

Why Mae Marsh Is Known As Screen 'Mother's Girl'



A new portrait of
MAE MARSH
star in
Goldwyn Pictures

Nobody has said that Mae Marsh is a "mother's girl." This, more than anything else, critics have said, sums up the appeal of the slim Goldwyn star. Various called "the New Ellen Terry," "the Girl of a Thousand Faces," "Mrs. Fiske When She Was Young," "the Chameleon of the Screen" and "the Maude Adams of the Screen," nothing really matters except that she is a mother's girl. No one else has been so described. No one else appeals in quite the way Mae Marsh does. Because she is beloved by mothers there is reason to suppose that she embodies all that American mothers like and would see incarnated in their daughters.

Far removed from the type of young woman usually seen on the screen, Mae Marsh is at her happiest when in the quiet costumes of a bygone day or as a girl with her own to make in the world. Her unique individuality and elusive spiritual color are submerged when she dons the furbelows which seem necessary to most cinema heroines. Decidedly Mae Marsh is of the people, not of that portion of society which worships clothes.

She personifies the spirit of American

girlhood, its struggles, its hopes and dreams and always the triumph of the strength which lies in purity and sweetness. Mae Marsh is an inspiration to the thousands of girls in big cities and small towns who have come to look upon her not as a favorite actress playing in a mimic drama, but as one of themselves. They see in her all that they aspire to be, all that they know is in their own souls. Mae Marsh's problems are their own and they rejoice in her victories over circumstances because new courage is given them to pursue their daily lives.

With thousands of mothers all over the country it is the same. They hold up Mae Marsh as the model their daughters should follow, many of them not familiar with the Goldwyn star's beautiful home life. They only sense her modesty, gentleness and unselfishness when she comes upon the screen. No one except her intimates knows of Mae Marsh's devotion to her mother, her activities toward improving the condition of animals and her efforts to bring greater happiness to the children who work at the Goldwyn studios in Fort Lee. To the mothers who adore her she is a mother's girl; and to Mae Marsh that is supreme praise.

Keep a Bee and Train Him to Sting Germans

Washington, July 19.—The little busy bee improves each shining hour just like a Red Cross worker these days, and he's stinging the Kaiser quite considerably.

About 250,000,000 pounds of honey are produced annually in the United States, the department of agriculture announces. This is an important contribution to the nation's food supply, particularly in these days of sugar shortage. The department urges an increase in honey production to at least 10 to 20 times the amount now produced. The available supply of honey sector at present is only touched by the busy bees.

THRIVES ON LEAD DIET

London, July 20.—Brigadier General Caillon de Wiert, the Human Verdon, has broken into the casualty list again for the 10th of 11th time. His latest wound caused the London papers to leave off positive statements and begin estimating how many times he has been a casualty. General de Wiert is a Belgian in the

British army. He holds the Victoria Cross. His latest photograph shows only four wound stripes, but if he were all he is entitled to wear he'd be too conspicuous.

AREN'T OUR BOYS CLEVER!

Washington, July 20.—Don't waste a white chip may call the Kaiser's bluff. This and the following are slogans jotted down by soldier Americans over there to encourage food conservation at home:

"Saving scraps over here will save the scrap over there;" "waste food, and knife our men in the back;" "conservation kills kaiserism;" "fight to conserve; conserve to fight."

FAR-SIGHTED WORK

London, July 20.—Farm scholarships are being given sons of Serbian farmers in a movement for the reconstruction of Serbia's agriculture after the war.

Already a number of Serbian youths are receiving instruction in Scottish agricultural colleges.

The expenses of these farmer students is provided out of the Agricultural Relief of Allies fund.

TREMENDOUS SCREEN PRODUCTION COMING

Ambassador Gerard's "My 4 Years in Germany," to Be Shown at Eugene Theatre.

The coming of Ambassador Gerard's "My Four Years in Germany," which has been visualized into a tremendous screen production often reeled and which marks an epoch in motion picture production which has stirred the country from coast to coast is being eagerly awaited by the entire population. It is now being presented in the northwest and will be seen here at the Eugene theatre Friday and Saturday, July 26 and 27.

When on October 25, 1915, the Kaiser shook his fist in the face of Ambassador James W. Gerard and told him that after the war was ended he would stand no nonsense from the United States, he did not realize that the patience of Americans would soon reach the breaking point.

The whole series of incidents, the plot and intrigue, the broken promises, the deliberate disregard of all the rights of a friendly nation in the insane desire to rule the world is clearly shown in the wonderfully vivid motion picture reproduction of Mr. Gerard's book, "My Four Years in Germany."

Here you see unrolled before you the whole page of history from the Zabrern incident to the gathering of the American army over there.

Every American should see this picture so that he can better understand why America must stand united against this common foe.

LARGE HUN RE- SERVES RUSHED UP

(Continued from page one)

The French war office announced today. The important town of Neuilly-St. Front has been captured.

South of the Marne allied troops hurled the Germans back on the 15-mile front between Fossy and Oeuilly, gaining more ground toward the river, the communique said.

"Between the Aisne and the Marne throughout yesterday evening and last night Franco-American troops hold the greater part of the front.

"We reached Viersey and passed out of Melloy-wood, east of Villers-Helon (nine miles south of Soissons). We took Neuilly-St. Front and Licy-Clignon.

"South of the Marne we hurled the Germans back between Fossy and Oeuilly, and gained ground toward the river."

By FRED S. FERGUSON
(United Press Staff Correspondent)

With the Americans (Between the Aisne and the Marne, July 19.—(11 p.m.)

American troops attacked on a front of several kilometers southwest of Soissons late this evening. Fighting was still in progress at the hour of cabling, with the Americans advancing.

The assault was made east of Couvres, near Missy-Aux-Bois, and extended over a wide front to the southwest.

(Missy-Aux-Bois is more than four miles southwest of Soissons. The whole line between the Aisne and the Marne apparently is very irregular, especially in the region of Soissons.)

German counter-attacks in the region of Soissons continued and were repulsed. The French and Americans made further advances northeast of Chaudun, east of Viersey, and east of Courchamps.

(This indicates new Franco-American advances in various portions of a front of about 16 miles. Chaudun is five miles southwest of Soissons and two miles south of Missy-Aux-Bois. Viersey is two miles south of Chaudun. Courchamps is 12 miles south of Viersey.)

BRITISH BAG FOUR

London, July 19.—Three enemy machines were destroyed by the British aviators and a fourth was shot down out of control Wednesday, the official British air ministry communique today said. In addition, the communique claimed destruction of six balloons.

There can be no affinity nearer than our country.—Plate.

G. W. Holland, of Veneta, is in Eugene today on business.

Elsie Ferguson in Robert W. Chambers' Story

"The Danger Mark" Is Newest Screen Vehicle For Celebrated Actress of Silent and Spoken Drama.



ELSIE FERGUSON, the celebrated actress of both the silent and spoken drama, will soon be seen in her newest Artcraft picture, "The Danger Mark," an adaptation from Robert W. Chambers' famous novel.

The theme of this story, which is known to millions of readers, deals with heredity and offers a subject of deep study to all who are interested therein. The photoplay shows how a beautiful young woman who has an inherited desire for drink from a dissipated ancestor, reclaims herself and casts off her chains. In this character beautiful Miss Ferguson is said to be superb.

The filming of this picture at Jacksonville, Fla., attracted much attention on the part of the society folk there. Arrangements were made by Director Hugh Ford to use the beautiful Mason estate in South Jacksonville. Staged amidst elaborate settings of modern society, the story gives Miss Ferguson particular opportunity to present for the first time her newest collection of gowns, which are expected to attract considerable interest among the feminine motion picture patrons.

CONTROL OF HIGH- WAY IS OBJECTIVE

(Continued from page one)

American units are helping to hold back the waning efforts of the Germans to push ahead.

According to the latest advices, the fighting there is now purely local in character, on a scale hardly larger than raiding. The enemy efforts there have been growing lighter and lighter in the last four days.

Prisoners report withdrawal of German artillery and infantry concentrations north and northeast of Chateau-Thierry to meet the Franco-American threat northwest of the city.

American airmen brought down two more German planes this morning while patrolling east of Chateau-Thierry. Our aviators report there are fewer enemy machines along the battle lines, they evidently having been withdrawn to other localities.

Balloons "See too Much." An American unit notified the commander of an escadrille today that three German observation balloons near Chateau-Thierry were "seeing too much." Twenty minutes later all three were blazing wrecks on the ground.

Incomplete figures today show that American units have captured more than 5,000 Germans, including numerous officers. Among the latter were several majors and a lieutenant colonel. The figures will be greatly augmented when the count is completed. Additional prisoners are constantly being picked up.

The areas in the rear of the allied line are almost as busy as the front. Unending streams of supplies, artillery and men are rolling forward, while similar lines of motor trucks are moving to the rear carrying wounded. Shells burst all about. Trees are stripped until they resemble toothpicks, while substantial buildings are reduced to shapeless heaps of rubble. The men are excited at the prospect of getting into the fight as they arrive at the front, and are constantly sheering and singing.

Boys Grow Impatient.

The Americans who swept forward with the French from three to five kilometers on the first day near Chateau-Thierry are impatient because they are holding the pivotal sector and must wait until their comrades farther north swing in, surrounding the Germans.

Allied airmen report heavy congestion on the roads extending northward from Chateau-Thierry, while prisoners say the Germans are hastily removing all guns and materials in that region in an effort to save them. Every prisoner expressed amazement at the rapidity and unexpectedness of the allied attack. The doughboys report that most of the prisoners were taken when the first wave caught the boches asleep in their dugouts. Many machine guns were taken before the Germans had time to remove the protective cases from them.

Moving Pictures Taken

An advance of one American unit is preserved for posterity through the bravery of a movie man—an officer. He advanced ahead of our line before the infantry charged, coolly set up his camera and clicked off a few hundred feet of film as the men stormed the German positions. One scene shows our men attacking a machine gun in a church tower, with the boches, panic-stricken,

trying to get their gun into action. The operator's audacity was amazing. "It wasn't anything," he said, modestly. "The folks back home ought to be able to see Yankees whipping the Germans."

No Longer Homesick

A chap known as "The Homesick Doughboy" no longer is homesick. He says he is happy anywhere now. He went over with the first wave and helped chase the Germans over three hilltops. He got five himself. His party was obliged to come back when couriers were sent out to recall his company, which was advancing too rapidly.

One unit attained its entire day's objective by 10 o'clock in the morning. It started at 5 o'clock. One company stormed Torcy and took the town in 10 minutes, holding it against a heavy counter-attack.

The doughboys say the Germans won't fight with the bayonet, preferring to surrender if it is impossible to fight mass formation behind guns and bulwarks.

Boches Hard to Catch

Marksmanship of the American infantry exacted a heavy toll among the fleeing Germans. The Americans say the boches are hard to catch on foot, but that they can't outrun bullets.

Hills, trenches and villages from which the enemy attempted to flee are filled with German dead.

American officers, detailed to examine prisoners, universally report the Germans fail to show any spunk. Many of the captured officers are of high intelligence. Some of them admitted the German cause is lost, owing to the army's lack of confidence in its leaders and the government.

Captured copies of the Krieges Zeitung, the German army paper, blatantly declare the Americans are of "no use to the allies."

German Aviator Drops Note Confirming Roosevelt's Death

Paris, July 20.—Confirmation of Lieutenant Quentin Roosevelt's death during an aerial battle Sunday near Chateau-Thierry was contained in a note dropped by a German aviator in the aviation camp to which Roosevelt was attached, the Journal announced today.

REAL ESTATE TRANSFERS

L. G. Paris et ux to W. H. Paris—Tracts tp. 15 S., R. 1 W., S. 1.
Jesse G. Miller to Orah E. Conn—Block 27 Holly add to Florence, S. 10.
John G. Moeller et ux to E. L. Howland—Tract tp. 17 S., R. 4 W., S. 10.

VERY GOOD, ENGLAND

London, July 20.—The profiteer is having a hard time of it.

In a little more than three months proceedings were taken against 7,086 alleged profiteers with convictions in 6,603 cases.

Of 10,164 persons prosecuted for violations of the food control laws, convictions were obtained against 9,000.

Addresses that argument to cowards and knaves; with the free and the brave it will effect nothing. It may be true; if it must, let it. Many free countries have lost their liberty, and ours may lose hers; but if she shall be it my proudest plume, not that I was the last to desert, but that I never deserted her.—Abraham Lincoln.

War is Our Business; we can't win by carrying it as a side line.



A SCENE FROM TRIANGLE PLAY,
"WOLVES OF THE BORDER."

At the Oregon Theatre

"Fatty" Arbuckle Signs Famous Dog Actor for 50 "Bones" a Week



"FATTY" AND "LUKE" DRAWING UP THE CONTRACT.

UNDOUBTEDLY the best contract ever made with a dog has just been closed with "Luke," the inimitable bull terrier comic of the screen, who has signed with Roscoe "Fatty" Arbuckle to appear in his Paramount comedies for fifty "bones" a week. Shortly after the agreement was consummated "Luke" ascended skyward in a temperamental outburst because of the fact that the press agent who announced the new contract to the valuing world took a metaphorical meaning to the word "bones" and issued a story stating that "Luke's" agreement was for fifty "dollars" a week.

It was only after several literal "bones" were fed to "Luke" that he subsided into a state of peaceful calm. However, he was firm in his demand that a correction of the story be given wide publicity in that he felt it would hurt his standing among his many canine friends to give them the impression that his salary was in the form of dollars, which in dog-dom are meaningless, when in reality his pay was in the shape of nice big bones with plenty of marrow.

So that there can be no further misunderstanding in the matter we print a photograph showing the actual signing of the agreement with the remuneration conspicuously present.

PORTLAND SEEKING POLICE RECRUITS

Demand for Men So Great that
Metropolis Enlists Officers
in Other Cities of State.

O. C. Bortmeyer, secretary of the municipal civil service board of Portland, arrived in Eugene today in search for men for the Portland police and fire departments. Chief of Police N. E. Johnson, who was scheduled to accompany Mr. Bortmeyer on his trip to southern Oregon, was held in Portland on important business.

Shipbuilding and other important war industries have called upon the city of Portland for added protection and, failing to secure men in the city, Mr. Bortmeyer was instructed to visit various cities of the state and seek applicants.

The Eugene police and fire department will not be disturbed, because Mr. Bortmeyer will accept no applications from men who are now serving in the

local departments. Other men, who are American citizens and meet with the requirements for the positions, are wanted.

Last week Chief Johnson and Mr. Bortmeyer toured eastern Oregon and succeeded in securing a large number of men, the majority of whom will report in Portland after harvest. During his stay in Eugene Mr. Bortmeyer will make his headquarters at the Osburn hotel. He will remain in the city until tomorrow morning.

BONDHOLDERS of the First and Second Liberty

Loans, who so desire, may now exchange their bonds for new ones drawing 4 1/4% interest by leaving them with us and signing the necessary blanks. Bonds left with us for "safe keeping" will not be forwarded unless definite instructions are received from the owners.

BOND EXPERTS
Advise that all 4's should be converted into 4 1/4's.

The
First National Bank
Eugene, Ore.
Member
Federal Reserve
System.

AN ALL-AMERICAN SWEETHEART

Mary Pickford

— in —

'How Could You, Jean'

Last Time Tonight.

COMMENCING MONDAY

DOROTHY
DALTON

in "TYRANT
FEAT"



MARY PICKFORD
in "How Could You, Jean?"

The REX

Roy Stewart's

KNOCKIN' 'EM DEAD IN—

"Wolves of the Border"

Last Time Today

Starting Monday

Alma Ruebens

— in —

"Madame Sphinx"

A Triangle Treat.

The

O.R.E.G.O.N

Clean—Cool—Comfy