

LAST TIMES TODAY

Now!

HUM-M-M BOY!

Viola Dana

In

"Opportunity"

She camouflaged herself as a boy—just to see a prize fight! That was her opportunity.

Other Numbers.

The Oregon

SPRINGFIELD NEWS

Ladies Meet

The Ladies of the Grand Army of the Republic met in regular session Friday afternoon, at the W. O. W. hall. After the regular session the charter was draped in honor of Brother W. P. Fry, who was an honorary member of the order. Plans were made for the entertainment of the department president, Mrs. Eva Carnigan, of Albany, who will be here at the next meeting, in November.

Leaves for Portland

Mr. and Mrs. Mike Webber and two young sons left Friday for Portland by auto, where they will spend an indefinite period.

Christian Church to Lose Pastor

Rev. Mr. McCallum, of Eugene, will preach his last sermon in the Springfield church Sunday. He will leave to take up a pastorate in Seattle, one which he held in former years.

Will Return to Corvallis

Bert Lee, Vernon Harper and Clyde Keever returned Saturday morning for Corvallis, where they will attend military training.

Springfield Personals

Mr. and Mrs. John Fitzgerald, who have been at their ranch since last spring, near Paisley, have returned for the winter.
Fred Clover, brother of Charles Clover, spent several days here at his brother's home, and has now returned to Mabel.
Philip Johnson, of Wendling, spent Friday in town on business.
Mr. and Mrs. D. S. Gorrie, of Montgomery, Alabama, are here visiting at the home of Mr. and Mrs. C. L. Gorrie.
M. C. Bressler has gone to Neligh, Nebraska, on a business trip.
Earl Lepley has enlisted in the S. A. T. C. at Corvallis.

SCORES KILLED IN MUNITIONS PLANT

(Continued from page one)

company, of Morgan, N. J., near South Amboy, was in ruins as the result of an explosion of trinitrotoluol last night.

It was estimated that the total number of casualties would reach 800, including dead, severely injured and persons only slightly cut by flying glass. Of these it was believed 300 might be classed as hospital cases. The Red Cross and members of a motor corps made these estimates.

Explosions were continuing early today. At 7 a. m. there was a blast that shook houses in Brooklyn, shattering windows in Flatbush. Houses near the scene of the explosions were swept from their foundations. Scarcely a window is left intact in Perth Amboy.

Military authorities who have taken charge of the territory refused to make any estimate of the number of dead.

Access to the devastated district was practically impossible early this morning. Telephone and telegraph wires had been swept away early by the explosions. Reports were made to New York by means of messengers sent to telephones from the area.

New York Is Shaken

New York was experiencing the thrills of a bombardment by the heaviest guns. Distant crashes boomed through the lower section of the city. Staten Island and parts of Brooklyn were rocked at times by the force of blasts. Black Tom and Kingsland explosions which shocked the city before the United States entered the war paled beside the tremendous force of this crash.

The property damage will run into the millions. The plant alone, according to estimates was valued at \$18,000,000. This had been utterly destroyed, that part of it remaining at dawn today was slowly crumbling under the explosions of shell stores or was being eaten away by a fire which could not be controlled.

There were thousands in the plant when the first explosion took place. As those not hurt dashed from their positions other blasts followed. Remnants of human bodies, according to reports were found in various places. One man declared he had seen a twisted mass of arms and legs in a blacksmith shop. Three hundred men were in the building when the first blast let go. How many of them escaped or whether any did is only a matter for speculation.

Had Just Changed Shifts

Ordinarily there are about five thousand to six thousand workers in the plant. The explosion struck just after the change in the shift. Hundreds of workers

men employed during the day had left the plant and none of these, it is believed, lost their lives.

Great destruction was caused by flying shells which mounted into the air and whistled into the surrounding country as their fuses were touched off by the fire. A civilian talking to a guard is said to have been killed instantly when his head was torn off by one of these shells. The guard was not injured.

Hospitals at Elizabeth, Raritan, Newark, Jersey City and other nearby points rushed ambulances and surgical aid to the plant. One morgue was said to have received eight bodies and reports were received that a company of coast artillerymen had removed fourteen other bodies from the wreckage of a building.

Half of the population of South Amboy fled to Perth Amboy when the blasts continued early today all those who were left went away. Soldiers began a patrol of the streets to protect the houses. Military authorities have taken absolute charge. They have refused information to civil authorities. A complete investigation, it was stated, already is under way.

Several theories regarding the start of the disaster have been advanced. It has been stated that a boiler exploded, that a workman dropped a shell and that a shell became ignited.

The buildings contained shells ranging in diameter from three to nine inches, manufactured for the most part for French 75's and 155's.

Estimate 137 Dead

Newark, N. J., Oct. 5.—An estimate of 137 dead in the explosion of the Gillespie Shell Loading plant was made today in an extra edition of the Newark Evening Ledger.

Ninety-four workmen were killed, it was stated, in the first building destroyed, with 25 firemen of the company's forces and 18 plant guards who went in to fight the flames.

Added to this, it was stated, several civilian rescuers who have not been seen since they entered the building on rescue work.

NEW GAINS REPORTED BY ALLIES

(Continued from page one)

south) and from the neighboring woods. More prisoners were taken.

"Northwest of Rheims we again started a push against the enemy on the whole front of the Alsace canal, which we crossed in several places. We progressed until we reached the borders of Bernicourt (six miles north of Rheims).

2,500 Prisoners Taken

"The number of prisoners taken in the last five days is more than 2,500. Thirty-one guns have been captured, including 20 of heavy caliber, among which were five of 21 centimeter size.

"Sharp attacks by French and American troops in the Champagne, the progress made yesterday toward Arnes, forced the enemy, who was threatened with envelopment on his left, to evacuate hurriedly the eastern part of the Monts sector.

"French troops in the sector west of the Suippe progressed in the hills, maintaining contact with the enemy's rear guards. Last night they reached the height located 800 meters south of Moronvillers (12 miles directly east of Rheims)."

British Capture 800.

London, Oct. 5.—Further progress northeast of St. Quentin was made by the British yesterday and last night. Field Marshal Haig reported today.

"Successful minor operations yesterday, north of St. Quentin, resulted in substantial progress southeast of Beaulieu and north of Gouy and Le Catelet," the statement said.

"We took over 800 prisoners. During the night our line was again advanced slightly northwest of Le Catelet."

"South of Monthois we broke up a German counter attack at Croix des Souains. All our gains were maintained.

"The Germans, greatly reinforced, are disputing with us the ground on the whole front between Orfeuil and Monthois, with extreme harshness.

Austro-Germans Repulsed

London, Oct. 5.—Repulse of Austro-German reinforcements was reported by the Serbian war office today.

"Yesterday we repulsed Austro-German reinforcements and pursued them toward the old Serbo-Turkish frontier (probably in the vicinity of Vranja)" the communique said.

"We took a hundred prisoners."

GIRL FRUSTRATES PLOT TO CHEAT DRAFT BOARD

Novel Plot Basis Devised for Clever Film Billed at Rex Today.

REX
Madge Kennedy
in
"The Service Star"
and
"Fatty" Arbuckle
in
"The Cook"
OREGON
Viola Dana
in
"Opportunity"
and
Keystone Comedy
EUGENE
Sergeant Guy Empey
in
"Over the Top"

With scarcely a suggestion of war and not one scene of armed conflict it is nevertheless a patriotic drama of today in which Madge Kennedy makes her appearance at the Rex theatre for the last time today. It is "The Service Star" and Charles A. Logue is said to have written for Goldwyn and Madge Kennedy a play remarkable from several standpoints.

The story is strikingly original and bears not the slightest relation to any narrative yet screened. The role assumed by Madge Kennedy is different, too. She is decidedly unlike any girl she has yet chosen to be in her cycle of Goldwyn plays. Aloof from the world war she is a part of it because of the plot she unearths, a plot to defeat the operations of the draft board.

"War is too frightful to picture," says Madge Kennedy, "and an out-and-out war play is something I would never appear in. I think that we all regard war too seriously ever to wish to see its horrors portrayed in a mimic tragedy. At least I do not want to be concerned in a play which has one battle scene in it. I contend that the first mission of a screen play is to entertain. If 'The Service Star' were not first of all capital entertainment I should not be in the play. Because it is first-rate drama with a wealth of interest, suspense and surprise I love 'The Service Star' and think my part of Marilyn March, the girl who exposed a trick to cheat the draft board, the best I have ever had. Isn't that as near actual war as any screen heroine should get?" Miss Kennedy asks in her quick, direct way.

Viola Dana in her latest Metro play, "Opportunity," a highly entertaining picture of Edgar Franklin's story of the same name that ran in the All-Story Weekly, opened an engagement for two days at the Oregon theatre yesterday.



Sergt. Arthur Guy Empey in Vitagraph's master production, "Over the Top."

M. F. No. 7
At the Eugene Theatre, Saturday Only.

Miss Dana's new vehicle, which was scenarized and directed by John H. Collins abounds in funny situations and romance of a very original sort, and gives the winsome little star many fine opportunities to reveal her celebrated comedy talents at their best.

As Mary Willard the mischievous hoyden who yearns to witness a prize fight that she may learn some new tricks for her own boxing bouts, Miss Dana has one of the most captivating and diverting roles she has ever played on the stage or screen. Her genius for whimsical comedy and pathos is unrivaled and easily equals her work in serious and powerful drama. The complications which ensue from her visit to the prize fight in her brother's clothes demanded the cleverest sort of comedy acting and Miss Dana never fails to take full advantage of every amusing situation. Only an actress of her gifts and experience could meet such demands.

People interested in New York City and its celebrated hotels, clubs and streets, will find the scenes in which much of the action of this picture takes place exceedingly vivid and entertaining. A prominent athletic club, where the prize fight is staged with great realism, many well known New Yorkers acting as spectators, and the lobby of one of the most luxurious hotels, are shown.

Hale Hamilton of "Get Rich Quick Wallingford" fame and Edward Aboles, who created "Brewster's Millions," Frank Currier, and Sally Crute are the principal members of Miss Dana's company. As an attraction, "Opportunity," with Miss Dana, is excellent, packed as it is with good, wholesome fun, adventure, mystery, and romance. It'll make people forget the heat.

A remarkably intelligent and sagacious dog is "Lucky" who appears in support of Roscoe ("Fatty") Arbuckle, in his latest Paramount comedy, "The Cook" which is on view at the Rex theatre today. The dog plays a distinct part in the cafe and ocean fishing scenes and

his portrayal is in every respect marvelous. The comedy is one of the best in which Mr. Arbuckle has been seen in a long time and there is a laugh in every foot of the picture. It must be seen to be appreciated.

One of the growing favorites of the screen is Tom Mix, who has been presenting one success after another and increasing his reputation and popularity. His latest play, "Mr. Logan, U. S. A.," will be shown at the Rex theatre commencing Monday and it shows Tom Mix as the secret service man who lets grim duty outweigh the call of love. He is given every opportunity to perform those hazardous feats that are a noteworthy feature of every Mix production.

ENTIRE GERMAN LINE BEHIND SUPIRE RIVER PENETRATED BY ALLIES

(Continued from page one)

army's attack on a 20-mile front west of the Meuse, together with a five-mile advance of the Americans east of Rheims, has brought the Americans within smashing distance of the German line at two important positions.

In the Champagne the Americans crossed the plains beyond Blainmont and reached the outskirts of Et Etienne-Arnes, with the French advances, the possibilities of complete relief of Rheims. West of the Meuse, General Bullard's corps has reached the Kreimhilde-Stellung line. Troops from Illinois, Wisconsin, Pennsylvania, Virginia and West Virginia, in a pivoting movement advanced more than two kilometers (a mile and a quarter). Regulars in co-operation, progressed five kilometers (more than three miles).

Progress is Rapid

The attack west of the Meuse began at 5:25 yesterday morning and by mid-afternoon hill 240, Genesee, Fleville, Chersy and La Forges had fallen. Severe counter attacks in the center were repulsed with heavy losses and the advance was fully maintained.

The attack was carried on successfully in the Argonne despite the greatest difficulties. The boche had felled trees and interlaced them with barbed wire. Machine gun nests were cleverly concealed in this tangle. Tanks cleared this up.

Numerous explosions of ammunition dumps in the rear of the enemy lines throughout the day gave additional evidence of the heavy losses suffered by the boche from our artillery fire.

The attack, starting at some points without artillery preparation, surprised the Germans, who were quickly disposed of. But the enemy's heavy concentration of artillery and machine guns afforded a general stubborn resistance all day. The Kreimhilde-Stellung line was reached first by a pivoting attack, swinging northwestward from the Meuse. Every kilometer gained was won by straight American punching power, against strong enemy divisions which included guards. Two guard divisions have been badly cut up on the American front and one has been filled up with landwehr troops.

Counter Attacks Repulsed

The Franco-American attack east of Rheims was pushed vigorously, the French attacking on the American left and following up our advance. A determined enemy counter attack was repulsed after a considerable advance had been made by the Franco-Americans.

The doughboys did not budge an inch from their new lines.

The enemy's hold was broken by the capture of Blainmont, which was taken with surprising rapidity. The Franco-American artillery laid down a barrage on the road leading toward Blainmont all Thursday night. Behind this the infantry moved up to its jumping-off positions. Even the hospitals were moved forward.

One hospital unit which has been under shell fire for three days, but whose position became safe again through removal of the German artillery, asked to be allowed to go forward so as to enable quicker handling of the wounded. The capture of Blainmont was of similar importance in this immediate area, as the fall of Mont Faucon was in the Verdun region. These are two important key positions which have been taken by the Americans within a week.

Rheims Nearly Free

The Germans' four-year grip on Rheims is now being shaken by the allies west and east of the city.

I stood on a height just back of the front and saw the Franco-American barrage rolling up great clouds of chalk dust as it splattered its way ahead of the advancing doughboys, in continuance of the attack which started early in the morning.

It was like fighting across a western prairie. There was scarcely a tree in sight over the vast stretches of flat plateau, with only a dominating rise here and there to break the monotony of the terrain.

The attack swung forward in a north-

easterly direction, thus placing in the salient about Rheims. Every step forward rendered the boche position about the city more difficult. In conjunction with General Berthelot's attack on the west, it is opening the way to freeing the city from artillery fire.

Barrage Closely Followed

The American attack was highly spectacular. It resulted in General Gouraud sending his personal congratulations to the American divisional commander.

The French had taken a position known as "elba trench."

With the crash of the opening of the barrage, the infantry jumped off. Their confidence in the artillery was so great that one officer said, "The men just leaned against the barrage."

The first position was quickly crossed. Further on, numerous pillboxes were encountered. French tanks assisted in cleaning up some of these. In other instances the pillboxes were smothered with smoke bombs, the Americans then closing in with their bayonets.

A corporal of a famous unit captured 13 officers, including a major and 26 men in one dugout. The major, who was in command of an artillery group, was greatly downcast when brought to the rear. He and all the other officers wore iron crosses of the first class.

The corporal was approaching the entrance of a dugout when the first boche came out. The doughboy quickly covered and disarmed him. He then rushed for the other entrance and encountered an officer coming out, with a revolver in his hand. The corporal demanded his surrender, adding that he had better tell all the others inside to surrender, as he was about to unload all his grenades in the dugout. They complied and the corporal marched them back to the rear.

Comradeship Wonderful

With the capture of Blanc Mont the Americans now have downhill fighting all the way to the Aisne. The ridge over which they passed was the enemy's stronghold in this region.

The wonderful comradeship of the French and Americans was again demonstrated in this fighting.

American motorcycle drivers dashed by carrying French officers in the side cars and vice versa. Ambulances hastening to the rear carrying French and American alike.

Overhead was the familiar ribboning in the sky by French and American shells. An American rolling kitchen served polenta and doughboys.

Late in the evening the scene was almost dramatic. The flash of guns pierced the horizon to the northward, silhouetting men, guns and horses as they moved forward across the plateau, while to the westward, a blood-red sun sank slowly over Rheims. The sky was tinted, as though with the blood of the thousands of Frenchmen who have died in the city's defense.

By FRANK J. TAYLOR

(United Press Staff Correspondent)
With the American First Army, Oct. 5.

—The Franco-American advance in the Champagne and the Argonne region is at present a case of men against machinery.

The allied infantry pushed furiously up over the well-organized defenses of the Germans, who retire only when they are shoved out.

The Americans have profited greatly through the past week's experience and give the boche no more fine opportunities with their machine guns, through charging recklessly at them.

Yesterday's operation was an attack of veterans against experienced defenders. The Germans admit the suddenness of the assault surprised them. There was no artillery preparation to give them warning.

At 5:30 a. m. the entire sector was suddenly captured by the American barrage.

Bombardment Intense

The German front lines in a quandary, waited in absolute inactivity for five minutes. Then the doughboys jumped off. Leaping against the creeping line of explosions, they swept forward.

American heavy guns, meanwhile, began the pounding of the German batteries with high explosives and gas shells. One small area alone received more than two tons of gas shells. The German batteries hidden in the woods across the Meuse were saturated with mustard gas.

The Germans made their most powerful resistance against our right wing, where the Meuse bends eastward. They used both artillery and machine guns, sweeping the rolling hills and woods. The doughboys pushed into this steady fire, gaining their first objectives against the stubborn resistance of the enemy, in the well fortified lines south of Romagne.

The left wing advanced rapidly across the hills bordering the Argonne forest, which are chopped with small ravines forming a sheltering surface.

The veteran Americans here advanced behind the light artillery curtain fire, the infantry jumping boche machine gunners quickly and taking prisoners as they advanced at the rate of almost a kilometer an hour.

MADGE KENNEDY



in THE SERVICE STAR
THE FLAG OF ALL MOTHERS
The love story of the slacker who built his own prison.

She wanted to see whether he was to be a dead hero or a living coward.

The REX

LAST TIMES TODAY

and:

"FATTY" Arbuckle

is just knocking 'em from the frying pan into the fire, in



"The Cook"

SPRINGTEX is the underwear with a million little springs in its fabric which "give and take" with every movement of the body, and preserve the shape of the garment despite long wear and hard washings. It is the year-around underwear, light, medium or heavy weight, as you like. "Remember to Buy It—You'll Forget You Have It On!"



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TO-DAY'S THE DAY

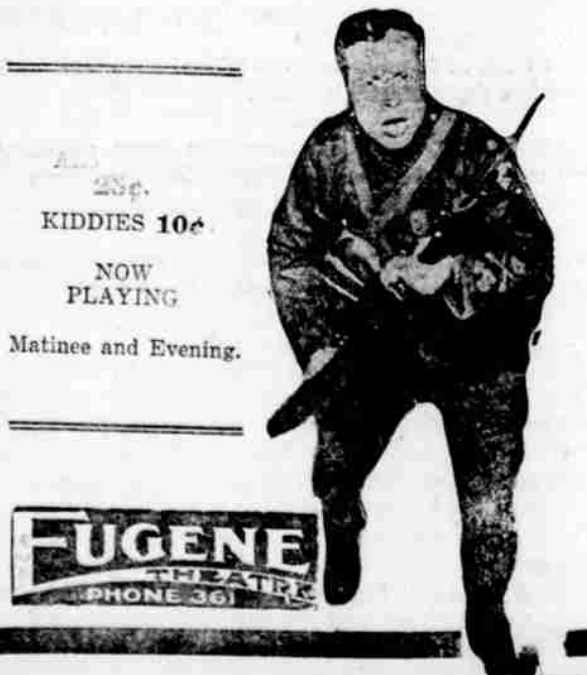
The Photoplay Triumph of the Decade

"OVER the TOP"

— WITH —

Sergt. Guy EMPEY

I'll say so! It's the most thrilling story the war has yet unfurled. Like his book, the picture is remarkable. It simply ought not to be missed.



EUGENE
PHONE 361

At the Rex Saturday.