

Eugene's Big Musical, Comedy, Dramatic Festival

Minneapolis Symphony Orchestra, McIntyre and Heath and Leo Ditrichstein Offer 3 Big Attractions

LOCAL FOLK TAKING GREAT INTEREST IN ORCHESTRA CONCERT

That the coming engagement of the Minneapolis Symphony Orchestra is now creating the greatest amount of interest throughout the county is shown at the box office of the Heilig theatre through the advance sale of mail orders, which is reported to be the heaviest of the season. Letters, phone calls and telegrams from all parts of this and surrounding counties are being received at the box office.

The personnel of this great orchestra consists of 85 highly trained and specialized artists. Anne Roselle, soprano, of the Metropolitan Opera company is the soloist with the orchestra, and is one of the youngest artists before the American public today, for her unusual talent was apparent at an early age. At 14 she enjoyed the distinction of being the youngest student at the Hungarian Art academy, where she attracted so much attention that she was invited to take part in a production at the Royal theatre in Budapest, making her debut in light opera. Seventeen found her the favorite of an adoring Hungarian public, but Miss Roselle's voice and art are above all progressive and she soon abandoned light opera for the heavier roles of more serious opera.

Program.

1. Overture to "Der Freischutz," Weber
 2. Aria, "Dove song," from "Marriage of Figaro," Mozart
 3. Symphony No. 5, "From the New World" in E minor, Dvorak
 4. Allegro—Allegro molto, II. Largo, III. Scherzo: Molto vivace, IV. Finale: Allegro con fuoco, Intermission—
 5. Italian Caprice, Tschalkowsky
 6. (a) Adagio, from Suite "L'Arlesienne," Bizet
 7. (b) Waltz Pol (Festive Song—Dance of the Maori, Natives of New Zealand), Alfred Hill
- (Orchestrated by Henri Verbrugghen)

H. S. STUDENTS TO GIVE STYLE SHOW AT HEILIG TONIGHT

Tonight the domestic art department of the Hendricks high school will offer their annual style show at the Heilig theatre. This will comprise partly of a display of work done during the past year by the students of this department and other features worked out by them under the direction of Miss Boush Morgan, instructor in domestic science, and will be put on in a professional way with living models and orchestra music.

Novel stage setting and lighting effects have been arranged for this little show and together with other clever features will make up a very interesting program. "The Headless Horseman" from "The Legend of Sleepy Hollow" has been procured especially for the performance and is said to be a most delightful and refreshing photoplay.

Fairmount and Moss District Cars Change

Changed street car schedules are announced during construction work on Moss street between Thirtieth and Fifteenth avenues, effective this week-end, as follows: New stub line car, running from Thirtieth avenue east out University street around the Fairmount heights loop and down Moss to Fifteenth, will leave the Fifteenth and Moss terminal at 20 and 50 minutes after the hour; the car runs on the return at 8 and 38 minutes after the hour. The Fairmount cars will leave the Southern Pacific depot terminal 20 and 50 minutes after the hour. When the Moss street work moves up, further changes to give service will be announced by the officials.

6. Ballata (Bird Song), from "I Pagliacci," Leoncavallo
 7. Prelude to Act III, of "Lohengrin," Wagner
- Encores will be of popular nature.

Part of Chorus Stars Who Will Be Seen With McIntyre and Heath In "Red Pepper," Which Plays Here Wednesday



McINTYRE and HEATH

NEW MELODRAMA TO BE SHOWN MONDAY EVENING AT HEILIG

The thrilling adventures of Armand, or the Comte de Trevieres, will delight audiences at the Heilig theatre next Monday night when Leo Ditrichstein will appear in his new romantic melodrama, "The Purple Mask." Having departed from his usual characterizations, which include every variety of role, Mr. Ditrichstein is impersonating the role of the chivalrous hero of the Purple Mask, a highly picturesque character whose story has already have thrilled and mystified all Europe. Calling for a player of great charm, in both manner and personality, this role is particularly suited to Mr. Ditrichstein. Each act is bristling with surprises, the story of the adventures and romance of this unusual character is related. In several scenes it appears that Armand is captured and doomed to die. At the last moment, however, as he is about to be led to the dungeon, Armand keeps his promise and makes his "get-away."

The support of Mr. Ditrichstein is of assured and insured worth, not only by the fact that this "Master Player" always surrounds himself with the best actors and actresses, but through the arrangement of "The Committee of Three," who represent "America's Theatre Managers' Association," who have personally passed on the support of this production. It is the aim of this committee to each season make a selection of the best available high class star and play. And under their guarantee the selected company will tour from coast to coast, thus insuring the cities outside of the half dozen Metropolitan—the New York and Chicago successes intact.

City Invited to Put Float In Rose Parade

Directors of the Eugene Chamber of Commerce tonight are expected to decide whether this city will be represented in the Portland rose festival by a floral float. J. H. Blasing, chairman of the floral parade committee in the festival work, has written the chamber to invite Eugene's participation, and calling to the advertising value of such a float. He says it will be filled by the news reel companies, and sent all over the United States. For several years this city has not entered a float in the festival parade.

"RED PEPPER" TO BE SEASON'S BEST THEATRE'S PROMISE

What promises to be the biggest success of the season is the new production of "Red Pepper" at the Heilig theatre on Wednesday evening. The play is a comedy which the two fun makers, McIntyre and Heath, have made their own. You will be surprised to hear that much trouble a race-horse man has traveled to Havana in search of a tune. Naturally the "trouble" is plenty of fun for the audience, at the same time there is a thrill when two thoroughbred horses across the stage in full view of the tip of his tongue.

The race track scene depicted in "Red Pepper" is perhaps the most accurate reproduction of the famous race track in front of the club house is very attractive as it gives an appearance of the 50 youthful chorus girls in gorgeous array of gowns.

"Red Pepper" has nothing to do with the garden variety of the "Red Pepper" name has been applied to a tale of extreme interest, including this exponent of speed is largely by "Henry" and the ever attempt to increase the size of the bank roll, but at the same time furnish plenty of laughs in getting a "sure thing" to the front. The race between the horses is not entirely a lark, as two real live horses are tried by the company to make the scene more perfect.

A feature which warrants the claim most of all theatregoers, is the fact that McIntyre and Heath have retained a member of the original cast, as being the run of the play at the Heilig theatre, New York.

HOG PRICES LOWEST YET

Chicago, May 21. Hog prices today are the lowest mark for 1922 on the market of the country today. Values were under \$8 at the Chicago market and packers bought all hogs from 10 to 15 cents lower than last week. Unusually heavy receipts caused the decline.

Doors, 7:45
Curtain, 8:25

Heilig THEATRE

Wednes., May 23rd

McINTYRE AND HEATH

IN THE GORGEOUS NEW MUSICAL EXTRAVAGANZA

With a Jubilee cast of Principals

RED PEPPER

A Great, Big Show

The Musical Comedy Event of the Season!
THE FUNNIEST MEN ON EARTH!
Cast of 70 — 50 Glorious American Girls.
Seat Sale Now. Prices 75c to \$2.50 (Plus Tax)

Leo Shubert Presents

MR. LEO DITRICHSTEIN

IN THE ROMANTIC MELODRAMA THE PURPLE MASK

Excerpts from San Francisco Papers, Where Mr. Ditrichstein Is Now Playing:

George Warren in The Chronicle—
"Ditrichstein in 'Purple Mask' thrills crowd. Graceful, easy, delightful story beautifully done, well acted by good company, adequately staged, handsomely costumed. The audience sat spellbound under the magic of his art. The 'Purple Mask' has excitement, suspense, tenacity."

Thomas Nunann in The Examiner—
"Ditrichstein in a powerful play. He is the great lover still presenting a character that is 'The Three Musketeers' metamorphosed into one 'Houdini.'"

Call and Post—
"Ditrichstein has opportunity to reveal all his good qualities of a finished actor. 'The Purple Mask' gives us an amazing and sensational climax at each drop of the curtain in the five acts."

News—
"Ditrichstein an immensely clever actor. 'The Purple Mask' like a half dozen chapters from Dumas, with an astonishing surprise at the end of each. The result is no end of fun."

Journal—
"Purple Mask" a hit. Audience showed approval of exciting show by loud applause and enjoyed it all hugely. Those who are not too busy to enjoy sitting on the edge of their seats for an evening of unflinching excitement should not miss Ditrichstein's production."

HEILIG - Monday, May 28th
Prices, 75c to \$2.50 — Mail Orders Now.

Theatres

- MONDAY
- Westbound Limited.
 - Castle—Alias Julius Caesar, Charles Ray.
 - Heilig—High school style show

The screen play for which Charles Ray is famous comes to light again in "Alias Julius Caesar" which will be shown at the Castle theatre today and Tuesday. Ray is cast in one of his distinctive roles, that of a young country society man who is made the victim of a plot by his classmates to keep him away from his girl. He falls in love with a society crook with many interesting and humorous developments. One of the best lectures Charles ever turned out, thrills and romance, comedy and fun, mixed as only he can mix them. Also a timely comedy and news topics of timely interest.

Leo Ditrichstein In Purple Mask



add to your pleasure for a well balanced fine show.

BOYHOOD'S BIGGEST "KICK."

What are boyhood's biggest thrills? The steaming engines flashing to a fire, the circus acrobat poised perilously on the trapeze, the college eleven tearing through their opponent's lines, a home run clout in the ninth inning with the score tied?

Yes, all of these, but who can gainsay that the biggest "kick" of all is that awe-inspiring event when the evening train pulls into the station with its monster locomotive, its streaming headlight, its pump laboring like some giant's stentorian breathing, the red glare of its firing box when the lid is thrown open, illuminating the grimy countenance of the engineer at the cab window.

What fascination, what delicious terror this spectacle aroused when unfolded to adolescent eyes! Even with age creeping on, the fire does not quite wear off. In fact, the startling impressions of youth at sight of the big mogul of the shiny rails will be brought back to mind forcibly with the first presentation here of the Best today and Tuesday of Emory Johnson's latest, spectacular screen drama, "Westbound Limited."

DEGREE OF HONOR DANCE.
At K. P. hall Wednesday evening, May 23, benefit W. C. T. U. Home. Orswell orchestra.

TONIGHT ONLY

Heilig THEATRE

TONIGHT ONLY

HENDRICKS HIGH SCHOOL

STYLE SHOW

and Combination Program,
Under Direction Miss Morgan

Showing Latest Modes of Feminine Wear, created by Girls of Domestic Department—with 20 Beautiful Living Models—Unique Stage Settings, Lighting Effects and Presentation.

WITH WILL ROGERS
in His Latest Screen Success
"The Headless Horseman"
From "The Legend of Sleepy Hollow"

Entire proceeds for benefit of Hendricks High Domestic Dept. Prices—Floor 50c, Balcony 30c, Children 10c

Curtain, 8:25
Doors 7:45

Heilig THEATRE

TUESDAY May 22nd

ONE OF THE WORLD'S GREATEST MUSICAL INSTITUTIONS

The MINNEAPOLIS SYMPHONY ORCHESTRA

HENRI VERBRUGGHEN, Conductor

Now in its Twentieth Successful Season

85 Supreme Musical Artists

—WITH—

ANNE ROSELLE

Noted Soprano of Metropolitan Opera Company, N. Y.

The Heilig Amusement Company presents this great organization to its patrons with the pleasure and pride befitting this event, and knowing that the response and appreciation from the Eugene public for the really magnificent attractions justifies our every effort in securing this, as well as future similar organizations.

IMPORTANT NOTICE—Due to the fact that the Minneapolis Symphony Orchestra is a non-profit institution there is NO WAR TAX to add to the following prices:

Prices—Floor, first 15 rows, \$2.00, next 3 rows \$1.50; Balcony, first 3 rows, \$2, next 3 rows \$1.50, balance \$1.