

MOVEMENTS
of the
MOVIES.

STAGE AND SCREEN

PERFORMANCES
of the
PLAYERS

CIGARETTES OF
GUARD TOBACCO
FUND SAVE HAND

Captain Carroll Nelson Tells
How Package Made Possible
by Paper and Rex Theatre
Prevent Injury.

MANY ACKNOWLEDGMENTS
RECEIVED FROM SOLDIERS

Hillsboro Boy, Expressing Ap-
preciation of "Smokes,"
Says He Feels Like He Is
Writing to Folks at Home.

A package of cigarettes purchased with money contributed to a tobacco fund raised by the Eugene Daily Guard saved Captain Carroll F. E. Nelson's hand from injury by shrapnell during fighting on the front in France, according to an account of the incident written by Nelson on a postal card sent to express his thanks for the present. The Rex theatre, of Eugene, in connection with the tobacco fund, gave a benefit performance, and for every 25 cents contributed a card addressed to "Rex Theatre Patrons" was enclosed with one package of tobacco. Nelson received one of these packages. He writes:

"Being the only United States army officer on duty with this particular French unit, I am out of touch with both the Y. M. C. A., the Red Cross and tobacco.

"The boys have been making some terrific drives and we have had to withdraw some.

"Last night I heard that Lieutenant H. was at C—, three kilometers away, with a unit of Red Cross cars. I walked over to see if I could get some tobacco. I found him finishing his dinner, but he did not finish it, for the boys shot off the roof of the place. We had to take to the cave for our conversation.

Package Saved Hand
"I got your little package and started back. The boys were shelling the road pretty bad, and I stopped three times when they hit pretty close. The last time I was a little slow in getting down and a piece hit your cigarettes and chewed them up pretty bad, but they saved my hand an ugly hole. Please know they were appreciated."

Lieutenant Robert D. Long, who received a package of cigarettes, writes: "In behalf of the men in my company I thank you for the package of smokes which reached us in the front line trenches. We are more than proud and glad to fight for such a generous people."

Private E. A. Dalton, of company F, 1st engineers, writes that he is in the best of health, and sends his "thanks for the smokes."

A card signed by E. Bethe states: "Many thanks from a French soldier."

Private Jack Sullivan, who received a package of tobacco, writes on a postal card received at the theatre.

Men Are Grateful
"Kind Sir: I just want to tell you that you did somebody a great deal of good. I thank you very much."

Private V. J. Brower states: "We received the cigarettes on the way to the hospital, so they certainly did come at the right time. It's hard telling what we would do if it wasn't for you folks in the States sending us American tobacco. This French tobacco is no good. Too strong."

Vaughn H. Wells, of company A, 1st engineers, states: "Received your cigarettes, and they surely are welcome 'over here.' I feel



DOROTHY DALTON in "The Kaiser's Shadow"
At the Rex Theatre.

like I am writing home, as my home is in Hillsboro, Ore., just 16 miles from Portland. The Red Cross people treat us very good and we want you to know that we appreciate your kindness very much."

Paul V. Sisti writes: "Dear Rex Theatre Patrons: It certainly is very kind of you to give us tobacco, coffee and candy. We Pennsylvania volunteers thank you from the bottom of our hearts."

SQUIBS OF THE SCREEN

The Paramount and Artcraft stars and players in California are establishing a hospital for convalescing soldiers.

Instead of adopting a company of soldiers who are about to go to the front, Battery B, 144th Field Artillery, the regiment known as the "Grizzlies," reversed the order and have adopted Louise Huff as its "Little Sister."

Louise Huff and a number of other Paramount stars recently toured the training camps of the west presenting William C. DeMille's clever sketch entitled "Food," a satire on the high cost of edibles, the plot being laid fifty years hence.

When Roscoe "Fatty" Arbuckle, reaches Los Angeles in the near future, the draft board will be looking for him. He tried to enlist but was rejected because of overweight. It is hardly likely that he will be accepted for service for he has not lost an ounce of flesh for weeks and weeks.

Tom Moore's latest: The four-year-old daughter of his host met the Goldwyn star after he had spent the night under her father's roof. "Mr. Moore," she prattled, "do you sleep in pants, nightgowns or dress nightgowns?" Tom promptly changed the subject.

A large reservoir, surrounded by cliffs, has been built on the Vitaphone lot for Larry Semon's Big "V" Comedy company. Horses and men will go over the top of these cliffs and a bridge built from one side of the reservoir to the other furnishes additional cause for thrills in the Semon comedy.

Ordered to start for France, the men of Company I, 240th Infantry, stationed at Camp Lewis, Wash., did not know what to do with their mascot, a bear, which had been named Theda Bara, after the famous William Fox star. After a short debate, the company decided to send the bear to the real Theda Bara, in Los Angeles.

"Bill" Hart no longer possesses his famous red handkerchief. He had carried it for years as a sort of mascot. On the last stages of his recent Liberty Loan tour the mob got to him, and when he

was wiping the perspiration from his brow some one asked him to tear it in strips and auction it off. He did, and he raised thousands of dollars' worth of bonds by selling the pieces of the famous handkerchief.

Although Bud Fisher, creator of the Mutt and Jeff Animated Cartoons, is now a captain in the British army, arrangements he has made with the British authorities, it is understood, will allow him to spend considerable time with American troops. Accordingly, his pictures of the war will reveal the humor of the American doughboys in their onslaught on the boche.

Max Fischer, the well known violinist, protégé of Jesse L. Lasky and Cecil B. DeMille, has gone to war, and is now in the training camp at Camp Lewis, American Lake, Washington. It was his violin and his music that was always used when music was required by directors at the Lasky studios.

BOCHE ARE GIVING
UP VESLELINE

(Continued from page one)

destroyed. The Germans are burning villages north of the river in their flight. Fourteen large fires can be observed in that region, it is reported.

Beyond Soissons the enemy is retiring with great rapidity, it is learned, and is believed to be headed for the Aisne. His probable line of defense will be the Chemin-des-Dames ridge.

The French have recaptured all the ground they lost Thursday east of St. Hilaire.

By LOWELL MELLETT
(United Press Staff Correspondent)

With the French Armies in the Field, Aug. 3.—(Noon).—The allied advance south of the Vesle river toward Fismes continues.

Skirting the Aisne from Pommieres to Venizel, allied troops are reaching the regions of Serches, Couvrelles and Cernuill.

(This latter place is about seven miles west of Fismes.)

Further east the allied progress also continues. Cavalry patrols have reached certain points along the Vesle toward Champsigny and Jouchery, crossing bridges set aside by the Germans.

(This simultaneous advance of the allies toward Fismes from the east and west indicates that the gap at the top of the Soissons Rheims pocket has been reduced to about 13 1/2 miles. This is the distance between Crauvel and Jouchery, east of Fismes, both of which places the allies have reached.)

West of Rheims the regions of Tinqueux, Thillois, Gueux, Rosnay and Montaux have been attained.

(These villages are along a line running almost directly west of Rheims.)

Fourteen large incendiary fire centers were counted last night.

Haig Reports Artillery
and Raiding Activities

London, Aug. 3.—Raiding and artillery activity in Flanders was reported by Field Marshal Haig today.

"Our patrols brought in a few prisoners last night in the Looze sector," the statement said.

"Today further prisoners were captured by us as the result of a successful raid carried out east of Dikelbusch lake. Hostile artillery has shown some activity north of Bethune."

Oregon Boy Among Those
Who Are Killed in Action

Washington, Aug. 3.—Two hundred and six casualties, listed by General Pershing, were divided as follows:

BILLS FOR COMING
WEEK TO FEATURE
BIG RUN PICTURES

"Within the Law," at Eugene
Tonight, and "Pershing's
Crusaders" Numbered Among
Season's Best Offerings.

AT THE PLAYHOUSES
TODAY

REX
Dorothy Dalton
in
"The Kaiser's Shadow"
and
The Pathe Weekly
OREGON
Bryant Washburn
in
"Twenty-One"
and
"Haunted by Himself"

EUGENE
Alice Joyce
in
"Within the Law"

Under the auspices of the United States government, the committee on Public Information of which George Creel is chairman, will offer at the Eugene Theatre for two days starting Friday, August 9, the first official United States war film entitled "Pershing's Crusaders," in eight reels. This feature film has been photographed by the United States Signal Corps, Navy photographers and cameramen of the French General Staff. It shows how every man, woman and child is helping Uncle Sam, with interesting scenes showing the progress being made in ship building, aeroplane construction and gun and ammunition making as well as interesting phases of cantonment training. The big feature of this picture, however, is that portion which gives the very latest news of what our boys are doing in the front line trenches in France. There will also be shown in this film a number of stirring scenes which have been taken for the governments of France and England covering phases of American activities abroad. As all of the war pictures now being made are controlled by the Committee on Public Information, this official film will be the first to show the true conditions now prevailing where Americans are on the fighting line. There will be daily matinees and popular war time prices will prevail.

"Pershing's Crusaders" is distributed by the First National Exhibitor's Circuit, Inc.

Bayard Veiller's wonderful drama, "Within the Law," which has been screened by Greater Vitaphone, and will be presented at the Eugene theatre, Saturday only, is an unanswerable argument against the small salaries paid to department store sales girls in many of the large cities throughout the country. Locally, the argument may be unnecessary as it is well known that the local department stores pay a much higher rate of wage than other cities.

Alice Joyce, the Vitaphone star, as Mary Turner, is the shop girl in "Within the Law." After working in Gilder's department store for five years she is receiving six dollars a week. She is arrested and sent to prison for a term of three years for a theft committed by another girl who hides the stolen merchandise in Mary's locker.

Following her conviction Mary seeks and is granted an interview with Gilder. She attempts to prove her innocence but without avail. Then she makes an impassioned plea when Gilder declares that he intends to stop thefts from the store by making an example of her.

"I have something to tell you," Mary with tremendous intensity tells Gilder. "If you really want to stop the girls from stealing, Mr. Gilder, give them a chance. No honest girl can live decently on six dollars a week, and buy food and clothes and pay room rent and car fare. There can be no joy in life on six dollars a week."

Harold Lockwood plays a dual role in "Lend Me Your Name," the Metro All-Star Series picture which will be featured on the program of the Rex theatre Monday. "Lend Me Your Name" is a farce comedy and the story begins when the Earl of Gilleigh is advised of the coming from Europe of his domineering wife, Sophronia, and to escape her he arranges to trade identities with his double, Warren Ellis, a second story man. The complications start with the arrival of Sophronia and are further developed when the Earl and his double meet the same girl, Rosalind, who is played by the star's leading lady, Pauline Curley. As the Earl is married and Ellis is single, the manner of each towards the girl is widely contrasted, and general confusion results.

HUNS FAIL IN COUN-
TER ATTEMPTS

(Continued from page one)

driving toward the Aisne up the D'Oitton valley, and are within six miles of the important enemy base of Fismes.

(Cohan, reported captured in an earlier despatch, is about that distance south of Fismes.)

West of Rheims advanced elements have reached several points on the Vesle river (which flows from Rheims almost due west through Fismes).

East of Soissons many Germans are

retreating northward along the Lannoy-au-Croites road. French patrols have reached the Aisne near Venizel. The enemy seems to have been surprised at Soissons, as they had no time to set fire to the city.

The battle line crosses the main highway from Fismes southward to Fere-en-Tardenois at Mareuil-en-Dole (four miles northeast of Fere-en-Tardenois and only seven miles from Fismes).

Cavalry and tanks are keeping on the heels of the fleeing enemy, inflicting heavy losses.

The evolution of the battle which is leading to victory happened all within a few hours, the capture of the Hartennes table land starting the retreat.

By FRED S. FERGUSON
(United Press Staff Correspondent)

With the American Armies in France, Aug. 3.—The Americans continue to advance all along the center of the Soissons-Rheims salient.

Cohan and other towns and villages in that region are now in our hands. Heavily destructive artillery fire is combing the roads over which the Germans are retreating. The boches continue to blow up ammunition dumps and burn material as they retreat.

Cohan, six miles east and slightly north of Fere-en-Tardenois, is a mile north of Coulognes, the last village officially announced as captured in that district.

Paris, Aug. 3.—Allied forces are now pushing inward on both flanks of the Soissons-Rheims salient, the French war office communique indicated today.

"During the night the French continued progress toward the Vesle river,"

She Sure Had 'Em
Guessedin—

Dorothy
Dalton

in
"The Kaiser's
Shadow"

—an' just about the time
you've thoroughly de-
cided she's pro-Germa-
tic—and therefore bosh—
Zip! Bang!—and the
orchestra changes to,
"O-oh say can you see,"
and the applause—
listen, try to come
EARLY!



Last day, Today

The
R-E-X

PATHE WEEKLY

(The progress reported toward the Vesle river is being made from the right flank of the pocket, it is revealed in special despatches.)

The Yanks Are Coming



PERSHING'S
CRUSADERS

FOLLOWING THE FLAG TO FRANCE

A Million Men, of America's best, on the
Fields of France, fields drenched and hal-
lowed with the blood of Heroes, hooded and
cloaked with the robes of a righteous cause,
the khaki-clad millions of America; Pershing's
Crusaders are sweeping on to meet the
foe and wrest World Freedom from the
shambles of a madman's orgy.

Pershing's Crusaders is the first of the official United States government war films. It is a vivid and all-encompassing panorama of what America has done, is doing, and will do, to make the world safe for democracy. You will follow the flag thru our efficient training camps, great cantonments, mammoth munition plants. You will sail under the flag, with the bull-dogs of war; then thru London, then Paris, and lastly, travel with "Black Jack" Pershing and his fighting sons of these United States of America, on the very rim of that belching hell that faces No Man's Land.

This official government war film was photographed by the U. S. Signal Corps, Navy Department, and French General Staff, and is presented here thru the Committee on Public Information, George Creel, chairman.

Two Big Days
FRIDAY and
SATURDAY
August 9-10



Admission
Any Seat 25c
Children 10c
War tax included



EUGENE
PHONE 361

Mmm!
Bryant Washburne
in "TWENTY-ONE"

'Tis an amusing little plot, and the star's good too;
In fact, he plays a dual role, the rest we leave to you.

The O.r.e.g.o.n

Again Today—Then Gone Forever

Coming, Monday, Tuesday
Sir Gilbert Parker's "THE WORLD FOR SALE"