



Mrs. Romeo Gilbert and Mrs. Elmer Roberts were joint hostesses to two delightful parties the first of this week. On Monday evening about thirty of their friends were invited to an evening at cards in which Mrs. T. A. Gilbert and Mrs. Otho Roberts secured the first prizes. The Gilbert home presented a very pretty appearance with its profusion of ferns and chrysanthemums. Mrs. Gilbert and Mrs. Roberts were assisted in serving by Miss Lulu Gilstrap and Miss Emma Aubrey. The guests of Mr. and Mrs. Roberts and Mr. and Mrs. Gilbert were: Mr. and Mrs. G. D. Linn, Mr. and Mrs. C. B. Willoughby, Mr. and Mrs. F. R. Weineber, Mr. and Mrs. J. Goldsmith, Mr. and Mrs. J. W. Kays, Mr. and Mrs. T. A. Gilbert, Mr. and Mrs. Frank Hampton, Mr. and Mrs. R. S. Bryson, Mr. and Mrs. T. B. Luckey, Mr. and Mrs. Geo. W. Smith, Mr. and Mrs. H. Trump, Mr. and Mrs. O. V. Roberts, Mr. and Mrs. Ernest Gilstrap, Mr. and Mrs. Walter Griffin, Mrs. J. A. Straight, Miss Estelle Bean, Otto Gilstrap and Orval Gilstrap.

On Tuesday afternoon whist was again the pastime. Mrs. Griggs won first prize, Mrs. Cook the second and Mrs. Lee Travis the consolation. The hostess, was assisted in the dining room by Mrs. Hoffman, Mrs. T. A. Gilbert and Miss Lulu Gilstrap. The guests invited were: Mrs. Jack Pratt, Mrs. Harry Keeney, Mrs. Frank Page, Mrs. S. D. Read, Mrs. Louisa Bean, Mrs. R. Bean (Portland), Mrs. Lee Travis, Mrs. J. W. Shumate, Mrs. A. Lilly, Mrs. H. Schwerling, Mrs. L. T. Nicklin, Mrs. Geo. McMorran, Mrs. G. N. Frazer, Mrs. E. E. Aubrey, Mrs. Prentice, Mrs. R. Pratt, Mrs. P. K. Hammond, Mrs. J. Buoy, Mrs. M. F. Griggs, Mrs. Geo. Turner, Mrs. J. W. Hobbs, Mrs. Hettich, Mrs. S. S. Spencer, Mrs. A. Livermore, Mrs. Frank Chambers, Mrs. P. E. Snodgrass, Mrs. E. J. Frazer, Mrs. B. B. D. (Washington), Mrs. W. H. Hoffman, Mrs. W. Alexander, Mrs. E. D. Mallock, Mrs. B. L. Bogart, Mrs. J. F. Titus, Mrs. L. Edmondson, Mrs. Metcalf, Mrs. L. E. Tidball, Mrs. Platt, Mrs. Wilson, Mrs. W. F. Gilstrap, Mrs. Clark and Miss Ina McClung (Portland).

Mrs. L. E. Bean was the charming hostess on Monday evening to about fifty of her friends. Whist was the evening's pastime, in which the first prize was won by Mrs. C. A. Hardy, while the consolation fell to Dr. C. B. Willoughby. The decorations of the house were beautiful, the living room being decked with autumn leaves and red berries, while the dining room was decorated with pink carnations. The dainty luncheon served by Miss Hazel Bean, Miss Madeline Walker and Miss Helen Washburn was also carried out in the pink color scheme. Beautiful pink carnations were given to the

guests as favors of the evening. Mrs. Bean was assisted by Mrs. C. B. Willoughby, Mrs. J. R. Bean (Portland), Mrs. C. S. Freeland, Mrs. F. M. Day and Miss Ina McClung (Portland). The invited guests were: Mr. and Mrs. C. S. Williams, Mr. and Mrs. Geo. Kelly, Dr. and Mrs. C. B. Willoughby, Dr. and Mrs. F. M. Day, Mr. and Mrs. L. T. Harris, Mr. and Mrs. E. O. Potter, Mr. and Mrs. F. W. Osburn, Mr. and Mrs. F. L. Chambers, Mr. and Mrs. Darwin Bristow, Mr. and Mrs. G. D. Linn, Mr. and Mrs. J. M. Williams, Mr. and Mrs. S. S. Spencer, Mr. and Mrs. F. M. Wilkins, Mr. and Mrs. C. A. Hardy, Mr. and Mrs. B. L. Bogart, Dr. and Mrs. J. F. Titus, Mr. and Mrs. C. S. Freeland, Mr. and Mrs. W. F. Osburn, Dr. and Mrs. R. L. Willoughby, Mr. and Mrs. W. W. Brown, Dr. and Mrs. F. W. Prentice, Mr. and Mrs. Joseph Feilman, Mr. and Mrs. D. E. Yoran, Mr. and Mrs. E. A. Bean, Miss Ida Patterson, Miss Harriet Patterson, Miss Estelle Bean, Helmus Thompson, M. F. McClain, F. C. Bean.

Miss Veda Quackenbush entertained the Aloha Club and a few friends last Tuesday afternoon in appreciation of the many kindnesses shown her by the club. There were four tables of whist and Mrs. Buoy was awarded the first prize, a beautiful piece of hand-painted china. Miss Quackenbush served an elaborate three-course luncheon, assisted by Miss Ellen Green and Miss Margaret Scafele. The invited guests besides the club were Mrs. Scafele, Mrs. Harry Keeney, Mrs. J. F. Titus, Mrs. Wm Green and Mrs. Idaho Campbell.

The theatre party given by Miss Margaret Scafele at the Eugene theatre on last Tuesday evening, followed by the supper at Otto's grill, was one of the enjoyable events of the past week. Those who were in the boxes were Mrs. Tollman, Miss Margaret Cundiff, Miss Veda Quackenbush, Mr. Hartog, Mr. Wayne Stuart, (Portland), Dr. Beardley and Mr. Austin Farrington.

The surprise party given by the Thimble Club ladies to their husbands on last Monday evening was a success in every way. The surprise took the form of a progressive dinner served in four courses. The first course was served at the home of Mrs. J. Goldsmith, where the men had been invited to a stag dinner, but on entering the dining room they found, much to their surprise, that their wives had preceded them. From there they went to Miss Libbie Yoran's for the second course, followed by the third course served at Mrs. Frank Hampton's, and the last at Miss Bessie Day's. After supper they made the rounds of the nickelodeons and then went to the home of Mrs. Archie Livermore, where the remainder of the evening was spent in a general good time. Mr. and Mrs.

Gamber were the guests of the club. Mrs. Gamber being a former member.

The members of Helmet Lodge, Knights of Pythias, proved themselves royal entertainers at the celebration of their eightieth anniversary on Thursday evening at Castle Hall. There was a large number of members and their wives present, especially noticeable being the presence of so many of the old members. Cards and other table games were provided for the entertainment of the guests, while dancing was enjoyed by many present. Henderson's orchestra furnished delightful music throughout the evening. At a late hour refreshments were served on the card tables.

### Fads and Fashions

(Guard Special Correspondence.)  
New York, November 7.—One of the most striking features of the present day's fashion is its radical departure from the former monotony in the styles of street gowns. One looks almost in vain for the perfectly plain, tailor-made gowns of former years. The skirts, short enough to escape the ground, and narrow, are oddly trimmed with braid, bands of satin, arabesque designs in soutache and other braids and cords in endless variety. Sometimes the braiding or cording is confined to the front panel, where it may extend from the lower edge to a high waist line, or the soutaching may only be seen here and there in the most unexpected places. As a rule the higher class of models seem to elaborate the upper part of these street suits, fairly loading them, in some instances, with intricate ornamentation at the waist and just below, the only attempt at decorating the skirt being the winding sash of supple silk, ending in some passementerie or tassel-like affair of sufficient weight to keep the ends of the sash in place as they hang along on the skirts.

Another thing that will strike the observer is the extensive use of black and white trimmings and accessories, especially on the lighter costumes. Black silk fringe is one of the fashionable vagaries of the moment and examples of its effective use are seen in many instances of the newest importations. As a finish for tunics and sashes, nothing is more desirable than the heavy-knotted silk fringe of our grandmother's time, and where a one-tone effect is preferred, white silk fringe may be purchased and dyed the exact shade of the garment on which it is to be placed.

Several shades of the same tone are frequently seen in one frock, particularly in the more elaborate afternoon-gowns. Noticeable among the new fabrics are the wide wale, diagonal serges and chevets, which,

though they give the impression of heaviness and warmth, are in fact extremely light and almost supple in texture. They give the idea of roughness without in reality having the quality in the slightest degree. Such as serges and chevets are frequently used for the more dressy of the semi-tailored models and are well adapted to the new trimmings of braid, passementerie, cordage and the like.

Like dressmaking, millinery has changed colors this season. Materials and trimmings are much darker and softer in tone, excepting when a brilliant color note is desired. Black is much used and when colors are employed the effect of the hat is usually dark. Few, if any, of the gray plumes of former years are seen, unless accompanied by a touch of bright color, orange, flame or scarlet. Sometimes rich purples and pinks are introduced. Nile vapor, and other shades of gray, Nile green and a non-committal shade known as auvergne, or egg-plant, are used for many of the smartest hats. These shades are wondrously rich in tone and beautifully almost any woman who puts them near her face. The egg-plant hue renders one a trifle colorless, but the Nile throws out the freshness in the complexion. These two shades are seen in almost everything and some gorgeous evening gowns and wraps are of soft velvet in the same hues, trimmed with black velvet and black or gray fur.

Many of the most charming hats are made of fancy plumage. These are shown in a variety of styles, shades and colors with lovely combinations as a prominent feature. Feather hats show off to best advantage when developed in dark greens with touches of the new copper reds that have recently become popular. Antique gold and rich greenish bronzes are also found among the exclusive combinations that are on a par with the fashionable peacock tones.

One of the latest things in the line of decorations for hats is a large bunch of scarlet osprey plumage decorating dark or neutral tinted hats. Such a note of vivid color with an otherwise sombre toilette on a chilly day is the "making" of the entire costume. Something of this character was seen a few days ago, when the foundation was of sorrel green felt with rounded crown and brim of startling width, surmounted by a huge cluster of crimson feathers at the right side of the hat.

For handsome tea gowns the most exquisite of the supple new materials are pressed into service and here, as elsewhere, the soft, crepe and satins and nets and mousselines and chiffons prove ideal fabrics for draperies. The popular silk cashmere and many of the fine silk and wool stuffs are also much used by the designers, while for the less pretentious models the ever popular chailles, French flannels, albatross cloths and other, similar materials are used. Fine soft broadcloths in beautiful tints are also successfully employed, but sell so readily that though attractive and comfortable for cold weather, they are not practical save in medium and dark tones.

Quite as popular as ever will be the coquettish fur hat this season, but, as in the case of fur coats, the fur itself will serve as a background for a variety of trimming. Feathers especially are combined with fur, the long plumes bending with the lines of the hat and sweeping downward over the hair.

Soutache everything and you will be in fashion's good book. How far the craze for this form of ornamentation goes at present is shown by the fact that there are actually evening shoes made of velvet and satin with the most delicate traceries upon them in the narrowest of braid.

One of the latest effects shown in recently imported gowns is obtained by the use of matched scarfs added to the costume and draped down the back from the shoulder to the knees.

The little fur or mousseline frill will be quite fashionable this season. It will be worn until the beginning of winter weather, when they will be replaced by dark colored frills with the ends of the ruffles touched with narrow rime of fur.

Fashionable French women have revived the abominable custom of using perfumes and sachets and even their muffs and veils are scented.

Shrewd modistes say that the craze for very large hats will prevail so long as plain gowns are fashionable.

Flesh color holds first place for evening gloves, and those matching the gown in color, come next.

Large buttons may be worn on coats, but those used for ornamenting the skirts should be of smaller size.

Many of the coats worn this winter will be semi-fitting and will extend below the hips.

Pleated skirts have entirely gone out of style.

FLORENCE FAIRBANKS.

## Today's Suggestion by Ellen Stan.

HOUSE DRESS FOR YOUNG GIRLS.  
ANY girl who wishes to look her best must be gowned to suit the occasion. Not only must she have appropriate frocks for school and Sunday wear, but she must also have neat work dresses. The design shown in the accompanying illustration is an especially neat and practical one and would be serviceable developed in any tub material such as gingham, percale, galatea or linen.

The waist is in plain tailored style that can be finished with a high Dutch neck or worn with a turndown collar of the dress material. The skirt is a five gored model and may be finished with a narrow hem or with a ruffle. It is joined to the waist by a narrow belt of the material. This is of special advantage, for any work dress should be attached at the waist line so that the waist cannot pull out, as it is sure to do if made separately. The sleeves can be either in long or elbow length.

This plain model will also be neat for school wear fashioned from mohair or panama. The square Dutch neck can be filled in with net to match the dress material in color or the neck may be finished with a band and worn with a turndown linen collar. But to trim will be a neat and inexpensive trimming for such a development. These can be made fabric covered and ornamented with heavy floss or they can be covered with a pre-contrasting material embroidered with silk to match the dress in color.

Dainty school frocks can be made of Scotch plaid in a plain model such as this with pipings of a dark harmonious color used as a finish.

This shirt waist dress closes in the front and may be made with high or low neck, long or short sleeves and with or without the ruffle on the bottom of the skirt. The pattern is cut in three sizes—for girls from fourteen to eighteen years of age. To copy it for a girl sixteen years of age it requires six yards of material 36 inches wide or 4 1/2 yards of 44 inch wide.



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