



SOCIETY

There has been much to enliven the social life of Eugene the past week. The numerous clubs have been unusually hospitable on different occasions, while a crowd of receptions, parties and dinners have held sway. Chrysanthemums have again made their bow and have been enthusiastically welcomed. Their brilliant color forming the key note of decoration, be it for the more conservative dinner party or informal reception.

The formal opening of the Beaver house on last Saturday evening was one of the most brilliant events in University circles. A large number of the faculty availed themselves of the opportunity to visit the new home and enjoy their hospitality. The house was elaborately decorated in festoons of evergreen, ferns and chrysanthemums. Mrs. F. S. Dunn and Mrs. McIntosh assisted in receiving. Miss Ruth Hansen served delicious punch in the dining room while Miss Jessie Hurley presided in the dining room.

The Tuesday evening Whist Club met with Mr. and Mrs. Bert Peter this week at cards. Mrs. Hollenbeck won the first prize and Mr. Mink the consolation. The guests of the club were Mr. and Mrs. N. G. Whiteside, Mr. and Mrs. Henry Hollenbeck, Dr. and Mrs. Studdy, Mr. and Mrs. Welch, Mr. and Mrs. E. L. Fisher and Mr. Archie Winkley. Mrs. Fisher assisted Mrs. Peter during the evening.

Last Saturday evening Miss Netta Kress entertained the teachers of the Geary school and a few friends with a Dutch party. The dressing of Dutch dolls caused much merriment throughout the evening. Mrs. Thrall drew for the first prize, having the most complete outfit, while Mrs. Reed was given the second. A dainty Dutch luncheon was served by Miss Kress and Miss Keeney, during which amusing stories characteristic of the occasion were told by the guests. Those invited were Mrs. Barbour, Mrs. Reid, Mrs. Thrall, Miss Kinsey, Miss Simmons, Miss Cockerline, Miss Keeney, Miss Ziegler and Miss Williams.

Miss Vida Quackenbush entertained a number of her friends with whist on last Saturday evening. Mrs. Quackenbush assisted her daughter in serving elaborate refreshments. Miss Quackenbush's friends were Misses France and Winnie Kelly, Miss Margaret Cundiff, Miss Marguerite Scatelo, Miss Edna Humphrey, Miss Ina Watkins, Mr. Cox, Mr. Paulson, Dr. Beardley, Mr. Stuart (Portland), and Mr. DeNeffe.

Tuesday afternoon Mrs. S. Roome, Mrs. Lou Johnson, Mrs. B. A. Williams and Mrs. E. Stevens were joint hostesses to the Methodist Aid Society at the home of Mrs. Roome. Following the regular business meet-

ing and social hour, dainty refreshments were served by the hostesses to about eighty members.

The Thimble Club spent a delightful afternoon with Mrs. G. D. Linn on Thursday. Several hours were pleasantly spent with needlework, at the close of which Mrs. Linn assisted by Mrs. C. B. Willoughby and Mrs. J. W. Kays served an appetizing menu. Mrs. S. J. Wilson and Mrs. Straight were the guests of the club.

The Birthday Club surprised two of its members this week. On Monday an all day session beginning at half past six in the morning was held at the home of Mrs. C. B. Willoughby. The ladies spent the en-



MRS. STEPHEN B. ELKINS. Mother of Miss Katherine Elkins, reported fiancée of the Duke of the Abruzzi. She is the daughter of Henry G. Davis, candidate of the Democratic party for the vice-presidency in 1904.

tire day there while the husbands came in at meal time to partake of the dainties prepared by the ladies. The evening was spent taking in the nickelodians which ended a most pleasant day.

The next day the ladies assembled at the home of Mrs. Kays in honor of her birthday. Their husbands coming in for dinner, after which several hours were spent with cards. Dainty birthday gifts were left for Mrs. Kays and Mrs. Willoughby. The members of the club are Mr. and Mrs. Kays, Mr. and Mrs. Willoughby,

Mr. and Mrs. Linn, Mr. and Mrs. McMurry, Mrs. Wilson and Mrs. Straight.

Paul Willoughby gave another one of his characteristic stag parties Thursday evening in his pretty home in the Freeland Flats in honor of Harry B. Straight, who leaves for his home in Washington, D. C., next Monday. The following young gentlemen were present: Harry B. Straight, Oliver Huston, Ralph McEwen, LeRoy Kerns, Harry Hobbs, Stanley Young, Ormond Rankin, Harold Bean, Roy Booth, Ormond Bean, Carl Washburn, Sidney Smith, Elmer Paine, Tom Burke, Jay Moore and Dr. C. B. Willoughby.

The W. R. P. L. met this afternoon with Mrs. Martha Chambers at the home of Mrs. F. S. Chambers on Seventh street. Following the usual business meeting, an interesting literary program was listened to, after which refreshments were served by the home of Mrs. F. L. Chambers on and the Misses Mary and Minnie Chambers. The decorations of the Chambers home were beautiful, the dining room was done in red with red carnations, while the breakfast room was in white with yellow carnations.

Mrs. E. Huff informally entertained for Mrs. Straight on yesterday afternoon. Needlework and social chat were enjoyed during the afternoon. Miss Hazel Huff served dainty refreshments to the guests, Mrs. Straight, Mrs. Linn, Mrs. Willoughby, Mrs. Wetherbee, Mrs. Geo. Smith, Miss Beatrice Wetherbee and Miss Marion Linn.

On Friday afternoon Miss Norma Hendricks most charmingly entertained with a lavender shower in honor of Miss Leone Kays. Music, conversation and needlework were the pastimes of the afternoon. Misses Elna and Norma Hendricks served dainty refreshments, picnic style, during the afternoon. Miss Kays received many beautiful and useful gifts from her friends. Those present were: Miss Kate Fullerton, Miss Adele Goff, Miss Frances Nelson, Miss Gladys MacKenzie, Miss Sue Hayes, Miss Winifred Cockerline, Miss Helene Robinson, Miss Winifred Hadley, Miss Frances Oberteuffer, Miss Eva Allen, Miss Adah Allen, Miss Fiedle McClain, Miss Ione Lambert, Miss Hazel McKelvey, Miss Jessie Bybee, Miss Cornelia Pinkham, Miss Lucia Campbell, Miss Cecil Wilcox, Alleen Thompson, Mrs. J. W. Kay and Miss Myrtle Kays.

The Priscilla Club spent a pleasant afternoon with their needlework at the home of Mrs. A. L. Peter on Thursday. Miss Bowman, of Kansas City, Mo., and Mrs. E. L. Fisher were the guests of the club. Mrs. Schwering assisted Mrs. Peter in serving.

Mr. and Mrs. Wetherbee and Mr.

and Mrs. McMurry entertained at dinner Wednesday evening at the beautiful home of Mrs. McMurry in honor of Mrs. Straight and Harry, who leave Monday for their home in Washington, D. C. Those invited were Mrs. Straight, Mr. and Mrs. Linn, Mr. and Mrs. Willoughby, Mr. Harry Straight and Miss Marian Linn.

Mrs. Amos Wilkins entertained the Wednesday Afternoon Whist Club this week at her home, corner of Fifth and Lawrence streets. Besides the club members, the guests were Mrs. E. C. Hughes, Mrs. Curtis Harris, Mrs. Darwin Bristow, and Mrs. Thrall. The highest scores were made by Mrs. Hughes and Mrs. McIntosh. All reported a pleasant time.

The Women's Union of the Baptist church gave their regular tea at the cozy home of Mrs. Charles Fisher yesterday afternoon. The decorations consisted of chrysanthemums, which were tastefully arranged throughout the rooms. Tea was served during the afternoon to a large number of ladies by several of the Baptist girls.

Yesterday afternoon Miss Jennie Wetherbee was the complimentary guest at a china shower given by Miss Cosby Gilstrap at her home on West Tenth street. The afternoon was socially spent with music and conversation and a courtship contest in which Miss May Wetherbee won first prize and Miss Eda Humphrey



MARJORIE GOULD. Oldest daughter of George Jay Gould. She is nineteen years old and will, it is said, act as bridesmaid at the wedding of Miss Katherine Elkins and the Duke of the Abruzzi.

the consolation. Mrs. Gilstrap and her daughter, Miss Cosby, served a delicious luncheon during the afternoon. The invited guests were: Miss Jennie Wetherbee, Miss Mary Wetherbee, Miss Davis, Miss Neura Richardson, Miss Mary Watson and Misses Claire and Grace Dunn. Miss Jennie Wetherbee is to be married to Mr. Wm. Dill Tuesday evening, November 24, at the Central Presbyterian church.

Mrs. John Buoy entertained this afternoon with a reception in compliment to her guest, Miss Lee, of Seattle. Mrs. Buoy's assistants were Mrs. Beatrice Buoy, Miss Elizabeth and Lola Howe, Miss Opal Jarvis and Miss Esther O'Ren. The different apartments were profusely decorated with chrysanthemums.

Miss Beatrice Buoy was hostess to the B. S. club, a High school organization, last evening. A social time was spent by the young people, after which dainty refreshments were served by Mrs. Buoy.

Mrs. R. H. Dearborn informally entertained the Sewing club Thursday afternoon at her pretty home on East Ninth street.

Mr. and Mrs. J. C. L. Wooley gave a birthday party at their home, 701 East Eleventh street, in honor of the third birthday of their little daughter, Gladys Verneta, Tuesday, November 10. Refreshments were served at 5 p. m. Miss Gladys received numerous presents. Those present were: Little Misses Madge Rickman, Ruth Yeager, Ada Marshall, Wildred Kyberg, Atha Redman, Gladys Wooley, Masters Rogers Hall, Albert Bell and Leion Wooley, Jr. Mrs. Redman, Mrs. Kyberg, Mrs. E. A. Wooley, Miss Marybell Yeager, C. A. Wooley, Mr. Knott and Mr. and Mrs. J. C. L. Wooley.

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FADS AND FASHIONS

(Guard Special Service.) New York, November 14.—The cold weather has brought furs to the foreground and the fashionable shops are making a fine display of fur garments of every description. There are coats and jackets of every description, capes, neck pieces, stoles and cloaks, muffs and hats, made of every known kind of fur. The very nature of the material makes of great variations in style and treatment of furs practically impossible, but the makers of these garments have displayed remarkable ingenuity in devising new forms and styles richer and more becoming than ever. The coats are mostly built on the lines of the Directoire model, showing long and slender lines.

The most beautiful furs are at their best when treated in a severe style. No applied trimming or bizarre cutting can improve Russian sable, silver fox or seal and such furs, particularly the long-haired ones are the most effective if merely self-trimmed. The Directoire cape is possibly the newest and most luxurious note in fur garments. The models shown in the windows of the fashionable shops show slight differences of line and finish, but the general character of these garments is the same—a long, loose, sleeveless cloak, whose shoulder line runs down almost to the elbow. The cloak is opened all the way up the sides, but caught together lightly under the arms to provide some slight semblance of a sleeve effect. Often the back ends in one long point, falling out over the train and the front in two shorter points. Other models show a gradual slope from middle front to middle back.

Among the furs used in those garments there is but one distinct novelty, "Hudson Seal," which is really not seal at all, but the fur of the French rat, which greatly resembles seal, but is considerably cheaper. The resemblance is so close that only an expert can tell the difference. Seal has once more become fashionable, but only rich women will be able to invest in any of the handsome seal garments shown in the windows. All the old furs, mink, sable and chinchilla, caracul, astrakhan, fox, lamb and others are in evidence and they are used with greater freedom of treatment than in former years.

Long, close sleeves are used in the fur coats, both long and short, which have the First Consul tendency. Short fur models are built on the same general lines that distinguish the longer models, with very often a hint of the Directoire in their design. Braids and buttons and cord ornaments formed of braid or covered with silk or satin are used upon these short coats even more than upon the long models. The linings are chiefly in rich soft satins and in the exquisite middle tones instead of in white and vivid colors. The gold yellows are very successful as linings for sealskin and these same tones are also very cleverly used in some handsome coats in brown caracul.

Muffs are larger than ever this season, and usually flat and soft. The handsomest models are without trimming, but as usual there are some fanciful models in combinations of fur, fur and lace, fur and velvet, fur and chiffon and net. Fur will also be used quite extensively for trimming suits this season. Handsome cloth suits are shown in the fashionable shops, tastefully trimmed with bands of fur. The fur is employed on the skirts and collars, cuffs and waistcoats are made of it to go with the coat. Fur is also often used for trimming hats to be worn with such fur-trimmed suits.

One of the novel and striking features seen at the horse show were plain plaid waistcoats. These small garments, which promise to become quite popular, are of plain plaid silk and modeled closely after a man's vest. They may be worn with any type of simply tailored cloth or worsted costume that is developed in one tone, as, of course, the brilliant colors of the plaid would be certain to clash unpleasantly with any light shade of red, blue or green.

While the costliest of fabrics were seen at the evening sessions of the horse show, they were made into a type of costume which is a cross between that worn for afternoon receptions and large weddings in churches and the regulation dinner gown, as they were more elaborate than the one while they differed radically from the other, in that the waist invariably was made high and the arms were fully covered.

Speaking of waistcoats, it may be said, that ordinary silk and satin waistcoats are commonplace and not considered good style. Waistcoats of upholstery material are quite fashionable, on the other hand. These fashionable fabrics are somewhat rough and often have a thread of bullion running through them. White brass buttons are at the height of style for both waistcoats and coats, there is the beginning of a movement to avoid them on some of the best suits. Waistcoats on extra handsome black broadcloth suits, fastened without visible buttons. They are bound with old galleon, which has the disadvantage of tarnishing, but can be easily renewed.

Black for general wear is evidently destined to have as great a vogue this year as it had last year, and black cloth gowns, designed for wear with black fur or velvet jackets are among the smartest of all new models. Fashionable big picture hats are made of velvet to match the gown with which they are worn, and are trimmed only with long ostrich feathers, all carried out in the same shade.

Wedding gowns are changed so that instead of the heavy velvet train hanging from the shoulders, the veil will fulfill its old mission and be well and train in one. Thus, when the veil is discarded, the gown is one that may be worn for dinners and dances. While the Directoire style holds almost unrelaxed sway, the sheath gown is absolutely tabooed, and even the skirt with false slashes, un-

Today's Suggestion by Ellen Sewell

DAINTY EVENING WAIST. THERE are many pleasing designs in waists suitable for evening wear. One of the daintiest and at the same time most practical is that accompanying illustration. It is a model that is very effective with lines that will prove exceptionally becoming. The waist is of trimming that decorates the bretelles, together with the sleeves, give a lengthened appearance that is always becoming. Many dainty effects can be obtained by the use of soft silks and harmonize with the skirt with which they are to be worn. To be made to order, see separate page for details. One size shown. Waist cut on the bias, with a small amount of ease at the bust. The skirt is of a matching material, with a small amount of ease at the waist. The waist is of a matching material, with a small amount of ease at the bust. The skirt is of a matching material, with a small amount of ease at the waist.



fabrics used in the construction of the waist is that of crepe. The material are usually embroidered in an attractive floral design and with cluny or Irish crochet lace. Chiffon cloth made over a soft and heavily braided with silk cord to form an elaborate scroll design is effective.

An exceptionally pretty waist seen recently was of a dark blue embroidered with a shaded light and dark blue polka dot about the hemline. It was made in tailored directoire style, with no other trimmings, a band of dark blue silk extending from the neck at the shoulder over the outside of the sleeve to a point just below the elbow, the sleeve was finished with a frill of the net.

This waist closes in the back and has three-quarter length sleeve pattern is cut in six sizes—from 32 to 42 inches bust measure. To make the average person requires 3 1/2 yards of material 27 inches wide or 36 inches wide.

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derlaid with contrasting material, seem to have lost favor.

Hoods have become popular in Paris and all the famous Parisian milliners are catering to the new fad and turning out the most charming models. For evening wear these hoods are a perfect boon, as they combine beauty and comfort as no other head covering ever did before. Though never obtrusively fashionable, the grays are the choice of many really well dressed women, particularly for evening dresses that are to be worn often.

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