

GREAT WAR DRAMA OF MOVIES OPENS AT EUGENE TODAY

David Griffith, Producer of "Hearts of the World," Declares Nearness to War Not Best Point of Vision.

points lying in the changing positions of the troops.

"There is a new and terrible mystery to it. Shells come from nowhere and snuff out your life."

Mr. Griffith made his picture "Hearts of the World" on the battle fields of France, and was a close observer of many battles.

If you were wavering between two men, both of whom professed to love you, and neither of whom you were able to pick for your future husband, what course would you pursue to make up your mind as to your choice?

This was the problem that confronted Polly Marsden, the beautiful daughter of a New York cotton broker, who was loved simultaneously by a dreamy poet and a dignified broker. Polly attempted the expedient of having her suitors race after her, she being given an hour's start in an automobile, the understanding being that the first man who caught her might claim her as his bride.

This interesting situation was prolific of extremely sensational developments as events proved. When Polly starts on her course she meets with numerous adventures, some of them of an extremely comical character, while others, notably one in which she is mistaken for a German spy, is dramatic to a degree. It develops further that when the poet and broker finally reach her, she is under arrest on a charge of espionage, and that her captor, Colby Mason, millionaire secret service operative, is the man who ultimately wins Polly for his bride.

AT THE PLAYHOUSES TODAY

REX
Billie Burke
in
"Pursuit of Polly"
and
Pathe Weekly,
OREGON

Alice Brady
in
"The Ordeal of Rosetta"
and
Keystone Comedy

EUGENE
"Hearts of the World"

"Hearts of the World," the David W. Griffith production, which has been hailed by critics throughout the country as the greatest war picture of its kind ever filmed, shows at the Eugene theater for the first time today. The incidents, the plot, the scenes and the thrills of the picture have been heralded and described to the extent that the public has a clear visualization of the film play they are going to see—so clear a visualization that they will relish the following expression of the ideas of modern warfare as expressed by the man who produced this great screen drama of war lust and blood.

"Speaking generally, in a modern battle, the nearer you go the less you see," Mr. Griffith says.

"The men who saw Gettysburg and Waterloo were thrilled with the spectacle of troops of cavalry thundering across the line of fire at a full gallop; of charging infantry mowed down by shell fire on the open plain, and generals on foam-covered horses waving their swords and rallying their troops. Battle flags were captured and recaptured.

"There is no such thrill in a modern battle as the advance of the old guard at Waterloo or anything like Pickett's charge at Gettysburg.

"From the front-line trenches in a modern battle you look out across an open field of desolation. There is no enemy in sight—nothing but ragged angles of barbed wire, shell holes, mangled and torn ground, with an occasional pitiful heap of storm-stained clothing which shows where some poor fellow lies unburied in No Man's Land.

"A modern battle is fought with a fearful anonymity.

"The infantry seldom see whom they are shooting at.

"The artillerymen never see their targets. They sight the guns by mathematics at the behest of airmen who give signals as they go weaving figure eights through the air.

"The general on the foaming charger is replaced by the crisp dry sputter of the wireless or by a desk telephone.

"Most of the generals do not ride horseback at all. When they are fighting a battle, they sit in an office with an electric map upon which two draftsmen are at work with water color

Engineering a puncture sounds trivial, but Albert Lena, who assisted Director Emile Chautaud in the production of Alice Brady's latest Select picture, "The Ordeal of Rosetta," spent a harrowing afternoon last week trying to bring on tire trouble at the right and appointed place.

A small charge of gunpowder was placed in one of the tires, a picturesque bit of road selected, and with everything timed for the blowout, the automobile carrying Miss Brady and her leading man, Crauford Kent, set forth along the camera range. But nothing happened. Not until the machine had left the photographer and director cursing merrily far in the rear did the gunpowder get in its deadly work.

A new start was made with a fresh tire, carrying more explosive and timed for quicker results. But the action was too quick and the results startling in the extreme. The tire, overcharged this time, blew out with a resounding roar before the car had covered half the allotted distance, and the force of the explosion was more in keeping with Keystone comedy than Select drama. The perfection of practice, however, was demonstrated in the third tryout, and Assistant Director Lena breathe a sigh of relief.

"The Ordeal of Rosetta," will be seen here today at the Oregon theater. The story which deals with the fortunes of a beautiful Sicilian, is an absorbing tale of young love and adventure, some of the scenes taken from Sicily, South America, but most of the action being laid in our own United States. In it the star plays a dual role of great emotional force and is supported by an excellent cast, including Crauford Kent, Ormi Hawley, Maud Turner Gordon, Henry Leone and Hazel Washburne.

Miss Burke is said to be excellent in her portrayal in "In Pursuit of Polly," which will be shown at the Rex theater today. Thomas Meighan, who plays opposite to her as Colby Mason, is, as usual, very effective. Frank Losee, whose portrayal of "Uncle Tom" in "Uncle Tom's Cabin," caused so much favorable comment some time ago, will be seen as "Buck" Marsden, the cotton broker and father of Polly. The cast generally is of the best.

THE GUARD WAY IS BEST.

THE EUGENE TODAY - TOMORROW

D. W. GRIFFITH'S

Supreme Triumph

"HEARTS OF THE WORLD"

A Beautiful Romance of the Great War

Eighteen Months in the Making, with Battle Scenes Filmed on the Battle Fields of France Through Courtesy and Co-Operation of the British and French Governments.



Grand Symphony Orchestra

PRICES
Matinees at 2:15 p. m.—25c, 50c, 75c Nights at 8:15—25c, 50c, 75c, \$1.00
Seats Now at Eugene Theatre Box Office



NOW!

Billie Burke

— IN —

"Pursuit of Polly"

Some wise bird said, 'There's no more use chasing a woman than a street car — There's always another along in a minute.' But the two "In Pursuit of Polly," were in love—and Love is blind, therefore, as they say in geometry—it's a regular pursuit.

PATHE WEEKLY, TOO.

The R-E-X

NOW!

9,500 PRISONERS AND 60 GUNS CAPTURED BY YANKEE FIRST ARMY

(Continued from page one)

Among prisoners captured by the Americans was the German count Schesying. The American doughboys found him with his orderlies, their baggage unpacked, waiting to be captured.

Among the prisoners taken by the French were 350 Austrians.

Pershing Reports Progress.
Washington, Sept. 13.—Capture by the Americans of 8,000 prisoners and an advance of five miles at some points in the St. Mihiel sector was reported by General Pershing in Thursday's communique.

"This morning our troops, operating in the St. Mihiel sector, made considerable gains," Pershing said. "Assisted by French units, they broke the enemy's resistance and advanced at some points to a depth of five miles. We have counted 8,000 prisoners up to the present. The operation still is in progress."

Americans Harass Nuns
Paris, Sept. 13.—Americans are harassing the Germans at many points along the front south of the St. Mihiel salient, where the big battle is being fought.

In a series of daring raids in Lorraine and in the Vosges the Americans captured numerous enemy positions, penetrated the German line at some points, meeting resistance and before retiring destroyed all the material they couldn't carry away. Machine gun nests, block-houses and dumps were blown up and very heavy losses inflicted on the enemy. Artillery fire is quiet on the less active stretches of the front.

London, Sept. 13.—(1.16 p. m.)—In their offensive against the St. Mihiel salient, the Americans have captured 60 guns, according to information from the battle front received here today.

Progress is Satisfactory.
London, Sept. 13.—The American offensive is developing "under the best of conditions," according to the night report of the French war office.

"The American army attacked this morning in the region of St. Mihiel," said the statement. "The operation is developing under the best conditions."

Berlin, announcing the attack, said: "Between the Meuse and Moselle, the French and Americans attacked the St. Mihiel bend. The fighting continues."

The night report of the Paris war office also told of progress on the Holnon-Savy road, three and a half miles west of St. Quentin.

Further north the British war office announced Haig's men advanced toward Cambrai, taking Trescault, Moeuvres, Gouzeaucourt wood and Harrincourt.

Starting Today! Continuous Tomorrow!

Alice Brady

— In —

"The Ordeal of Rosetta"

Totally different from anything ever attempted, at times mysterious, but through it's entirety runs a golden thread of romance; and the finale reveals a surprise that will have you grippin' the seats



TRY TO GET IN AT

The O.R.E.G.O.N