The commencement exercises of the Eugene High school have attracted the attention of many friends during the past week. Their commencement began last Sunday evening with the Baccalaureate sermon delivered by Rev. Pinkerton of the Congregational church, which was held in the Central Presbyterian church. On Tuesday evening occurred the second event on the program, the banquet which was given in their honor by the Junior class. The Smeede grill room was prettily decorated for the occasion in the Senior and Junior class colors, combined with those of the High school, and an elaborate banquet was served. Wednesday the class enjoyed themselves in true picnic style on the banks of the Mohawk, where games and feasting filled the day. The Class Day exercises were held in the assembly room of the High school on Thursday evening. After an interesting program the play, "The Fatal Message" was presented by the members of the class. Last evening the commencement week was brought to a close by the graduating exercises at the theater. President E. D. Resseler, of Monmouth Normal College, gave the class address. This year's graduating class has been active throughout their course in all student enterprises and has the distinction of being the largest class in the history of the school.

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Yesterday afternoon a delightful whist party was given by Mrs. E. C. Hughes and Mrs. R. S. Bryson on the beautiful lawn at the home of the latter. The lawn presented a festive appearance with its numerous jardinieres of roses and popies while many rugs had been arranged in the lawn. Delicious punch was served during the afternoon by Miss Leone Griffin. At cards the first prize was won by Mrs. Elmer Roberts, the second by Mrs. Lee Travis, and the consolation by Mrs. P. K. Hammond. Dainty refreshments were served by the hostess and Miss Leone Griffin. The invitation al list included: Mrs. Lee Travis, Mrs. P. K. Hammond, Mrs. T. B. Luckey, Mrs. H. W. Hoffman, Mrs. George McMorran, Mrs. L. T. Harris, Mrs. Adaline Church, Mrs. P. E. Snodgrass, Mrs. Leon Edmunson, Mrs. J. K. Pratt, Mrs. L. E. Tidball, Mrs. J. W. Shumate, Mrs. T. A. Gilbert, Mrs. H. C. Mahon, Mrs. Lucy Abrams, Mrs. Julius Goldsmith, Mrs. Frank Page, Mrs. C. B. Willoughby, Mrs. G. D. Linn, Mrs. J. M. Shelly, Miss Irene Applegate, Mrs. Metcalf, Mrs. Curtis Harris, Mrs. Alton Hampton, Mrs. J. D. Buell, Mrs. Amos Wilkins, Miss Mae Norton, Miss Lulu Gilstrap, Mrs. Frank Wetherbee, Mrs. Hayes (Baker City) Mrs. E. O. Potter, Mrs. W. F. Osburn, Mrs. F. W. Osburn, Mrs. I. T. Nicklin, Mrs. John Buoy, Mrs. J. W. Hobbs, Mrs. I. H. Bingham, Mrs. Campbell, Mrs. Powell, Mrs. Theresa Jackson, Mrs. James Seavey, Mrs. W. W. Brown, Mrs. George W. Smith, Mrs. David Link, Mrs. A. E. Jepp, Mrs. M. F. Griggs, Mrs. Henry Tromp, Mrs. McGladry, Mrs. Robert Pratt, Mrs. Walter Griffin, Mrs. G. R. Chrisman, Mrs. Frank McAlister, Mrs. F. W. Prentice, Mrs. L. L. Whitsen, Mrs. H. Pirodl, Mrs. Baker (Tillamook), Mrs. Eugenia Hoffman, Mrs. W. S. Hetich, Mrs. A. Livermore, Mrs. Romeo Gilbert and Mrs. Elmer Roberts.

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The Cradle Roll of the Congregational church and their mothers were entertained by the members of the K. S. club at the home of Mrs. Chas. Westar on Thursday afternoon. The ladies enjoyed the afternoon with their needlework, while the children were entertained with games. Refreshments were served by the members of the club. Miss Elsie McMurphy, Miss Beatrice Yoran, Miss Ada Yoran, Miss Eunice Slatterly, Miss Frances Slatterly, Miss Mabel Cartwright, Miss Willette Moore, Miss Mary Moore Miss Helene DeLane, Miss Mamie Gillet, Juanita Wilkins, Miss Bessie Baker, Miss Mary Hendricks and Miss Ora Waite. The mothers present were Mrs. Maring, Mrs. Drew-Griffin, Mrs. Black, Mrs. Joseph Schafer, Mrs. Brown, Mrs. Herndon, Mrs. Golley, Mrs. Slatterly, Mrs. Gaby, Mrs. Skene and Mrs. Foster.

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Frank Scalefe entertains a number of his High School friends this evening with cards. The guests invited are Miss Georgine Ransom, Miss Leone Griffin, Miss Ruth Rubble, Miss Ruth Roach, Miss Nora Manrude, Miss Camille Taylor, Miss Nellie Lombard, Miss Georgia Kinsey, Miss Mae Herbert, Mr. Wayne Barbour, Mr. Buford Roach, Mr. Cecil Lindley, Mr. Fred Moxley, Mr. Homer Davis, Mr. Donald Hill, Mr. Virgil Vickers, Mr. Gilbert Griffin and Mr. Lester Koch. Light refreshments will be served.

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Mrs. Lulu Tollman entertained on Thursday evening in honor of Mr. and Mrs. J. A. Farrar, of Seattle. A social evening was spent with cards and conversation. Dainty refreshments were served by Mrs. Tollman, assisted by Miss Katherine McHardy The guests were Dr. and Mrs. White, Dr. and Mrs. Wallis, Mr. and Mrs. Heaton, Mr. and Mrs. Farrar, Miss White (Portland) and Mr. Erhardt.

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The Ladies' Auxiliary to the Commercial club met on Wednesday evening at the club parlors. A pleasant evening was spent during which a short program was given and light refreshments were served.

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On Monday afternoon at Mary Spiller's Hall, the women of the University gave an informal reception for Professor Luella Clay Carson, and presented her with a beautiful painting of Coburg Hills in appreciation of her work here. Prof. Carson responded in a delightful way with a short talk in relation to her future work at Mill's College. College songs and dainty ices added to the enjoyment of the afternoon.

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The Ladies' Aid Society of the Methodist church enjoyed a picnic at the summer home of Mrs. S. F. Kerns on Tuesday afternoon.

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The Women's Republican Patriotic League met with Mrs. Samuel Roome this afternoon. After the regular business meeting and literary program a social hour followed, during which delicious refreshments were served by the hostess, assisted by Miss Emma Johnson and Mrs. Ernest Gilstrap.

♠ ♠ ♠

Miss Edith Mickelsen will entertain a number of High School and University friends at her home on Stewart avenue this evening in honor of her birthday.

DOWAGER QUEEN MARGHERITA OF ITALY IN REGAL COSTUME

The illness of Margherita, dowager queen of Italy, has caused much alarm among her subjects, for she enjoys the love and respect of a vast number of people. The report that she had symptoms of lockjaw spread gloom throughout the realm. Court physicians at first thought it was a case of sore throat, but symptoms of tetanus followed, and specialists so diagnosed it. The dowager queen is in her fifty-eight year.

FOR THE WOMAN AND HOME

For heartburn try one-half teaspoonful of salt in a litte water.

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To keep cheese moist and free from mold wrap in cloth wet with good vinegar.

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If you heat your knife slightly you can cut hot bread or cake quite easily with it.

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Brass work can be kept bright if it is rubbed occasionally with a little salt and vinegar.

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Heat is the best and quickest cure for neuralgia, and is best applied by means of bags of heated salt.

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Serve crisp celery with cold meat. It is always appreciated and is a nerve tonic of considerable effectiveness.

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For washing coarse clothes, soft soap is the best and it has the advantage of going farther than hard, yellow soap.

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A severe paroxysm of coughing may be arrested by giving a patient a teaspoonful of glycerine in a wineglass of hot milk.

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Tea and ground coffee should be kept either in a tin or a glass vessel covered with a lid and should always be kept tightly covered.

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Nothing is more depressing to an invalid thin an untidy room, with bottles of medicines and spoons filling tables and shelves.

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If a tiny pinch of carbonate of soda is put into the saucepan in which fruit is being stewed, less sugar will be needed to sweeten it.

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To clean your pewter, first wash it in very hot water, rub it with fine silver sand, and when it is quite dry, polish well with a leather.

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Butter will remove almost any kind of stain except inkstain. Rub the butter into the stain, then wash quickly in hot water with fine soap in the ordinary way.

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Fat will not burn if it has something to do, if it has to be left idle for a few minutes, put a crust of bread or a slice of raw potato into the kettle.

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After nailing down your carpet, and before putting in the furniture, sweep the whole surface well and then go over the whole carpet with a scrubbing brush wetted with ammonia.

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To keep flies away, put a cupful of kerosene into the watering pot with two quarts of water and sprinkle the mixture on window sills, the kitchen floor, in the woodshed and on the swill bucket.

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A glass of milk to which has been added a raw egg beaten light, a little sugar and grated nutmeg will relieve that condition of physical exhaustion so often experienced by housekeepers in hot weather.

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If you find your jellies are becoming candied, put a layer of pulverized sugar, about one-quarter of an inch thick, on the top, underneath the paper and it will remain in good condition for many years.

♠ ♠ ♠

Sunlight is an excellent sanitary agent and promotes health and cheerfulness. Therefore light should be freely admitted into sick rooms, except in extraordinary cases. The light, however, should not be glaring, but softened and subdued.

FADS AND FASHIONS

New York, June 12.—Experts who have just returned from Paris say that draped gowns are very much in fashion there and that the old surplice bodice has returned in full force to be made up in summer materials; for, when one attempts to design gowns of softest chiffon or mousseline, drapery is the natural result. Stiff or heavy materials adapt themselves to the severe lines of the princess; sheer, supple materials, however, need fullness to give the full benefit of their beauty. Of course, on many gowns where the drapery for the bodice is used there appears also the embroidered tablier or panel down front and back, which makes a straight line while yet allowing a curve at each side of the figure.

Colors are charmingly combined in the present styles of costumes and one of the latest ideas of the season is to make up shot silks with a covering of light chiffon. This is a novel idea, but very pretty, indeed. For the shot silk, which is severe, is much softened by the veiling process.

Embroideries are extensively used, done both in heavy floss and soutache, although on the better gowns fillet net is no longer used. This is perfectly natural, for it was altogether too common a year ago.

Foulard is the most popular summer material in Paris and it has risen to this favor entirely by its own merit. It is light and cool; it may be procured in many varied textures, and it wears remarkably well. It is used for all kinds of costumes, from the plainest frocks to the most elaborate gowns for formal functions.

Latest advices from Paris, which are confirmed by the leading designers of styles in New York, are to the effect that the vogue of the Dutch collar is destined to be short-lived. The reason for this is that this collar can be worn by relatively few women, as in most cases it detracts from the comeliness of the wearer. The only argument adduced in support of the Dutch collar is that it furnishes a maximum amount of comfort. This, at best, is but a negative virtue, since the same thing may be said of the new high collars of light material.

Another factor that makes the quick passing out of the Dutch collar certain is that there are very few costumes with which it can be effectively worn; and this will greatly operate against its popularity, save, possibly among those who think that anything new or revived, no matter how bizarre or ultra, should be worn. Women of good taste have not worn the Dutch collar, nor will they wear it, unless they felt sure that it is becoming to them.

The sheer coats and mantles of chiffon, marquisette and net, unlined, weighted down by embroideries and showing the color and outline of the frock worn beneath are one of the season distinctive features and have much to recommend them, for they lend an outdoor appropriateness to a toilette without adding sensibly to the warmth of it, and also they are graceful and becoming. Lovely color effects are obtained by this soft veiling where the coat contrasts with the gown.

Many of the sheer coats are made en suite with costume and echoing the color scheme of the frock, but for separate cloak use the airy garments are chiefly in black, trimmed with jet, soutache or silk embroideries, or perhaps with a touch of gold among the black embroidery. Under the filmy black a gown in color defining the lines of a slender silhouette, is often charming.

Some of the sheer cloaks or coats are sleeveless, as are many of the season's smart coats in heavier materials, but the sleeveless coat is not invariably successful, and is at its best when the sleeves of the frock are in the same color as the coat. The sleeveless coat in silk, satin, etc., for wear over a princess frock of material in the same color, but of different texture is a concession to the prevailing long frock sleeve which is too warm for re-inforcement by a warm coat sleeve. This difficulty is surmounted by giving the frock a sheer long sleeve of net or other cool material, with only a short oversleeve or variation upon the sleeve cap in the bodice material, and then using a coat with sleeves.

Crepe, soft satin, aeolienne, a fine and supple bengaline and cachemire de sole are the silken stuffs most in use for the dressy separate coats of heavier weight, and these coat models range from simple clinging severity to complicated draperies and fantastic elaboration.

Tailored coats of black liberty, bengaline and pongee are offered in all the shops, but the ready made satin coats of moderate price have too big a lustre and are too bulky to be truly modish, and the black satin coat turned out to order by a fashionable tailor is quite another thing, made of exquisitely supple satin in a finish which, while having a beautiful sheen, has not the high satin gloss.

Of all the lingerie frocks those made of the fine, beautiful embroideries seem to be the favorites this year. These new embroideries are so delicate in character that many of them may be drawn through a ring, and these handsome embroideries lend themselves well to the somewhat severe and dignified lines of the present mode.

Messaline satin evening frocks in dancing length are lovely when made up in tunic style. These satin tunics cling to the figure without too sharply outlining it, and across the top, where the satin tunic fits up over the chiffon or lace decolletage there may be a strip of pearl embroidered banding or some other like trimming. The smartest evening frocks for girls have no sleeves at all; a string of pearls or a scrap of lace passing over the shoulder. It is in better taste, however, for a young girl to wear a short, transparent sleeve, ending just above the elbow.

Collarettes will be worn extensively during the coming summer. Deeper than collars—in fact, miniature capes—these charming bits of lace and ribbon will make a pretty addition to a thin frock when worn over the shoulders. Most of them are made from white lace, plaited or frilled, in one or two sections, fastening in front with ribbon bows and ends. Others are of white batiste, sheer and fine, embroidered in white, cut circular fashion and with a dainty color beneath, usually pink or blue. The color shows through and then the ribbons or rosettes are of the same hue. A little ruffle of lace or white embroidery edges these. A deft fingered girl could easily contrive one for wear during summer evenings.

Shoes and gloves lighter in color than the gown they accompany are considered solecisms. For elaborate evening wear the shoes match the gown or are made of bronze kid. Patent leather for any use is quite out of the run of things considered smart. Dull leathers of different finishes seem to have taken the place of patent leather, even for the vamps of street boots and ties.

Bronze kids look well with almost any color, and with the hose matching exactly there is no trimmer foot dress. If one is to judge from what is being turned out by the best costumers, who make a specialty of entire outfits, the white and colored canvas pumps and ties have had their inning. But one is not safe in making positive predictions in the matter of feminine attire, for weather conditions often alter the best placed plans.

FLORENCE FAIRBANKS.

PRINCES GEORGE AND ALEXANDER OF S

When Prince George, the madcap heir to the Servian th his claim to the crown and left the country because he was acc killed his valet, his brother Alexander was regarded as the believed that he would take the throne if his father abdicated. the entire Karageorgevitch dynasty, however, moved the pr monarch from some other royal house. The young son of Nic negro, Prince Arthur of Connaught and the Duke of Teck wer possible successors to King Peter.

Where is No. 60 and 62 West Eighth street? Munroe's. j16

Shoe prices now to suit you. Never mind us. Come to our special shoe sale. Dodge Dept. Store, 8th and Olive. j12

There is talk of dividing Linn county, too. The editir of the Scio News wants the county divided because Albany organized a rival fair association.

RAILROAD WORK MAKES TO

With the construct cific Eastern railro full blast, the city of taken on a new lease roadbed has been gra a mile and many are employed on the Throughout the Ea try the greatest inte taken in the work the people working o homesteaders of tha they are unanimous sions of good will to During the past few the work on the ro many people have visi invested in town lots was never brighter fo of that section.—Med

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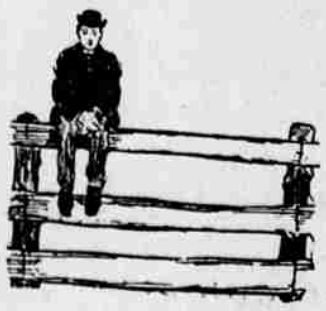

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