



# Society

Miss Leone Griffin entertained in honor of Misses DeEtta Ingham and Lucille Cogswell, of Portland, and Miss Eva Frazer, who has recently returned from abroad, on Wednesday afternoon. Cards and games were the pastimes of the afternoon, also Miss Camille Taylor favored the guests with several violin numbers. Mrs. Griffin and Miss Leone served dainty refreshments during the afternoon. The invited guests were Miss DeEtta Ingham, Miss Lucille Cogswell, Miss Eva Frazer, Miss Nellie Lombard, Miss Ethel Purdy, Miss Camille Taylor, Miss Dorothy Newt, Miss Lucille Cook, Miss Edna Elapasa, Miss Orilla Zimmer, Miss Lois McMurphy, Miss Willetta Moore, Miss Helen Stibbins (Iowa) and Miss Katherine Northrop.

On Thursday afternoon Mrs. L. L. Goodrich entertained a few friends in honor of her guest, Miss Paine, of Minnesota. Several hours were pleasantly spent with needlework, after which a dainty luncheon was served. The guests were Mrs. Ray Goodrich, Mrs. Chas. Hardy, Mrs. R. H. Dearborn, Mrs. Harry Dunbar, Mrs. Fred Harris, Miss Hendricks and Miss Norma Hendricks.

The Alabo Club met this week with Mrs. H. A. Tromp on West Ninth street. The guests of the club were Mesdames Dillon, Funk, Liggin and W. C. Yorran. Mrs. Quackenbush won first prize and Mrs. Frank Page second at whist. Mrs. Dunn assisted Mrs. Tromp in serving refreshments.

Miss Ethel Scatefe and Miss Stibbins (Iowa) chaperoned a party of young people to Hendricks' park yesterday afternoon. The jollifcants were Miss Ruth Roach, Miss Ruth Rubie, Miss George Kinsey, Miss Edna Elapasa, Miss Nellie Lombard, Miss Ethel Purdy, Miss Georgine Ransome, Miss Zella Zeigler (Portland), Miss

Camille Taylor, Miss Leone Griffin, Miss Eunice Foster, Mr. Buford Roach, Miss Lester Hoch, Mr. Virgil Vickers, Mr. Frank Scatefe, Mr. Wayne Barbour, Mr. Gilbert Griffin, Mr. Bert Lombard, Mr. Donald Hill, Mr. Fred Moxley, Mr. Charles Purdy, Mr. Cecil Lindley.

Mr. and Mrs. Drew Griffin entertained at dinner on Sunday. Those present were Mrs. Ellis, Mr. Budd of Iowa, Mr. Rice of British Columbia, Mr. Abraham and Mr. Carlin of Portland.

On Tuesday afternoon Mrs. Samuel Roomo was hostess to the Women's Home Missionary Society of the Methodist church. An interesting program dealing with the work of the society was provided, after which light refreshments were served by Mrs. Roomo.

Wednesday evening President and Mrs. P. L. Camboll entertained Mr. and Mrs. Hitchcock and President and Mrs. Crooks, of Albany at dinner.

Invitations are out to the wedding of Mr. Sidney B. Smith and Miss Kathleen Shumate, which will take place at St. Mary's Episcopal church Wednesday evening, September 1.

St. Mary's church and guild will give a silver tea at the home of Mrs. F. W. Prentice, 639 High street, on next Wednesday afternoon at 2:30. August 25. Mesdames F. W. Prentice and M. L. York entertain jointly with the Misses Loveridge assisting. The tea will be held on the lawn in the little grove of firs at the home of Mrs. Prentice. A cordial welcome will be given all guests, ladies and gentlemen of the church and all friends of the same.

## FADS AND FASHIONS

(By Catherine Mann-Paymant)

New York, Aug. 20.—Gowns that may be worn at the seashore during the morning hours would seem in the city quite out of place, perhaps bizarre, even for our dusty street. On the clean board walks, grassy lawns and verandas, a gown that never sees the daylight on the city street will be in evidence in these popular seashore resorts.

August is the month that finds our great ocean hotels at their fullest and at the climax of their gaiety. It is a time for balls, for lawn fetes, and the more and more popular euchres and bridge whists with the many affairs given for charity. For all these affairs appropriate gown must be arranged and as those wearing them keep pretty well in touch with the latest ideas of the designers and dressmakers, many a hint may be gleaned from them.

At one of the largest of the hotels in a certain city by the sea is to be given a ball that will call out some of the very richest modes suitable for such an occasion. One of the gowns made for the ball in question is a delightful creation in blue that in the evening is something like green. When draped with a sheer chiffon muslin, the wearer will look as though she were one of those mermaids who are supposed to dwell near the seashore. The underpart of the gown is of blue made with a princess slip. The upper part of the skirt is draped slightly and falls in a panel over a slightly gathered flounce. The front and back panels which fit closely over the hips are continued up over the shoulders slightly gathered upon the foundation and caught with tiny bowknots. Of course, the neck is low and finished with a set in piece of lace. The sleeves are mere armcaps of chiffon muslin trimmed with lace. A belt of lace laid upon the blue which is visible on the

side; only in the completion of the gown.

Another gown for the same ball to be worn by the dark-eyed and dark-haired and bright cheeked sister of the wearer of the first frock, is developed from a beautiful soft grey crepe de chine with an over dress worked in seed pearls. The underskirt is plaited in narrow folds. A short panier in front bordered with a silver thread embroidery lengthens gradually at the sides falling in its own folds and covers the back completely, being extended into a train. The waist is laid in tiny plaits, not too close together, the rounded neck being finished with a band of silver embroidery, similar bands coming over the shoulders crossing in the front and carried under the arm to carry out the same effect in the back. The arms are covered to the elbows with bands of embroidery placed. The waist line slightly high, is outlined with a soft girde of silk.

A summer dining gown partook of the moyenne cut and was made of green Liberty satin. The sides and back were gathered slightly and hung from under a band; the skirt full around the feet and trailed well in the back. The waist portion was fitted closely as the princess mode and extended down over the hips except the front portion which came clear to the feet. The upper part of the dress and front panel were covered with a tacked and embroidered net guimpe and straps of green silk passed over the shoulders. Emeralds were worn with the costume.

So much has been said about the linen dress and so many are seen that one sometimes tires of them and a fine pongee that is almost of chiffon weight is a pleasing change and would be very suitable for a lawn fete, seen at its best in its natural shade. It was made by a semi-princess model and may be made with the regulation or high waist line according to age and figure. A French lining is used for the waists with a high collar. The one-seam sleeve was made to a little above the elbow and the dress may be worn with a guimpe and under sleeves when on the streets. The five-gored skirt is made with the popular front panel that is so generally becoming and the back is finished with an inverted plait. In the waist a front and back panel of lace of the same color as the pongee is laid in while the silk portion is laid in narrow plaits on the shoulder to give the waist the necessary fullness. The waist and skirt are joined under a shaped belt of the lace laid on the silk and fastened in front with a jet buckle. The low neck has platings of black satin.

A frock that would be very pretty for an afternoon euchre was of blue foulard with white figures in it and would not only be serviceable for such occasions at the seashore but would from its method of making be a dress that would serve many purposes during the fall and winter. A foulard makes a very pretty gown for afternoons at home. The skirt was made with a front panel and seven gores, finished with buttons and pleated flounce. The waist was plain but laid in tiny plaits in front, at the bottom of the lace yoke over the shoulders were straps rounded at the bottom and finished with a button on each point to match the rounded effect of the skirt gores. The sleeves were long lego-mutton style finished with three groups of tiny tucks and a frill of white lace. The belt was the same material as the dress.

A lingerie dress is always one suitable for dressy afternoon occasions. So many of these are to be found which can be arranged from remnants of lace and embroidery and fine linen. Besides the stores are now putting on their counters a number of very pretty pattern dresses at a very reasonable figure and these also are gowns which are serviceable for the winter for little informal affairs both for afternoon and evening.

Some of the printed organdies make pretty little frocks for dressy afternoon affairs such as teas or whists and the embroidered linens of the thinner grades are delightful for luncheons at a distant hotel to which one must go in a carriage or automobile.

The white muslin frock with its decoration of blue ribbons is simple in appearance and a mode that is appealing, but its simplicity is one that is after all very expensive for that "simple white muslin" that reads so easily in a story and in poetry, is as every woman knows, when of the real thing a most expensive frock. Nevertheless it one that is popular this summer. One of the greatest expenses of the muslin frock is the fact that it must have silk lining and nothing can take its place.

For August there is nothing so delightfully cool as the white gown and nothing is so restful to the beholder. White has a great vogue these days and more varieties of cotton goods are to be found in this color than in any other; moreover one does not get tired of white. Fine lawns, cross-barred muslins, dotted Swisses, mulls and marquisettes are a few of the goods that may be worn. Linens trimmed with different varieties of Irish lace are much worn and the change from embroidery is acceptable. For the sheerer linens a decoration of Valenciennes is much liked also.

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Dated this 9th day of August, 1909.  
H. E. WALKER,  
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