

Hamptons Last Week of the Removal Sale Prices. We Move Feb. 18

Now Prices Are Lower Than Ever to Make Our Loads as Light as Possible



Ladies' Suits Hurry Out at Savings of One-Half

Splendidly tailored and suitable to wear late into the summer

\$16 Ladies' Suits... \$ 8.00
 \$25 Ladies' Suits... \$12.50
 \$30 Ladies' Suits... \$15.00
 \$40 Ladies' Suits... \$20.00

Lot of Ladies' Skirts that were \$3.50 to \$4.00, now... \$ 2.00

\$ 8.00 Ladies' Coats... \$ 6.00
 \$25.00 Ladies' Coats... \$15.00
 \$45.00 Ladies' Coats... \$22.00
 \$14.00 Rain Coats... \$ 7.00

SPECIALLY PRICED FOR FINAL WEEK

10c Percales; neat patterns; yard... 6c
 New lot of Embroideries intended to sell at 12 1/2c to 15c; yard... 9c
 8c Apron Check Gingham... 6c
 25c Jabots and Collars; splendid collection to choose from... 15c
 50c Ladies' Belts now for... 25c
 One lot of Embroideries, All-Overs, Flounces, Bands, etc.; 50c to \$5.00 values; now... 25c to \$2.50
 50c Net Bands, to clean up... 25c
 Hampton's Special Corsets; all sizes; good values at 75c; now... 49c
 \$1.50 Raiah Silks for... 75c
 \$1.25 Drses Goods for... 85c
 \$1.00 Cotton Blankets... 80c
 Ladies' Short Kimonos... 35c

One more week, the LAST; one more week, the GREATEST — BETTER VALUES, BIGGER BARGAINS, GREATER SAVINGS. All lines of merchandise will be moving at double-quick time.

In our preparation to move, all stocks have been thoroughly gone over. Hundreds of odds and ends, remnants, part pieces, left-overs and remainders of every kind of desirable merchandise have been gathered together for a ROUSING WEEK'S BUSINESS. Prices in many instances represent but a fraction of the first cost.

"Quick Action" Selling of Men's and Boys' Clothing For the Final Week

Saturday ends it. Better select yours today. Here's the way we're doing things now and remember, all our Hart, Schaffner & Marx Suits are included

\$15.00 Suit or O'coat \$10.00
 \$20.00 Suit or O'coat \$13.50
 \$22.50 Suit or O'coat \$15.00
 \$25.00 Suit or O'coat \$17.00

40 Men's Frock Suits at \$5.00
 Not the latest styles, of course, but good values at... \$5.00

Odds and ends of Men's Hats that sold at \$3.00 to \$4.00 now go at... \$2.00

FANCY VESTS HALF PRICE

Small lot of four-in-hand Ties, 50-cent values... 25c

Men's Sweater Coats... 40c

ODDS AND ENDS OF MEN'S UNDERWEAR at ABOUT HALF



Copyright Hart Schaffner & Marx

YOUTH'S LONG-PANT SUITS TO GO AT ONE-HALF PRICE

Here's a lot of excellent values for the final week. They are just as good values as ever before and are worth twice what we are asking for them now. Sizes run from 32 to 34 and worth \$6.00 to \$15.00—NOW... \$3.00 TO \$7.50

Small lot of Boys' Knee-Pant Suits that sold from \$4.50 to \$6.00, now only... \$2.95

REGULAR LINES OF BOYS' CLOTHING AT A THIRD OFF

\$ 5.00 Suits for... \$3.35

\$ 7.00 Suits for... \$4.70

\$10.00 Suits for... \$6.70

Odds and ends of Boys' Hats; 75c and \$1.00 values, now 40c

THE BOYS' SWEATERS AT GREATLY REDUCED PRICES

Children's Dresses and Coats at Just Half Price

\$2.50 Dresses now... \$1.25
 \$2.00 Dresses now... \$1.00
 \$1.50 Dresses now... 75c
 \$3.50 Bearcloth Coats \$1.75
 Children's regular 50c Bearcloth Hoods... 25c
 One lot of children's Coats, ages 8, 10 and 12 years, values to \$7.00, to move out quickly, at each... \$2.00
 \$4.50 Rubberized Rain Capes now go at... \$2.75



Extraordinary Values for Final Week

You will find many other specials where lots are too small to advertise that are fully as tempting as these

75c Ladies' White Waists at... 25c
 \$2.00 and \$2.50 Waists; splendid values; to move quickly, now... \$1.25
 Ladies' and Children's Hose, 3 pair for... 25c
 25c and 35c Organdies, to move out in a hurry, at the ward... 10c
 \$2.50 Ladies' Brighton Night Gowns... \$1.50
 50c Tam-O-Shanters; colors red, white and gray; now only... 25c
 10c Finishing Braids, six yards... 5c
 50c Ladies' Fleece Underwear; mostly small sizes; each... 25c
 50c Children's Wool Underwear... 25c
 \$3.00 Royal Worcester Corsets... \$1.50
 25c to 45c Assorted Trimming Braids, to clean up, at the yard... 10c
 Cream and White All-Over Lace... 45c
 Small lot of Ladies' Waists; regular \$1.25 to \$2.25; now... 75c

EUGENE DAILY GUARD

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MONDAY, FEBRUARY 13, 1911.

CHAMP CLARK

He came from old Missouri, where plums and paw-paws grow, and he has hoed and weeded the long potato row, he sweated in the cornfield with old and rusty tools, and he has quoted language to cheer his lazy mates. Now in his high position he'll doubtless make mistakes, for he is more than human who guileless in of breaks, but you may bet your whiskers this roanman from the West bet a doughnut that Champ Clark will never rise to be so high and mighty, his head against the skies, that he'll forget the workers who tinker with the soil, that he will hand the ice tongs to sweating sons of toil. He came from old Missouri, he came from Bowling Green, and in his composition there's nothing cheap or mean; he's big and strong and manly, and in the hour of test, whatever may befall him, he's sure to do his best.

WALT MASON.

GRANGE FOR HIGHER EDUCATION.

The Pacific Grange Bulletin, official organ of the Northwest granges, and edited by Grand Lecturer H. A. Darnell, says: "We recently had an opportunity to visit the state university and the agricultural college of Oregon. It was an unexpected pleasure and yet one that we had long anticipated. The good work that is being done at both places will not be felt for some time, but it will be acknowledged even by the most skeptical should they live to see the men and women who are being trained in these schools to take their places in the citizenship of our country, as they mature and assume their life's work. It will not be fully felt till these people have established their homes and are prepared to send their children to the state's best schools. The value of advanced training will then be fully felt because sufficient time has elapsed to spread the leaven that has been planted. The facilities for giving good service at either place are commendable, yet not that Oregon can afford. The state should take more pride in its educational institutions. By them we are judges of our interest in intellectual advancement. It is not probable that the appropriations for state educational institutions will ever be too large. Conservative use of all money allowed should be enforced, as public money is frequently regarded as a sort of donation to be used unreservedly.

"The University is in need of more room, better buildings, larger classrooms, a better auditorium, and better pay for their instructors. The agricultural college is also in need of better

facilities, particularly for the dairy department and for the farm. If Oregon is going to encourage good farming she must give a proportional greater interest in its training school for farmers. The interest in agricultural education has increased several hundred per cent within the last five years. More facilities are necessary to meet this increase in opportunities. The farm, by all means should be enlarged, larger and better buildings should be provided, more farm apparatus and more opportunity to display various breeds of domestic animals in the class work. The college, too, is sadly in need of an auditorium and a library building. Present accommodations are dependent on turning the gymnasium into an auditorium, and at that it is too small. A very large part of the culture obtained by the student is gained in the assembly. Here they lose self-consciousness and learn to meet their companions or strangers in self-possessed composure. Let us throw no obstacle in the way of either of these institutions. They need all we can give them in moral and financial support and they will pay big dividends on the investment."

The Guard expects its new perfecting press to reach here within a day or two, and arrangements are being made to have it installed without any unnecessary delay. This machine will run out 12,000 eight-page papers an hour, all printed, pasted and folded, the printing being done from stereotyped plates and not from the type. It will be the only perfecting press in Oregon, outside of Portland, except on use in the printing plant of the Catholic college at Mount Angel.

Up in Tacoma the commission plan of government seems to have proven a failure. The recall is about to be invoked against the mayor and commissioners who are accused of incompetency and corruption.

Governor West is giving evidence daily that he will not disappoint the expectations of the people of Oregon. His administration promises to be clean and vigorous and wholly in the interest of the people.

An exchange says that "editor" in Latin means "something to eat." The country newspaperman of Caesar's time must have been quite a dignified personage.

A select crowd of local politicians are going to hold a mass meeting tonight to nominate a ticket which has already been agreed upon.

With the poor old Oregonian opposed to the University, the appropriation should have smooth sailing from this time on.

AMUSEMENTS

To the Eugene theatre Thursday, February 16, comes "Silver Threads," now in its second season with the well known contra-tenor, Richard J. Jose, who portrays the character of Ben Laurie, the singing blacksmith in which opportunity is afforded him to sing the hymns and ballads for which

er turned her from his door and for ten years she was lost sight of, and attained world wide celebrity under an assumed name as an opera singer. Yearning to return to her father's home at Southbridge, Mass., she applied there for board for a couple of months during the summer vacation and was not recognized.

Her little sister had meantime grown to be a young lady of eighteen, and by a chain of circumstances the man who was responsible for the older sister's departure from home was there also a summer boarder, under an assumed name. Each kept their secret from the family until at a church festival the younger sister



RICHARD J. JOSE in "Silver Threads."

became unnerved and confided to her sister Ruth that she was about to run away that evening with Robert Osbourne, who had caused the cloud on her sister's happiness. Ruth braved the criticism of the public by revealing her identity and denouncing Osbourne. Her father still not knowing that Ruth was his daughter was loath to part with her when she announced that she was to leave Southbridge and the grand opera singer in pleading Ruth's cause for forgiveness softened her father's heart and her younger sister coming in to the room abruptly and addressing her as Ruth makes known to him that this Ruth is the daughter he drove from his home. The old man takes her to his heart and forgives her. The characters are all typical of New England life and there is a quaintness in the mannerisms of several of them that is undeniably true Yankeeism.

New York Dramatic Letter

William S. Brewer. New York, Feb. 11.—In spite of

the new plays of the week, "The Piper," at the New theatre, although in its second week, is one of the most potent attractions of the season. This play, by an American woman, won the Shakespeare theatre prize in London, and it is easy to see why Josephine Preston Peabody came out ahead of other competitors, for the structure is well built, and "The Piper" pleases all. This week the New theatre has also resumed the production of "The Blue Bird," the drama of happiness being presented by the original New Theatre company. A new act has been added.

It would be no great surprise if the original eight weeks allotted to Miss Maude Adams in "Chantecler" at the Knickerbocker theatre were extended. Three of those eight have gone already, and every seat has been sold for the entire engagement. "Chantecler" is remarkable for its novelty, and Miss Adams makes a striking picture in the title role.

Tonight Otis Skinner finishes his third week at the Criterion theatre in "Sire" Lavedan's new comedy. The story has to do with the fearless adventurer who posed as the rightful heir of Louis XVI. and the setting is Paris during the exciting mid-century revolution, but it is Mr. Skinner who holds attention rather than the play.

Low Fields and the "Hen-Pecks" have made good at the Broadway theatre, and the second week of this musical attraction's engagement finds that popular theatre crowded. The play is in two acts and nine scenes. Needless to comment upon the pretty girls and handsome costumes.

"Rebecca of Sunnybrook Farm," by Kate Douglas Wiggin and Charlotte Thompson, begins its nineteenth week at the Republic theatre next Monday. The play will finish the season out in New York.

"The Deep Purple" at the Lyric is a melodrama by Paul Armstrong and Wilson Mizner. Most of the characters are those of the underworld. The plotters plot, the schemers scheme, the fighters fight and the wicked flee, finally. There's lots doing all the time.

Edmund Breese in "The Scarecrow" at the Garrick theatre has been sufficiently encouraged to warrant the prediction that he and the play will be seen in New York for some time. The character of the Devil, the picturesqueness of the scarecrow and the quaintness of the settings have attracted attention.

"Pomander Walk," one of the theatrical novelties of the season, remains at Wallack's. The little sketch of English life in the Georgian days is a delight because of its simplicity.

"Alma, Where Do You Live?" continuing at Joe Weber's theatre, has been doing a remarkable business since last September and the indications are that the musical comedy will run a full season. Truly Shattuck has regained her role in most

lavish manner, and John McCloskey, the lyric tenor, is still a new feature. hptinae -hlyaj

Blanche Bates is as popular as ever in "Nobody's Widow." Avery Hopwood's farcical romance of fashionable life at Palm Beach. Miss Bates' impersonation of the madcap heroine is as artistic as any of her more serious efforts.

Elsie Janis in "The Slim Princess" and fifty other girls of Annette Kellerman grace and slenderness and the buxom beauties who illustrate the chorus of Joseph Cawthorne's song, "I Like 'Em Plump," crowd the stage of the Globe theatre with feminine loveliness. The theatre itself is crowded at every performance.

"Baby Mine" has not only become accustomed to its new home at Nazimova's theatre, but has started a new area of popularity for the playhouse named after the clever Russian actress. From present indications, it will remain in New York until the end of the season.

Henry Miller's new production, "The Havoc," has completed its first month at the Bijou theatre. The satirical comedy of the play as well as its first act scene in the dark, have aroused interest.

"Over Night" at the Hackett theatre has grown into the second month. This farcical comedy recites the misadventures of the divided honeymooners and creates countless ludicrous situations. Margaret Lawrence, Jean Newcombe, Norma Winslow, Herbert A. Yost, Robert Kelly and others contribute to the merry-making.

JUNCTION CITY

The Horn-Webb meeting at Riverbrook. Mr. and Mrs. Webb are singing. Mr. Horn is a preacher of power and experience and stays close to the old book. Mr. and Mrs. Webb are singing evangelists of national reputation and are splendid singers. Eighteen have been added the first week of the meeting. They will start meetings at the Christian church in Junction, February, 16.

GERMAN CARNIVAL

St. Valentine's day at the armory hall, Eugene, Oregon.
 Male masqueraders, \$1.00;
 lady masqueraders, free.
 Spectators, 25c. To save lots of time and trouble, get your tickets beforehand. Tickets at Schwarzach's book store, Potts' cigar store on Olive street, Handy meat market, Eugene Ice Works, Otto's Grill and the ladies' hair-dressing parlor on East 24th street.
 Grand march at 8:30; the doors open at 7:00 o'clock.

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