



SOCIETY

Mrs. Minnie Washburne and Carl Washburne claim first honors among the week's entertainers. Their dancing party at their home, 314 East Eleventh street, was the social event of the week, and, as it was in the form of a farewell at their home, which they have recently sold, the host and hostess spared no pains to make the occasion most pleasant and memorable. The elegant house was made more attractive by decorations of the season's offerings, an abundance of autumn foliage. The night was perfect, and the soft music from a concealed orchestra, the smoothly polished floors of the rooms and porch and the shaded retreats for the resting dancers, all were conducive to an evening of real enjoyment, and the fifty or more young people made the most of it. At 11:30 a special car arrived to take the merry-makers to the Smeede hotel, where an elaborate banquet was served. Altogether the affair was a great success and serves as one more tribute to Mrs. Washburne and her son for their abilities as entertainers. The host and hostess were assisted during the evening by the Misses Therese Friendly and Miss Clara Wolf.

Mrs. C. A. Burden informally entertained a few friends this afternoon in honor of Mrs. E. H. Cox, of San Francisco. Bridge was the pastime of the afternoon. Favours were given to Mrs. Cox. Light refreshments were served by Mrs. Burden and Mrs. Elma Hendricks.

The social affairs of the high school were formally opened Friday evening with their annual "acquaintance party," held in the high school building. The halls were very artistically decorated in pennants and autumn leaves. The evening's entertainment consisted of games and music. Dainty refreshments were served in one of the recitation rooms by the Misses Barbara Booth, Meta Goldsmith, Lucille Dunn and Echo Hawk.

Last evening the senior professors of the University and their wives entertained at the home of Professor and Mrs. F. G. Young in honor of President and Mrs. Campbell. The Young home was artistically decorated with autumn leaves. The evening was pleasantly spent with music and conversation, after which light refreshments were served by Miss Frances Young, Miss Pearl Hawthorne, Miss Pearl Sweet, Miss Jessie Calkins, Miss Mae Sage, Miss Hazel Humphrey, Miss Vera Sanderson and Miss Cecelia Bell. The invited guests were the members of the faculty, the regents and the house mothers of the different societies.

Mrs. F. L. Chambers entertained on Saturday afternoon, September 26, for Miss Ruby Hendricks and Mrs.

Richard Smith at her bungalow on the river. The afternoon was spent with needlework. Mrs. Chambers and her daughter, Miss Mary, served a dainty lunch. Those present were: Mrs. Luke Goodrich, Mrs. Geo. Smith, Mrs. Charles Hardy, Mrs. Meyers (Salem), Mrs. P. E. Snodgrass, Mrs. R. S. Smith, Miss Louise Yorak, Miss Ruby Hendricks, Miss Norma Hendricks, Miss Greta Bristow, Miss Elma Hendricks and Miss Libby Yorak.

On Thursday afternoon at their home on East Eleventh street, Mrs. C. E. Loomis and her daughter, Miss Loomis, entertained a number of their friends. The afternoon was spent with whist, in which Mrs. William Hammond won first honors, while the token of consolation fell to Mrs. Sladden. Dainty refreshments were served by Miss Helena Thies and Miss Gibson. The invited guests were: Mrs. Sladden, Mrs. Bogart, Mrs. Titus, Mrs. Boynton, Mrs. Claire Willoughby, Mrs. Young, Mrs. Quackenbush, Mrs. Dearborn, Mrs. Hoffman, Mrs. Potter, Mrs. Frank Osburn, Mrs. Paine, Mrs. Washburne, Mrs. Snodgrass, Mrs. H. B. Miller, Mrs. Jackson, Mrs. Frank Chambers, Mrs. Frank Wetherbee, Mrs. Bryson, Mrs. Archie Livermore, Mrs. Lilley, Mrs. Frank Page, Mrs. Wm. Yorak, Mrs. Whitson, Mrs. P. K. Hammond, Mrs. Wm. Hammond (Oregon City), Mrs. DeCout and Mrs. S. D. Allen.

Mrs. Elmer Cox, of San Francisco, gave a bridge luncheon at the Hotel Smeede last Wednesday to a few friends in recognition of the many favors shown her during her stay here. After having enjoyed an elaborate luncheon the remainder of the afternoon was spent in bridge, in which Miss Renshaw won first prize and Mrs. Richard Smith second prize. The invited guests were: Mrs. Chas. Hardy, Mrs. C. A. Burden, Mrs. Richard Smith, Mrs. Albert Geiser, Mrs. P. E. Snodgrass, Mrs. George H. Smith, Miss Therese Friendly, Miss Rosalie Friendly and Miss Lou Renshaw. Mrs. Cox leaves tonight for her home in San Francisco.

Mrs. Albert Geiser, the first part of this week, entertained with ten tables of bridge. Mrs. Cox and Mrs. R. S. Smith were awarded first prizes, Mrs. G. H. Smith and Mrs. C. A. Hardy second prizes. Mrs. Geiser, assisted by her sister, Miss Agnes Dodson, served sumptuous refreshments to the guests.

At the home of Mrs. E. E. DeCout on Saturday afternoon, September 26, the Y. W. C. A. girls of the University gave a reception to the girls of the institution. The rooms were tastefully decorated in autumn leaves and college colors. They were met at the door by Miss Frances Oberlander, Mrs. DeCout and Mrs. Ruth Baldwin, president of the association, were in the receiving line. In the dining room Miss Mary Watson and Miss Jennie Perry presided at the table, while Miss Mae Sage and Miss Pearl Sweet passed dainty wafers.

Mrs. David Link most royally entertained the Thimble Club and six invited guests. Mrs. S. P. Sladden, Mrs. Souders, Mrs. Welch, Mrs. Calkins, Mrs. Fisher and Mrs. Johnson, last Thursday afternoon. Mrs. Link's home was prettily decorated

for the occasion, the living room being in yellow and the dining room in pink and white. The hostess, assisted by Mrs. Emma Johnson, served an appetizing luncheon.

The Y. M. C. A. and Y. W. C. A. gave a joint reception at the dormitory last evening to all students and friends of the University. The affair was largely attended and enjoyed by all.

The Beta Epsilon sorority have issued invitations to a reception for their house mother, Miss Baxter, to be given October 9 at their chapter house, 736 Alder street.

The Misses Elma and Norma Hendricks will entertain next Wednesday afternoon with a shower for Miss Ruby Hendricks.

HERE'S ONE THAT IS TOO UTTERLY TOO, TWO, TO, 2.

Here is a puzzle almost as good in an orthographic way as the question, "How old is Ann?" was in mathematics. A learned gentleman, writing a work on English grammar is dictating to his stenographer. He dictates as follows: "In the English language there are three ways of spelling 2." How should the stenographer spell out the sentence?

JUNCTION CITY NOTES

Mr. and Mrs. Millet went to Eugene Thursday to attend the funeral of their friend, Mrs. J. N. B. Fuller, who died at her residence in that city Monday morning.

Mr. Rhodes moved to Springfield this week. Mr. and Mrs. Rhodes and their charming daughter, Miss Rhea, will be greatly missed and we regret to record their departure.

J. R. Hill and Byron Spencer left Wednesday morning for Idaho to look up some government land which will be placed on the market shortly. The land is in the irrigated district, or rather it will have to be irrigated before it will produce anything aside from sage brush and jack rabbits.

The lumber is on the ground for repairing the McFarland corner. J. M. Cook, the new owner, will put in a new glass front and fix up the interior in good shape. When completed it will be occupied by A. J. Kaiser, which will give him better and more commodious quarters.

About the best field of vetch that has come to our notice was raised by Loren Edwards in the celebrated Riverview neighborhood. He had 43 acres, from which he secured 1230 bushels. The threshing cost about \$180 and ten cents additional per bushel to clean. While the expense of raising and threshing is quite heavy, the profits are correspondingly good. Vetch is quoted at 24 cents per pound, 69 pounds to the bushel.

Died—September 30, 1908, Mrs. William Templeton, aged 77 years. Mrs. Templeton had been in poor health for some time and was improving until she contracted pneumonia. She is survived by her husband, three sons and one daughter. Funeral services were held at the residence Thursday at 10 a. m. by Rev. Downs. The remains were interred in Odd Fellows' cemetery.—Times.

Foeb and Fashions

(Guest Special Service.)

New York, October 3.—The "sheath" gown has become a staple feature in the "joke columns" of the newspapers, but it is safe to predict that it will not be seen much in this country. The American women have not taken up their Parisian sisters with any degree of enthusiasm. The reason may only be surmised. The American women of fashion are usually not slow in imitating any new fashion in dress, no matter how daring, that comes from the gay city on the banks of the Seine. Some facetious men have advanced the slender theory that the style did not become popular among American women, because so few women have reason to be proud of their anatomy which these gowns expose to view. Of course, that is not the cause, as every woman knows. There are just as many women with shapely—ahem—lower extremities in the United States as any where else. The simple reason why the style has not met with favor in this country is that it is too radical a departure from the accustomed style and too difficult to manage in wearing without awkwardness. At all events there is little, if any prospect that it will ever become popular even with extreme dressers in the United States. Even in Paris they are effected by few women, mostly such craving sensational effects.

Fashion demands that in all winter suits the blouses should match the rest of the costume in color. This rule will undoubtedly be adhered to during the coming winter season, but at the present time, while the weather is still fair and tolerably warm, separate blouses may be and are still worn. The director models, so popular now, have made it necessary for women to adopt a new style of blouse more appropriate to wear with a corset skirt and the tight-fitting coat. Some Paris dress architects have selected a new material for such blouses, tulle. Of course, the material is by no means the highly dressed illusion called tulle in this country, but a fine wash net which is both appropriate and pretty for a blouse or more becoming to face and figure. The material has also other advantages. It requires little trimming, takes embroidery beautifully and may be so arranged that it will not be bulky at the waist line. It may be sewn on and the skirt hung up for several days. This gives the material a chance to sag before it is trimmed off and finished for wear. A skirt of this kind should be hemmed by hand, as it is almost sure to sag irregularly and must be adjusted from the bottom, not from the waist line.

All the new blouses show a great change in the style of the sleeve. For this winter, in place of the short and three-quarter sleeves puffed at the top, there is the long, close fitting sleeve defining every curve of the arm from the shoulder to the wrist, where ruffles fall over the hand to the knuckles. The tulle blouses of Paris patterns are made almost strictly on the tailored plan, with no extreme fixings or trimmings. They are flat, not gathered across the chest and are all worn with immense jabots worn at the throat. These are also of tulle and give a cloudy and bouffant appearance to the whole. Large hand-embroidered dots are often employed as trimmings. Cotton voile may also be used for waists of this type. For it is soft and, like net, will comply with all the necessary requirements of the fashion. So will also French crepe and banza.

The universal popularity of bridge whist among women here and in Europe has taxed the ingenuity of dress-

makers with the development of some suitable style of costume for bridge parties. To women who go in for artistic dress, the bridge gown has become of quite as much importance as any to be worn within the range of masculine eyes. To invent such a costume was not an easy task. As this costume is to be used chiefly in the afternoon, but in an artificially lighted room, it must combine the practical with the ornamental by being quite sufficiently elaborate to do honor to the hostess and yet not too light of color or too gaudily decorated to be worn while walking in the residential section of a large city. Some of the bridge Princess frocks that are being developed in mole gray, slate green and tobacco brown have a trailing, tight fitting skirts of nunlike simplicity and with no trimming save the cluster of tiny tufts running at a bias upward from front to back. But their bodices, which are formed of satin bands, are worn over gumples of gold or silver cloth, so that the portion of the costume that is most prominently in evidence at the card table, is particularly effective.

Broadcloths and other smoothly finished fabrics have, for many years been principally employed in the development of the cold weather costumes by the leading Paris modistes and, as the present fashion is so strongly leaning toward clinging effects these materials are certain to be more popular than ever. In the two and three piece cloth costumes of the elaborate type, such as are used in America for the most ceremonious afternoon occasions as well as for morning concerts and the like, are seen all the delicate shades of blue, pale brown, a great variety of rose and crushed berry tints and many shades of green and gray in addition to the conventional black.

Its clinging qualities have made satin one of the most important fabrics of the present time. It will remain popular as long as the director style remains in vogue. It is used for almost any costume worn by a fashionable woman from the time of rising in the morning until she is once more ready to retire for the night.

The old time circular skirt, but without fullness at back, sides and front, is in fashion again. It is suitable only for plain materials. It opens at the left side of the front and is finished off with a row of buttons extending to the bottom of the skirt. If made in walking lengths the goods should be made of heavy material and before the skirt is finished at the bottom, the waist binding should be sewn on and the skirt hung up for several days. This gives the material a chance to sag before it is trimmed off and finished for wear. A skirt of this kind should be hemmed by hand, as it is almost sure to sag irregularly and must be adjusted from the bottom, not from the waist line.

Figured and striped designs dominate in the short skirt costumes. In the recently imported pongee and rajah fabrics there are many exquisite two-toned effects in blue, gray, tan and mauve, while even in the cloths and mohairs checks and stripes are more in vogue than the plain effects. There is great diversity in footwear at the present time. New walking boots are of suede in tan, smoke, blue or green, and there are combinations of suede with patent leather or tan Russia calf, which are quite attractive. For the coming season the manufacturers predict many changes in style. They say that the coming season will bring forth the largest call for tans and colored shoes ever known in this country. FLORENCE FAIRBANKS.

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Today's Suggestion by Ellen Stan.

SMART CUTAWAY COAT.

THE good appearance of a garment depends as much on the cutting and making as on the style selected. And perhaps the tailored suit is the most difficult to make of any. However, if one goes about it the right way it can be accomplished in a satisfactory manner. The design illustrated is one of the most popular and becoming models that have been shown this season. The coat being gored to the shoulders both front and back gives long, graceful lines to the figure, and it can be made to fit perfectly over the bust in front. Many coats without the shoulder gores cannot be made to fit nicely without a dart at the neck, especially on stout people, and this spoils the appearance of the jacket.



Padded forms can be bought at any large department store for a small amount. They are made of crinoline and perfectly graded. By the use of these forms the home dressmaker will have no difficulty in making the garment appear neat and tailor made.

Serge with a border of Scotch plaid as well as dark blue with a black satin border is shown among the novelty suitings for the early fall. Chevrons with novel borders and in some cases fringed and wide wale diagonal weaves are also seen, but the high luster broadcloth in both plain and fancy designs holds first place. Although novelties are shown in all materials, plain colors are more popular, and the dark colors are shown for tailored suits. Brown and gray, bronze green and wistaria blue as well as black are the colors most seen, but a feature of the season is that all materials are in quiet tones.

A costume of smoke gray with black braid trimmings, with the jacket made after design illustrated, and the skirt in one of the new gored models would make a particularly attractive suit for the fall season. The notched collar can be faced with black satin, as well as the cuffs, or if a touch of color is preferred cretonne in pretty, harmonious colors would be effective.

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