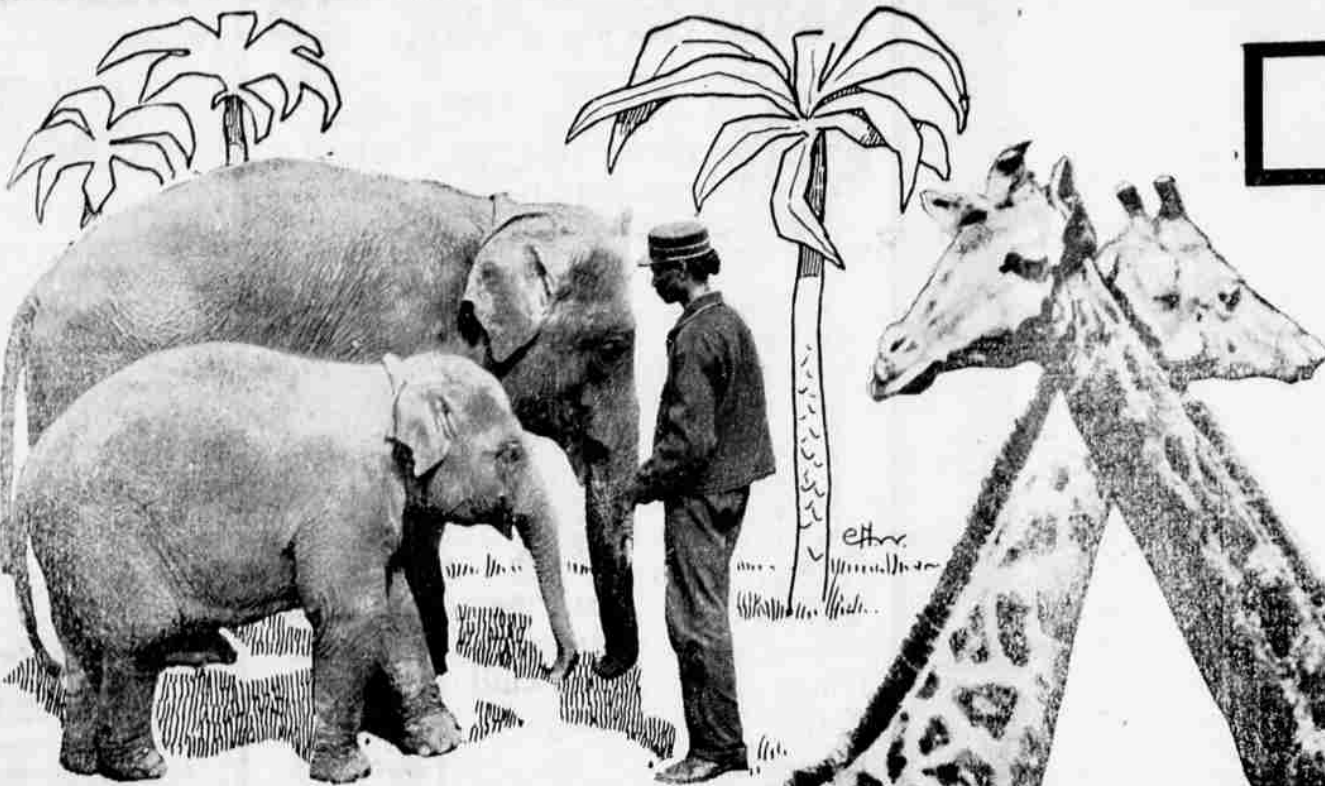
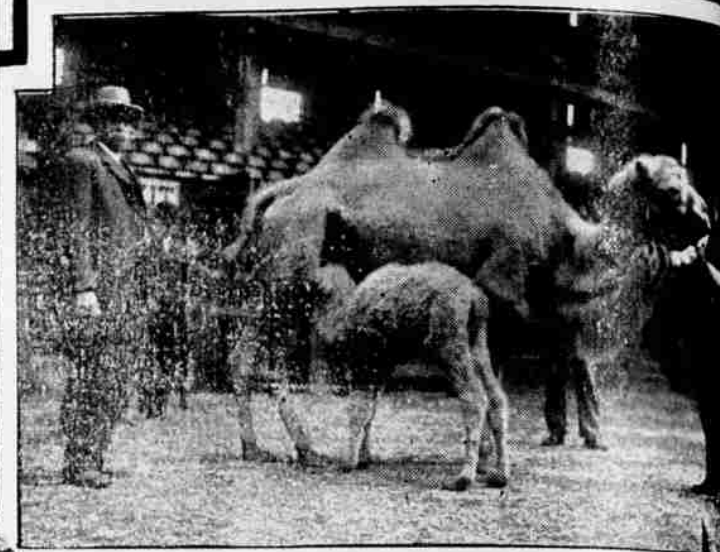


# Zoo with Barnum & Bailey

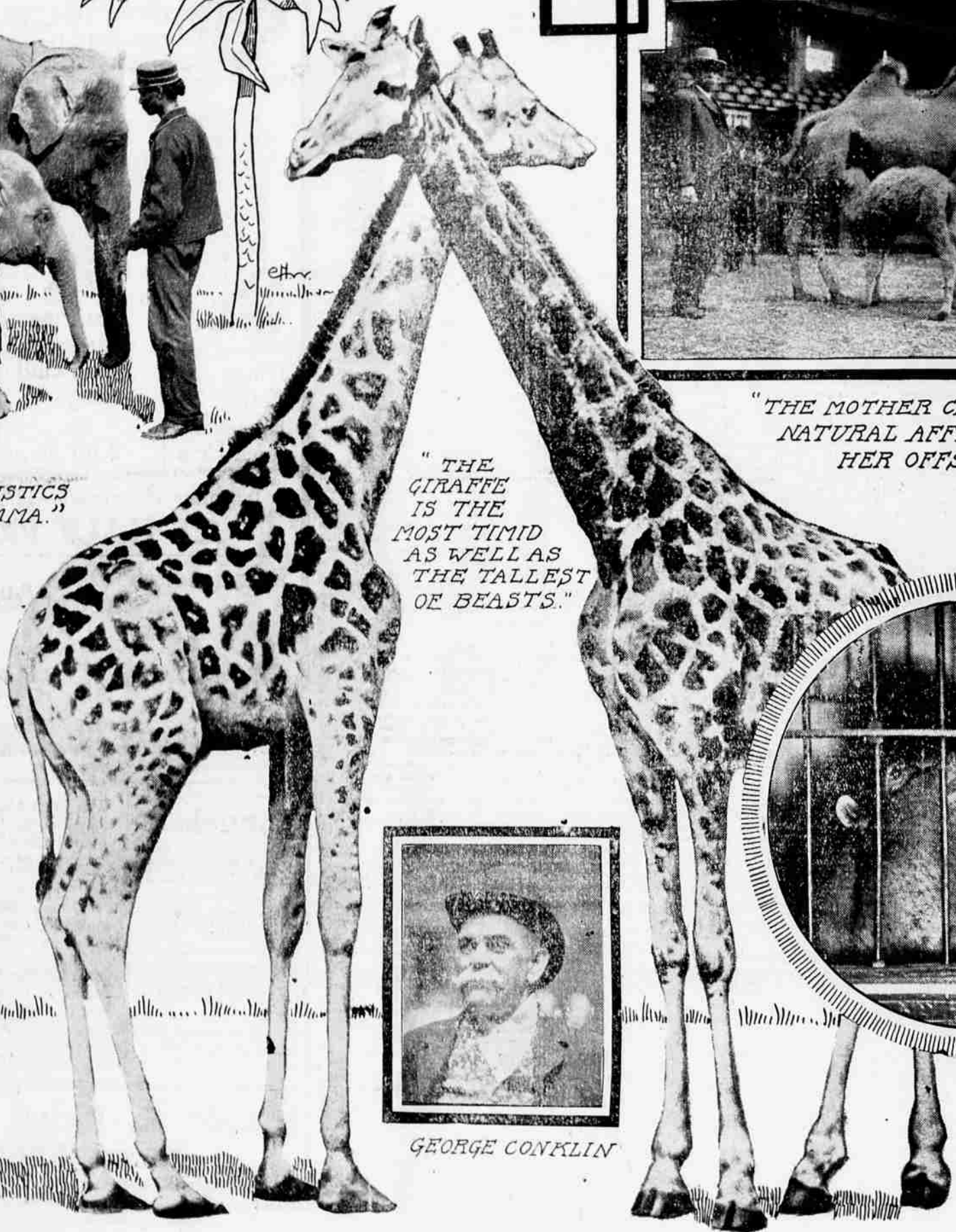
Animals from every Country in the World to be seen in the Big Menagerie



"KOCO EXHIBITS MANY HUMAN CHARACTERISTICS IN PLAYING WITH HIS MAMMA."



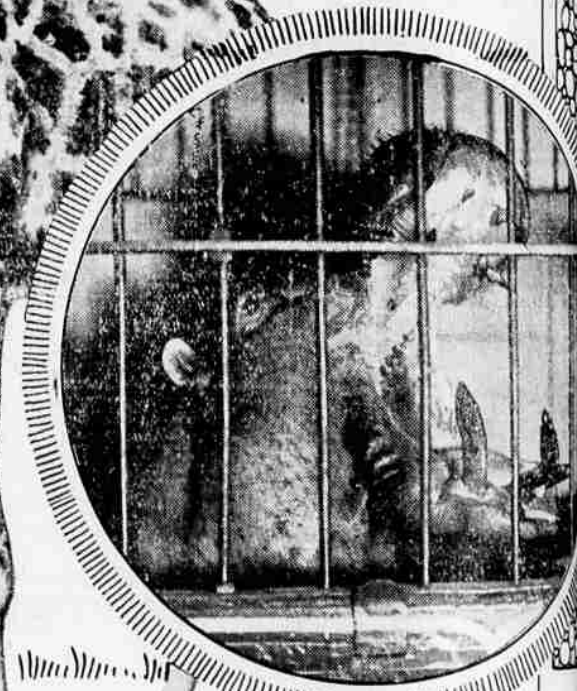
"THE MOTHER CAMEL HAS A NATURAL AFFECTION FOR HER OFFSPRING."



"THE GIRAFFE IS THE MOST TIMID AS WELL AS THE TALLEST OF BEASTS."



GEORGE CONKLIN



"BABE'S METHOD OF SPEAKING IS TO OPEN HIS CAVERNOUS MOUTH AND LEAVE IT OPEN."

Lad-l-e-s and gen-t-l-e-men--

The most astounding, breathless, crowning death-defying, excitative, fearless, gorgeous, hilarious, inexpressibly joyous, killing, ludicrous, mastodontic, meteoric, opalescent, prodigious, remarkable, stupendous—but what's the use. What we want to say is that the circus—Barnum & Bailey's—comes to town Saturday, August 29, for afternoon and night performances, ushered in by a street parade upon the morning of that day.

The circus man admits that it's got to be something of a chestnut to declare that each year the show is bigger and better than ever before, but the publicity man declares that for size and quality the Barnum show has everything else "lashed to the mast," and as he says this he crosses his heart and says "honest injun."

If the average youngster is particularly good and well-behaved, the present week, there is no occasion to worry about him. There will be fine method in his goodness for he will expect to be taken to the canvas city where the dominant feature of this year's program is the novelty and freshness of its imported acts, the larger part of which are new to America.

There will be more clowns than there are huckleberries in August, horses enough to make it look like a horse fair, and graceful and daring acrobats flying through the air and standing on their heads, just the way they do on the gaudy posters.

The big act of the show is the "thriller," of course, in which the La Rague sisters figure. It should be called a "terrorizer," for the so-called "thrillers" of the past are in comparison mere child's play, so if you want to experience the thrilliest thrill ever, go to the circus. While one of the autos of this number leaps a forty-foot gap, its companion shoots into the air and turns a complete somersault directly above it. It is surely a flesh-creeping affair, but the two smiling girls who occupy the autos appear most unconcerned during the frightful seconds of its progress.

All in all its a real circus that the Barnum & Bailey people offer, and that's sufficient for the young folks, and for the older ones, too, who still have youth in their veins. It fulfills the ambition of old P. T. Barnum to make the show that bears his name the greatest show on earth.

Two Brave Girls in the World.

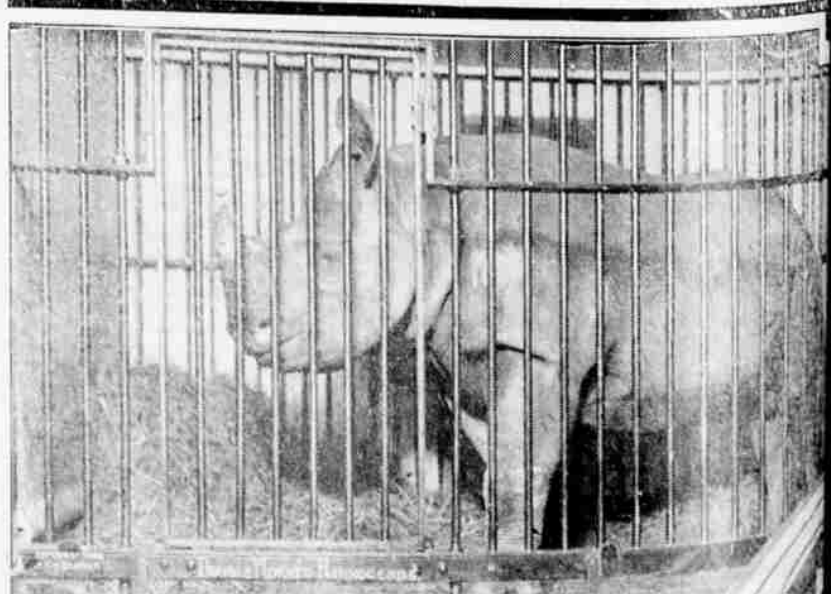
The La Rague Sisters, brave girls, are proving themselves the heroes in the world by their daring and courageous double automobile somersault act, which is this year's feature with the Barnum & Bailey's. A thrilling show in every way. It is a spectacle in which two girls, in one auto, in one act. These madcaps, when plunging through space, turn somersaults over and over each other in mid-air.

Imperial Vietnamese Troupe Coming.

The Imperial Vietnamese family of acrobats from Vietnam are making their first tour of America with the Barnum & Bailey circus, plus an early, which is more to be hoped. This is the greatest troupe of acrobats in the world. They have been the talk of Europe for the past several seasons. There are ten in the company.



"LIONS GRIEVE OVER THE LOSS OF CUBS OR COMPANIONS."



"THE RHINOCEROS DOESN'T LOOK PLAYFUL, BUT HE IS."