work up and outward from the center of the chin, and hold the corners up for a few minutes.

If your face is inclined to be a trifle too round and you do not wish to add another fraction of an ounce of weight, do not use cold cream to massage with, but dip the fingers in water instead.

Do Remodeling at Night
When you have finished your massage, wrap a bit of ice in a Turkish towel and go over the area you have just remodeled with the ice. If your skin is inclined to be flabby, dip the towel in a mild astringent. This will cause the skin to contract and will gradually do away with the sagging of the flesh.

It is well to do this remodeling of the mouth just before you retire. If your muscles are relaxed as you sleep, there will be no wrinkles forming during your sleeping hours.

During the day from time to time, look into your pocket mirror and see just how you are holding your mouth. Instead of reaching for your lipstick to make a Cupid's bow, make your muscles do the work. Pretty soon you won't need the lipstick!

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(Continued from page two.)

Mrs. Clara Moorehouse, Mrs. Anna Ahlerson, Mrs. Cora Marshall, Mrs. Nellie Mitchell, Mrs. Dora Hunter, Mrs. Bertha Paddock, Mrs. Alice Green, Mrs. Paralee Lisle, Mrs. Freda Charlett, Mrs. Margaret Paul, Mrs. Vena Webb, Mrs. Ruth East, Mrs. Lena Hill, Mrs. Jen-Castel, Mrs. Andrew Hill, Mrs. Jen-Higgins, Mrs. Ella Williams, Mrs. Margaret Adams, Mrs. Marie Williams, Mrs. Loren Jimmer, Miss Emma Lower, Mrs. Clara Durno, Mrs. Hattie Helme, Mrs. Gertrude Beardsley, Mrs. Minda Slattery, Mrs. Mary Barnes, Miss Laura McIntyre, Mrs. Anna Moore, Little Miss Poshallin Charlett, and Master Junior Wilson.

Juvenile Dance, Gala Affair Given on Tuesday Night

Seldom do more gayety and merriment merge in one event than in the dance given Tuesday evening when Assembly club members frolicked and romped in riotous glee at their juvenile hop, given in the Laraway ball.

Children's styles for all the ages past, as well as the advance models for times to come were displayed. There were rompers and overalls, knickers and coveralls, gingham pinafores, aprons of calico, and varied frocks of prints, as well as interesting conglomeration and mixtures of styles, and, of course, all the dashing ties, flashing hair ribbons, bespattered arrays of freckles, and tousled hair dresses that made the costumes complete.

Large playlets were being hung around the room, while slides, swings and teeters gave plenty of amusement for all the eighty or more "youngsters" assembled. For favors they were given jumping ropes and fly-back rubber balls. All-day suckers, pop and cookies were served to feast upon. Instead of a dance feature games were played including three-deer, paper, tag and other games.

Hosts for the evening were Dr. and Mrs. Walter Adams, Mr. and Mrs. Delbert Oberthoffer, Mr. and Mrs. Thomas Chapman, Mr. and Mrs. H. B. Ruth, E. Large.

On February 24 the club will sponsor another interesting affair, this time a dinner dance, with the officers of the group acting as hosts.

Committee in charge will consist of Mr. and Mrs. A. F. Rapp, Mr. and Mrs. Wilson Coffey, Mr. and Mrs. Harold Grady, George E. Love, Mr. and Mrs. Kenneth Ables.

Mrs. Lawson G. Bradley was a hostess of the week, entertaining Monday afternoon for members of the Omega Bridge club at her home.

Mrs. Bradley especially invited Mrs. W. W. Yoe of Portland, Mrs. Hattie Eldridge, Mrs. Harmon Anderson, Mrs. Zella Hill and Mrs. Zella Hill, guests for the afternoon. In two weeks Mrs. Seth Laraway will entertain the club.

Aloha club members will be entertained on Tuesday of next week by Mrs. Henry Trump at her home.

After three weeks stay in Marshfield Mrs. Frank McTaggart returned to Eugene at mid-week.

Mr. and Mrs. White Sponsor Party Friday Night

Last evening at their home Mr. and Mrs. Herald White entertained at one of the week's interesting affairs, inviting a group for a dinner and card party. Early spring daffodils and pussy willows were gorgeously arranged as centerpieces at the small tables used. After dinner the party played cards.

Guests for the evening were Mr. and Mrs. Frederick G. Stickels, Mr. and Mrs. Herbert Roome, Mr. and Mrs. Frank Jenkins, Mr. and Mrs. Ann S. McCready, Mrs. Harold Moore, Mr. and Mrs. Jack Benefield.

DORENA
A farewell dinner was held Sunday at the home of Mrs. Ada Jennings in honor of Mrs. Rosetta Pitcher who left Monday for La Conner, Washington, where she will stay with her daughter, Mrs. Janie Jenks. Mrs. Pitcher is well known on Row River, having spent her early life in this vicinity.

Those present for the pleasant evening were Mrs. Pitcher, Miss and Mrs. Land, Mr. and Mrs. W. A. Land, Miss and B. L. Land, Ole Oliver of Cottage Grove, Bill Pitcher, Orlin Land, George Pitcher, Norval Newell, Louis Dodge, Florence Land.

Mr. and Mrs. Wilson Coffey were dinner hosts on Monday evening asking as their guests, Mr. and Mrs. W. E. Mozley, Mr. and Mrs. George I. Hitchcock.

Monday dinner club members were hosts of Mr. and Mrs. L. B. Sigwart at their home this week.

Continuing their interesting study of the play "Hamlet," members of Shakespeare club met this week with Mrs. Edwin I. Knapp leading the discussion for the afternoon. Scenes one, three and four of act one were read and discussed.

An instructive and interesting study was that of the A. A. U. W. and today at the Anchorage. A luncheon was given at twelve-thirty o'clock, with Tom Staveloy of Tumbridge college, Wales, lecturing on England, yesterday, today, and tomorrow, afterward.

Mrs. A. E. Roberts and Mrs. L. J. Temple will be hostesses to Monday club members at the home of former Monday.

Satin for Spring
The one-piece satin gown, made on very straight lines with long sleeves, is very practical for spring, since it can be worn under the winter coat without one in the spring.

Latest Sweater
The new sweater has a neck known as the "T" neck, which means a round neck with a narrow tab extending from the front forming the fastener. It is very effective on Jersey knits and sweaters.

CYNTHIA GREY SAYS:

BY CYNTHIA GREY
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BRINGING up a family of children is a simple task compared with keeping up with them when they're grown.

Any mother who wears giddy hats chosen by her oldest unmarried daughter can tell you that.

So can her sedate neighbor whose young son talks glibly about suppressed desires and Freudian complexes as if they were a new kind of tennis racket or hockey stick.

For in those headlong days the boys and girls have gone blithely ahead, with the curiosity of a herd of young deer, to find out all about things that their parents never dreamed of discussing.

The young set is doing exactly as it pleases. It is marching off by itself in another Children's Crusade.

But this crusade is not toward the Holy Land as the one in the tenth century was.

Its way leads rather to the Temple of Jazz whose doors are wide open on Sunday as well as the other days of the week. And there the hair-oiled youth and the lip-sticked girl strut nightly the new dances that had their origin around African jungle fires.

... dances that are not even distant relations of the minuet, the waltz or the two-step, that Mother and Father knew in their salad days.

"This is the Age of Brass," Arnold Daly, the actor, told me once a time. "The holder and 'brassie' you are these days the better for you. The modest and timid are lost in the crowd."

Mother's Day Different
But, you see, Mother was brought up in a day when the more modest and timid a girl was the more attractive

to wear a corset to her dancing parties that began at 9 and ended long after midnight.

She was anything but Mother's idea of a "nice" girl. And yet all the "nicest" girls were just like her.

And Mother saw that if she was to go on being a Guardian Angel to her family she'd have to learn their language, dress as they thought she should dress, and know about the things that they were thinking about.

So she took Daughter's advice on smartness in clothes, and she began to read Junior's kind of books and see his kind of plays.

I think she must feel as the hen who hatched the duck's eggs felt when she saw her "chicks" swim out on the mill pond, and realized that they were going to try to get along without her.

Only Mother knows that her children can't get along without her.

That they need her more at 20 than they did at 2. And so she is hard at work everywhere keeping up with them.

Is There An Affection Merely Platonic?
Query is Raised But Not Answered In Play

BY JACK JUNGMEYER
NEA Service Writer

NEW YORK, Jan. 31.—The old controversy as to whether or not mere platonic affection is possible between a beautiful young woman and a handsome young man is fervidly revived, if not conclusively answered, in "Enticement," a picture made for the late Thomas Ince by Director Archambaud.

The producers wisely made an inter-rogation of the theme so that both idealists and cynics may find contentions support in the film. The cynics, however, would seem to have the edge.

Mary Astor exerts the fascination.

The composite impresses of Miss Astor's previous presentations is one of modest, almost timorous ingenueness. In "Enticement" she reveals a surprising physical allure, emphasized by the sumptuous mountings and the remarkably fine lighting and photography. She comes iridescent, ravishing, from the cocoon of former roles to play havoc with the two men between whom she tries to divide her heart.

For one, played by Ian Keith, she feels a platonic devotion free of any sex implications, and both believe that he reciprocates in kind. Toward the other, acted by Clive Brook, there is a romantic bond soon to culminate in marriage. But just previous to that marriage she indulges in one more friendly play-time with her "platonic" man when they meet again at a Swiss resort. Confident in the sanctity of their "friendship" she insists that they go alone to a mountain lodge, defiant of all conventions—and there she is disillusioned.

The picture pointedly reiterates the fact that most men judge a woman's character by the conventions of conduct (now in such flux that the innocent little jazz babies have a hard time being understood). Both the male principals in "Enticement" judge the girl thus. Mary, innocently, as the picture would have us believe, boldly overcomes the danger line. Caught at the edge of a mountain avalanche, she is injured, is carried to the lodge, tantalizes friendship beyond endurance, and is then shocked to find it no longer mere friendship. She flees in terror—and marries the other man on the affrighted rebound.

It is a bold story, told however without offense. And in defiance of innocuous affection it may be said that it is much harder to dramatize than the more fervent brand—hence perhaps the verdict against the former in this picture.

Miss Astor is vivid, piquant. It is her most captivating role; it should materially increase her fan mail, and start sharper competition for her services.

The film is invested with glorious and diverse backgrounds of natural beauty, ranging from the Canadian Rockies to the California beaches, the Alps and English strands, by courtesy. A contrived avalanche amid the snow peaks is a realistic thriller. The photography is uncommonly fine, verging on perfection. The picture is one of the most diverting among the recent releases which pretend only to tell an interesting story without flimsy treatment or high flights of fancy.

Family Menus

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Breakfast—Stewed figs, baked hash, Graham muffins, orange marmalade, milk, coffee.

Luncheon—Baked rice, lettuce sandwiches, apple sauce, ginger bread, milk, tea.

Dinner—Baked flank steak, scalloped potatoes, mashed turnips, onion and citrus fruit salad, lemon sponge whole wheat bread, milk, coffee.

These menus are so simple and the food so wholesome that every member of the family old enough to appear at the table can partake.

Some mothers may prefer to substitute a lamb chop or scrapper beef for the flank steak, but the average 4-year-old child will not be harmed by eating a little of the meat without the sauce.

Baked Rice
One cup rice, 8 cups boiling water, 2 teaspoons salt, 4 eggs, 2 tablespoons butter, 3 cups milk 1-2 cup grated cheese, paprika.

Add salt to water and, when boiling rapidly, add rice. Boil rapidly for 20 minutes or until the grains are soft. The age of the rice has much to do with the quickness with which the rice cooks. Drain and pour several quarts of boiling water through rice. Drain while beating eggs. Beat eggs well. Add butter, one teaspoon salt, milk, and cheese. Add slowly to rice and turn mixture into a buttered baking dish. Bake in a moderate oven until the top is delicately browned.

Baked Flank Steak
Two pounds flank steak, 2 sweet green peppers, 1-2 Spanish onion, 2 sprigs parsley, 1 teaspoon salt, 1-8 teaspoon pepper, 2 cups canned tomatoes.

Remove membranes from steak and trim neatly. Grease a dripping pan a little larger than the steak with beef suet. Remove seeds from peppers and parboil for five minutes. Rub off thin coating and mince flesh very fine. Mince onion and parsley. Rub tomatoes through a coarse sieve to remove seeds. Combine vegetables and season with salt and pepper. Heat dripping pan very hot and lay meat in it. Pour over the tomato mixture, cover pan and bake for one hour in a moderate oven.

Onion and Citrus Fruit Salad
Two oranges, 1 grapefruit, 1-2 Spanish onions, 2 canned sweet peppers, 1 tablespoon salt, 1 tablespoon sugar, cooked cream mayonnaise, 1 head lettuce.

The salad is arranged in a salad bowl or on individual plates, but the dressing is not mixed with vegetables. It is served from a small dish.

Dissolve salt and sugar in enough ice water to cover the onion, cut in small dice. Let stand two hours. Drain and dry between towels. Wash and dry lettuce. Line a salad bowl with crisp dry leaves. Add a layer of oranges cut in thin slices, sprinkle with diced grapefruit free from skins and pith. Garnish with sweet pepper cut into tiny bits, and serve very cold.

COOK BOOK IS FOUND TO BE A RECIPE FOR MATRIMONY

Story of How Senator Burton K. Wheeler Found His Wife While Selling Guides to Culinary Skill

He met his wife while selling books



WASHINGTON, Jan. 31.—You'd never think it of a cook book—among the instructions for manufacturing boiled hamprams and baked radishes Burton K. Wheeler found the recipe for matrimony.

Nobody knows just what the recipe was—but he tried it out, and Miss Lulu White, daughter of a middle west farmer, became his wife.

It happened when the Montana senator was working his way through law school at the University of Michigan. That was a hard grind. Wheeler had graduated from a business school near his home at Hudson, Mass. Then he had worked in Boston as a stenographer until he accumulated enough shakels to start on a course of higher learning.

But the accumulated shakels didn't go very far at Ann Arbor, and he had to piece them out with what he could make waiting on table at college, tending furnaces and cutting lawns.

Came summer vacation, and another idea for making money flashed his way. With a satchel full of cook books for sale he toured the middle west.

By day he would trudge from house to house. At night he would take lodging in some friendly farm. And in the course of his wanderings he came to the establishment of Farmer White.

White, who weren't in the market for cook books, but that didn't interfere with their hospitality. They asked him to come in and rest his weary bones, and Wheeler gladly accepted the offer, intending to push on in the morning.

Then he met Lulu White—and stayed a week.

After his graduation Wheeler set out for San Francisco, but by the time he reached Montana his funds staged their customary act of running short. He stopped at Butte to earn more money, built up a thriving law practice within a year, decided he was

pretty well off right where he was, and remained.

But while he was busy preparing briefs in Butte his thoughts strayed back to the White farm—back to the girl he had met on his cook book peddling tour. In 1907 he took her as his companion on an expedition up to the altar.

"The ending of this story should be 'and they lived happily ever after.' At least they've had 17 years of peaceful married life and five children.

Are French Women Best Home-Makers?

Mary Borden, Authoress, is Of Opinion They Are.

NEW YORK, Jan. 28.—French women not only lead the world in styles—

They can also set the fashion in home making.

Mary Borden, authoress, an American woman, says this. Since her marriage to Brigadier General Spear, English liberal, she has divided her time between Paris, London and America, and should be able to judge these three nations impartially.

"But few foreigners get into the real French homes and they do not realize that the same art and workmanship goes into their daily life which is exercised to make their styles unique and fascinating," she says.

"Every woman, despite her station can cook, sew and keep house, as well as be charming. She also has an excellent business sense and can make her money work.

"The British woman, fundamentally dislikes housework. If she can, she will hire a housekeeper—but if too poor she will neglect housework.

"American women are not particularly good housekeepers because they don't have to be. Delicatessens, factories and machines do her work. So she spends most of her time having a good time.

"You have only to seek the Englishman, Frenchman and American at the table to realize the different home conditions.

"In France you will not find the woman so interested in politics as the English woman, or as interested in causes as the American.

"But you will find her exerting so strong an influence in her own home, because of her housewifely virtues, that you wonder why the English and American women do not learn the lessons the French woman has mastered."

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CLOTHES ON THE WOMAN—THEN AND NOW

Advertisement comparing 'WOMAN USED TO MAKE THE CLOTHES' (with a spinning wheel illustration) and 'NOW CLOTHES MAKE THE WOMAN' (with a woman in modern dress illustration).