WOMAN'S BACKACHE

The back is the mainspring of woman's organism. It quickly calls attention to trouble by aching. It tells, with other symptoms, such as nervousness, headache, pains in the loins, weight in the lower part of the body, that a woman's feminine organism needs immediate attention.

In such cases the one sure remedy which speedily removes the cause, and restores the feminine organism to a healthy, normal condition is

LYDIA E. PINKHAM'S VEGETABLE COMPOUND

Mrs. Will Young, of 6 Columbia Ave., Rockland, Me., says:

"I was troubled for a long time with dreadful backaches and a pain in my side, and was miserable in every way. I doctored until I was discouraged and thought I would never get well. I read what Lydia E. Pinkham's Vegetable Compound had done for others and decided to try it; after taking three bottles I can truly say that I never felt so well in my life."

Mrs. Augustus Lyon, of East Earl, Pa., writes to Mrs. Pinkham:

"I had very severe backaches, and pressing-down pains. I could not sleep, and had no appetite. Lydia E. Pinkham's Vegetable Compound cured me and made me feel like a new woman."

FACTS FOR SICK WOMEN.

For thirty years Lydia E. Pinkham's Vegetable Compound, made from roots and herbs, has been the standard remedy for female ills, and has positively cured thousands of women who have been troubled with displacements, inflammation, ulceration, fibroid tumors, irregularities, periodic pains, backache, that bearing-down feeling, flatulency, indigestion, dizziness, or nervous prostration

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AMUSEMENTS

Fresh from its phenomenal engagement at the Garrick theatre, Chicago, comes Pixley and Luders's merry musical masterpiece to the Eugene theatre, Wednesday, March 26. Gus Weinburg, who originated the part, by the way, a warm favorite, will be welcomed as "The Burgomaster." In his long and varied career, Mr. Weinburg has never had a part which fitted him to nicety as Peter Van Stuyvesant in this merry musicale. Ruth White will be remembered as the original Willie Van Astorbilt, and in this year's production is exceedingly clever. "How Many Have You Told That To?" an original song, is numbered among the song hits in "The Burgomaster." Manager W. P. Cullen has made a sumptuous production for this year's tour and all in all should enjoy a huge patronage.

'FRISCO PRESS COMMENT

The San Francisco Bulletins' critic, Ralph E. Renaud, says of the "Burgomaster:"

"There is no Dr. Osler to designate the proper life term of musical comedy and even if there were, such an opera as "The Burgomaster" would confute his theories. After many seasons it still remains hale and full of vitality. It only needs a fairly good company to send it back to its halcyon days, when it was really new and the management which sent this week's aggregation to the American theatre has been even kinder than that. Like dreams, entertainment at the American theater goes by contraries; the less you expect, the more you get.

This year's season at the theatera seems to have suffered from a plethora of comic opera so that now any particular specimen has to be unusually large, fine and perfect to appeal to the connoisseur. But Frank Pixley in combination with Gus Luders, always means bright lines and classy, tuneful music destined for college glee and mandolin clubs. Doubtless the visiting company could be better in spots, but it has very choice points which center especially in Gus Weinburg, a quiet comedian with a so-different method. Weinburg has been stumping around on Peter Stuyvesant's peg for a long time and the habit of the part fits him like his skin, which is stretched over a loose-jointed frame, rather amusing in itself. He does not torture words with the vindictive determination of the ordinary Dutch comedian, but he has a dia-

KANGAROO GIRLS IN "THE BUR GOMASTER," AT EUGENE THEATRE THURSDAY NIGHT, MARCH 26

GUS WEINBURG IN "THE BURGOMASTER"

of her songs so slowly that the listener is worried for fear she will not get through when she finishes. For some reason she seems a little uncertain of herself, and this uncertainty is transferred to the appreciation of the audience, which, however, was disposed to be generous, especially as her good looks allowed her to dispense with the usual half inch of make-up.

"That most important department of comic opera, the chorus, was well filled. The girls were all of a size and mostly of a shape which was satisfactorily symmetrical, with particular reference to that portion nearest the floor. There seemed to be an awful lot of them and they were called upon to do any number of stunts, from Mag the Rag to dainty Miss Sea-Beach.

"Indeed, the whole company worked every minute of the time and crowded enough material for a couple of evenings into the two acts and prologue. The house applauded so much in the second act that their hands got sore and they became a bit restive toward the end. Yet this was no excuse for the rudeness of a hoodlum gallery, which stamped its feet, threw programs into the pit, cat-called into the songs and in general so misbehaved itself and annoyed the rest of the audience that a few policemen could have busied themselves to advantage."

The people of Eugene have bought over $30,000 worth of stock in the "United Wireless Co." The stock is now selling 50 per cent higher than when most of them bought. Are you one of the lucky ones? If not, you'd better buy now at $16.50. We expect another advance April 1.

Awnings

For Home or Store

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The merits of the Texas Wild... you would never suffer from kidney... bladder or rheumatic trouble. ... bottle (two months' treatment)... by O. J. Hull, or by mail. Send ... testimonials. Dr. S. W. Hall, ... Olive street, St. Louis.

TAILOR SHOP REMOVAL NOTICE

D. S. McDougal, the tailor, has moved his shop from the Pratt building on Willamette street to the ... one door east of the Yeringer ... store on East Ninth street, where ... will be found by all his customers

Phone Black 1442 — **EUGENE THEATRE** — Geo. H. Smith, Mgr.

Wednesday, March 25th, '08

THE BURGOMASTER

The Funniest and most musical,
Musical Comedy on the Road

Gus Weinberg as the Burgomaster, Ruth White as Willie, with half 100 other Singers, Dancers and Comedians

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