

CHANGING HUSBANDS NEW REX CLASSIC

Two girls wish but a single thought to find happiness. That just about sums up the theme of "Changing Husbands," the new Paramount feature starring Leatrice Joy, which comes to the Rex next Friday and Saturday. The story is an adaptation of the Saturday Evening Post serial, "Roles," by Elizabeth Alexander. Frank Urson and Paul Irlbe directed the production under the personal supervision of Cecil B. De Mille. "Changing Husbands" is, incidentally, their first directorial achievement.

"Changing Husbands" is first of all a comedy, and as such has got away from the usual drip-drip of slapstick stuff and brought something that is really different to the screen. Victor Varconi, the young Hungarian actor recently seen in "Triumph," and who was brought to this country by Cecil B. De Mille, has the principal male role. Raymond Griffith, of "The Dawn of a Tomorrow," also has a prominent part.

It is said we live to learn, and after seeing "Changing Husbands" you'll be willing to admit that Griffith is a real comedian as well as an accomplished dramatic actor. McElroy's "Dawn of a Tomorrow" proved the latter. Griffith's art is peculiar to him alone. Just one facial expression and he has the crowd in an uproar. Varconi is no slouch at the light end of the game either, and Cecil B. De Mille always funny, no matter what he does.

Others in the strong supporting cast are Helen Dunbar and William Boyd.

GENE TUNNEY MAY FIND WAY TO FAME

BY LES CONKLIN
(N. Y. Staff Correspondent)

NEW YORK, Aug. 2.—Gene Tunney, conqueror of Georges Carpentier, today appears to be on the road to fame and large gate receipts. The former A. C. Flanagan champion, who has been a long time in the limelight, is being sought by leading promoters who see a chance to reap a golden harvest from the strength of Gene's popularity, now at its height as a result of his K. O. of the dashing Frenchman.

Tunney is in the strategic position of a man living with his wife's parents—he has his choice of a fight between three leading opponents. They are Tom Gibson, Mike McGuire and Carpentier himself.

A return match with Carpentier looks to be the best bet of the three. The issue of opinion is that Carpentier's claim of foul in last Thursday's bout. That Georges could make a creditable showing against Tunney in a second meeting is improbable but the woods of Manhattan and surrounding communities are full of fight fans who are laboring under that delusion.

The consensus of opinion is that second Tunney-Carpentier fight must be arranged quickly or not at all. Filipo and Willis are scheduled to meet on Sept. 11 and Mike Walker and Benny Leonard on Aug. 21, unless the New York boxing commission gets desperate and looks for a dark cloud.

Promoter Jimmy Johnson today was busy figuring the feasibility of rematching the pair for some time between the Willis-Filipo and Walker-Leonard affair. Frankenstein's monster, Carpentier's manager, was reported to be opposed to a return bout, but the Frenchman has exhibited such coyness heretofore, only to change his mind as the battle of coin was heard in the distance.

MINNEAPOLIS, July 25.—(I. N. S. Staff Correspondent)

After months of negotiations, Jack Reddy, Twin City fight promoter, today announced that Billy Hosen, manager of Gene Tunney, American lightweight champion, had wired his acceptance to terms for a 10-round bout with Young Strickland for St. Paul next month. Strickland is holding out for a larger purse than has been offered, but is expected to come north within a short time.

Wife Files Third Suit For Divorce

SEATTLE, Wash., Aug. 2.—For the third time this year Alice Short, wife of Patrolman Samuel H. Short, who was tried and acquitted last fall for the fatal shooting of Isaac Hamberger of Spokane while chasing an alleged thief in the crowded downtown streets, has filed suit for divorce in superior court here.

Mrs. Short told the court that her two previous suits were dropped when Short promised to treat her better. She alleges that Short failed to keep the promise.

Big Fist Fight in Movie is Realistic

A fist fight that will stand out in motion picture circles as a standard was staged by John Bowers and Alan Hale during the making of sequences for "The Code of the Wilderness," a David Smith production which will be shown at the Hellig theatre next week. Both Bowers and Hale have been ambitious to go into a picture fight in real earnest and stage a combat on the screen that would be as real and vivid as a championship bout in the roped arena.

The fate of the pictures has never given these players an opportunity to try the experiment until they met together in making "The Code of the Wilderness."

"Here is our opportunity," exclaimed Bowers as he went over the script with Hale. "There is no stage fight in this sequence. It is a real red-blooded, out-in-the-open fight, and we ought to make a peach out of it."

"We can if we are not afraid of a few bruises and a black eye or so," retorted Hale.

"Never mind me, look out for yourself," retorted Bowers. "We'll get Director Smith to take this action near the end of the production so that we can rest for a few days after it is over."

Director Smith was consulted and agreed to the arrangement.

SUSPENSION BRIDGE AT PHILADELPHIA NEARS COMPLETION

Philadelphia, Aug. 1.—(By The Associated Press.)—Construction work on the great Delaware river suspension bridge, according to officials of the commission directing its erection, is keeping pace with the schedule set by the engineers who designed it, making it probable that July 4, 1925, the semi-centennial of the signing of the Declaration of Independence, will see the new artery of traffic opened between Pennsylvania and New Jersey.

The bridge, with a span of 1750 feet between towers, according to the engineers, will be the largest of its kind in the world. More than a mile and a half in total length, its towers, already in place, reach 385 feet above the surface of the Delaware river.

Draped from the monster cables, each of which will be 29 1/2 inches thick, the floor of the bridge is to be 135 feet above high water, providing passage for the largest craft without altering their top hampers.

The bridge will be 125 feet wide and will accommodate four tracks for freight and rapid transit lines and a roadway for six lanes of vehicles. Two walkways for pedestrians will be built above the roadway. The cost of the project is estimated at \$32,785,000, divided between Philadelphia and Camden, and the states of Pennsylvania and New Jersey.

At its present stage, the structure presents the appearance of a bridge without a floor. The towers and anchorages are in position, and the two shores linked by temporary cables on which a narrow footpath for workmen has been laid. Both shores of the river are alive with men and sound to the clatter of machinery, the grind of concrete mixers and the sharp exhaust of hoisting engines. Tons of concrete are being poured daily in the construction of the great anchorages. A wide swath has been cut into the heart of Philadelphia and the heart of Camden to clear the way for the approaches to the bridge. Historic churches and buildings have been moved or demolished to make way for this twentieth century project.

FIRE DESERTERS PUNISHED.
OLYMPIA, Wash., Aug. 2.—Deserters from forest fire lines are being severely punished this year, Fred E. Pape, forest supervisor, announced. Other violations of forest fire regulations are being similarly prosecuted, Mr. Pape said. "The forest fire situation throughout the state is extremely serious," Mr. Pape announced.

MRS. BROWNE WINS
SEABRIGHT, N. J., Aug. 2.—Mrs. Mary K. Browne, of Los Angeles, won the final of the Seabright invitation tennis singles, Friday defeating Miss Mayme MacDonald of New York, national clay court champion, 6-0, 6-1.

Phone S. E. Stevens for piano tuning.

Great Photoplay, 'Covered Wagon,' Is Coming to Rex

One of the greatest photoplays ever made, will be the popular verdict when the motion picture public sees James Cruze's colossal Paramount production, "The Covered Wagon," which will be the feature at the Rex theatre for a day's showing, Monday, next week. That is the prediction made not only by Mr. Cruze himself, but by those who have seen the picture and who hail it for its bigness, impressiveness and extraordinary realism.

Perfect realism, a strong love theme, tremendous dramatic action, thrills that are utterly unlike the ordinary sort; a background of real newness to the screen, where the camera has never before been ground; all these facts, coupled with the splendid cast of virtually 3,000 men and women, certainly indicate a picture that is worthy of any director's enthusiasm. And James Cruze is enthusiastic. He has believed in the picture from the start and with each day of shooting, sometimes under conditions almost unbelievably difficult, his enthusiasm has grown. Nor is he alone in his belief, for every person in the drama of the old time westerns day shares his convictions.

The story with the vast sweep of

'Young Ideas' is Guaranteed As Sprightly As It Sounds

"Young Ideas," guaranteed to be as sprightly as it sounds, is the film attraction at the Hellig theatre next Monday, when Universal presents the third of the Laura La Plante starring features. The story is by Sophie Kerr, popular fictionist, and was dramatized by Hugh Hoffman and directed by Robert F. Hill, the man who made Miss La Plante's first two starring successes, "Excitement" and "The Dangerous Blon."

The story concerns a young girl with old ideas, the mainstay of her family, who is so good natured she continues to support her relatives even after it is apparent they are simply "sponging" off her salary. She even does the work around the house. But a young man in love with her did wonders by the simple expedient of getting her into another house and then having the house quarantined, thus leaving the poor relatives to shift for themselves in the cold, hard world.

NATIVES FRIGHTENED BY BIG MOVIE LIGHT

One of the interesting features of J. Parker Read, Jr.'s screen production of Rex Beach's story, "Recoil," which will be seen at the Hellig soon, is a situation which was filmed on the summit of the Maritime Alps. Not only were exterior scenes taken in the Alps, but many interiors also. Several of the scenes which took place inside a cabin in the mountains called for action being seen through the windows of the cabin while other action was taking place inside.

Lumber was hauled on low-geared army trucks up the narrow, dangerous roads from Nice, France, to the top of the mountains, and the set was built. Then four cannons of light were sent up with generators, and one night the peaks of the Alps blazed forth as though by some fantastic heresies, and bleached the skies with a white glare that could be seen as far away as Ventimille on the Italian border.

The natives of the little villages, built by the Romans before the time of Caesar, were stricken with fear.

"THE UNKNOWN PURPLE"
One of the most distinguished casts ever assembled for a motion picture is the one which appears in "The Unknown Purple," which will be shown in the near future at the Hellig. Most of the artists are stars in their own right and each one was selected by Author-Director Roland West for her or his peculiar adaptability for the role to be portrayed. Among the stars who appear in "The Unknown Purple" are Henry B. Walthall, playing a part which calls for two exacting characterizations; Alice Lake, Stuart Holmes, Helen Ferguson, Daniel Grey Terry, James Morrison, Brindley Shaw, Johnny Arthur, Frankie Lee, Richard Wayne and Mike Donlin.

"WOMAN WHO SINNED"
Finis Fox used 13 cameras and lights of 3,083,300 candle power in filming the big revival scenes in the whole picture—Office picture, "A Woman Who Sinned," which brings Mae Busch and Irene Rich with a cast of all-star players to the Hellig theatre soon.

PLAYING TONIGHT! LAST SHOW STARTS 9:45

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FAIR WEEK WILL BE PICTURED IN MOVIE

Remember Fair Week back in the old home town and what it meant—rides, games, balloon ascensions, side shows with their bathing girls, bearded ladies, sword-swallowers, etc? Well, they're all there in the new Paramount picture "Fair Week," which comes to the Castle next Wednesday and Thursday.

Walter Hiers is the star, supported by Constance Wilson, sister of Lois of "The Covered Wagon."

The balloon ascension is the real thing. If you've never even battled an eyelash at other screen stunts, you'll get a great kick out of seeing Hiers, as Slim Sweeney, rescue a little girl hundreds of feet in the air while hanging by his knees from a trapeze.

There are 4856 laughs in "Fair Week"—one for every foot.

Rob Wagner directed the production. Walter Woods wrote it. Mary Jane Irving is the little girl in the cast. Others include Carmen Phillips, J. Farrell MacDonald, Earl Metcalf, Knute Erickson and Jane Keckley.

Congratulations Of President Sent To American Athletes

WASHINGTON, D. C., Aug. 2.—The congratulations of the American people to the nation's representatives in the Olympic games were transmitted by President Coolidge to the American Olympic athletes, now enroute home on the steamship America in the following message:

"While the nation awaits the return of our winning athletes, now enroute to home shores, I take this method to extend sincere congratulations to every member of the team.

"Our pride was stirred as reports reached us of your successive victories ever what was described as the most impressive international group of athletes ever assembled for the revival of the ancient Greek games.

"On field, on track and on water, the achievements of our athletes were without parallel."

Covered Wagon to Show Coming Week

One of the most romantic pictures ever screened is "The Covered Wagon," a Paramount photoplay coming to the Rex theatre next week. The story deals with Molly Wingate and Will Benton, a former army officer, portrayed by Lois Wilson and J. Warren Kerrigan respectively, who meet in a wagon train on the way to Oregon and fall in love with each other. Sam Woodhull, played by Alan Hale, is the finance of Molly, and he becomes insanely jealous of Benton. This brings on many complications filled with drama, tragedy and thrills. The picture abounds with many novel features.

"BORROWED HUSBANDS"

As many different temperaments and emotions as are found in the world were necessary in the filming of Mildred K. Barbour's famous story, "Borrowed Husbands," which will be shown at the Hellig soon. Not only was it necessary to depict the various types of husbands which a young wife might borrow, but it was important that the character and disposition of the wives be depicted upon the screen.

In order to give the production proper atmosphere it was necessary to select the cast with great care and the important roles were assigned to Florence Vidor, Rockcliffe Fellowes, Earle Williams, Robert Gordon, Kathryn Adams and Violet Palmer.

Christie Fun Feature Due Here Shortly

Thrilling action spaced with packs of laughs—that's "Hold Your Breath," the first of the Al Christie feature productions, which comes to the Castle theatre soon. Those who have seen Christie's short farces and comedies in the past know what to expect for in this full-length production, the Christie organization has followed the style which is pursued in its two-reel films; that is, telling a logical little story and brightening it up with funny situations.

"Hold Your Breath" has an all-star comedy cast headed by Dorothy Devore.

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Screen Star First To Knock Out Big Bull of the Pampas

Frank Hayney, who plays the role of the villain in "The Dangerous Coward," the E. B. O. attraction starring Fred Thompson, which comes to the Castle next Friday and Saturday, is especially well fitted for the part, as he is a champion boxer.

Hagney was for three years lightweight weight champion of Australia. He has fought in nearly

every country in the world including South America, where two years ago he met and defeated the now famous Pirpo, being the first man to ever knock out the South American.

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