

MOVEMENTS of the MOVIES. STAGE AND SCREEN PERFORMANCES of the PLAYERS

REID, FAIRBANKS AND LOCKWOOD NEXT WEEK'S HEADLINERS

"It's Tough to Be Married," "Bound in Morocco" and "The Landloper" Billed at Local Theaters.

AT THE PLAYHOUSES TODAY
REX William S. Hart in "Shark Monroe" and Pathe Weekly.
OREGON William Russell in "Up Romance Road" and Keystone Comedy
EUGENE "The Great Love"

Wallace Reid, one of the most popular screen stars in the country, will be seen in two fine portrayals in "It's Tough to Be Married," his latest Paramount starring vehicle, at the Rex theater Monday and Tuesday. The photoplay made an instantaneous hit and was rated one of the finest seen in this city in many months.
In this photoplay, which was written by Marion Fairfax from the story by Alice Duer Miller, and directed by Donald Crisp, Mr. Reid appears as Robert Lee, the disreputable son of a capitalist, and Lewis Vickers, a young American refugee, who has fled to Central America after killing a man in defense of a woman. He takes part in a revolution and is compelled to leave the country with other revolutionists after the death of Lee. Vickers and Lee were alike as two peas and Vickers assumes Lee's name and foists himself upon the dead man's relatives who accept him as genuine.
Trouble follows speedily, for Lee was a scoundrel and Vickers is obliged to suffer for his sins. It all ends happily, however, and Vickers is pardoned and finds love. The cast is an excellent one, the portrayal by Ann Little, who is Mr. Reid's co-star, being highly artistic. Others in the cast whose work is deserving of mention are Raymond Hatton, Gustav Seyffertitz, Noah Beery, James Neill, Charles Ogle, Jane Wolff, James Cruze and Guy Oliver.

Douglas Fairbanks was one day just about to do his most important scene of "Bound in Morocco," his new Artcraft photoplay, which will be shown at the Rex theater next Friday and Saturday, when a message was given him that a man was waiting to see him on a most important mission and demanded an immediate interview. Mr. Fairbanks, who had been shown into the studio, greeted the visitor, after which the visitor said:
"I have come to see you about three important things. One is that you don't want stories. Second, you don't pay for stories! And third, you steal stories! I have just written a play—"
But Mr. Fairbanks didn't allow him to finish. He ordered the man out of the studio with a suggestion that he employ more tact in the future. So, after all, Mr. Fairbanks' pathway through life is not always strewn with roses.
The names of a number of well known film players are to be found in the cast supporting Harold Lockwood, the star in Metro's screen version of Holman Day's widely read novel, "The Landloper," which will be the attraction at the Oregon theater on Monday and Tuesday.
Pauline Curley, who plays the leading



DOUGLAS FAIRBANKS in "Bound in Morocco" An ARTCRAFT Picture At the Rex Friday and Saturday

feminine role, has a host of followers gained through her fine work in many important screen productions. She was Mr. Lockwood's leading woman in his recent Metro offering, "The Square Deceiver," and it was because of the pronounced success that she was engaged for "The Landloper."



LILLIAN GISH and ROBERT HARRON in D.W. GRIFFITH'S "The Great Love" An ARTCRAFT Picture At the Eugene Theatre.

tant character part, while William Clifford, a picture actor since the film's earliest days and a permanent member of Mr. Lockwood's company, is also advantageously cast.
For the first time in the history of big spectacular picture productions standardized by David Wark Griffith, who produced "The Birth of a Nation," "Intolerance," "Hearts of the World" and other notable photoplays, patrons of motion picture houses throughout the country will now be able to see Mr. Griffith's future productions at their favorite theatres at the customary prices. This was rendered possible by a contract recently made by Mr. Griffith with the Famous Players-Lasky Corporation by which his newest productions, prodigious as they are, will be available to every exhibitor.

The first of these productions is "The Great Love," a magnificent photoplay, being shown at the Eugene theatre Friday and Saturday. In this picture such screen artists as Robert Harron, Henry B. Walthall, Lillian Gish and others who have won fame in Mr. Griffith's big productions, will be seen for the first time under Artcraft auspices.
There is little doubt that the popular verdict on William S. Hart's splendid new photoplay, "Shark Monroe," which is to be displayed at the Rex theater today, will acclaim it one of the finest pictures in which he has as yet been seen. In this production Mr. Hart discards the chaps of the frontiersman and is seen as a typical skipper of a sealing schooner on the Alaskan coast.
Monroe is a savage man whose reputation for cruelty extends far and



wide. He meets a beautiful young woman in strange circumstances one night and takes her and her dissipated brother to Alaska. He learns to love her with passionate fervor and when she goes to Balaam City and falls into the hands of a notorious trafficker in women, Monroe follows and saves her in one of the most impressive situations ever disclosed in any motion picture.

LANE COUNTY NEWS

COTTAGE GROVE
Cottage Grove, Or., Aug. 24.—A letter was received Friday from Warren Edwards by his grandmother Laura McFarland, saying that water was more scarce in France than wine. He also spoke of the good work of the Y. M. C. A. and said that Uncle Sam was sure taking good care of his boys over there.
Frank Hawkins cut his left hand badly while cutting wood Wednesday, almost severing the third finger from the hand.
Alice Garetson who has been in Portland the last week will return Saturday accompanied by her sister, Louise.
Mrs. A. Turner returned to her home in Portland Friday. Mrs. Turner is the daughter of John Allman who lost his hand recently by the explosion of a giant cap.
Mrs. LeRoy Woods received cards saying her two boys LeRoy and Dan had arrived across the Atlantic.
George Hatton left Friday morning for Portland where he is employed by the Union Oil company.
Chester Vandenburg writes his aunt, Mrs. J. I. Jones, that he has on his fighting harness in France, and if he can just get three Germans, and a whack at the Kaiser, he will be willing to pass on.
Jess Hodges, a Cottage Grove high school boy, now in the navy, came Friday from Hampton, Virginia.
H. H. Arbogast and daughter Mrs. L. E. Hughes, arrived Friday from the G. A. R. encampment in Portland and are visiting with Henry Arbogast.
Miss Hester Benis of London was in town Friday. She says her brother Russell is now in camp in Virginia.
There will be a patriotic meeting at the Methodist church Sunday night. George Knowles, one of the Four Minute men will make an address and Miss Fay Sams will sing a patriotic solo and other addresses will be made.

JUNCTION CITY
Junction City, Or., Aug. 24.—Mr. and Mrs. Charles Kayser and two daughters of Goldendale, Wash., and Mrs. Anna Fisher and two daughters of Portland returned to their homes Thursday after a short visit at the home of their cousin, Sam Flint.
Forest Miller and Therman Berry left Saturday morning by motor for Lost Lake, where they expect to spend a week hunting and fishing.
Mrs. Donovan is enjoying a short visit with her daughter Mrs. L. H. Streck of Portland. Mrs. Streck was formerly Miss Reta Donovan and is well known here.
Mrs. Mildred McConnell and son Loy returned to their home in Oakland, California, after spending a few days with their aunt, Mrs. Minnie Flint.
Mrs. Kate Stearns and son of Wendling are visiting her mother, Mrs. Mary Robinson.
Junction City visitors in Eugene Friday were Mrs. Forest Miller and Mrs. Mayrilla Jackson.
Mr. Kellem and daughter Vivian, Miss Louise Bailey, and Mrs. Ruth Turnbull of Eugene were Junction City visitors Thursday evening.
At the last meeting of the board of school district No. 69 it was definitely



WALLACE REID At the Rex Monday and Tuesday.

DAY OF AUTOMOBILE RACING IS LIMITED SAYS RICKENBACKER

Airplanes to Supplant "Slow" Moving Ground Machines in Opinion of American Flyer, Former Speed King.

Just as automobile racing supplanted the noble sport of bicycle speed contests, so will the airplane take the place of the motor car in the affections of a thrill loving public as soon as normal conditions are established following the war, according to the way Eddie Rickenbacker, famous American fighting ace and former automobile speed king, looks at it. "Rick" has just written to "Chief" Durant from his headquarters in France, and tells of his predictions for peace time sports.
As usual, "Rick's" modesty prevents him from telling much about himself and the way he is landing Hun planes on the battle front. But he does dwell at length on the fun he gets from flying a fast fighting machine, and declares the real "kick" which he formerly found while travelling 110 miles an hour in a racing automobile has gone. The overhead stuff is the only life, he asserts, and he advises Durant to get in early and really enjoy himself.
"Was mighty glad to learn you stood them on their heads at Tacoma and hung up some new coast records with your Chevrolet," was part of Rickenbacker's letter. "We didn't get the news over here until three weeks after it happened, but it was welcome when it came. I thought a lot about you on July fourth, and wished I was on hand to give you a bottle with my old car that Dave Lewis drove against you there.
"You had better get all the automobile racing you want now, for pretty soon it will have to take a back seat for airplane speed tests. Just imagine that old Los Angeles-Sacramento race, when the winner made it in twelve hours, being run in less than four! That's what will happen, though, just as sure as shooting; these planes are so fast they do miles in nothing flat, and you'll like the sport after you give it a trial and get used to it. As soon as the war's over we'll all be doing it."
Rickenbacker declares he will soon be back in the running in full swing. An operation on one of his ears kept him from active duty for some time, but in his letter to Durant he says he is all right again, and is ambitious to "average a Hun a day just to show them that some of us American gimpers are there at this air game." As soon as Germany is decisively whipped, says "Rick," he will head straight for the coast, with only a stop in Columbus, Ohio, to see his mother to break the trip across the country.

decided that school will open September 23. Following is the complete list of teachers: High school, William Scott, superintendent; Miss Ellen Van Volkinburg, principal; Miss Maurine Carroll and Miss Marjorie E. Meachen. Grades: Mrs. Myrilla Jackson, Mrs. Gladys Asher Lemon of Eugene, Miss Marguerite Young, Miss Marie Griffith, Miss Mabel Hays and Miss Maud Hays.
The third degree work will be given at the Odd Fellows lodge Saturday night. Following is the list of men from Junction City called by draft to leave Tuesday: Wm. C. Jensen, Wm. Tracer, Frank Lednicki, Fred G. Golden, and Johnny Klinge.
Miss Ethel Hise of Goldsboro is visiting at the home of her aunt, Mrs. S. P. Gilmore.

Last Time Today As Service Might Have Said---
A bunch of the boys were amusing themselves with the stranger from the states, And the leader 'lowed he'd best perform some stunts that a strong man hates, So he drew his gun to start the fun, but the bad man didn't know That the guy that faced him and kind o' smiled, was the man called Shark Monroe.
And the stranger smiled, though his eyes got wild — you could scarcely see his lamps— "Why you must be 'bout the roughest boy," said he, "that has hit these camps." And the leader stared while the stranger glared that we 'lowed would have no show— But the man that day that could walk away at the finish was Shark Monroe.
For the Northern Lights have seen hard fights, where men give blow for blow— But the hardest smash in the greatest clash, was driven by Shark Monroe.
R-E-X Pathe Weekly

Government Loses \$300,000-000 in Operating Railroads
Washington, Aug. 24.—The government has lost \$300,000,000 in the operation of the national railways in the first six months of federal control. Figures made public by the interstate commerce commission today revealed the net operating income of 180 large railroads for the first six months of federal control to have been \$151,657,111.
Showanda the choice of the smoker. THE KEY TO SUCCESSFUL WORN Ads—Read our Apartments Rooms—Houses to-let ads They'll Open the Door to just what you want.

WILLIAM RUSSELL In "Up Romance Road" A Yankee lad with a laughing eye, A racing car, and a German spy, Up "Romance Road" to do or die, But Yankee pluck'll get him by! He took the grade "all up" on high, 'Twas the devil got "dat German guy." Keystone Comedy Too. The OREGON Today and Tonight



D.W. GRIFFITH Presents "The Great Love" An ARTCRAFT Picture
With practically the same cast that you saw in "The Birth of a Nation" and "Hearts of the World"
You won't stand and cheer like you did for "The Birth of a Nation" neither will you applaud
But you will be held spell-bound as scene after scene you are carried from front line trench to lovers' lane — and through the entirety a thrilling plot develops to a successful climax — and right there you'll smile and wish them luck and happiness and agree you've seen the most extraordinary picture yet produced.
Shows Start 1:30 and 3:30 or 7:30 and 9:30 Be Prompt Please.
Admission: Matinee 25c Evening Orchestra 50c Balcony 25c Children 10c
SYMPHONY ORCHESTRA OF TEN. YOUR LAST CHANCE TODAY EUGENE THEATRE