

Several of the Galaxy of Stars Who Grace the Photoplay "Quicksands" Which Will Be Shown at the Heilig Beginning Monday Afternoon



GEORGE COOPER

EDWIN STEVENS

NOAH BEERY

ALAN HALE

FRANK CAMPEAU

TOM WILSON

RICHARD DIX - HELENE CHADWICK

WALTER LONG

DICK SUTHERLAND

"Quicksands" comes to the Heilig theatre for three days beginning Monday with a cast containing more well-known names than are usually found in one picture. Helene Chadwick, Richard Dix, Alan Hale, Noah Beery, J. Farrell McDonald, George Cooper, Hardee Kirkland, Walter Long, Edwin Stevens, Frank Campeau, Lionel Belmore, Jean

Hersheff, Tom Wilson, Dick Sutherland and others, including a regiment of United States cavalry, make up the interesting cast. Written and produced by Howard Hawks "Quicksands" was directed by Jack Conway with such skill that he has brought out every merit of the story and has heightened its thrills and surprises and tremendous climax. Essentially a big story, it is timely as well,

for it deals with a vicious ring of narcotic smugglers who make their headquarters in a sinister resort near the border lying between this country and Mexico. Frequent visits of inspection are made by the First Lieutenant attached to a military post, but he has yet to find evidence of actual wrongdoing, although "Silent" Krups, Ferrago and all the rest of the gang are evil enough in appearance to be guilty of any crime.

Though the lieutenant is in love with the Farrell girl, whose father unknown to him is connected with the secret service, he is enthusiastically attracted to a girl beauty. In a flash he realizes that the Mexican, but he is allowed to see her only from a distance and can learn nothing of her. Yet time brings a startling discovery. In a deserted cabin he discovers a girl's costume and he recognizes it as that worn by the Mexican

beauty. In a flash he realizes that she is the Farrell girl and believes her to be aiding the drug smugglers. He writes her a letter of farewell and resigns his commission. From here on through the story the action is fast and the suspense holds one tight. The sight of 200 of Uncle Sam's cavalry charging across the desert to save the heroine is said to be a huge thrill.

Agnes Ayres In "The Heart Raider"

A delightful romantic comedy-drama is the Paramount picture, "The Heart Raider," starring Agnes Ayres, which shows at the Castle theatre Monday and Tuesday. The story is replete with thrills and has a unique climax. Agnes Ayres, as Muriel Gray, a regular girl, is afforded ample opportunities for the display of her talents as dramatic actress and comedienne. She is ably supported by Mahlon Hamilton in the leading man's role and a cast ranking with the finest. The theme of the picture is the meeting of Muriel and the "right man," who in this case happens to be a bachelor, who shrinks at the bold advances of the girl. But, as the picture progresses, he undergoes a change, hence the unusual ending. "The Heart Raider" is a picture that no admirer of Miss Ayres can afford to miss. It is a real treat.

Prisoner of Zenda at Rex on Monday

"The Prisoner of Zenda," which has thrilled thousands who have read the book of seen the play and which was made into a photoplay by Rex Ingram, the man who leaped into the front rank of motion picture directors by his production of "The Four Horsemen of the Apocalypse," comes to the Rex theatre next Monday and Tuesday. The photoplay preserves all those elements which undergird the novel, the stage version of the photoplay is based, so popular. It is a story of the adventures of Rudolf Rassandyl, a young Englishman, who for a time became the king of the mythical country of Ruritania and who won the love of the Princess Flavia, after a series of plots and counterplots during which he is compelled to fight for his very life. Beautiful settings, gorgeous costumes, and an exceptional cast contribute to make this romance one which will be talked about by all lovers of good pictures.

HOOT GIBSON PLAYS SHELL-SHOCKED HERO

It is possible for a man to be wounded brave and yet to be the victim of circumstances controlling his physical powers which make him a coward in the eyes of his fellow men. This is dramatically revealed in "Shootin' for Love," a Universal picture play starring Hoot Gibson, shown at the Heilig today. The story has its setting in the Texas cattle country and involves the experiences of Duke Travis, a cowboy who has just returned from a journey with the A. E. F. in the World War. His engagements on the western frontier but never received a scratch, except that was hidden, though indelibly marked within his being, "shell-shock." Duke returned and was greeted in a regular western manner. When he was alone in the ranch house the old cattleman told his son of his troubles. Randolph and asked the boy to bustle his "six-gun" and force a fighting end down with the rival ranch owner on the water question. A chance revolver shot near the door threw him into an uncontrollable state of fear and he ran from the scene as a boy from a bee's nest. How the youth was misunderstood and virtually disowned by his father and he was finally restored to normalcy and his old fighting self by a giant exhibition presents the human and realistic story.

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'SPICE OF 1922' DATE IS DEFINITELY SET

The Heilig management has just received word that the contract for the appearance of "Spice of 1922" has been definitely accepted in New York and he is now preparing for the arrival of the immense revue which is scheduled for appearance here August 14th. The unusual success of "Spice of 1922" in the east which has necessitated its sponsors playing return engagements in several of the first class cities had caused the local management some anxiety and Mr. Heilig wired to Edward L. Bloom, general manager of the New York Winter Garden travelling company asking whether any postponement would be likely. Mr. Bloom has answered stating that while it is true that owing to the extended and return engagement some rearrangements had been necessary in the schedule, the above date can be regarded as definite in this city. This has been made possible by postponing dates in many of the eastern cities until the western tour has been completed.

The Heilig has been checking up with eastern theatre managers who have already played "Spice of 1922" and is enthusiastic over the prospects of the company playing here. "Everywhere it has played," he said, "Spice" has been received to capacity audiences and personal reports made to me give me every reason for believing that this will be a record engagement for this theatre. "Spice" is a revue of the most elaborate type but its strength seems to be in its innovations, its comedy and its satire. The critics and managers in the eastern cities also lay much stress on the large company and the transcontinental tour of the company, in the talk of the theatrical world and the professional papers are closely following its progress, marveling at the skill and daring which Mr. Bloom is displaying in directing the massive enterprise. It will undoubtedly be the theatrical event of the season here.

DOUGLAS FAIRBANKS WILL APPEAR AT REX

To those legions of ardent admirers of Douglas Fairbanks, the announcement that his celebrated "The Mark of Zorro" will be presented for two days, next Friday and Saturday at the Rex, should bring three long and hearty cheers. Of the now world famous trio of super-productions in which the inimitable "Doug" has appeared in the past year, "The Three Musketeers," "Robin Hood," and "The Mark of Zorro," the latter is

Scene Taken from "The Face on the Barroom Floor", Thursday at the Heilig



There is a storm scene in the Fox production, "The Face on the Barroom Floor," which, for realism equals anything that has yet been photographed for the reason that the director had an actual storm photographed from a ship off the coast of Maine. Last November, during a storm that foundered a score of ships, Jack Ford, the director, set out with his cameramen aboard the staunchest steamer he could charter. The ship was out only a short while when it was found necessary to put the crew at the pumps. They were kept going for 10 hours until land was reached.

Flashes of lightning rent the sky at frequent intervals; waves 20 feet high swept the vessel from end to end, striking the sides with triphammer blows. Men's voices could not be heard above the ominous roar of the sea. The cameras themselves had to be lashed in place to keep them from being washed overboard. The men ground away, hundreds of feet at a time, stopping only to wipe the water off their lenses. The results of this photography will be seen at the Heilig theatre, starting on Thursday, in "The Face on the Barroom Floor."

by far the most adventuresome role in which he has been seen. It is the picture that established Fairbanks as an artist and a producer of unquestionable merit, and its coming presentation at the Rex next week-end should be a great event in the summer program of local movie patrons. The musical setting which Rosner, the Rex music master will provide, promises to be an elaborate score, and will add much to the pleasures of the presentation.

CHARM OF SPANISH ATTRACTS STUDENTS

(Continued from page one) with popularizing Spanish as a language course. The German language had been

a popular course with students previous to the war. But the feeling that the Germans had used these courses in American schools to disseminate German propaganda took away much of the interest students had in German. And, naturally, the hostile sentiment aroused by the war toward everything German played its part in reducing the classes in German. Spanish seems to have succeeded to the popular place of German even more than French, notwithstanding our close alliance socially as well as in a military way with France. Perhaps, it was because Spanish was easier to learn.

But another factor in popularizing Spanish with students has been the growth in the cordial relations between the United States and Mexico and other Latin-American countries.

"BRASS BOTTLE" IS GOOD CLASS COMEDY

A farce comedy without a foot of slapstick film; a rib-tickling picture with an intensely melodramatic sequence. That is, perhaps, the best way to describe Maurice Tourneur's "The Brass Bottle," presented by M. C. Levee as a First National picture which opened at the Rex theatre last night. Like all of Tourneur's pictures, the word "unusual" has a real meaning when used to describe "The Brass Bottle."

Honors of the piece are carried away by Ernest Torrence as Fakrash-el-Aamsh, the genie, with Harry Myers as Hercules Ventimore, a young English architect, a close second. Photographically "The Brass Bottle" ranks with the best things Tourneur, a master of the beautiful on the screen, has done. The story abounds with opportunities for beautiful photography and Tourneur has taken advantage of every one.

Briefly the story is this: Fakrash-el-Aamsh, an Arabian Nights genie, is imprisoned in a brass bottle for contesting the power of Suleyman, and cast into the sea. Ventimore buys the bottle, thousands of years later, at an auction and releases the genie who, in gratitude, showers his benefactor with Aladdin-like gifts. It is the incongruity of these gifts, laden on a struggling architect of modern days, that provoked the merriment of last night's audience.

Woman Arrested for Ringing Dinner Bell

Rome, Oct. 21.—Mrs. George Grove, wife of a Walker county farmer, has just been released after three days in jail for ringing a farm bell to summon her husband to dinner. When revenue officers appeared at the Grove home and asked Mrs. Grove about her husband's whereabouts she told them that she did not know where he was, as he was somewhere about the farm. A few minutes later, with dinner all ready, Mrs. Grove rang the big farm bell in the back yard, as is her custom. She was promptly taken into custody by the officers, who charged her with ringing the bell to warn her husband of their presence. She was held in jail a short time, when she was released after a hearing before United States Commissioner Printup.

CASTLE THEATER TODAY

LAST DAY Emerson Hough's Story of the Thrilling West

"THE SAGE BUSH" WITH Roy Stewart, Marguerite De La Motte, and Noah Berry

No story ever made for the screen has pictured a sublimer faith—a sweeter love.

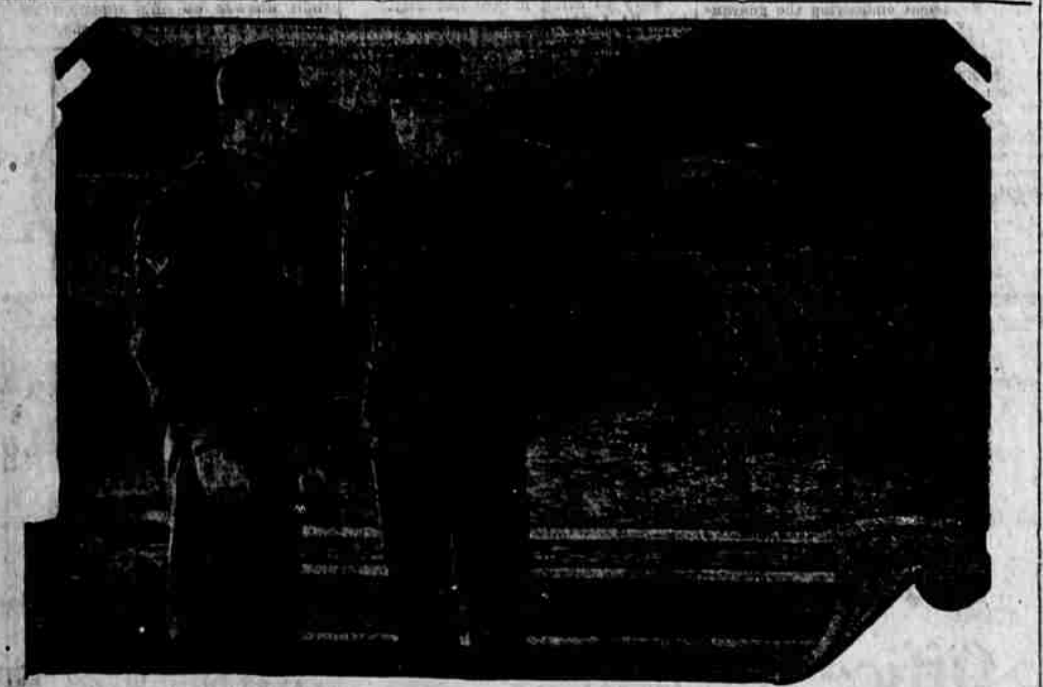
ALSO FELIX THE COMEDY KITTY IN NEW ANTICS

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REX THEATRE A County-wide Institution PLAYING TODAY 1 to 11 p. m. THE LAUGHTER SPECTACLE SUPREME HARRY MYERS BARBARA LAMARR ERNEST TORRENCE TULLY MARSHALL FORD STERLING -IN- THE BRASS BOTTLE COMING MONDAY LEWIS STONE BARBARA LAMARR RAMON NAVARO ALICE TERRY -in- The Rex Ingram production The Prisoner of Zenda

THE HEILIG THEATRE TODAY ONLY AS COOL AS YOU LIKE IT AT THE HEILIG Hoot Gibson presented by CARLEMMLE "SHOOTIN' FOR LOVE" See Hoot Gibson in this gripping, thrilling outdoor romance! He's a hurtling hurricane on horseback, ridin', fightin', shootin', tearin' through for love, honor and the sheer joy of a hair-raising scrap! ALSO "THE PRICE OF PROGRESS" 2 Reels of Romance and Beauty Made in Oregon PATHE NEWS TOPICS OF DAY PATHE COMIC "WHITE WINGS" STARTING MONDAY A Huge Drama of the Border "QUICKSANDS"

Scene from "Masters of Men," One of the Greatest Sea Pictures Screened, Friday and Saturday at the Castle



"Masters of Men," by Morgan Robertson, the world's most noted writer of sea stories, is to be shown at the Castle theatre next Friday and Saturday. Critics have unanimously acclaimed this picture as the greatest sea story ever screened. The pictorialization by C. Graham Baker has retained loyally the atmosphere of the novel by America's

master teller of sea stories, and has avoided a lavish production, with an all star cast. "Masters of Men" tells the story of an American boy who accepted the blame of another's crime that he might protect the girl he loved from humiliation. Branded in his home town as a thief the lad runs away and joins the

United States Navy. While on leave he is shanghaied and suffers the brutality accorded to men before the mast on board a four master sailing the Spanish Main. How he effects his escape and aids in the destruction of the Spanish fleet at Santiago provides a thrilling Spanish which holds interest throughout the last act and joins the

COMING SOON!! MASTERS OF MEN MORGAN ROBERTSON'S GREAT SEA STORY A DAVID SMITH PRODUCTION WITH AN ALL STAR CAST INCLUDING EARLE WILLIAMS ALICE CALHOUN GULLEN LANDIS WANDA HAWLEY VITAGRAPH MEN OF IRON ON SHIPS OF WOOD It Will Be Shown at The Castle Theatre