



SOCIETY



FADS AND FASHIONS

New York, Dec. 19.—The season is approaching its height and those in the social swim must devote their thoughts to the planning of gowns and costumes for all sorts of social functions. The planning of ball dresses is always a difficult problem and it is particularly so this season, owing to the radical changes in lines and materials dictated by fashion. Practically all dancing frocks are long this season and, no matter how filmy may be their texture, the majority of them are clinging, although not to the extent of outlining the figure as in the typical Directoire models.

While every imaginable delicate hue is now employed for ball costumes, none of them are garish, despite the unprecedented vogue of gold and silver trimmings. The craze for tinsels has resulted in the production of some charming weaves in the ultra-fashionable amethyst, orchid and opal shades. Among these is a silk gauze overlaid with gold and silver frosting which makes up into the most fascinating of dancing frocks. These tinsel weaves are worn alike by matrons, girls of several years experience and blushing debutantes and chiffons which look positively like clouds spread over rainbows and last about as long.

White is no longer first favorite as a ball gown color, although it is still considerably worn by girls in their first season. More fashionable are the dancing frocks showing some slight color relief in the form of delicately colored lace or tinselled medallions and motifs or band and hand embroideries. These are employed to outline the corsage, as neck and sleeve bands and, to a limited extent, for decorating the skirt.

Painted chiffons and flowered messallines are the most practical of all dancing frock materials. It is true, they cost a trifle more, but they require no more trimming. Chiffon, notwithstanding its apparent delicacy of texture, will withstand a great deal of rough usage, while messalline, soft and fine as floss, may be drawn through a bracelet and look scarcely the worse for it.

Cloth dinner gowns are the demerit and to be thoroughly chic should be of satin-cashmere or satin-finish broadcloth made on precisely the same lines as those of silk, satin and velvet. On these gowns appear many of the elaborate trimmings of gold, silver and jet, and the velvet leaf embroideries which also are used on the silk, cashmere and broadcloth afternoon reception costumes, many of which are of so elaborate a character that, without their gumpies they may readily serve as dinner gowns.

Soutache has by no means given place to embroideries or applications, but more particularly is it used on the heavier fabrics such as are worn by "matrons of years" to the opera and to dinners, the intricate braiding being especially effective on the delicately colored broadcloths, which in every other detail are modeled after velvet combined with velvet in "hose of cotton or satin." Cloth is frequently combined with velvet in much the same manner as is satin with lace in the tunic-draped costumes, the lighter fabrics being employed for the skirt, in which event the soutache embroidery appears in

disks and scrolls upon both drapery and bodice. The climax has been reached in winter millinery and by Christmas less exaggerated effects will probably be in vogue. Women of really good taste have never taken up the monstrous flapjack hats with their gigantic flowers and wings with any great enthusiasm and wore those immense hats only on occasions when a carriage could be used. Much more modest styles have been adopted for wear on the street and in public conveyances.

Although filet, net and tulle are prime favorites for the transparent yokes and sleeves worn on nearly every frock, there is a growing tendency to substitute gold and silver lace. This is a pretty fashion in itself, but often is not becoming. It should be soft, with folds of tulle against the neck. Filet net or lace is used as a foundation and the threads of silver or gold are worked out scantily in some kind of small design.

The girl who is tired of a turn-over linen collar and who does not care to wear the high lingerie stock for everyday use, will be glad to know that the old fashion of tying a ribbon around the neck has been revived. Wide messaline satin ribbon is used, boned at the sides, with a ruching top and bottom. This is placed around the neck, the ends crossed at the back and tied in front in a short, stiff bow. These ribbons are easily adjusted and are becoming to most women.

At small evening affairs where slightly low gowns are worn, the pretty fashion has been introduced of wearing a band of colored velvet ribbon around the neck. It is tied in a small, flat bow directly under the chin. It is copied from the old Boucher pictures and was adopted by the women of that time. It is prettier when worn with a gown that is not very low and it goes well with a slightly square neck. It must be tied at the very top of the neck. If put at the base it destroys the lines from earth to shoulder.

There is a growing tendency on the part of young women to dress their hair quite simply and the single Psyche coiffure is becoming extremely popular. It is really more of a single puff than anything else and it is quite adroitly made. The hair is combed back from a small pompadour or a front parting to a point about three inches above the nape of the neck. There the hair is tied with a bit of silk ribbon the color of the hair. Then it is rolled over the finger into a long, loose, careless puff. This is secured invisibly at each end. There is no sign of a comb or other fastening or ornament.

Soft cordings are seen among the new indoor dress trimmings and are used to simulate buttonholes, finish panels and outline brasseries.

A variation of the usual pelerot cuff is one composed of white and gray mairne, from the collar of which which spring minute tails of brown fur.

There is a growing tendency for the costume that is one color from neck to hem, but hats do not necessarily either match or contrast.

A novelty in footwear that provides for the display of quaintish hosiery is found in the new suede boots, which are slashed from top to instep on either side of the front seam.

Shadow stripes and checks of the one-tone kind remain as good as ever, although their downfall was predicted in the early fall.

FLORENCE FAIRBANKS.

WILLIE HOPPE ISSUES CHALLENGE TO WORLD

New York, Dec. 18.—Willie Hoppe, the boy billiard champion, has just reached his majority, which he signified by a challenge to the world for a billiard match. In a statement which he issues he says: "To show the public that I am sincere in my statement to help put billiards where it belongs, here is a challenge to the world. I will play any billiard payer in the world a three, four, five or six-night match, 500 points a night, at either style of game, 18-inch balkline, one shot, or 13-inch balkline, two shots, for the sum of from \$1,000 to \$10,000, the match to be played in any city agreed upon."



SCENE DURING SESSION OF THE HOUSE OF REPRESENTATIVES. This is one of the few photographs ever taken of the house of representatives in session. It shows Speaker Cannon in the act of calling the house to order and was taken a few days after the opening of the second session of the Sixtieth congress. The picture was taken from the gallery overlooking the Republican side of the house.

Today's Suggestion by Ellen

A USEFUL KITCHEN APRON.

In planning the wardrobe women should never neglect a good kitchen apron, and they should be selected with a view to good means that they must well cover the front of the dress and good large pockets, into which all sorts of things may be tucked. The front is one long shaped piece that extends from the shoulder to the waist line, where it is joined to the skirt. The apron is shaped and fit into the front, making only two seams in the side. These seams are joined the pockets are placed on the side according to the perforations and are sewed in with the skirt.



can be either hemmed or faced, and care should be taken in shaping that it runs slightly up in the back so there is no possibility of it being than the front. This gored apron is cut in four sizes—32, 36, 40 and 44 inches bust. To copy it for the average person requires 4 1/2 yards of material wide or 4 yards 3/4 inches wide.

A FOOTBALL MARTYR

He went away that fateful day,
His head erect and proud;
His eye was bright, his step was light,
His brow was free from cloud.
His handsome face, his manly grace,
His perfect figure strong,
Caught many an eye admiringly
As he passed the street along.

When he came back—alas, the
wreck!
He was a fearsome sight;
Gone were his toes and half his nose,
Both eyes were shut up tight.
Left was one tooth, his ribs, for-
sooth,
Were stove in on each side,
And which was mud and which was
blood,
Had closest look defied.

The doctor said they'd sewed his
head,
Cut off a leg or so;
That through the knife, he would
through life
A human remnant go.
He tried for speech—they bent to
reach
The feeble message there
To ones most dear—this did they
hear:
"We won and I don't care."
—Baltimore American.

Make Useful Holiday Presents

Why not buy your band, father or son a suit of clothes—the famous MICHAELS, ST & CO. make—at HANSO. They have the quality style that well-dressed men are partial to. So your gift would be appreciated. Our line of gentlemen's furnishings is complete in shirts, underwear, neckwear we are sure have just what you are looking for.

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BUY WOOD NOW FOR THE
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Dry Maple, sawed per cord
Dry tie wood, sawed cord
Dry body fir, 4-foot, cord.

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A FEW KITCHEN BARGAINS

1 lb 50c Prize Baking Powder.....	35c	1 lb. Best Swiss Cheese.....	35c
1 lb. 40c Baking Powder.....	25c	1 lb. Cream Brick.....	25c
1 lb. 25c Baking Powder.....	20c	1 lb. Limburger.....	25c

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