

SOCIETY

(The phone number of the society editor of The Guard, is Black 6351. Items of interest for this page should be phoned to that number not later than Friday evening, or if already written up should be brought to The Guard editorial rooms.)

Commonwealth Week-End was fittingly brought to a close on Saturday, the 14th, by one of the most prettily appointed luncheons ever given at the University. About 35 guests enjoyed the hospitality of the faculty, and their wives assisted by the local alumnae association.

Due to the committee on decoration, Mrs. Lawrence Harris, Mrs. G. W. Hug and Miss Ida Patterson, the banquet room was splendid in its adornment of Oregon pennants, and the table itself a witness to the artistic hand of the decorators in its array of candelabra, bright carnations and trailing smilax.

Mrs. P. L. Campbell assisted by Mrs. L. E. Bean, Mrs. I. M. Glen, Mrs. W. W. Calkins, Mrs. S. H. Friendly and Miss Ida Patterson received the guests informally in the spacious drawing room of the dormitory, before the banquet.

Seven members of the local alumnae association served. They were the Misses Mae Buge, Ethel Johnson, Frances Obersteuffer, Mabelle Hair, Winifred Cockerline, Norma Hendricks and Theresa Friendly.

The local alumnae association hold its monthly meeting at the Tri-Delta house, Friday afternoon, as the guests of two of the alumnae, Miss Mabelle Hair, and Miss Mabelle Kuykendall.

President P. L. Campbell talked to the association about University questions, in particular about the loan fund, after which a social cup of tea was enjoyed by the following alumnae: Mrs. L. E. Bean, Mrs. F. L. Chambers, Mrs. Chas. Collier, Mrs. L. Edmondson, Mrs. Lawrence Harris, Mrs. I. M. Glen, Mrs. George Hug, the Misses Harriett Patterson, Mary McCormack, Maud Miller, Mabel Tiffany, Greta Bristol, Norma Hendricks, Mabelle Hair, Mabelle Kuykendall, Winifred Cockerline and Ruth Dunniway.

On Saturday the Misses Carrie and Genevieve Elspass invited a number of their friends to their home on Mill street for the afternoon. Their home was prettily decorated. In the living room was Oregon grape and lillies, while violets predominated in the dining room. The time was most delightfully passed with needlework and a whist game, which proved very entertaining. At five o'clock Mrs. Elspass assisted by her daughter, Miss Edna Elspass, and Miss Winifred Cockerline, served an elaborate luncheon. Those invited were Mrs. Frieda Goldsmith, Miss Grace Woods, Miss Meta Goldsmith, Miss Bess Morrison, Miss Elizabeth Howe, Miss Edwina Prosser, Miss Lillian Gilkey, Miss Vena Taylor, Miss Violet Peart, Miss Olive Plak, Miss Kate Henderson, Miss Virginia Hurd, Miss Constance Hobbs, Miss Irene Owen, Miss Edith Mickelson, Mrs. Paul Willoughby, Miss Mae Sage, Miss Bernice Collier, Miss Ethel Johnson, Miss Florence Lucas, Miss Nancy Peterson, Miss Golda Rufford, Miss Ensel Barker, Miss Mary Barker, Miss Eva Beerton, Miss Nell Mattison, and Miss Cosby Gilstrap.

The Thimble Club met this week with Mrs. Claire Willoughby at her home on East Tenth street. After several hours most pleasantly spent with needlework, Mrs. Willoughby, Mrs. L. E. Bean and Mrs. David Linn served a most delicious luncheon. The table was very attractive with its decorations of green and white, the club colors. The centerpiece as a large basket filled with fruits and tied with green illusion.

The guests were Mrs. Jerry Horn, Mrs. L. E. Bean, Mrs. Otto Gilstrap, and Mrs. S. J. Wilson. On Thursday, February 2, Mrs. Frank Wetherbee will be hostess to the club at her home on Mill street.

The Thursday Sewing Club met on Thursday afternoon with the Misses Edna and Norma Hendricks. The usual social time was spent with fancy work. Dainty refreshments were passed by the hostess, Mrs. P. E. Snodgrass entertains the club in two weeks.

On Tuesday evening Mr. and Mrs. P. E. Snodgrass and Mr. and Mrs. F. L. Chambers entertained with a dinner party, at the home of the former. Their guests were Mr. and Mrs. G. D. Linn, Mr. and Mrs. A. T. Cockerline, Mr. and Mrs. F. R. Wetherbee, and Mr. and Mrs. David Link.

On Thursday evening Miss Frieda Goldsmith informally entertained a few friends. Cards and games and light refreshments characterized the evening entertainments. Those present were Miss Carrie Elspass, Miss Bess Morrison, Miss Meta Goldsmith, Miss Lillian Gilkey, Miss Genevieve Elspass, Miss Grace Woods, Mr. Harold Cockerline, Mr. Wendell Harbour, Mr. Bernice Baer, and Mr. Adler.

Mr. and Mrs. C. S. Dillon dispensed hospitality in a most gracious manner on Tuesday evening, when they entertained the ladies of the Alpha club and their husbands at dinner. The dinner table, around which the guests were seated, was brilliantly lighted with candles. The Misses Georgia Dillon and Lou Gilstrap served. In the evening cards proved an enjoyable pastime, at which Mrs. Dye won the ladies' prize, and Mrs. Freeman, the gentlemen's. Those present were Mr. and Mrs. J. W. Buey, Mr. and Mrs. M. J. Duryea, Mr. and Mrs. P. K. Hammond, Dr. and Mrs. C. E. Loomis, Mr. and Mrs. J. S. Maglady, Mr. and Mrs. J. W.

Quackenbush, Mr. and Mrs. Stephen Tinker, Mr. and Mrs. H. A. Tromp, Mr. and Mrs. D. C. Freeman, Mr. and Mrs. F. G. Frink, Mrs. G. W. Dye, and Mrs. Jenny U'Ren. On Friday, January 27, the Alpha Club meets with Mrs. Quackenbush.

Mrs. Chas. Chambers was hostess on Tuesday afternoon of this week to the Tuesday Afternoon Bridge Club. The guests of the club were Mrs. Frank Page, and Mrs. H. A. Tromp. Mrs. Otto Gilstrap entertains the ladies at their next meeting.

The initial party of the Benedict Dancing Club occurred last Thursday night at Folly Hall, and it was pronounced the social success of the dancing season.

The Sunshine Club met yesterday afternoon with Mrs. H. L. Studley at her home on Pearl street. The guests were Mrs. Frank Page, and Mrs. H. A. Tromp. Mrs. Otto Gilstrap entertains the ladies at their next meeting.

The Friday Afternoon Whist Club met yesterday with Mrs. Lucy Abrams. At cards Mrs. A. E. Jepp won the prize. The guests of the club were Mrs. R. M. Pratt and Mrs. Buel. In serving Miss Lucie Abrams assisted her mother.

On Friday Afternoon Mrs. R. C. Clarke entertained at her home on Hilyard street. Needlework was the order of the afternoon, and a most enjoyable time was spent.

On Cottage Grove. Following is the program which was rendered by Mr. Warren Glaze, assisted by the Methodist choir. Wednesday evening, January 18, at the M. E. church: Solo, played by Eleanor Knowles; piano solo, "Memento DeCapricio op. 24," Sarah Foster; special, piano solo, Mrs. Robert Sutcliffe; reading, "Zingarella, the Gipsy Flower Girl of Spain," M. S. Ethel Moore; solo, "The Publican," Mrs. J. O. Van Winkle; piano solo, Mr. Glaze; male quartette, "Wandering Down Life's Shady Path," Messrs. VanWinkle, Sanford, Hogate, and Schrepel. Admission free.—Leader.

Last Saturday afternoon the women's club read and discussed the second and third scenes of Act 2 of Henry VIII, in which Mrs. Job read very beautifully the part of Queen Katherine. After the study of the lesson, Mr. Sutcliffe gave an interesting talk on "Some Old English Cathedral," which he had visited and displayed views of the various scenes as he described them. Among those shown were Lincoln and Winchester. On January 21, the program will be in charge of Mrs. Spencer.—Leader.

The Order of Eastern Star installed the following officers last Friday night: W. M., Cora B. Awhrey; W. P., M. H. Anderson; Associate Matron, Minnie E. Miller; Conductress, Mae W. Thompson; Associate Conductress, L. Adella White; secretary, Katherine Knowlton Scovall; treasurer, Mabel E. Chambers; Adah, Jennie G. Rosenberg; Ruth, Ada C. Adams; Esther, Edith M. Phillips; Martha, Myrtle Veatch; Electra, Clara A. Burkholder; Warden, Lillie M. Eddy; sentinel, Oliver O. Veatch; chaplain, Emma Porter; organist, Alice S. Abrams. The installation ended with a lunch, consisting of sherbet and delicious cake and eoco. —Sentinel.

At Springfield. Last Monday evening a number of the young people gathered at the home of Wilbur Durham while he was down town attending the picture show, and prepared to surprise him on his return home. When he entered the house he simply stood agape, being taken completely by surprise. He was then reminded that another milestone in his life had passed and he received the hearty wishes of all present for a return of many more birthdays. A most tempting luncheon had been prepared for the occasion, and that was served at a late hour, after cards had been indulged in.—News.

The 73th birthday of George Ketchum was celebrated at his home, corner Main and Eighth streets, on Wednesday, January 18, 1911. Although quite aged Mr. Ketchum enjoys good health and it is to be hoped he may live to celebrate many more birthdays. Those present were Mr. and Mrs. J. P. Fry, Mrs. T. H. Murray, of Hart Lake, Oregon, Floyd Fry, Miss Ina St. John and Mr. and Mrs. Geo. Ketchum.—News.

At Creswell. Creswell Lodge No. 112 A. F. & A. M., had an interesting meeting Saturday night. W. L. Wallace and Guy A. Richards were given the third degree and a very pleasant evening was enjoyed by all. A banquet was served after which several short addresses were made. One of these features of the evening was the presentation of a past master's apron to E. J. Moore, the retiring master. Mr. Moore served two years in the office, and his untiring work in behalf of the order prompted the members of the lodge to show their appreciation of his work by giving

him the present mentioned. In presenting the apron, which was a beautiful piece of work, an appropriate speech was made by C. F. Moore, which was responded to by Past Master Moore and others.

FADS AND FASHIONS

(By Maude Griffin.)
New York, Jan. 21.—It is true that times ring in many changes on the fashions of the day, but fashions too, have their inning and spring unique surprises on Father Time. If one were to study early periods by the dresses which are supposed to be borrowed from such time, it would indeed be a queer lesson in anachronism. From now on, one may look out for the arrival of the little jacket in endless shapes and developments. Spring clothes are beginning to crop out here and there, so the little jacket is to occupy a very prominent place, if not the centre of the stage. These little jackets seem to have been inspired by all ages, with a dash of modern Japanese sprinkled over the whole, for the kimono effect is a detail to be reckoned with in the construction of spring modes.

It would not be correct to call the little new coats, for their fronts are cut into deep V's and left open to show a vest or chemise, and the finish is more like a fish than a bolero. Too, they are sleeveless, and built with wide girdles, with a band of some kind of trimming above, to shorten the waistline. This band may have a rosette for a finish, or it may have a bunch of tassels with fringed ends, streamers, or any finishing touch the fancy might dictate. The neck is plain, a mere crossover which, with its hard outline, brings out the distinctness of the lace yoke underneath.

Little jackets and blouses are always safe to use as tryouts for a new season's modes, because they lend themselves to more variety by reason of their readiness to be "detailed." In these days of weekly changing modes, one is always safe in having one really elegant foundation blouse which may be worn with various little accessories and in consequence changed in appearance according to the frills and furbelows which adorn it. The designers have taken up the problem of the chic blouse so earnestly that it is now possible to obtain ready made things of the kind in almost any modish color, and in all degrees of elegance. Of course, these models, while harmonizing with the coat and skirt, if they form part of the three piece suit, do not repeat the material of the gown.

There are many good blouse models in combinations of satin and chiffon, the satin being of very light, supple crepe kind. Some of the showy models, just sent over from Paris to be worn at the winter resorts, have big decorative revers embroidered in gold or silver or are of chiffon or net handsomely embroidered in color and gold. Occasionally one sees a hem-stitched sailor collar or soft revers of chiffon, in brilliant color, upon a dark chiffon or crepe blouse and hemstitched basia or rather hems of contrasting color may be the only trimmings upon a dark or neutral toned blouse.

For youthful or slender wearers, the blouses with basques are becoming and some of these are exceedingly good looking. In line they remind one of the once popular Jersey, but resemble a coat rather than a blouse. New models are of silk mostly colored by fine embroidery design of cord and braid and silk.

Dinner frocks are prominently to the fore, and those need not necessarily be expensive. Certainly the dinner frock has grown to be an indispensable garment in the wardrobe of the woman who has any social pretensions whatever. Of course the cost of the frock is controlled by one's particular needs and social importance, but a dinner frock they must be. For the woman who must make a little go a great distance, there are delightful soft silks and satins to be had at moderate prices, especially at this season. Lovely velvets and satins from Paris serve as models from which many charming designs may be built at really reasonable figures.

A great deal of green, especially the apple tones, and dark purple is worn. The black and silver dinner gown is another model to be highly recommended. Without being extreme, it echoes all the leading fashion notes the high director or empire waistline, the deep collar or fish drapery, the short, loose sleeve. A most practical frock it would be hard to find, and if one can be but sure of a good skirt pattern, narrow and clinging without exaggeration, one should be able to copy the best models without great effort.

A new note has been struck in the latest fashions sent over for what smart American shopkeepers call the Palm Beach trade. The fashions are as soft, sheer white and yellow linen, (yellowed, supposedly by age), which are embroidered with steel, gold or silver. The fishies are draped very generously over the front and shoulders of a bodice so that it gives the bodice much of the effect of being embroidered in the metal used to garnish the fish. Worn with black satin dresses cut in one piece, these fishies are quite the most charming decorative features of the winter styles. In the line of the darling and beautiful color effects which have been among the salient features of the winter fashions is a dinner frock in pure chiffon, over an exquisite red and gold brocade. Yes, it is desirable, for the red has just the right certain tint, and melts into the purple in exquisite harmony, while the gold gleams softly through the veiling purple, giving light to the otherwise somewhat deep color scheme.

W. L. Moore, the Banks postmaster, has held the office since August, 1881. The office was then at Greenville, and the first quarter's sales of postage stamps were \$44.33. The last quarter stamps were sold to the amount of \$436.47.

MARY MANNERING

A GREAT SUCCESS
"A Man's World," Dealing with Social Standards of the Day, Is Admirably Presented

"A Man's World," the story of a tragedy of every day and depicting the injustice of a social system that casts out an erring woman, yet not only countenances but embraces her consort, served last night to enable Miss Mary Mannering to score a decided triumph at the Eugene theatre. Miss Mannering's role, that of "Frank" Ware, shows her a big-hearted, whole-souled woman who is devoting her life to helping her fallen sisters back to the straight and narrow path. Several years prior to the opening of the play she had taken an outcast girl into her home and, upon her death, adopted the child—a boy. Because she refuses to make the child's story known to the world she is made the victim of malicious gossip—gossip which, when a resemblance between the child and Malcolm Gaskell, "Frank's" betrothed, is noticed, links her name too closely with his.

Gaskell turns out to be the child's father. He refuses to acknowledge having committed a great wrong on the grounds that "a man's world" only winks at such, and as the result is refused and turned away by "Frank." The company supporting Miss Mannering is a strong one, and each of the characters is well portrayed. Alphonz Elthier as Malcolm Gaskell is a big man, admirably big in a big part, while Master Mark Short, as "Kiddle," the nameless child around whom the play centres, depicts to perfection the actions and speeches of a real, and not a stage, child.

FAIRMOUNT

The sick people here are all on the gain now. Mr. and Mrs. N. Nosler, late of Onyx avenue, have rented their house and gone to live with their children at Coquille. The recent fire in Morgan & Stansbie's dry kiln is said to have been the first fire in Fairmount for more than twenty years. This is a most excellent record. The Fairmount hose company did fine work at this, their first real fire, and undoubtedly prevented a big conflagration.

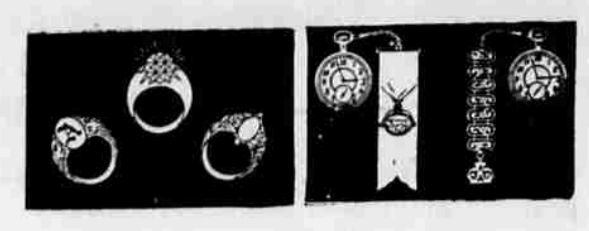
At the patron-teachers' meeting this week at the Condon school there was a good attendance, in spite of the stormy weather. The pupils of the second grade sang charmingly, and Miss Lena Newton played a difficult piano selection with skill. The topic discussed was that of "Home Reading," continued from the previous meeting. Mr. Douglas, University librarian, and Miss Van Bibber, a University student, made illuminating talks on the subject. These were followed by others in a practical discussion, and the whole session was very instructive and suggestive.

MORGAN PURCHASES TWAIN MANUSCRIPT

New York, Jan. 20.—J. Pierpont Morgan has purchased the original manuscripts of several of the famous works of Mark Twain, including "Life on the Mississippi" and "Pudd'n' Head Wilson." It is understood that Mr. Morgan intends to secure all the Clemens manuscripts with the

A REMOVAL SALE

That Should Interest You



Our jewelry store will be moved to one of the rooms now occupied by Alton Hampton about March 1st, and until that time we will make immense cuts on Jewelry, Clocks, Cut Glass, Silverware, Novelties, and if you want a Diamond we will sell you what you want at a sacrifice, as we have more than we want to carry over. Don't pass this up, but come in and see us—we will surprise you.

WATT'S JEWELRY CO.

CORNER NINTH AND WILLAMETTE STREETS

PAINLESS DENTISTRY

Can you afford to neglect your teeth, the most needed organs in the whole body? Our prices are reasonable.


Our Motto, "Live and let Live." Plates that stay in the mouth, and the very best that dentistry affords. Per set, only \$7.00 TO \$10.00

Bridge and Crown work—\$5.00 PER TOOTH

Gold Fillings—\$1.00 AND UP

Silver Fillings—50c to \$1.00

Cement Fillings—50c



DR. M. M. BULL
The Painless Dentist

PAINLESS EXTRACTIONS

Work guaranteed. Dr. Bull's office is in the Boston Dental Parlors, over F. E. Dunn's store. Phone Main 320. Lady Attendant always present.

WILLAMETTE STREET EUGENE, OREGON

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A Statement of Facts Backed by A Strong Guarantee.

We guarantee complete relief to all sufferers from constipation. In every case where we fail we will supply the medicine free.

Retall Orderlies are a gentle, effective, dependable and safe bowel regulator, strengthener, and tonic. They re-establish nature's functions in a quiet, easy way. They do not cause any inconvenience, griping or nausea. They are so pleasant to take and work so easily that they may be taken by any one at any time. They thoroughly tone up the whole system to healthy activity.

Retall Orderlies are unsurpassable and ideal for the use of children, old folks and delicate persons. We can't say enough to recommend them to all sufferers from any form of constipation and its attendant evils. Two sizes, 10c and 25c. Remember, you can obtain Retall Remedies in this community only at our store—The Retall store, W. A. Kuykendall's.

The Corvallis Gazette-Times claims that the new hotel there is the finest one in Western Oregon.

CLASSIFIED ADS PAY.

STYLE C. SEE NOTE

An Up-To-Date Arrangement Of The Hair

MODEL AND DESCRIPTION BY MISS D. DONOVAN, BOSTON TOILET PARLORS, BOSTON, MASS.

Ladies who know New England and Boston in particular will recognize MISS DONOVAN, who supplies the above model, as among the best hair dressers of the East.

Style C. The hair is parted and waved. The side hair is pinned back to the crown of the head and the ends made into puffs. The main part of the hair is tied at the back of the head and divided into strands. These strands are rolled into puffs, coiled or braided. For this dressing, rats, frames or false hair are necessary.

NEWBRO'S HERPICIDE

THE WORLD'S MOST WONDERFUL SCALP PROPHYLACTIC

Every one admires nice hair and every woman wants it. Beautiful hair is a reward of a consistent and regular use of Newbro's Herpicide. This remedy preserves the hair, destroys the dandruff and keeps the scalp clean and sanitary. Hair that is dull, brittle and lifeless becomes, through the use of Herpicide, clean, bright and luxuriant. There is nothing quite as handsome as a head of natural, fluffy hair. Herpicide does not stain or dye. It stops itching almost instantly. Gentle Herpicide is dispensed by all the best hair dressers everywhere. Gentlemen will find Herpicide at all important barber shops.

"Herpicide's the remedy of repute So accept thee not a substitute." One dollar size bottles sold and guaranteed by all druggists.

Don't use cheap soap for shampooing. Herpicide Aseptic Tar makes soft, creamy lather and does not harm the hair or scalp. There is nothing better.

No lady can appreciate the real comfort of hair dressing without a Herpicide Comb.

Ask Your Druggist About Herpicide Things.

NOTE—The Herpicide Company have arranged with the leading hair dressers of the country to furnish models with description of the latest and most approved modes in hair dressing. Ladies who adopt these styles will ensure the satisfaction of being in perfect vogue.

THE BEST SHAMPOO SOAP AND MOST PERFECT COMB FOR THE HAIR

SEND THIS COUPON AND 10 CTS. IN POSTAGE TO THE HERPICIDE COMPANY, Dept. 11, 127 West Michigan. Please send me copies of all the Herpicide literature you have up to date, also four bottles of Herpicide. Name _____ Street _____ City _____ State _____

W. A. KUYKENDALL
Special Agent