

MARRYING OLDER MEN IS APPROVED BY SCREEN STAR

Helene Chadwick believes that those of her sex are perfectly right to declare that their future husbands will have to be a man older than themselves. She was questioned on the subject while making "Her Own Free Will," her first starring vehicle, which will be shown at the Castle theater next Monday and Tuesday and for 2 days.

In the picture, this popular player portrays a girl who marries a man fifteen years her senior in order to help her father from bankruptcy. Helene Chadwick doesn't believe in marrying for money in any case, but she does believe that a girl should marry a man quite a few years older than herself.

WESTERN CIRCUIT TO OFFER VARIED BILL WEDNESDAY

Variety, quality, and genuine entertainment, these attributes in equal measure, will be the main features of the Western Vaudeville for the Heilig theater Wednesday. This high class bill is forging ahead everywhere, and the coming bill is regarded as one of the most popular out.

"Pinched" has been chosen as the new comedy play by Whitney Collins, and the offering will be staged by our talented and capable actors. It is a genuinely humorous story, with a real plot and every quality that a drama demands.

A versatile duo, Johnny Bell and Rosamond Caron open with a line of comedy chatter, then sing and dance, and finally end up with a breathing apparatus and a bomb that is regarded as one of the best.

"An Oddfellow" is Harry Antrim, who has just earned his name by his quaint and exceedingly funny ruffian line. He presents high-powered comedy, and delivers it in an admirable manner.

A pony, instantly likeable, with a human brain in Prince Leo. His bits of mental agility are almost unnumbered, and he can count, add, subtract and even answer questions from the audience. A special setting is carried for his act, which enhances the beauty of the offering.

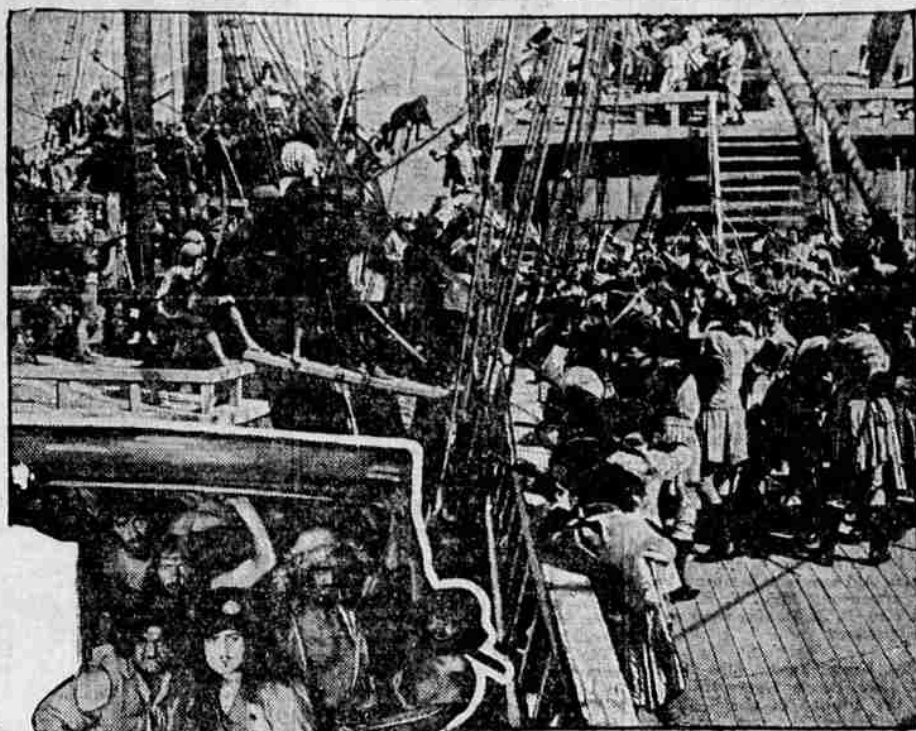
"Eight Hundred Pounds of Harmony" is offered by four singers from the south. In all its dusky richness is their speciality, while their act is illuminated by their eccentric dancing and strange, droll facial contortions. An imitation of a calliope nicely rounds out the excellent act.

Anna Q. Nilsson Has Her Share of Stars Among Men

Anna Q. Nilsson has five leading men, including several stars, in one scene of "Inez From Hollywood," the first National picture to be shown at the Rex theater.

Antonio Moreno, Wallace Beery, Lloyd Hughes, Ben Lyon and Ford Sterling all appear in one sequence, being luncheon in her studio dressing room. It affords an intimate glimpse of studio life, and goes a long way to prove that one can not get motion picture people by the personalities which they register on the screen.

Rafael Sabatini's "Captain Blood" Coming To Heilig



Rafael Sabatini is now the greatest writer for the movies in the country, for he has just been awarded \$10,000 for turning out the best moving picture story in 1923. And it was Rafael Sabatini who wrote "Captain Blood" which is coming to the Heilig Tuesday, Thursday and Friday, and the author declares that it is the greatest and best of his plays!

There is art, action and merit in "Captain Blood." It is different from other films and contains a wealth of those features that have made the photoplay a chief factor in the world's amusement attractions. After witnessing a score of average film productions it is as refreshing as an oasis in the desert to see one of the calms of "Captain Blood."

From the first when Peter Blood is arrested and sent a slave to be sold at Barbadoes, to the final scene when, as Governor of the island, he

wins the hand of Arabella Bishop, there is not a dull moment. The slave market, the insurrection of the slaves, the attack on Georgetown, the capture of the Arabella by Blood and his fellow rebels, the encounter with the French fleet, duels between Blood and a pirate chief, and with a Spanish officer; the burning of a ship and the sinking of the Arabella are a few of the spectacular highlights in the production. These follow each other in rapid succession. The love interest is well handled, the major thread being carried in commendable manner by J. Warren Kerrigan as Peter Blood and Jean Paige as Arabella Bishop. Kerrigan has a role different than any he has previously essayed in his long and varied career. Those who admire this versatile actor will surely enjoy his work in the production. Jean Paige has lost none of her charm and ability during her brief absence from the

screen. If anything, she has returned with more grace and charm. The minor love interest is carried by James Morrison and Charlotte Merriam. Morrison has a difficult role which he handles amiably, and Charlotte Merriam indicates that she will soon be one of the shining lights of filmdom.

Columns might be written commenting upon the work of such screen favorites as Wilfrid North, Templar Saxe, Allan Forrest, Bertram Grassby, Henry Hebert, Otis Harlan, Otto Mattiesen, Jack Curtis, Joseph Rickson and a score of others. Each fits into the role with kid glove exactness, leaving nothing to be desired.

The intense dramatic action is relieved by patches of humor in sequences with Otis Harlan, Wilfrid North and Templar Saxe. These touches are capably handled by skilled artists and enhance the entertaining value of the picture a hundredfold.

"DANGEROUS MONEY" IS BEBE'S LATEST

Her millions brought fine clothes, travel, adventure, excitement, but they played a sorry trick on love.

Thus Bebe Daniels finds herself as Adele Clark in her new Paramount picture, "Dangerous Money," coming to the Castle theater next Friday to remain Friday and Saturday, with everything money can buy, everything, that is, except love, for Tim Sullivan is only a hard working contracting engineer and—well, remember how you used to say to yourself, "Gee, but I wish someone would only leave me a million dollars, then I'd be the happiest person going!"

"Dangerous Money" is Bebe Daniels' first Paramount starring production. Tom Moore, as Tim Sullivan, has the leading man's role opposite the star. William Powell is the scheming Prince Arnolfo da Pencia who weds the beautiful Bebe through trickery. Mary Foy is Bebe's aunt, keeper of a boarding house where Adele (Bebe) before she falls into the million that is, tells daily in the kitchen. Dolores Cassinelli, Charles Slattery, Peter Lang and Edward O'Connor complete the cast.

"He Who Gets Slapped," which is coming to the Heilig theater soon, is a screen version of a famous play by Leonid Andreyev, a Russian playwright. It was produced on the stage in 1922 by the New York Theater Guild, an organization that thrives, but does not depend, on public patronage. With Richard Bennett as "He," and Margate Gillmore as Consuelo, the play made a great hit on Broadway, and was called one of the most brilliant plays of many seasons.

Russian Author's Play is Coming

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"DANTE'S INFERNO" IS COMING TO REX

The scenic backgrounds and atmosphere for many of the big sets in "Dante's Inferno," which comes to the Rex theater soon, were inspired by the weird, highly imaginative illustrations of the poem made by Dore. So celebrated are the drawings that the most popular edition of "Inferno" and other two allegories which compose Dante's "Divine Comedy" are known as the Dore edition, and copies are much sought after.

The picture is said to adhere very closely to the text of the poem where scenes in Inferno are shown. The spectacular effects of fire and smoke represent the combined work of Director Henry Otto and his staff as well as a large corps of expert chemists and pyrotechnicians.

"Abraham Lincoln" To Show Here Soon

The whole world has felt the enchantment of Dixieland since the motion pictures and songs have carried its beauties to all climes and nations.

In "Abraham Lincoln" signal honor has been done the history, chivalry, the immortal heroes and the wonderful women of the South, for the picture is an authentic historical document.

Robert Edward Lee, Stonewall Jackson, Jefferson Davis, and others who wrote their names high in the annals of the South's history, come again in living, breathing forms to thrill the hearts of those who adore their memory.

The story of the picture touches the south at Hodgenville, Ky., the birthplace of Lincoln; at New Orleans; at Richmond; City Point; Appomattox; Charleston, S. C.

Showanda, the choice of the smoker. Phone S. E. Stevens for piano tuning.



ACKERMAN-HARRIS BILL IS OFFERED TO PUBLIC MONDAY

Another excellent bill is promised Monday night by the Ackerman and Harris circuit at the Heilig, and as an added attraction the bill will have two headline acts. The Venetian four, all talented musicians, will offer a "Night in Venice," while the McLeods will present a dazzling dance skit.

The four Venetians present an artistic number. These sons of Italy are master musicians and offer everything from classical to popular numbers in a highly entertaining manner. They carry special scenery and dress in native garb.

The McLeods present what they term a family affair in black and white. They frolic about the stage and entertain with songs, chatter and dances.

"Tears of Buddha" is featured by E. J. Moore. He is billed as a master magician-comedian and is said to be unlike any other performer appearing before the public today.

William Wolfe and Louise Ward are classed as a distinctive pair. They offer a skit called "Tea for Two and Then Some." They have created a favorable impression everywhere.

Ella La Vail will open the show with her novel offering. She is billed as a girl from the air and performs daring and thrilling feats.

The picture offerings include Jim Aubrey in "Heebe Jeebies," a novelty revue and an Aesop Fable.

WALLACE BEERY IS AGAIN STAR

Wallace Beery, the heroic King Richard I of "Robin Hood" and "Richard the Lion-Hearted," adds to his reputation for versatility by his portrayal of the role of the brave captain in "Another Man's Wife," coming to the Castle soon. Since he began his film career with Essanay, back in the pioneer days of the screen, he has steadily climbed to a pinnacle of fame and today is regarded as one of the best character actors and "heavies" on the silver sheet.

Beery, who is six feet tall and weighs 200 pounds, assumes in "Another Man's Wife" the part of a rollicking liquor smuggler who has a bombastic belief in his own gentility. By turns, he is a careless roisterer and a scheming plotter. In fact, one might term him a guttersnipe turned actor, for he enacts the character of a "low brow" who thinks of right else but women and whisky.

Cinematic critics have declared Beery's new venture in the field of "heavy" roles is a triumphant success for the actor. Besides Kirkwood and Miss Lee, other players who appear with Beery are Matt Moore, Kat Price, Donald MacDonald, Russell Powell, Chet Conklin and Zena Keefe.

Colleen Moore to Play in "So Big"

Colleen Moore has smashed more screen precedents than any other actress in filmdom. Her latest smash is in her new First National picture, "So Big," an adaptation of the popular novel by Edna Ferber, which comes at the Rex starting Thursday.

Colleen's assumption of a new type, entirely foreign to anything she has yet done, is said by critics to establish her as one of the most versatile stars on stage or screen.

Wallace Beery, Phyllis Haver, Ford Sterling, John Bowers and other favorites are in her supporting cast.

"Yolanda" is Coming To Heilig Theater

"Yolanda," which comes to the Heilig soon, for beauty, massiveness, swift dramatic action and romance of story, is said to excel Miss Davies' "Little Old New York" and "When Knighthood Was in Flower." It is a picturization of Charles Major's stirring romance woven around Princess Mary of Burgundy who masquerades as the burgher girl, Yolanda, and wins the love of Europe's most dashing prince, Robert G. Vognola directed from the scenario by Luther Reed, and Joseph Urban designed the settings.

POLICE LOSE IDENTITY

DUBLIN, Jan. 17.—(AP)—The Dublin police force, famous for many years as including bigger men than any other police force in the world, is to be abolished under the police force amalgamation bill. The act merges the police with the civic guards organization.

YOU DON'T KNOW— What a Fight is Until you see this one

The thrill of a lifetime with Harry Carey as the pilot of a mighty locomotive crashing thru a blazing forest!

Comedy—"Broadway Beauties" Educational—"Rambles of a Raindrop"

The CASTLE Today Last Day

Monday and Tuesday HELEN CHADWICK in "HER OWN FREE WILL" A Brilliant Screen Production of Ethel Dell's Fascinating Novel



has two of the greatest battles ever staged before a camera.

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"The Garden of Weeds" To Show



Cruze scores again! How many times have we heard this—for "Merton," "The Enemy Sex,"—and now "The Garden of Weeds," which opens Monday for three days at the Rex. Betty Compson is the star of the production which is an adaptation of the Broadway stage success by Leon Gordon and Doris Marquette. Warner Baxter, Rockcliffe Fellows, Charles Ogle and Al St. John head the strong supporting cast in featured roles.

The story is one of Dorothy, a very beautiful and refined young show girl, played by Miss Compson. She is fascinated by the forceful personality of Philip Flagg (Fellows) who is backing the show in which she appears. She pays a visit to his palatial country home, "The Garden of Weeds," where he delights in entertaining the beauties of the theater. Here she discovers the man for whom she is and leaves to marry Douglas Crawford (Baxter), an independent wealthy man of fine character.

Flagg leaves her in peace for a while, then suddenly appears, cleverly manages to get an invitation to dinner and tortures her by veiled conversation and broad references to her past which both think the husband does not understand.

But the girl decides upon a bold course and, before the astonished Flagg can stop her, bursts out the whole truth to Crawford. The men fight and—well, suffice it to say that there's a real "smash" climax in more than one sense of the word.

With the only menace to their happiness removed, Dorothy and her husband are free to live in peace "ever after."

With each new picture it seems that Cruze has just about reached the peak of his fame, when along comes another production to shatter all previous records. To say that "The Garden of Weeds" is one of his best is saying something.

Cement Company Engineer Named

The Portland Cement association announces the appointment of Charles B. Nims as district engineer in charge of its Oregon office in Portland.

Mr. Nims will have charge of association work in Oregon. Mr. Nims was graduated in engineering from the Leland Stanford university in 1902. Following a number of years of diverse engineering experience which included construction work in Alaska, private practice in Seattle, location and construction work with the Pacific Eastern railroad in southwestern Washington and county engineer, Pacific county, Wash., he became assistant engineer with the Washington state highway department, serving in this capacity from 1919 to 1921 inclusive.

In 1922, Mr. Nims joined the forces of the Portland Cement association as field engineer in Oregon.

The University of Lisbon, for many years the only institution of its kind in Portugal, was founded by King Dionysius, son of Alfonso III and husband of Isabella of Aragon. Dionysius died in 1325.

ELABORATE PROLOG WILL MARK RETURN OF REX ORGANIST

Special specialties and an elaborate prolog will mark the return of Robert V. Hainsworth, who takes command of the mighty Wurlitzer starting Monday at the Rex.

A brilliant rendition of "William Tell," Rossini's most popular overture, has been prepared by Mr. Hainsworth for the occasion of his return, and which will be followed by a novel arrangement of a late popular number. An unusual musical accompaniment has also been prepared by the returning Rex organist, for the presentation of the feature picture, "The Garden of Weeds," with Betty Compson.

The prolog, "A Rose in the Garden of Weeds" will introduce Johanna James, popular soprano soloist, singing "When You Look in the Heart of a Rose." A special stage setting with lighting effects, will be a visual feature of the prolog, which will be presented at 7:25 and 9:15 each evening.

Journalism Taught In United States Praised By Briton

LONDON, Jan. 17.—(AP)—Sir Rodrick M. Jones, chairman of Reuters, the British news agency, in a recent letter to The Spectator, urging support of the University of London, pays a warm tribute to the educational standards of American journalism.

"During each of my visits to the United States," says Sir Rodrick, who recently visited America on a tour around the world, "I have been impressed by the high education standard of young American journalists. They are recruiting, I find, universities which devote themselves, in part, to the training of men for newspaper work."

"The fruitful experience of these institutions justifies the progressive and enlightening journalism policy of the University of London which, over here, has been the pioneer in this as in many other educational activities."

Showanda, the choice of the smoker. Phone S. E. Stevens for piano tuning.

THE HEILIG THEATRE Last Times Today

The Story of A Dog's Life and Heroism

LOUIS B. MAYER presents Chester Frankins PRODUCTION The SILENT ACCUSER

OUR GANG in "The Sundown Limited" PATHE NEWS

TODAY'S GUEST Eleanor Rilev, 1534 Pearl Kindly call at box-office for your two tickets good today.

At Regular Prices

REX THEATRE Home of the Big Wurlitzer

STARTING MONDAY Beautiful—Betty Compson

"The GARDEN OF WEEDS" The romance of a rose that bloomed on Broadway's bower of golden love.

WELCOME BACK! Eugene's Favorite Organist ROBERT V. HAINSWORTH

direct from 2 years' success in Los Angeles and Hollywood again at the mighty WURLITZER in solo and setting

Last Time TONIGHT CORINNE GRIFFITH in "Love's Wilderness" A drama of Canadian wilds and South Sea adventure!

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It Comes TUESDAY For 4 Great Days!



CAPTAIN BLOOD

Rafael Sabatini's Mighty Drama with J. WARREN KERRIGAN and cast of 5000

A Romance of the Spanish Main—When Pirates Sailed the Seven Seas

It Comes TUESDAY For 4 Great Days!

