



The promenade concert given by the Y. W. C. A. girls of the University last evening in Villard hall was a pronounced success. Through the combined efforts of the young ladies and their friends Villard hall was transformed into a beautiful reception room. At intervals during the evening a delightful program, consisting of vocal and instrumental music, was rendered, as follows:

Trombone solo, "Am Meer," Mr. Robert Burns Powell.
Tenor solo, "Mattioli," Mr. Mallett.
Piano solo, "Polonaise," Mrs. W. H. Douglas.
Baritone solo, "Mother o' Mine," Professor I. M. Glen.
Soprano solo, "Because," Miss Helen White.
Violin solo, "To a Wild Rose," Miss Lucille Abrams.
Baritone solo, "Dio Possente," Mr. Kenneth Frazer.
When de Volks is Away, "The Peggotty Man," Mr. S. M. Brown.
Baritone solo, "Swords Out for Charlie," Professor Glen.

On Thursday afternoon a very pretty reception was given by the Klose Tiliacum girls at their beautiful home on South Alder street. The decorations of the various rooms were most artistic, and effectively arranged. Large yellow chrysanthemums, ivy and sweet briar predominated in the reception hall, and living room. In the music room and library the green and red decorations gave a most pleasing appearance, while the dining room surprised them all with its treatment of pink chrysanthemums and ferns. In the reception hall the guests were met at the door by Miss Elizabeth Lewis, who in a delightful manner introduced the visitors to the guest of honor, Mrs. Knott, of Chicago. In the receiving line along with Mrs. Knott were Miss Williams, Miss Johnson, Mrs. P. L. Campbell and Mrs. A. R. Sweetser. Delightful music was heard during the afternoon. In the dining room dainty ices and wafers were served at the pleasure of the guests by Miss Dorothy Schoolcraft, Miss Clara Gilberry, Miss Emma Job and Miss Alta Drain.

This afternoon Mrs. L. L. Whitson entertained a few of her friends at her home on West Seventh street. There were five tables of whist, beautiful prizes being given to the two ladies having the highest scores. Choice chrysanthemums were used in decorating. Mrs. J. W. Hobbs and Miss Bessie Day assisted Mrs. Whitson in serving. The invited guests were Mrs. P. K. Hammond, Mrs. Glasspool (Portland), Mrs. L. H. Bingham, Mrs. J. W. Buoy, Mrs. Henry Tromp, Mrs. J. W. Hobbs, Mrs. Julius Goldsmith, Mrs. L. E. Tidball, Mrs. M. J. Duryea, Mrs. C. E. Loomis, Miss Nellie Loomis, Mrs. C. C. Page, Mrs. J. W. Quackenbush, Mrs. J. S. Maglady, Mrs. Frank Page, Mrs. Geo. McMorran, Mrs. E. E. Mink, Miss Bonnie Day, Mrs. U'Ren, Mrs. J. W. Shumate, Mrs. Robert Pratt.

Mrs. L. E. Tidball gave a pretty appointed luncheon at 1 o'clock last Monday afternoon at her home on East Eleventh street. The tables were artistically decorated with yellow chrysanthemums, and streamers of yellow ribbon. The five-course luncheon was served by Mrs. Tidball and her assistants, Mrs. Abrams, Mrs. Pratt, Mrs. Metcalf and Mrs. Tromp. It also carried out the yellow color scheme. In the afternoon guessing contest Mrs. Hill won the prize. The invited guests were Mrs. Chas. Fisher, Mrs. David Link, Mrs. W. G. Allen, Mrs. Allen, Mrs. Hill, Mrs. Frank Chambers, Mrs. P. E. Snodgrass, Mrs. D. A. Paine, Mrs. M. F. Griggs, Mrs. Geo. McMorran, Mrs. L. H. Bingham, Mrs. J. W. Kays, Mrs. J. S. Maglady, Mrs. J. W. Quackenbush, Mrs. J. W. Hobbs, Mrs. Sigmund, Mrs. Julius Goldsmith, Mrs. Frank Page, Mrs. S. S. Spencer, Mrs. E. C. Hughes, Mrs. Dillon, Mrs. R. S. Bryson, Mrs. S. D. Read, Mrs. L. L. Whitson, Mrs. Drew Griffin, Mrs. J. W. Buoy and Miss Veda Quackenbush.

Friday afternoon Mrs. P. K. Hammond entertained informally for her guests, Mrs. Glasspool, of Portland, Needlework and guessing contests formed the entertainment for several pleasant hours. The prize winner in the guessing contest was Mrs. Whitson, while Mrs. Maglady secured the first prize in the sewing contest and Mrs. McMorran the consolation. The guests were Mrs. C. E. Loomis, Mrs. J. W. Buoy, Mrs. Henry Tromp, Mrs. E. E. Mink, Mrs. L. L. Whitson, Mrs. Dillon, Mrs. S. Smed, Mrs. F. W. Prentice, Mrs. York, Mrs. I. H. Bingham, Mrs. J. S. Maglady and Mrs. Geo. McMorran.

Friday evening Mr. and Mrs. Lloyd Hollman were at home on East Seventh street to a few of their friends. There were three tables of whist. Miss Adah Allen and Mr. Sid Smith were awarded the prizes for having the largest number of points. Dainty refreshments were served at tete-a-tete tables by Mrs. Bellin and Miss Myrtle Kays, after which the evening was brought to a close with music and conversation. These present were Mrs. Sid Smith, Miss Adah Allen, Miss Eva Allen, Miss Myrtle Kays, Miss Winifred Cockerline, Miss Eva Burton, Mr. Sid Smith, Mr. Harry Hobbs,

Mr. Paul Willoughby, Mr. Elmer Paine and Mr. Lloyd Howe.

The Sunshine Club met with Mrs. Charles H. Fisher on Friday afternoon. The usual pastime of needlework was enjoyed. Mrs. David Link assisted Mrs. Fisher in serving. Mrs. M. F. Griggs was the guest of the club. The members of the club are Mrs. Fisher, Mrs. Mink, Mrs. Link, Mrs. Kuykendall, Mrs. Shelley, Mrs. Paine, Mrs. Calkins, Mrs. Cockerline, Mrs. Studley, Mrs. Laura Harris, Mrs. Preston and Mrs. Flint.

The Tete-a-Tete Club spent a pleasant afternoon with Miss Myrtle Kays yesterday. The afternoon was spent with needlework and conversation, after which the members were invited into the dining room, where refreshments were daintily served by Master Warren Kays. Mrs. Curtis Harris was the guest of the club. The decorations of the dining room were chrysanthemums and Oregon yellow.

The oMaday Evening Whist Club was entertained most charmingly by Mr. and Mrs. J. W. Shumate at their pleasant home on Pearl street. Whist

Priscilla Club on Thursday afternoon of this week. Mrs. Holmquist, Mrs. Charles Watts and Mrs. Walter Griffin were guests of the club. After a pleasant afternoon spent with needlework a delicious luncheon was served by Mrs. Peter, assisted by Mrs. Vincent and Mrs. Schwering. Mrs. M. P. Boynton will entertain the club at its next meeting.

On Tuesday afternoon the Aloha Club met at the home of Mrs. J. S. Maglady on High street. Several hours were devoted to the pleasant pastime of whist, after which a dainty menu was served by Mrs. Maglady, assisted by her daughter, Miss Grace Maglady. In addition to the club Mrs. Glasspool, Mrs. J. W. Shumate, Mrs. C. C. Page, Mrs. Sigmund, Mrs. Doran (Springfield) and Mrs. Geo. McMorran were present.

The Women's Republican Patriotic League met today with Miss Cooke at the home of her niece, Mrs. C. S. Freeland, at the Freeland flats on East Ninth street. The afternoon was devoted to a business meeting, and a short literary program was rendered, after which refreshments and



MRS. SPOTSWOOD, WHO RETURNS FROM SOCIAL TRIUMPH IN ENGLAND.

This is the first photograph taken of Mrs. Dandridge Spotswood, the beautiful New York society woman, since she returned from England, where she experienced a social triumph. On the occasion of the English Derby Mrs. Spotswood complimented the king upon his victory, and the monarch presented a handsome souvenir to her in the form of a jeweled frog. Mrs. Spotswood was invited to court, and her wit and beauty have since been the talk of London. She is one of the most beautiful women in the New York

was the pastime of the evening, in which Mrs. Henry Tromp received the first prize. This club has recently been added to the social gatherings of our city. The members include Mr. and Mrs. George McMorran, Mr. and Mrs. Henry Tromp, Mr. and Mrs. J. W. Shumate, Mr. and Mrs. M. F. Griggs, Mr. and Mrs. J. S. Maglady, Mr. and Mrs. William Hayward. The guests were Dr. and Mrs. Claire Willoughby, Mr. and Mrs. S. S. Spencer, Mr. and Mrs. Sid Smith. An elaborate luncheon was served by Mrs. Shumate, assisted by her daughter, Mrs. Sid Smith.

The Knights of Pythias at their stag social on Thursday evening were very pleasantly surprised and pleased when the Pythian Sisters appeared, and with appropriate words presented them with a set of beautiful hand-made altar cloths. Afterward the ladies joined the Knights in partaking of refreshments, which were jointly arranged by the Knights of Pythias and Pythian Sisters.

The Methodist Aid Society, which has always stood out among the enthusiastic workers of the city, was some time ago divided into two sections for the purpose of raising money and increasing their membership. Last Tuesday afternoon at 4 o'clock the defeated side gave an elaborate chicken pie dinner to the victorious side. There were about one hundred and twenty-five ladies present, who report an enjoyable time.

The Thimble Club met with Mrs. Archie Livermore at her home on West Seventh street Thursday afternoon. The usual social afternoon was spent with needlework. The guests of the club were Mrs. Martin (Klamath Falls), Mrs. Curtis Harris, Mrs. Frank Chambers and Mrs. Fred Chambers. Mrs. Livermore was assisted in serving by Mrs. Harris. The next meeting of the club will be at the home of Mrs. Robert McMurphy, on North Willamette street.

Mrs. A. L. Peter was hostess to the

McNeil, Beatrice Pugh, Dr. Clark, Fay Clark, Rachael Applegate, Essie Soehrist, Daryl Belat, Maude Beals, Eva Frazier, Ethel Crump, Messrs. Willie Williams, Ben Williams, Koyl, Sweaney, Hamble, Garabrandt, Murphy, Luckey, Burleigh, Cash, Harry Cash, Brosius, Anthank, Stoddard, Thompson, Grout, Kilpatrick.

Davis-Gallagher wedding.
A very pretty wedding occurred at 9:30 this morning at the Catholic church, when Rev. A. A. Moore, of Salem, Or., conducted the service that united Miss Frances Adele Gallagher and Floyd Bushnell Davis.

The church was well filled with relatives of the contracting parties and numerous invited Newport friends.

The bride is a daughter of Dr. and Mrs. Frank Gallagher, of this city, and was beautifully and tastefully gowned for the occasion, the groom appearing in conventional black.

The groom is a son of Dr. M. M. Davis, of Eugene, and is a well-known civil engineer, who is identified with dredging and dyking projects on the Yaquina bay and river.

At the conclusion of the ceremony the bride and groom left for Toledo by launch, where they will take tomorrow's train for Portland and Sound points on a wedding tour.—Newport Signal.

FADS AND FASHIONS

(By Catherine Mann).

New York, Nov. 13.—The New York Horse Show, one of the events that seals the fate of those early styles offered each fall, the women who are this week demonstrating what may and what may not expect length of life for this season, for the show is on in all its glory.

The illustrations that have been appearing in the daily papers and often in the so-called leading magazines have given nothing like the advance styles seen at this most fashionable function. The reason for this is that the gowns and costumes worn at such fashionable affairs are really those exclusive ones kept almost hidden by their dejection until the opening of the event.

Fashions, even those called simple, are really sumptuous and far beyond the purse of the majority of women. Nevertheless the ideas, the general lines, the fabrics, etc., seen during this week are the best guides to those new costumes for which we are now planning.

At the Horse Show there is remarked a wide difference between the morning costume and those for the afternoon and evening. That the Louis styles have not yet reached their zenith of popularity is proved by the numbers of gowns now being made from the idea of that period by the very elite in fashion. Therefore we see fuller skirts, panniers, (fichus and pointed corsets; far is one of the trimmings much in evidence.

These period gowns demand brocades, moires, velvets, gros grain silks, etc., in their making up and especially is more used in the morning with little or no trimming except big jet buttons.

One point is to be distinctly noticeable in costumes intended for street wear and especially when worn during the morning hours. As already mentioned, the great change is seen in skirts and now sleeves may come in for a chance. Silks have become rationally full and not too short, yet not touching the ground at any point. Side skirts are seen not only in skirts but in the new coats as well, and many different devices are used in the arrangement of the same.

One costume noticed during the first day morning session is made with a sheath top and a skirt set on a little above the knee in an adaptation of the Moyenne. This corset is carried up to the lowest bust line with a top piece of crushed satin folds passing from the shoulders under the arms giving somewhat of a surprise effect but broken by motifs from banding with a folded piece of satin at the waist line. The coat is long and narrow, its salient features lying in the undergarment which ends in the pocket flap decorated with the jet buttons and two larger ones used for fastening placed one on each side of the waistline.

—One of the latest fads. Broad revers of the material join the sleeves which are only large enough to set plainly into the armholes are finished with a turned-back cuff and two buttons. The material is one of the smart gray serges with a beautifully finished surface.

The usual moire dress is somewhat stiff but a new idea in this material was of almost chiffon weight in one of the new dull green shades; instead of the watered effect so well known the moire grain was obtained in narrow striped effect which did away with the broad look of the large weaves. It was used for an afternoon costume with an underskirt of fair proportions and just touched the ground all around. An overskirt that was made in two pieces fitted the hips to perfection yet fell in square folds below, and was cut square across the front and back about eighteen inches from the floor; on the side it ended in two points, these points and the lower edges of the overskirt being covered with a handsome banding, showing a number of beautiful blended colors. The bodice was one of the new pointed corsages slightly gathered along the lower edge, cut low like a de-collette effect, stopped by a banding. The sleeves were in a three-quarter length gathered and finished with a band and tiny buckle. The neck was filled in with a creamy smoked chiffon guilpe veiled with green net having tiny gold specks here and there upon it. The gloves were long and in green, the hat was in green felt beneath and cream velvet above almost completely covered with an evening wing aigrette.

Evening gowns at the Horse show for the most part are nearer to reception gowns than the most sumptuous of those seen at evening parties. In fact with bands of embroidery carried from the sides into a point in the front. The whole gown was made after the pure princess type and this was thrown an outer dress cut

Specials for Monday

Women's Suits - - for \$9.75
Women's Rain Coats for \$7.50
Women's Skirts - - for \$1.98

3 extra bargains at the

Woman's Toggery Shop

Also Special Prices on Underwear, Nightgowns and Kimonas

THE FAIR STORE

7th and Willamette Sts.

Frank Smith, Prop.

In such a manner that the outer gown, like a toga, flowed behind and away from the figure resembling some grand court costume. The outer dress was of rich satin.

Silk Jersey cloth in evening colors will be used this fall for an evening gown not intended for the dress-ful occasions. It will be found low necked, sleeveless with a gathered skirt of chiffon over satin having the joining covered with a satin drapery. An overlay of metallic lace or braiding gives the true Moyenne effect. This is a pretty severe style but very becoming to some figures. Perhaps chiffon and messaline are the two most popular fabrics used for evening gowns. Crepe meteor is also one of the much used materials, especially for the wedding gown.

THE DRAMA

(By William S. Brewer.)
New York, Nov. 13.—On Monday evening next the regular season of the Metropolitan opera house opens. This is somewhat earlier than usual. By advancing the Metropolitan season the directors tacitly admit that Mr. Hammerstein has established the Manhattan opera house as a formidable rival of the older institution, so that each innovation the newcomer will have to be met by the Metropolitan directors if they wish to retain their hold upon musical as well as social New York.

Of course the opening night of the Metropolitan is largely a social affair. "La Gioconda" is the offering for next Monday evening and a glance at the brilliantly lighted parterre boxes, often called the "golden horse" show, will reveal many changes in the list of occupants since last season. None of the thirty-five boxes, those highly prized points of vantage, has been sold, all being retained by their owners, but, as usual, among those who sublet them for certain subscription performances. Those prominent in the social and financial world will be found in their accustomed places. There will be some newcomers, while others who have been seen at the Metropolitan for many seasons will be missing this winter, some on account of family mourning, others because of the lure of foreign travel and others because they have preferred to give up their regular places at the opera, to be free to attend performances in the New theatre, without trying, like the Irishman's bird, to be in two places at the same time.

Before dropping the operatic situation, it might be mentioned that the bluntness and good humor of Oscar Hammerstein regarding his first venture in educational opera at moderate prices have made him many new friends and won back others whom he had almost alienated.

Margaret Anglin has in "The Awakening of Helena Ritchie" at the Savoy theatre a production which has drawn capacity houses ever since the first night. The hold which this play has upon the public is due to its sympathetic quality, its bright scenes, pathetic movements, and the excellent acting of Miss Anglin.

Raymond Hitchcock in "The Man Who Owns Broadway," is adding new drooleries to his performance at the New York theatre. The musical play is purely and simply an entertainment, and the manner in which the author jests with the principles of technique and interpolates songs upon the milles of time, place and action is enough to make Aristotle, Boileau and Lessing groan in their graves.

The Hippodrome continues to at-

tract big audiences to the three spectacles, "A Trip to Japan," "The Ballet of Jewels" and "Inside the Earth." Among the scenic novelties may be mentioned the departure of an ocean liner from the dock, the mil-lade's garden in Tokio with the fete of chrysanthemums in progress, the United States battle fleet on the move, the palace in the centre of the earth, the waterfall of living women, and the final, when an army of silver clad soldiers, men and women, march into the water, disappearing from view.

And now the church and the stage are to be brought closer together—under the same roof, in fact. Forbes-Robertson with his "Passing of the Third Floor Back," and Walker Whiteside and his "Melting Pot," may be preached about in the pulpit, but William Morris is going to have sermons preached from the stage of the American Music Hall. The Board of Home Missions of the Presbyterian church is every afternoon, after the performance, holding religious services in which the audience is invited to participate. The performers are also requested to remain. Too bad are nearly all Hardshell Baptists.

OIL ON STREETS VERY UNSATISFACTORY

Rain Falling on the Oil Mixes It With Mud and Causes It to Stick to Wagon Wheels

Vancouver, Wash., Nov. 10.—The attention of the city council will probably be called to the condition of West Eighth street that some action may be taken to remedy it. The street was oiled last summer, and the oil permitted to remain until the fall rains commenced. It then became mixed with mud, rendering the street almost impassable for teams and pedestrians. The oil causes the mud to stick to wagon wheels and the mixture is carried to crossings and intersecting streets. Pedestrians go over the crossings and carry the substance upon the sidewalks and into their homes.

Some device will doubtless be planned to remedy the condition, or at least an effort will be made in that direction.—Portland Journal.

A BROKEN BACK.

That pain in your back caused by lumbago, stiff muscles or a strain is an easy thing to get rid of. Ballard's Snow Liniment cures rheumatism, lumbago, sore and stiff muscles, strains, sprains, cuts, burns, bruises, swells and all aches and pains. You need a bottle in your home.

For sale by Dillon Drug Co.

HALE'S TEXAS WONDER.
I have sold Hale's Texas Wonder for kidney, bladder and rheumatic trouble for the last five years, and have guaranteed it in many cases, but have never had a complaint. 60 day's treatment in each bottle.

O. J. HULL.

MILLINERY

For bargains in the newest and most up-to-date millinery call on Mrs. John Spores, 24 West 7th st. Business College building. Willow plumes a specialty.

Dr. Scoop's Health Coffee is made from pure parched grains, malt, nuts, etc.—no real coffee in it. Fine in flavor—made in a minute. No 30 or 35 minutes tedious boiling. Sample free. All dealers.



RECORD

Pacific Horse Liniment is expressly for the needs of horse ranchmen. It is a powerful treating liniment, a remedy for relief of pain, and the best for sprains and soreness. It cures the wounds and restores BARBED WIRE and for abrasions, sores and bruises. Horse Liniment is fully guaranteed. No other is so good or helpful in any way. If it fails to satisfy, we will refund the money. All dealers to refund the money.

4007 CHEMICAL CO., PORTLAND, OREGON



ITCHING SCALD DANDRUFF AND FALLING HAIR.
are but outward signs of the done in secret by myriads of Druff germs sapping the life of the hair. Micro kills the site, soothes the itching, gives lustre to the hair and falling out. A single application gives relief and proves its Save your hair before the Micro prevents baldness. A delightful dressing for the tree from grease and stickiness. Ask your druggist for free booklet.

4007 CHEMICAL CO., PORTLAND, OREGON



Recovering in all quality. Call at

Also gold, silver and dies on hand.

POTTS' CIGAR STORE 564 Olive Street