

MOVEMENTS
of the
MOVIES.

STAGE AND SCREEN

PERFORMANCES
of the
PLAYERSGERARD'S "MY FOUR
YEARS IN GERMANY"
GREAT PRODUCTION

Film Strong Condemnation of
Ruthlessness of Huns; "Fire-
fly of France" Also Powerful
War Picture.

AT THE PLAYHOUSES
TODAY

REX
Wallace Reid
in
"The Firefly of France"
Pathe Weekly

OREGON
Marion Cooper
in
"The Woman and the Law"
and
"His Distinguished Passion"

EUGENE
"My Four Years in
Germany"
by
James W. Gerard

Very few, if any, pictures since the
screen came into popular vogue, have at-
tracted such profound attention and dis-
cussion as the picture of Ambassador
Gerard's famous book, "My Four
Years in Germany," which will be shown
for the last time this afternoon and eve-
ning at the Eugene theatre.

Few diplomats have been so privileged
as Mr. Gerard, and none has borne him-
self with greater credit. As long as his
story shall be written, Mr. Gerard's
narrative of his last interview with the
German chancellor, the famous "scrap
of paper" incident, will be quoted. That
however is but a page in the history of
events.

In the elaborate film production of
Ambassador James W. Gerard's "My
Four Years in Germany," you have the
opportunity to see the entire story of
Germany's plots and intrigues exactly as
Mr. Gerard did during his four years' stay
in the hotbed of German diplomacy.

You see the inside workings of the
autocratic and efficient military machine
that has embroiled the world in one
gigantic orgy of destruction, with the
true realism of life.

You see the German display of clum-
siness, haughtiness and suspicion toward
the representative of a powerful neutral
country and the consistent effort of
America to avoid the conflict until it be-
came an impossibility.

If a German wants to find an explana-
tion of the consistency of America at the
present moment, he can easily find it.
He need not see unrolled before him
act after act of "My Four Years in
Germany" to realize that no nation with
a sense of honor and a knowledge of
its own power could long tolerate the
sneer and ignominy which the Kaiser and
the military leaders of Germany poured
out upon America.

The world has asked for a picture of
German life, of the twisted psychology
of the German mind, of the workings of
a system which takes a nation of honor-
able individuals and makes of them a na-
tion of dishonorable intrigues.

"My Four Years in Germany" is there-
fore not only a picture of dramatic
power, but one of the most important
diplomatic disclosures published during
any war in world history.

Events aboard a steamship bound for
Europe afford many evidences of the
skill with which Paramount pictures are
produced, and these are shown in "The
Firefly of France," which stars Wallace
Reid with Ann Little and which will be
seen at the Rex theatre today.

In these scenes the work of a Ger-
man spy is also depicted graphically, and



GERALDINE
FARRAR
Star in
Goldwyn Pictures

the picture abounds in thrills from be-
ginning to end. Incidentally, the machi-
nations of Hun agents in a great city
hotel are also shown and the undoubt-
ed necessity for everyone in these
days of stress and strain. The picture
is based on the story of Marion's Ark An-
gellotti which was published recently in
the Saturday Evening Post last winter.

SQUIBS OF THE SCREEN

Contrary to general belief, Theda
Bara, the star of "Cleopatra," "Sal-
ome," and a number of other screen
productions, has a wonderful speaking
voice, and there is not a scene she plays
before the camera that she does not act
with all the vocal expressions necessary
to bring out the desired effect. Miss Bara
has a control of her voice which is un-
usual in persons not trained singers.

Working at top speed in a temperature
of 140 degrees in the shade is the ex-
perience being undergone by William
Farnum and his company, who are in
the Grand Canyon, Ariz., filming a scene
for "The Rainbow Trail," the big Zane
Grey picture which is a sequel to "Rid-
ers of the Purple Sage." The hottest part
of the canyon is the lower levels where
the Farnum company has to do most
of its work. Mr. Farnum, and his direc-
tor, Frank Lloyd, expect to be gone about
two weeks.

Mary Pickford is thinking seriously of
starting a zoo with the animals used in
her recent film activities for Artercraft
as a beginning. In "How Could You, Jean?"
there was a tame canary, a not-so-tame
billy goat and a cow who answered to
the name of "Henrietta." A bulldog
played a minor role. In "Captain Kidd,
Jr.," now being filmed, there is a young
kid, affectionately called "Captain," who
enacts a very important part, and a par-
rot whose hobby is Spanish profanity.

Donald Crisp, director of Paramount
pictures, is not only a good fisherman

ARE YOU EIGHTEEN?
EVER SEEN A MOVIE?
IF NOT, STEP ALONG

Are you 18 years old?
Have you ever seen a movie
show?

No? Well, then jump right into
your best bib and tucker and wend
your way to the office of The
Guard. You're wanted there.

Oh no, there's no warrant await-
ing you. Only we'll warrant you'll
be glad you came.

To any man or woman, married
or single—if there's two of you
this offer goes for both—in Lane
county who is over 18 years old
and has never seen a moving picture
performance. The Guard extends
an invitation to you to see
the best movie showing at any of
the Eugene theatres at its ex-
pense.

Don't be bashful. Methusalem
never saw a movie. Neither did
George Washington. And both left
18 far in the background. If you
are over that age and have never
seen Charles Chaplin, or any
other luminary of the screen cut
capers on a square of canvas and
can prove it, drop into the office,
tell us about it and we'll treat
to the best seats at the best show
in town.

but a good patriot. He caught 825
pounds of fish near Catalina Island one
day. The people at the island tried to
buy the fish for fertilizer, but nothing
doing. "Not in these days when food con-
servation is so important," said Crisp,
who took his catch over to Los Angeles
and divided it between the Children's
hospital and the Hollywood Studio club,
the latter an organization for moving
picture girls.

MOTION PICTURES
PLAYING BIG PART
IN WAR PROGRAM

Theaters Have Opened Doors
Wide to Educational Activi-
ties and Donated Liberally to
Revenue Tax.

These are days when the only indus-
tries that can survive are those that have
a staunch and definite part in the win-
ning of the war. The producing of mo-
tion pictures is one of these. More than
a year after the United States entered
the war, America's motion picture in-
dustry finds itself stronger, more favor-
ed, more necessary than ever before.

The motion picture is in the war to
win the war. It has labored faithfully
and efficiently for such patriotic move-
ments as the Liberty Loans, the Red
Cross, food conservation and ship build-
ing. It has turned over its theatres to
Four Minute Men and for war propa-
ganda. The greatest motion picture stars,
at the request of the secretary of the
treasury, have toured the nation in the
Liberty Loan campaign. The motion pic-
ture has willingly paid hundreds of thou-
sands of dollars in taxes. It has opened
its doors for war work, but it has only
just begun its splendid share in the war.

The motion picture's mightiest task is
to keep up the morale of the folks at
home. It is the national amusement, fill-
ing a national need.

Recognizing this national need, the pro-
ducers will release in the coming year
hundreds of feature pictures. Many of
these features will be reissues, films that
have been released in the past and pre-
sent the most successful work of the
stars.

Largely, the producers have pledged
themselves to produce only motion pic-
tures that will make Americans become
better Americans, and they will keep that
promise. They feel that the coming year
is to be the greatest in the history of
motion pictures. In the year to come
they hope to increase by many thousands
the number of regular patrons of the
moving picture theatres.

The motion picture has established it-
self. Ahead of it is the greatest enter-
tainment of all, great, not for what the country
will do for the motion picture, but for
what the motion picture will do for the
country.

MOVIES SHOWN ON
YANKEE TRANSPORTS

All Troop Ships Being Equipped
With Machine and Operators
by Y. M. C. A.

Equipping American transports with
motion picture machines and operators,
the Y. M. C. A. has solved the problem
of the leisure time of the soldiers cross-
ing the Atlantic ocean to France. The
full Y. M. C. A. program is carried out
aboard the transports with war work
secretaries serving the men, furnishing
them with writing paper and envelopes,
staging entertainments and looking after
physical, moral and educational needs.

The Y. M. C. A. has 3,480,000 feet of
films on the high seas. Machines aboard
ship are going at the same time on the
upper deck, second deck and perhaps in-
side for the officers.

What motion pictures mean to the sol-
diers is shown by this incident which hap-
pened on a transport bound for France:

A serial motion picture was being
shown. An alarm was given that a U-
boat had been sighted. Immediately
every man was on deck. A torpedo was
launched but missed. The boys waited
a few minutes and then one of them
turned to an officer and asked, "Can we
go below now and finish the picture?"

Since March the Y. M. C. A. has pro-
vided 40,000 to 60,000 feet of films to
each boat. The crew and soldiers enjoy
them going over and the wounded coming
back. Only the best films are used with
Mary Pickford, Douglas Fairbanks, Wil-
liam S. Hart and others as the stars.

American Comedy Artists
Score Hit With Italians

Rome, July 27.—Italian soldiers take
to American comedy films like a duck
takes to water. The Y. M. C. A. war
workers here have secured Happy Hooli-
gan, Krazy Kat and Fatty Arbuckle
films and the Italians laugh as heartily
as American audiences.

"Give us 11 Commendatore Spaccene,"
they shout. Translated, it means Happy
Hooligan. The titles have been made over
into Italian. Other films shown are the
Drew comedies, Mable Normand, Victor
Moore, Bobby Bumps and Sid Chaplin.
Later Charlie Chaplin will be introduced.
The Chaplin films are having a run at
the American front.

Colonel Thompson Made
Supervisor of Arsenal

Washington, July 27.—Colonel John T.
Thompson, U. S. A., retired, was today
designated as supervisor of manufacturing
arsenals, the ordnance department
announced.

Colonel Thompson will continue to
serve as advisor engineer to the chief
of ordnance.

WALLACE REID as
'The Firefly of France'
The R-E-X

Last Time Today!



COMMENCING MONDAY, THE "SWAN SONG" OF LIKABLE

JACK PICKFORD in "SANDY"

With lovable Louise Huff as a vis-a-vis. It's your last chance to see them together, for
as you watch them on the screen, in real life

Jack Sails the Sea, One of Uncle Sam's "Boys in Blue."

SECOND CAMP WILL
PROBABLY DOUBLE
FIRST, IS PROSPECT

Applications Received at Uni-
versity Indicate There Will
Be Large Class Enrolled for
Course in Military Training.

TO USE MACHINE GUNS

Machine gun instruction will be
given as a part of the course of
study at the second University of
Oregon summer military training
camp, according to an announce-
ment contained in a letter received
here today from Colonel John M.
Leader, who is now in Portland
conferring with applicants for ad-
mission to the camp.

Colonel Leader states that an ex-
pert from Vancouver will give a
special course of instruction dur-
ing the first week of the camp.
He will lecture to the whole camp
from 8:30 to 9:30 a. m. and from
7 p. m. to 8 p. m., each day.

Six hours of practical machine
gun work will be given each day
the first week of the camp.
Colonel Leader states in his let-
ter that Captain Tompkins Powell
and Lieutenant R. A. Blyth, of the
British army, "hot from the trench-
es," will probably give courses at
the summer camp.

The drill grounds and the field works
at the University of Oregon which have
been virtually deserted since the final
review of the four companies of Oregon
men by Colonel John M. Leader, military
instructor, last Saturday, formally clos-
ing the first summer military training
camp, will again be the scene of warlike
activities next week when the men who
will take the course in the second camp
will be assembled for four weeks of
strenuous training.

The success of the first camp and the
increasing need for the preparation of
civilians as candidates for commissions
in the United States army as empha-
sized by the war department resulted in
the decision to hold a second camp to
which almost twice as many men as at-
tended the first will be admitted and at
which many branches of military in-
struction not touched upon at the first
camp will be introduced. A limit of 150
men was set for the first camp. The
second camp to cover the period August
3 to 31 is being planned for about 300
men, and the number of applications al-
ready received indicate that there will
be no difficulty in securing this quota.

Gas attack and defense, rifle practice
and first aid work will be added to the
curriculum at the second camp. These
subjects were not handled at the first.

Interest in Oregon Quickened.

The government's announcement of the
central training camps, which are offi-
cially called schools, since the first sum-
mer camp work at the University was
organized have increased interest over
the northwest generally in the summer
camp as an institution. The central train-
ing camp virtually makes the summer
camp a part of the machinery of the
government in transferring civilians into
army officers.

Colonel William H. C. Bowen, mili-
tary instructor at the University of Ore-
gon, has been designated as one of the
army officers in Oregon who must pass
upon applicants who seek admission to
the central officers training camp and
Colonel Bowen has announced that he
will not recommend any man for ad-
mission to any of the government camps
who can not pass an examination equal
to that required of men attending the
summer camp. The instructor in military
science and tactics at the Oregon Agri-
cultural college has been delegated with
similar authority. Applicants must be
recommended by the instructor at one
of the two educational institutions of
the state. No applications submitted di-
rectly to the war department will be con-
sidered.

Camps for Oregon Designated.

Oregon men will be sent to Camp
Pike, near Little Rock, Ark., for infan-
try instruction; to Camp Taylor, near
Louisville, Ky., for artillery instruction
and to Camp Hancock, near Atlanta, Ga.,
for machine gun instruction.

A telegram received from President P.
L. Campbell, of the University, who is
now in the national capital, states that

U-Boat Rams Lifeboats
of Torpedoed Steamer

Santander, Spain, July 27.—A German
submarine, after torpedoing the French
steamer Lydie off Zumaya, rammed the
lifeboats, in an effort to destroy traces
of the sinking, according to members
of the crew. Forty of the crew of 48
are missing today.

ARTILLERY RAKES
HUN POSITIONS

(Continued from page one)

Early Peace is Declared
Essential to Austro-Hungary

Copenhagen, July 27.—That an early
peace is "absolutely essential to the life
of Austria-Hungary, Bulgaria and Tur-
key," was declared in a communication
addressed to the Austrian ministry by
socialist members of parliament, accord-
ing to a Vienna dispatch received today.

Herr Zila and Herr Seiger, socialists,
asked the ministry whether it was pre-
pared to negotiate with Germany regard-
ing war aims, and demanded immediate
preparation for peace negotiations. They
also demanded that the ministry re-
nounce all imperialistic and annexation-
ist aims.

Rabbi Wise Working in
Shipyards at Stamford

Stamford, Conn., July 27.—Rabbi
Stephen S. Wise, of the Free Synagogue,
New York, is working in the shipyards
here, it was discovered today. He is a
laborer, No. 186. Rabbi Wise is one of
the best known clergymen in New York.



WALLACE REID as "The Firefly of France"
At the Rex Theatre

Ambassador Gerard's
"MY FOUR YEARS IN
GERMANY"

WENT "OVER THE TOP"
Yesterday, and it was prob-
ably a good thing for the
Kaiser that he was not among
those present.

It's the only authorized
film version of Ambassador
Gerard's famous book,

"MY FOUR YEARS IN
GERMANY."



Today's the Last!

Continuous from 1 to 12 p. m.

Matinees, any seat 25c
Evenings, after six o'clock, lower floor 50c
Balcony 25c
Children, any time, any seat 10c

LAST TIME TODAY!

BEAUTIFUL

MIRIAM
COOPER

IN

"THE WOMAN and
THE LAW"

"Never saw a better picture, of it's kind" that's
what The Oregon crowd said, yesterday. What?—
Well—there's another chance.



The Oregon

ARE YOU COMING

"UP THE ROAD WITH SALLIE"

MONDAY AND TUESDAY

CONSTANCE TALMADGE as Sallie will make the Hit of Her Career.