

# WILLIAM RUSSELL

In

## "Up Romance Road"

A Yankee lad with a laughing eye,  
A racing car, and a German spy,  
Up "romance Road," to do or die.  
But Yankee pluck'll get him by;  
He took the grade "all up" on high,  
'Twas the devil' got "dat German guy."

Keystone Comedy, too

Today and Saturday



The OREGON

### "THE GREAT LOVE"

#### AMONG LEADERS OF PRESENT WAR PLAYS

Picture Is Live Story of England Today and Features Air Raids, Munitions Factory Scenes and the Like.

AT THE PLAYHOUSES TODAY

REX  
William S. Hart  
in  
"Shark Monroe"  
and  
Pathe Weekly.

OREGON  
William Russell  
in  
"Up Romance Road"  
and  
Keystone Comedy

EUGENE  
"The Great Love"

Isn't a horror in it from start to finish. It is a story of human beings, real life, real people and real homes in a real English village. It has real aeroplanes and Zeppelins and munition factories and hospitals. It has the nobility of England doing their part simply and naturally. There is no camouflage with them. They work and are proud to do so. They enoble the work their are doing, and the work in turn ennobles them. The Dowager Queen, Alexandra, is shown visiting and chatting with the convalescents. In fact all England has gladly contributed her part to make this picture one which would bring us all closer together in an understanding of what "The Great Love" really is.

**Real Air Raids.**

We read about the air raids in England and wonder about them. We see them in this picture. We see the shelters provided for pedestrians. We see the advance guards, warning people to "take cover" and then when it is over, the notices and whistles which warn that "all's clear."

You won't get up and cheer as you did in "The Birth of a Nation," but you won't move during it and I'll wager that you'll be able to hear a pin drop in any part of the theater many times during it and every one who sees it will have some different reason for wanting to see it again.

You feel that you have in some incredible way, suddenly dropped right into the heart of England and you are actually seeing the "wheels go round."

It isn't just a picture. It's much more than that. It is life as it is. All the little absurdities, all the thousand and one little things which go to make living comfortable and one little thing which go to make living endurable during these tragic times. Yet never for a moment do you forget the big work which is being done through it all.

**More Than a Picture.**

I shall not attempt to describe the wonderful photography, the marvelous "shots" which enable us to witness those grim lions of the air, the Zeppelins starting out on their dastardly work, and the fleet little hornets which meet them and destroy them; all this you see and yet it is all so real that it is hardly spectacular. You are in the thick of it and just "carry on" as they say "over there." And yet afterward

## SPRINGFIELD NEWS

**Returns From Washington.**  
Charles Burgess returned Thursday evening from Walla Walla, Washington, where he has been working for the past six months.

**Return From Belknap Springs.**  
Eva Wilson, Maud Chase, Helen Bryan, Homer, Muriel and Everett Chase returned from a week spent at Belknap Springs.

**Here From Tacoma.**  
C. E. Millhorn and aunt, Mrs. C. H. Millhorn, of Allgona, Washington, arrived at Springfield to spend a few days at the home of Mrs. Mary Platt. Both ladies have been attending the convention at Portland. This is the first time in 20 years that Mrs. C. E. Millhorn has met her niece, Mrs. Platt.

**Return From Portland.**  
Mrs. Roy Howard returned from Portland Thursday night, where she has been visiting her husband, Roy Howard, for the past week. Mr. Howard is one of the military police of Portland.

**Springfield Personals.**  
J. A. Carr, of Dexter, arrived from Portland Thursday, where he has been attending the national convention.

Miss Grace Nickum, of this city, is now employed at Wendling, commencing her duties this week.

Mrs. Clarence Cox and sister, Miss Kathryn Rathbun, left here Thursday for Los Angeles, where Mrs. Cox's husband is stationed in the army.

Miss Esther Bratton is visiting at the home of her sister, at Mapleton, Mrs. Rice.

Minor Waher, of Camp Creek, spent Thursday in town.

Bob Blair, of Jasper, spent Wednesday in town on business.

Margaret Goseler, of Marcola, was in town Wednesday.

|                                      |       |
|--------------------------------------|-------|
| Bertha A. Clark, pension             | 10.00 |
| Fannie Ross, pension                 | 6.00  |
| Thena B. Miller, pension             | 15.00 |
| Marie Surdam, pension                | 25.00 |
| Sarah Ruble, pension                 | 10.00 |
| Minnie Morgan, pension               | 10.00 |
| Louise H. Randle, pension            | 10.00 |
| Mae Scott, pension                   | 17.50 |
| Kathrine Hall, pension               | 15.00 |
| Annie Potampa, pension               | 25.00 |
| Susie Purkerson, pension             | 8.00  |
| Mrs. Martha Pettit, pension          | 15.00 |
| Amy Page, pension                    | 15.00 |
| Mrs. Hattie Cain, pension            | 17.50 |
| Mrs. Charlotte Ethel Watson, pension | 15.00 |
| Mrs. Nettie Estes, pension           | 15.00 |
| Cora Olive Hileman, pension          | 10.00 |
| Mattie C. Florer, pension            | 20.00 |
| Bessie H. Tripp, pension             | 24.00 |
| Olga D. Jones, pension               | 17.50 |
| Cora M. Olson, pension               | 20.00 |
| Ora Bronguccio, pension              | 15.00 |
| Nancy Ann Jones, pension             | 17.50 |
| Jessie Ethel May, pension            | 25.00 |
| Lillie Osterhout, pension            | 20.00 |
| Lenora J. Gill, pension              | 10.00 |
| Ida Jones, pension                   | 10.00 |

# R-E-X Theatre

2 Day and Tomorrow



William S. Hart

## as "Shark Monroe"

Hard-jawed master of "The Gull," a sealing schooner; cold and bloodless — a human icicle, that "lowed thar wan't none his equal — but he melted 'neath a woman's smile.

Pathe Weekly Come Early

I came in this morning fully intending to write you about the Rivoli presentation of Douglas Fairbanks in "Bound in Morocco," but simply find myself unable to write a word about anything until I have gotten "The Great Love" off my chest, so to speak.

It was only by accident that I happened into the exhibition room, but I wouldn't have missed it for anything. It is so different from what I had expected, so wonderful in every particular that I felt that I must let you know about it as soon as possible so as to give you a chance to get you bookings in as early as possible.

In the first place, it is the greatest war picture I have ever seen and there

# D.W. GRIFFITH

Presents

## "The Great Love"

An ARTCRAFT Picture

With practically the same cast that you saw in "The Birth of a Nation" and "Hearts of the World"



You won't stand and cheer like you did for "The Birth of a Nation" neither will you applaud

But you will be held spell-bound as scene after scene you are carried from front line trench to lovers' lane — and through the entirety a thrilling plot develops to a successful climax — and right there you'll smile and wish them luck and happiness and agree you've seen the most extraordinary picture yet produced.

Shows Start  
1:30 and 3:30  
or  
7:30 and 9:30  
Be Prompt Please.

Admission:  
Matinee ..... 25c  
Orchestra ..... 50c  
Balcony ..... 25c  
Children ..... 10c

## Optics



Has accomplished more for humanity than any other branch of physical science. The invention of the microscope alone has made possible the study of bacteriology and changed the practice of medicine from guess work to science. Every one is interested in the direct and personal benefit which he may receive from

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## Today's the Second Day---Tomorrow's the Last

We Compliment Prof. Perfect for His Symphony Orchestra

