



SOCIETY

enjoyed their hospitality on Monday evening, at the residence of Hon. T. G. Hendricks, 600 Charleston street, Miss Ruby Hendricks became the wife of Mr. Ray Goodrich. Properly at 8 o'clock Mendelssohn's wedding march, played by Miss Norma Hendricks, announced the approach of the bridal party. Miss Mary Chambers led the procession as maid of honor, and Mr. T. G. Hendricks gave his daughter away. Mr. L. L. Goodrich was best man, and the Rev. J. S. McCallum officiated. The ceremony was performed under a canopy of clematis and lilacs, and the dining room, where the wedding supper was served immediately following the ceremony, was especially beautiful, being done in pink with pink rose buds hanging from the chandelier. Mr. and Mrs. Goodrich were the recipients of many elegant presents. The guests of Mr. and Mrs. T. G. Hendricks at the wedding were: Mr. and Mrs. L. Goodrich and Mr. and Mrs. R. B. Goodrich, of North Yamhill; Mr. and Mrs. G. C. Goodrich, of North Yamhill; Mr. and Mrs. L. L. Goodrich, Mr. and Mrs. A. D. Ireland (Portland), Mrs. Mary Perry (Portland), Mr. M. M. Goodrich, (Washington), Mr. and Mrs. R. S. Smith, and Mrs. Geo. Noland (Klamath), Mrs. Louisa Stewart, Mrs. Mary Stevens, Mr. J. S. Luckey, Mrs. E. A. Skaggs, Mr. and Mrs. D. Bristol, Mr. and Mrs. F. L. Chambers, Mrs. Mary Coleman (Coburg), Mr. and Mrs. F. M. Wilkins, Mr. and Mrs. E. B. Eakin, Mr. and Mrs. P. E. Snodgrass, Mr. and Mrs. W. A. Irvin (Salem), Mr. and Mrs. Arthur Finley (Portland), Mr. and Mrs. C. C. McCormack (Portland), Mr. and Mrs. Alfred Miller (Medford), Mr. and Mrs. C. A. Burden, Mr. and Mrs. R. H. Dearborn, Mr. and Mrs. Louis Dorris, Mr. and Mrs. J. S. McCallum, Mrs. Sarah Todd, Mrs. Alice Ross, Miss Luella Clay Carson, Miss Louise Moran, Miss Amy Dunn, Miss Mortie Auton, Miss Alice Link (McMinnville), Miss Grace Hobbs, Miss Mary Chambers, Miss Rosalie Friendly, Miss Elma Hendricks, Messrs. Wayne Osburn, David Graham, Wm. Chandler, Seth Kerron, Fred Stump, Joe Templeton, Frank Templeton, Fred Ziegler, W. S. Link (McMinnville), and Master Donald Goodrich.

The social life of the week was enhanced by a series of brilliant parties given by two of Eugene's most charming matrons. Mrs. G. D. Linn and Mrs. C. B. Willoughby, at the pleasant home of the former. The rooms were lavishly decorated with autumn leaves and cut flowers. The afternoons were spent with needlework, while the evenings were devoted to cards. They were assisted in serving refreshments on each occasion by different ladies. Those who

clous and dainty luncheon was served by Mrs. Frank and her assistants, Mrs. A. T. Cockerline, Mrs. Freeland and Mrs. Link. The guests of the club were: Mrs. J. M. Shelley, Mrs. W. P. Osburn, Mrs. A. T. Cockerline, Mrs. M. E. Allen, Mrs. Al Hampton, Mrs. C. S. Freeland, Mrs. David Link, and Mrs. John Raub. The decorations in the parlor were green and white, and in the dining room pink.

Mrs. L. L. Whitson was given a pleasant surprise on Wednesday evening by the Aloha Club, in honor of her birthday. The event was devoted to whist, Mrs. H. Bingham winning first prize and Mrs. H. A. Troup the consolation. Mrs. Whitson was presented with a beautiful piece of hand-painted china. A delicious luncheon, which was thoughtfully provided by the ladies, was served at a late hour.

On Tuesday afternoon Mrs. U'Ren entertained the Aloha Club. What was the pastime of the afternoon, in which Miss Veda Quackenbush won first honors. Miss Esther U'Ren and Miss Lucille Moran assisted Mrs. U'Ren in serving. The guests of the club were Mrs. Charles Murphy, Mrs. Frank Hampton and Miss Veda Quackenbush.

Mrs. W. H. Hoffman was hostess to the Thursday Afternoon Club this week. Needlework and cards were the entertainment of the afternoon, followed by the serving of dainty refreshments by Mrs. Hoffman and Mrs. Titus. Mrs. Romeo Gilbert was the guest of the club.

Mrs. Louis Bean and Mrs. A. K. Patterson have cards out for an "At Home" to be given next week Wednesday at the home of Mrs. Bean. They will also receive again on Friday afternoon.

This evening the members of the Tau Pi sorority will tender a reception at their chapter house on Alder street to their many college friends, to meet President and Mrs. Campbell, of the University.

The Sunshine Club held one of its pleasant meetings with Mrs. Laura Harris on Friday afternoon. After an afternoon of needlework Mrs. Harris and her daughter, Miss Agnes, served a delicious supper. Mrs. Arthur Finley, of Portland, was the guest of the club.

Mrs. T. A. Gilbert entertained her Saturday Afternoon Club and a few friends this afternoon at her home on Lincoln street. What was the afternoon's pastime.

Those present were: Mrs. H. A. Troup, Mrs. F. R. Wetherbee, Mrs. L. T. Harris, Mrs. Elmer Roberts, Mrs. J. C. Clark, Mrs. Clapp and Mrs. W. H. Hoffman.

Persons

Miss Lela Godard, of Portland, came up to spend the week end at the Beta Epsilon house.

Mrs. Clifford Brown, of Salem, is also a guest at the Beta Epsilon sorority house until the first of the week. Misses Mary Dale, '06, and Leone Kays, of Portland, are in the city for a few days.

Fads and Fashions

(Guard Special Service.)
New York, October 24.—Women who love beautiful things—and what woman does not love them—find it more tantalizing to visit the large and fashionable shops this season than ever before. The reason is that never has there been such a bewildering wealth and variety of beautiful material, trimmings and accessories and of finished models exhibited as just now. Those who are in a position to know, say that owing to the stringency of the money market at year a comparatively little was spent for gowns and other things dear to woman. The manufacturers, dealers and dressmakers alike felt the effect of the panic and to make business brisker this year they combined their ingenuity and efforts and planned effects, both of color and material, they felt sure would prove combinable. A glance at the display in any fashionable establishment will suffice to show how well they have succeeded.

Not so very long ago simple colors were the style and only the most subtle and harmonious combinations of shades of the same color were permissible in the same costume. Today all is changed. The variety of colors and shades, of texture and finish of materials has become multiplied by a thousandfold compared with former years and there is scarcely any limit to the number of colors that may be combined in the same costume. The most daring combinations, producing an effect of barbaric splendor, are found by the side of the most chaste and subdued combinations. Particularly in colors the variety to be found in the shops is so great that there is no longer an excuse for any woman who does not find exactly the right color best suited to her complexion.

Notwithstanding the fact that colors, even those of the loud and glaring kind, are extremely fashionable this season, there is a great demand for blacks and grays. It may be said that gray is one of the most dominant colors of the season. Apropos of gray a word of warning may not be amiss. Gray is undoubtedly a beautiful and pleasing color, but it is not for every woman. Only too often women of middle age, who are colorless, anemic and have the "washed-out" complexion of invalids, make the mistake of wearing gray. They should never do so. It merely accentuates their lack of color and gives them the appearance of moving corpses, an effect decidedly undesirable. Gray, even the most lifeless and dead, is suitable for young girls who have a great deal of color in their skin and hair, or even for middle aged women of the florid and healthy looking type, but never for the pale and faded women with dark lines under her eyes and wrinkles in her bloodless cheeks.

Blues, browns and greens are extremely popular this season and are to be found in shops in an endless variety of shades. Of the blues it is characteristic that nearly all the new shades have some green in them. Various shades of a sort of peacock blue are particularly popular and are used extensively for dress material and trimming. But few blues have any tinge of gray. Green serge,



THE IMPERIAL FAMILY OF JAPAN.
In the illustration the mikado and the empress of Japan are shown sitting at the table. The two standing back of them are the crown prince Yoshihito, son of one of the women of the imperial harem, and his wife. The Empress Haruko is childless, and the four little girls standing are daughters of another of the wives of the mikado.

which is to be worn a great deal for street costumes this winter, has olive tones curiously mixed with the dusty tones of a damson plum. The wistaria tone of purple is the favorite; but the plum shades from red to gray all go through every purple and make it look like different shades in different lights. The wistaria is the softest shade of purple because it has a gray-green in it and it tones in with hair and complexion better than any of the others.

Of browns there is also a great variety of tones to be found. Citron and bronze are probably the favorites. The latter, particularly, is brilliant and is exceptionally becoming to a woman with brown hair that has streaks of copper in it. Another shade resembles the color of old leather and is much more subdued than the saddle brown so popular last year. Another shade is mustard, which can be made becoming by combining it with some deeper and darker tone of brown and ecru lace.

As to texture, it may be said, that ribbed fancy effects in every kind of material are more popular this season than ever before. The new ribbed serge brought out this fall is uncommonly handsome and promises to be fashionable. But there are also many other materials in ribbed effects, which have here-

before been shown only in smooth makes. Ottoman silk is probably the most conspicuous of these materials. Its ribbing is exceedingly heavy and broad when it is intended for coat suits, for capes or for top coats. For hats it is either broad or narrow. It is used extensively for ornamental purposes on gowns, waists, vests, coats, and hats and lends itself to a great variety of uses, as it fits well into almost any combination of materials and colors. It is principally used for facings on vests and coats and as the basis of decoration in large and small hats.

For practical street suits of the modified Directoire type, such as are developed in beautifully finished silkenesses, serges and worsteds, checks and stripes are far more popular than are the plain effects. Many of these fabrics are in two tones of one color, although in some having wide checks and distinctly separated hairlines are seen rather startling contrasts. These are especially notable in the combinations of black, brown and blue, with white.

One of the most attractive features of the present Directoire style is the waistcoat, which is usually made separately from the jacket and may be worn or not, as desired. For these vests are used the beautiful brocaded silks and satins which show figures and flowers in brilliant tints upon groundings precisely the shade of the cloth costume with which they are employed. Or again, they are of scarf to match the Directoire scarf, which is often arranged to cover the lower edge of the waistcoat, when it is attached to the outer wrap, as is frequently the case, the girde passing under the coat at the back, over the waistcoat in front, and then knotted at the left side, below the hips.

A collar that will almost take the place of a fur piece for the neck and one that will assuredly prove a comfort for the first cool days of autumn is the Directoire, a smart confection which almost anyone can fashion. It is simply a wide band of satin, trimmed with closely set narrow bands of any long-haired fur, preferably black marten, and on either edge is set a two-inch wide box-plated satin ribbon ruche, which may be edged with fur or not, according to taste. The ends are finished with large rosettes of satin ribbon, from which hang long ends. If it is desired to make the Directoire collar a degree more elaborate, a white lace jabot may be substituted for the ribbon ends. This will serve to fill in any space left exposed by the jacket fronts. Some exceedingly pretty collars of this description may be seen among the latest importations from Paris, now on exhibition in the fashionable shops.

FLORENCE FAIRBANKS.

Today's Suggestion by Ellen Stan.

BLOUSE TO COMPLETE A THREE PIECE COSTUME.
FEATURE of all the costumes displayed this fall, whether tailor made or dressy, is the directoire idea carried out in some way. By this is not meant the sensational sheath skirt of the summer, but the high waisted effects, the scant skirts, the long sleeves, the draped sash, the broad pointed revers and high collars, all characteristic of this style. One of the new ideas of the season is the directoire coat to complete the popular three piece costume.

Such a costume seen recently was of smoke gray broadcloth trimmed with folds of corded silk and embroidered bands. The bodice was in a jumper design similar to the one illustrated and trimmed with bias folds of corded silk of the same shade. The yoke and undersleeves were of plain gray net, and a band of the embroidery was arranged to outline the top of a second yoke of points dotted with net lace. To outline this double yoke and separate it from the bodice bias folds of the corded silk were used, and embroidered buttons were arranged on either side of the bodice where the embroidered band came against it. A band of embroidery finished the mandarin sleeves, and the tight fitting undersleeve was finished with a couple of folds of the corded silk. The skirt was in one of the new close fitting effects trimmed with folds of corded silk and embroidered buttons. The coat was of gray corded silk with long, tight fitting sleeves finished with a directoire cuff and trim, high collar and deep pointed revers ornamented with embroidered buttons and sash girde arranged on the outside of the coat with the ends of the sash ornamented with fringe and small pendent ornaments. With this costume was worn a beaver hat trimmed with ostrich feathers.

This tucked jumper closes at the back, with the side of the body and the sleeves in one. The pattern is cut in six sizes—fr 32 to 42 inches bust measure. To copy it for the average person it requires 2 1/2 yards of material 27 inches wide or 1 1/2 yards 30 inches wide.



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