

ACKERMAN-HARRIS OFFERING WILL BE UNUSUALLY STRONG

A bill the equal of the excellent performance that was so popular last Monday is the promise of the Ackerman and Harris offering at the Heilig this coming Monday. The bill is crammed with clever acts and skits.

Touring the Ackerman and Harris circuit for their first tour of this country, Jack Wyatt and his Scotch wife and lassies are headlining this week. This troupe has been in this country only a few weeks but has already made a favorable impression.

Richardson's posing dogs are expected to be a feature of the program. Their work is declared ideal in every respect and the performance is unique throughout.

Bozo Fox and Miller are a couple of Broadway sitters who offer chatter, song, dance and acrobatic juggling as their share of the entertainment.

NORMA TALMADGE COMING TO REX IN 'THE ONLY WOMAN'

There is a shipwreck scene in Norma Talmadge's new picture, "The Only Woman," which is one of the most vivid and real bits of action ever brought to the screen.

As a rule such scenes are done for the most part, in miniature, by substituting long distance photography which dilutes the realism of the effect. Here, however, is staged a real shipwreck on a real ocean.

Both Norma and Eugene obviously endured unusual hardships in the filming of "The Only Woman," which opens next Thursday at the Rex, as a rule, where there is danger to life or limb, an expert is employed to substitute for a motion picture star.

Others in the cast include Matthew Betz, Edwards Davies, Winter Hall, Percy Williams, Stella di Lanti, Murdoch MacQuarrie, Louis Dumar and Neal Dodd.

HOOT GIBSON TO SHOW NEW PLAY

Long barreled revolvers belching flame and death into the darkness of a rendezvous of reckless men; hard riding, rollicking cowboys; vengeance, heroism and love!

All of these go to make a thrilling romance of "The Hootin' Kid From Powder River," which is the name of the Hoot Gibson attraction which will be shown in the Castle theater beginning next Friday.

The scene of the story is in Arizona and the time in the days when the territory then was virtually nothing other than a vast cattle ranch.

Hoot is cast as a young man whose sole mission in life is to accomplish the death of the murderer of his foster father, a wester, who was shot one night by cattlemen whose demands to vacate he had refused to obey.

'Captain Blood' Is One of Coming Big Attractions Here

"Captain Blood," which is coming to the Heilig soon, is creating a furor wherever it is being shown. Here's what a New York writer has to say:

"Captain Blood" is big. It is thrilling. It is spectacular. It is sensational. It is romantic. It is clean. And these seem to be about all of the elements necessary to make up one of the greatest films since "The Birth of a Nation." If you want anything else in a movie entertainment, seek it elsewhere.

Under the deft touch of Mr. Kerrigan, the characterization of Captain Blood is brought into the close sympathy of the audience. Peter Blood and his hell-hungry crew emerge in a blaze of glory that lights up pages of history.

Miss La Marr Coming To Rex



The crowning achievement of Barbara La Marr's career as a star of the silver sheet is her portrayal of "Sandra" in the film of the same name, pictured for First National from the novel by Pearl Doles Bell which is the feature starting Monday, for three days at the Rex.

Presented in this picture for the first time as a star in her own right, Miss La Marr reveals qualities of emotional acting heretofore unsuspected. The role of "Sandra," presenting a woman of dual personality,

'His Hour' Coming To Heilig



"His Hour," the Metro-Goldwyn picture of Elinor Glyn's story which opens Tuesday, Thursday and Friday at the Heilig theater, carries a stirring theme of two people utterly unlike one another who meet and fall in love. As one finds in everything Mrs. Glyn writes, there is much love, color and a fire of realism throughout the picture.

The cast is headed by two players acclaimed by the authoress as the greatest screen lovers of the day. The laurels and the two big parts go to Alton Prince as Tamara Lorraine, and Jack Gilbert, a brilliant Russian prince.

The story is of a haughty English widow, beautifully feminine and charming, who meets Fitzko, a young prince, beloved by all and noted for his devilry and daring.

There are some gorgeous sets, particularly the snow scenes which are supposed to take place in St. Petersburg and Moscow.

A love scene during a ride in a sleigh is one of the most intensely interesting things ever viewed on the screen.

King Vidor directed the production, and shows his fine hand and understanding, while John Mesall is credited with the camera work, which is exceptionally beautiful.

Emily Fitzroy gives a splendid performance as the Princess Adelheid, the aunt of the prince and the god-mother of the girl. And Carrie Clarke Ward, though cast in a smaller part, brings home some extremely clever comedy touches.

Agnes Ayres Has Hobby For Shoes

Everybody has a hobby. Agnes Ayres has one, and she believes that it is the hobby of nine out of ten women. What is it? Fine shoes!

"I love them," she explains, "just as does most every woman. Now that it is possible to have a good many pairs, I indulge this little luxury more than any other," says the Paramount star who appears in "Wordly Goods."

"I remember the time when I had a hard task to find the wherewithal to buy good shoes," says the popular Paramount star. "So I decided to make up in quality what I lacked in quantity—I bought the best I could afford, even if I had to have them patched many times before I could buy new ones."

Miss Ayres' latest Paramount starring picture, "Wordly Goods," a screen version of the novel by Sophie Kerr, will be the feature soon at the Castle theater. Pat O'Malley, Victor Varconi and Edythe Chapman are among the prominent players in the cast.

WESTERN CIRCUIT PROVES POPULAR WITH EUGENEANS

The high quality of the Western Vaudeville is being consistently maintained by every troupe that comes to the Heilig, and the one coming next week is hailed as one of the outstanding on the circuit. The Western players are all young actors drawn from the Orpheum and Keith circuits, and their vivacious and clever performances bespeak the intense interest they all take in their work.

Western Vaudeville will henceforth play Wednesday instead of Thursday. This week one of the high lights of the program will be the Andrieff trio in "A Torschoboran Treat." These dancers have an international repute, have been members of various prominent ballets, and have been featured in halls wherever variety is the form of entertainment.

Edwards and Dean present a delightful song story entitled "The Golden Wedding Night." This pretty vaudeville subject will be staged on romantic lines in extravagant style. Much novelty will be created by a transparency effect. Songs and stories will reveal the interesting plot.

Charlie Rogers in the role of "Napoleon, the Ice Man," is one of the funniest characters on the vaudeville stage today. He offers his comedy classic with the assistance of Irene Bell and Ted Farnum.

Claire and Atwood in a "A Bunch of Thrills" will entertain in a new and novel way. These clever artists have long featured in better class vaudeville solely on the strength of the novelty act they do.

Mahon and Cholet, the "Two Bors From Texas" are as fresh as two breezes from the wind-swept plains of their native state. They are new types to the vaudeville stage, and welcome types at that. They have carefully prepared a line of comedy chatter, dancing and juggling that they render in an entertaining manner.

Betty Compton to Come to Rex Soon In New Production

Betty Compton and James Cruze are teamed up again in the latter's latest production for Paramount, "The Garden of Weeds," due soon at the Rex theater.

The picture is an adaptation of the Broadway stage success by that name by Leon Gordon and Doris Marquette. Warner Baxter is Miss Compton's leading man in the picture. Here's another one of those "teams" so popular with theatergoers. Baxter appeared opposite Miss Compton in "The Female," "The Enemy Sex" was the first Paramount-Compton star picture of the Famous-Forty to be directed by Cruze. "The Garden of Weeds" is said to far surpass it in entertainment qualities.

Rockcliffe Fellows, Charles Ogle and Al St. John are featured with Baxter in the supporting cast.

'Rin-Tin-Tin' Comes To Castle



"Where the North Begins," is the Monday and Tuesday feature at the Castle. Rin-Tin-Tin, the remarkable police dog, is the hero, and is said to excel himself in this Warner Brothers classic of the screen, where he takes the part of a wolf-dog who leaves the pack to attack a helpless victim of a gang of outlaws, and becomes his devoted friend.

The action of "Where the North Begins" is set in the far north, miles from civilization, in a Hudson Bay trading post, where Shad Galloway rules with an iron hand as factor. A gang of outlaws is operating in the region and Gabriel Dupre, a young trapper, sets out with a load of furs, not knowing it is a trap set by Galloway to get him out of the way and thus having Felice McTavish, a young woman at the post, as his mercy.

The story begins with this situation: Gabriel is wounded and befriended by a wolf-dog, who starts to attack him and from that point the dog takes an active part in the stirring development.

The cast consists of Claire Adams, Walter McGrail, Pat Hartigan, Myrtle Owen, Charles Stevens and Fred Huntley. Chester Franklin is the director.

FRITZ LEIBER TO STAR IN 'HAMLET'

In the repertoire of Fritz Leiber, considered by many the peer of American classic actors and who will appear with his company under George Ford's direction at the Heilig theater, matinee and night, Saturday, January 10, "Hamlet" is perhaps the most stable, the most popular play, true, this is the playbill in which the young star made his New York debut as a star six years ago and in which he achieved a noteworthy triumph, both at that time and since.

But of years "Hamlet" has been read, played and discussed all over the land. It is the play that best typifies Shakespeare's genius to most people. For half a century or more, every actor of consequence who was qualified for the heavier drama almost invariably essayed this outstanding masterpiece. Naturally players grew very familiar with it and welcomed from time to time its revival.

The young Leiber goes about the part of "Hamlet" in a calm, contemplative, natural and always essentially human manner. There is none of the rant, bombast or strutting about the stage in pompous style so often seen in the leading lights of other days. His own acting and that of his company is designed to be human and natural and they go about this age-old classic as if they were interpreting the characters as they really moved and behaved and felt life. Too, the Leiber methods of

staging is consistent with his style of performance in that it is simple and direct. Leiber's "Hamlet" is recognized as a most interesting one and remarkably well suited to carry Shakespeare's meaning across the footlight to players.

For the local engagement, Mr. Leiber will be seen as D'Artagnan in "The Three Musketeers" for the matinee and "Hamlet" for the night performance.

Corinne Griffith Coming to the Rex

"In 'Love's Wilderness,' coming to the Rex theater, you will observe Holmes Herbert place a gentle kiss upon the cheek of his leading lady, Corinne Griffith.

That, according to Corinne, is the proper manner in which a man should kiss a woman, and she laments the fact, as she alleges, that "it isn't being done any more."

THE Air Hawk" The aerial cowboy who rides his untamed steed through the air at lightning speed in this unique drama of the ether.

The Spat Family in 'Deaf, Dumb And Daffy' News - Topics Today's Guest Mrs. C. A. Telle 675 Pearl St. Kindly call at box office for your two tickets. Good today only.

'THE WARRENS OF VIRGINIA' COMING AS CASTLE FILM

There probably has never been a play of the Civil War which more realistically sets forth the pathos of the lost cause of Virginia, written by William T. De Mille. It is a theme that never fails to strike a responsive note in the hearts of the American people. As a stage play it was a great success. Now, it has been made into a screen production which will be shown next Wednesday and Thursday at the Castle.

Unlike most war dramas, it touches lightly on actual battle scenes and dwells long on the romance of the war idea. Brother against brother—sweethearts torn apart—bitterness—hatred—patriotism. All the big emotions that were brought out in those soul-striving days give opportunity for fine acting and for dramatic situations. Under the skilful direction of Elmer Clifton, none of these opportunities has been lost.

Added to this, is an element of never-failing interest in the representation of famous historical characters. The invincible, black-headed Grant and the aristocratic Robert E. Lee, as well as General Griffin and General Warren move across the screen with utmost naturalness. General Warren, in particular is humanized until he appears, not at all as the proud and stern commander of the history books, but as the head of an old Virginia family, torn between the love of his daughter and his duty to his country.

Paramount has furnished a notable cast to visualize the story. It includes Jack Holt, Ernest Torrence, Lois Wilson and Noah Berry in featured roles. The picture opens a run soon at the Rex theater. It's a colorful page from the history of the United States—a second "Covered Wagon."

Gloria Swanson Show Here Soon in New Castle Vehicle

Motion picture fans will have the opportunity of seeing Gloria Swanson at both ends of the fashion ladder, in her Paramount "Manhandled," which is scheduled for the Castle theater.

In her role of a shop girl, Miss Swanson wears on dress that cost

\$7.50, and doesn't look half bad in it either. However, in the progress of Arthur Stringer's story, which Allan Dwan directed, Miss Swanson is given the opportunity of wearing some stunning gowns and one of them cost just one hundred times as much as the little taffeta dress.

An all-star cast, headed by Tom Moore, supports Miss Swanson in "Manhandled," which is by far the best picture of her notable screen career.

'NORTH OF 36' IS COMING TO REX IN THE NEAR FUTURE

"North of 36" by Emerson Hough, depicting all the thrills and hardships of pioneer days on the Texas cattle ranges, has been filmed for Paramount by Irvin Willat, who made the natural-color picture, "Wanderer of the Westland" and other classics.

"North of 36" is a tale of the Texas cattle trail, picturing a country wild, almost lawless, at the period of the story, roughened and disheartened by the recent Civil War.

Lois Wilson, as "Talia" Lockhart manager of her own vast ranch in Texas, finds herself powerless, with no means of disposing of her herd, her chief asset being the true spirit of the pioneers.

Word comes that way up "north of 36," a market beckons. With her 4,500 cows, 13 cow hands, 13 kinds of rifles and six shooters and 115 cow ponies, Talia makes the start with all the thrills that the start of the wagon train in Emerson Hough's "The Covered Wagon" evoked.

Through this great panorama one sees groups of ragged shaggy men, the glorious girl at their head, the oxcart and the sea of long horned cattle, accomplishing one of the greatest deeds of pioneer bravery and daring.

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Advertisement for Marshall's department store, featuring 'Our Resolution' and 'The Caved In Sheik'.

Advertisement for Rin-Tin-Tin, 'The Wonder Dog', coming Monday at the Castle.

Advertisement for Fritz Leiber in 'Hamlet' and 'The Three Musketeers' at the Heilig Theatre.

Advertisement for 'Sandra' starring Barbara La Marr at the Rex Theatre.

Advertisement for 'Captain Blood' at the Heilig Theatre.