Two delightful afternoon affairs have been given this past week by Mrs. S. J. Wilson at her home on Tenth street. Wednesday afternoon was devoted to whist, at which Mrs. McMurphey won first prize and Mrs. O'Brien the consolation. Roses were the decorations of the house. Mrs. Wilson was assisted in serving a dainty menu by her daughter, Mrs. M. C. Harris, Mrs. Lloyd Bellman and Miss Myrtle Kays. The invited guests were Mrs. P. G. Young, Mrs. Wm. Polders, Mrs. L. E. Bean, Mrs. W. T. Hatch, Mrs. O'Brien, Mrs. Amos Wilkins, Mrs. W. F. Gilstrap, Mrs. R. M. Pratt, Mrs. W. [illegible] Chessman, Mrs. J. M. Williams, Mrs. Julius Goldsmith, Mrs. J. W. Kays, Mrs. G. D. Linn, Mrs. C. B. Willoughby, Mrs. J. A. Straight, Mrs. R. McMurphey, Mrs. R. F. Wetherbee, Mrs. Archie Livermore, Mrs. M. C. Harris, Mrs. S. S. Spencer, Mrs. Frank Osburn, Mrs. Lloyd Bellman and Miss Myrtle Kays.

* * *

On Friday, the afternoon was spent with needlework, a word contest—in which Mrs. W. M. Green won the prize—and the dressing of lemons, in which Mrs. Wester was awarded the first prize and Mrs. Cockerline the second prize. Dainty refreshments were served by Mrs. Wilson, Mrs. M. C. Harris, Mrs. Amos Wilkins and Mrs. J. W. Kays. The invited guests were Mrs. H. N. Mount, Mrs. A. K. Patterson, Mrs. Alex Cockerline, Mrs. Amos Wilkins, Mrs. J. A. Straight, Mrs. J. W. Kays, Mrs. C. B. Willoughby, Mrs. G. D. Linn, Mrs. W. L. Cheshire, Mrs W. O. Heckart, Mrs. C. C. Croner, Mrs. Larimer, Mrs. W. C. Henderson, Mrs. Wm. Kuykendall, Mrs. Thompson, Mrs. J. W. West, Mrs. W. M. Green, Mrs. W. T. Gordon, Mrs. W. G. Gilstrap, Mrs. A. E. Wheeler, Mrs. Wester, Mrs. M. C. Harris, Mrs. E. J. Moore, Mrs. C. M. Elspass, Mrs. J. N. Frazer, Miss Emma Chase, Miss Nettie Chase and Miss Mary McCornack.

* * *

The Senior girls of the Beta Epsilon Sorority entertained at dinner on Thursday evening in honor of President and Mrs. Campbell. The table decorations were very simple and pretty, consisting of smilax and marguerites. An elaborate six-course dinner was served. Those present were: President and Mrs. Campbell, Prof. and Mrs. Glen, Prof. and Mrs. Sweetzer, Prof. Carson, Mr. Hovard, Miss Frances Nelson, Miss Adele Goff, Miss Winifred Cockerline, Miss Gladys MacKenzie, Miss Kate Fullerton and Miss Sue Hayes.

* * *

On Thursday afternoon Mrs. F. L. Chambers and Mrs. F. E. Chambers entertained again at the home of the latter. Needlework was the pastime of the afternoon. The hostesses were assisted in serving a delicious luncheon by Mrs. P. E. Snodgrass and the Misses Minnie and Mae Chambers. Those present were Mrs. P. E. Snodgrass, Mrs. Bowers (Baker City), Mrs. Frank Osburn, Mrs. E. O. Potter, Mrs. B. L. Bogart, Mrs. Titus, Mrs. [illegible] G. Allen, Mrs. W. W. Calkins, Mrs. F. J. Hard, Mrs. [illegible] Glenn, Mrs. Idaho Campbell, Mrs. Hoffman, Mrs. J. W. West, Mrs. Thompson, Mrs. Sovern, Mrs. Freeland, Mrs. Bryson, Mrs. F. G. Young, Mrs. Boynton, Mrs. Wm. Prentice, Mrs. Darwin Bristow and Mrs. Minnie Washburn.

* * *

Friday afternoon, Mrs. Lloyd Bellman invited in a few friends in compliment to her aunt, Mrs. G. H. Thurston. A couple of hours were pleasantly spent with needlework, followed by the serving of dainty refreshments by Mrs. Bellman and Miss Myrtle Kays. The invited guests were Mrs. Charles Hales, Mrs. [illegible] B. Eakin, Mrs. Charles Hadley, Mrs. M. M. Davis, Mrs. S. D. Allen, Mrs. F. G. Young, Mrs. Alice Ross, Miss Emma Chase, Miss Sue Dorris, and Miss Smith.

* * *

The Thimble club was royally entertained by Mrs. J. W. Kays, on Thursday afternoon. Mrs. Kays was assisted in entertaining by her daughter, Miss Mrytle Kays and Mrs. Lloyd Bellman. Mrs. J. K. Pratt, Mrs. S. J. Wilson, Mrs. Lloyd Bellman and Mrs. J. A. Straight were the guests of the club.

* * *

Mrs. Guy Davis was hostess to the Priscilla club and one invited guest, Mrs. Hardy Howard, on Thursday afternoon. The afternoon was occupied with needlework and conversation, followed by the serving of dainty refreshments by Mrs. Davis and Mrs. Howard.

* * *

A pleasant surprise party was given Miss Vera Auten at her home on West Sixth street last Tuesday evening. The evening was passed with music and games, after which a sumptuous menu was served. Those present were Miss Grace Woods, Miss Ensil Barker, Miss Mary Barker, Miss Agnes Dodson, Miss Lucile Dunn, Mr. Frank Nolan, Mr. Dale Chessman, Mr. Milton Burton, Mr. Ivan Anderson, Mr. Jack Morrison, Mr. Nesmith, and Mr. Carl King.

* * *

The Aid society of the Methodist church was entertained last Tuesday afternoon by Mrs. Chamberlain. Following the usual business meeting and social hour, refreshments were served by Mrs. Chamberlain, Mrs. Black and Mrs. Working.

* * *

Mrs. McMorran entertained with a luncheon yesterday afternoon in compliment to Mrs. Wm. Hammond, of Oregon City. Covers were laid for six.

* * *

On last Tuesday evening Mrs. E. E. Mink was hostess to the Whist club. Prizes were won by Mr. Lee Travis and Mr. Tromp. Mrs. Mink was assisted in serving by Mrs. Lee Travis. Members of the club are Mr. and Mrs. Tromp, Mr. and Mrs. Travis, Mr. and Mrs. Buoy, Mr. and Mrs. Edmunson, Mr. and Mrs. Frank Page, Mr. and Mrs. Goldsmith, Mr. and Mrs. Peter and Mr. and Mrs. Mink. The club meets again in two weeks with Mrs. Frank Page, on High street.

* * *

Mrs. J. W. Buoy gave a luncheon at one o'clock last Monday afternoon in honor of Mrs. Wm. Hammond (Oregon City). Mrs. Buoy and her daughter, Miss Beatrice, served a delicious menu.

* * *

Mrs. Wm. Kuykendall was given a reception last Wednesday evening by the Degree of Honor at their lodge room, in recognition of her election as a delegate to the Grand Lodge of the Degree of Honor.

* * *

Mrs. G. D. Linn and Mrs. C. B. Willoughby have issued invitations for several affairs to be given the coming week.

* * *

The Eutaxian girls will entertain the girls of the University this evening at the Tau Pi house, on the corner of Alder and 13th street.

A VERSATILE AND SUCCESSFUL AMERICAN ACTRESS.

Miss Marie Doro, who has made for herself a very enviable position in the dramatic field, is a native of Kansas City, Mo. She is of striking and remarkably appealing personality, and to natural charm and winsomeness she adds histrionic skill and cleverness. Last year she achieved a marked success in London in the title role of "Clarice." Her most noteworthy American success has been gained in "The Morals of Marcus." In private life she is Miss Marie Stuart.

## WILLAMETTE PRESBYTERY MEETS AT CRESWELL

### John C. Elliot, of Albany, Elected Moderator--Will Meet in Eugene in Spring

The Presbytery of Willamette met at Creswell, October 13, when Rev. John C. Elliot, of Albany, was elected moderator; Rev. Charles T. Whittlesey, of Newport, elected temporary clerk, and Rev. D. Julian Becker of Dallas, as reporting clerk.

Wednesday an executive commission was named to act in connection with the executive commission of the general assembly of the Presbyterian Church. The members of the commission are A. M. Williams, Henry T. Babcock, Harry N. Mount and Rev. J. C. Elliott, ex-officio member.

Rev. Thomas Robinson, of Spring Valley; T. B. Griswold, formerly of Albany; and C. T. Hurd of Corvallis, were dismissed to the Portland Presbytery, and Rev. W. A. Smith to the Southern Oregon Presbytery.

Rev. W. T. Wardle and H. L. Nave were elected as members of the home mission committee to take the place of H. N. Mount and I. G. Knotts. W. T. Wardle was made chairman of this committee.

The Presbytery accepted invitation from the church of Eugene to hold its spring meeting with them in the city of Eugene.

## Fads and Fashions

Guard Special Service.

New York, Oct. 17.—Women, especially young women, who like to dress becomingly and yet be in style, will be glad to hear that the jumper in a modified form will be fashionable this season. It is apparent from some of the French models recently imported and it is prettier than ever in its present form. It is attached to the skirt a there-piece suit. The waist line is moved up three inches from the normal, the skirt is cut on a close circular in two or four gores, and the straight line down front and back is emphasized by two bands of embroidery or braid. [illegible] made with wide shoulder [illegible] ually covered with [illegible] pieces, flounces, and h[illegible] three sh[illegible] following a [illegible] a three-i[illegible] aped

This [illegible] pear-shaped a[illegible] ch cap [illegible] arrangement is w[illegible] mhole. [illegible] borate guimpe of T[illegible] orn over an fillett lace run wit[illegible] rkish, Irish or thread. When th[illegible] silver or gold rial will pe[illegible] color of the material [illegible] stead of lace [illegible] filet net is [illegible] in and out [illegible] and is heavily darned floss. It [illegible] with Persian colored [illegible] tend [illegible] either case the sleeves extend [illegible] own to the knuckles, and fit the [illegible] arm closely. They fasten from elbow to wrist, with any fancy little buttons that can be picked up. Over this frock goes a coat in the Directoire style, loose enough not to crush the gown, but slender enough to be graceful and fashionable.

A handsome model of that kind was of gray green Liberty broadcloth, with a clinging high-waisted skirt with two rows of wide black silk braid down the centre back and around the hem. The jumper which was only a small affair, was attached to a skirt just below the bust, and went over the shoulders in wide bretelle shape with cap sleeves. It was edged with wide silk and finished at the back with a flat bow and a green enameled buckle. The coat for this suit was long, quite flat and straight in its lines, and was cut into a deep pointed scallop at centre, back and front, and at each side. It came to within twenty inches of the ground. Braid was also used on the coat, running in two straight lines from shoulder to hem. The collar was a wide turnover one, cut to triple points and made of black satin. There were no cuffs and the long sleeves were shaped to points over barid.

Many of the newest fall dresses show a touch of trimming or piping of checked material. A handsome dress shown in a fashionable shop, for instance, was beautifully trimmed with a tiny piping of black and white checkered serge. Another dress, of plain material, was handsomely trimmed with bands of checkered taffeta. Even in a comparatively old-fashioned dress a new and modish effect may be produced by such a touch in the trimming, which brightens the whole and adds to its attractiveness.

In the trousseau prepared for Miss Hosler, who was married to Mr. [illegible] a short time ago, Empire modes and Directoire lines were about evenly divided. An Empire tea gown was fashioned of white silk voile over white satin, beauty of line and costly simplicity making the gown beautiful. A white ninon [illegible] sole reception gown of the Directoire type was also made over white satin and was absolutely devoid of decoration. A black satin evening gown was also without decoration and depended solely on beauty of material and grace of line for its becomingness. The trousseau included three handsome evening cloaks, all of Empire style, with modified kimona sleeves, all of them embroidered and trimmed with lace. The wedding dress was of white satin trimmed with lace and had a beautifully embroidered court train.

Although big hats will continue in favor during the coming season, smaller hats and toques will also be worn and there will be ample opportunity for every woman to find a handsome head cover suiting her figure and style. The small hats are, with few exceptions, high as to crown. In most instances the crowns are large, being either round square, or many-sided. The brims of the small hats take various shapes and turns. Some of them make a very wide turn on one side and run rapidly to almost nothing on the front and opposite side, with a brim at the back, which follows its own will. Most of the piquancy that rests in the small hats is caused by these rather freaky lines in the brims. By these freaky modifications of the brim they can be made becoming for practically every style of head.

The turbans shown this fall are mostly large but unusually handsome. Some of them have large crowns and scarcely noticeable brims. These hats are made with enormous head sizes and come well down on the hair. To some this is becoming, while others find it trying. Never was there a greater variety in the materials used for covering the hats than just now and it may be said that scarcely any material can be considered entirely unsuitable for the purpose. The favorite materials will be heavy silks, corded or ripped, or the rough pongee silks prepared for winter wear. All the velvets are in favor of this course, as they ever have been. Uncut velvet, in particular, will be popular for millinery purposes this winter.

The felt hats are unusually varied in form, color and texture this year and more attractive than ever. They come in every desirable color and the texture is uncommonly fine. There are smooth felts that are like satin and there are beautiful fur felts, more effective, however, in the large hats, than in the small ones. Little trimming, and that of a heavy sort, is used on these lareg furfelts. One very short, very heavy ostrich plume is happily chosen as the sole ornament in many cases. Wings are not much used with the rough variety of felt.

Among the models exhibited in one of the fashionable shops were a number of pretty toques of guinea hen feathers. They are designed for older women who do not wish to appear in the extreme shapes of hats of the present fashion. The shape is very attractive, rather oblong, and nestling down on the head. The wings are arranged upward and rather ruffled out at the ends, as if the guinea hen had its plumage ruffled by a gust of wind. This gives the hat a pert, stylish look that is even becoming to a face under white hair.

One-button gloves are worn with the very long transparent tulle sleeves so fashionable this season [illegible] the wearer is particular as [illegible] nicety of each detail, for th[illegible] if the glove must not be [illegible] to the the tulle above the r[illegible] edge of it. Even with lin[illegible] seen through nel or serge [illegible] che that hems be observed.

Velvet [illegible] the rule must a grea[illegible] kin[illegible] Empire belts will be worn [illegible] this winter with all [illegible] of indoor gowns. The smart [illegible] en in Paris have been wearing [illegible] m for some time and the fashion will undoubtedly be taken up here. These belts ar about four inches wide, of velvet, and not folded, but left quite plain. It may be of ribbon or of shaped velvet in the piece. It is put around the figure just below the bust and simply hooked at the back or front under the flap.

FLORENCE FAIRBANKS.

NOTICE OF MEETING OF BOARD OF EQUALIZATION

Notice is hereby given that on the third Monday, being the 19th of October, 1908, the board of equalization will attend at the court house in Lane county, Oregon, and publicly examine the assessment rolls and correct all errors in valuation, description or qualities of lands, lots or other property assessed by me; and it shall be the duty of persons interested to appear at the time and place appointed.

Dated this 24th day of September, 1908.

BENJAMIN F. KEENEY,
County Assessor for Lane County, Oregon.

**Where Bullets Flew**

David Parker, of Fayette, N. Y., a veteran of the Civil War, who lost a foot at Gettysburg, says: "The good Electric Bitters have done is worth more than five hundred dollars to me. I spent much money doctoring for a bad case of stomach trouble, to little purpose. Then I tried Electric Bitters and they cured me. I now take them as a tonic and they keep me strong and well." 50c at W. A. Kuykendall's drug store.

DeWitt's Little Early Risers, the famous little liver pills. Sold by all druggists.

COLLECTIONS.

SMITHS, EXPERT PUBLIC ACCOUNTANTS AND STENOGRAPHERS, make collections, open and close books, keep small sets of books and do all kinds of stenographic work. We will be pleased to have a talk with you, Mr. Business Man. Office, 487 Willamette St. Phone Red 4411.

# Today's Suggestion by Ellen St[...]

ONE PIECE CORSET COVER.

THIS is not only a season of the year when one thinks about [...] outer garments, but underclothes are of interest as well. The[...] number of new ideas in lingerie garments that simplify the[...] such as the cutting of garments in one piece, the combining of more articles and the cutting of garments after such a design that [...] be made to answer the purpose of two or three, such as a com[...] circular drawers and bust supporter which forms a combination [...] purpose of bust supporter, corset cover, drawers and petticoat. Th[...] simplifies the making, but is economical as well, for it saves [...] laundry bills.

The corset cover illustrated is especially designed for flouncing [...] ical and particularly easy to make, the neck requiring no other finish [...] edge of the [...] ing and the [...] is simplified [...] arm [...] armholes [...] tom to finish [...] bottom is [...] with a strip [...] ing or a [...] material [...] armholes [...] ed with a [...] edge to [...] pattern [...] flouncing. [...] may have [...] or invisible [...] but most [...] for a visible [...] through a [...] plait.

If one [...] cient time [...] inclination [...] dainty corset [...] can be [...] from sheer [...] The edges [...] buttonholes [...] and the [...] ished with [...] to half [...] buttonholes [...] the ribbon [...] A dainty [...] sign can be [...] broidered [...] side of the [...] a corresponding [...] sign worked [...] the back [...] be scattered [...] polka dots [...]

or flower sprays. Instead of a front plait the material can be [...] scalloped and a buttonhole worked in each scallop. This form of [...] not show through a sheer waist, as the other is liable to do.

Now that the lines of the gowns are so pronounced [...] more worn than the separate corset cover and skirt [...] combination [...] appearance and comfortable to wear. It is very attractive [...]

For the evening skirt of s[...] colored messaline, trimm[...] clinging fabrics there come petti[...]

This one piece co[...] with full ruffles edged with three inches [...] [...]es. The pattern [...] cover for flouncing is specially designed [...] To copy it for [...] is cut in nine sizes—from 32 to 48 inches bust [...] The average person requires 1¾ yards of flouncing 1[...] wide.

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