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Story and Cast of "Adam's Rib" Very Impressive and Brilliant

HERE is a picture that is the season's most sensational screen beauty and one of the most gorgeous attractions Cecil B. De Mille has ever offered to exhibitors.

It is a modern love story in a de luxe setting, a drama of woman's passions and frailty and woman's courage and sacrifice. Glowing love scenes, tense excitement, beautiful women and women, and a spectacular novelty that the fans are going to talk about for years—that's "Adam's Rib."

Imagine a De Mille picture in which the settings range from a brilliant society ballroom to a primeval jungle where fierce cavemen woo the bewitching daughters of Eve; from a palatial private yacht to the frenzied finance of the Chicago Board of Trade; from scenes of passion amid the 14,000,000-year old dinosaurs of the Natural Museum of History to a luxurious Slavic palace swept to ruins by a revolution.

Michael Ramsay, a Chicago wheat broker, is chasing with his girl friend to Michigan. They have [illegible] been [illegible] and Ramsay [illegible] her, his business [illegible]. He is [illegible] attacked when the [illegible] and the [illegible] in [illegible] to [illegible] deal.

In a [illegible] by M. Jaromir, a polished Continental, Mrs. Ramsay [illegible] watching him through her [illegible] glasses in knocked into the water by a swinging [illegible] dynamite shoots the speedboat to her rescue. Once on the yacht, Mrs. Ramsay becomes intensely interested in him, much to her husband's displeasure. Upon reception of a message that Mathilda, Ramsay's only daughter, is unexpectedly returning from Europe, the yacht puts back to Chicago.

In New York at the customs inspection Mathilda is having her trunks O. K'd. Near her is the luggage of Prof. Nathan Reade, also of Chicago, returning from an expedition that produced trunks of [illegible] bones. Both [illegible] the [illegible] [illegible] which [illegible] Mathilda's luggage and [illegible] covered with Paradise feathers that [illegible] pleased. [illegible] professor claims the feather and [illegible] to her Ramsay, keeps it.

Back in Chicago on the afternoon of the fourteenth, everybody was forgotten—Mrs. Ramsay's wedding anniversary. Upon the plea of a box of cigarettes from M. Jaromir followed by the gentleman himself, Mrs. Ramsay becomes quite overwhelmed and at the same time interested.

Mathilda has gone to the museum to retrieve the feather and after white mishaps among the relics, the professor refuses to return it saying that he claimed it by the customs and it is rightfully his. The vision of the cave man period vanishes.

Back at the Ramsay home M. Jaromir is wooing Mrs. Ramsay, when her husband, who has just remembered the wedding anniversary, returns. When [illegible] Jaromir [illegible] Mrs. Ramsay [illegible] the [illegible] [illegible] to [illegible] [illegible] [illegible]