

CECIL B. DeMILLE'S
Greatest
Paramount Picture

SOME SCENES FROM THE PHOTOPLAY
"ADAM'S RIB"

WITH MILTON SILL'S
ELLIOTT DEXTER
THEODORE KOSLOFF
ANNA Q. NILSSON
and PAULINE GARON



SCENE IN
CHICAGO
WHEAT PIT



DEPOSING
THE KING



RECEPTION
TO THE KING



A SET IN THE MUSEUM



MR. DeMILLE GOES IN FOR GORGEOUS
SETS AND THRILLING SCENES IN THIS
GREAT MODERN ROMANCE