

One of the Important Duties of Physicians and the Well-Informed of the World

It is to learn as to the relative standing and reliability of the leading manufacturers of medicinal agents, as the most eminent physicians are the most careful as to the uniform quality and perfect purity of remedies prescribed by them, and it is well known to physicians and the Well-Informed generally that the California Fig Syrup Co., by reason of its correct methods and perfect equipment and the ethical character of its product has attained to the high standing in scientific and commercial circles which is accorded to successful and reliable houses only, and, therefore, that the name of the Company has become a guarantee of the excellence of its remedy.

TRUTH AND QUALITY

appeal to the Well-Informed in every walk of life and are essential to permanent success and creditable standing, therefore we wish to call the attention of all who would enjoy good health, with its blessings, to the fact that it involves the question of right living with all the term implies. With proper knowledge of what is best each hour of recreation, of enjoyment, of contemplation and of effort may be made to contribute to that end and the use of medicines dispensed with generally to great advantage, but as in many instances a simple, wholesome remedy may be invaluable if taken at the proper time, the California Fig Syrup Co. feels that it is alike important to present truthfully the subject and to supply the one perfect laxative remedy which has won the approval of physicians and the world-wide acceptance of the Well-Informed because of the excellence of the combination, known to all, and the original method of manufacture, which is known to the California Fig Syrup Co. only.

This valuable remedy has been long and favorably known under the name of—Syrup of Figs—and has attained to world-wide acceptance as the most excellent of family laxatives, and as its pure laxative principles, obtained from Senna, are well known to physicians and the Well-Informed of the world to be the best of natural laxatives, we have adopted the more elaborate name of—Syrup of Figs and Elixir of Senna—as more fully descriptive of the remedy, but doubtless it will always be called for by the shorter name of Syrup of Figs—and to get its beneficial effects always note, when purchasing, the full name of the Company—California Fig Syrup Co.—plainly printed on the front of every package, whether you simply call for—Syrup of Figs—or by the full name—Syrup of Figs and Elixir of Senna—as—Syrup of Figs and Elixir of Senna—is the one laxative remedy manufactured by the California Fig Syrup Co. and the same heretofore known by the name—Syrup of Figs—which has given satisfaction to millions. The genuine is for sale by all leading druggists throughout the United States in original packages of one size only, the regular price of which is fifty cents per bottle.

Every bottle is sold under the general guarantee of the Company, filed with the Secretary of Agriculture, at Washington, D. C., that the remedy is not adulterated or misbranded within the meaning of the Food and Drugs Act, June 30th, 1906.

CALIFORNIA FIG SYRUP CO.

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GREAT MUSICAL FESTIVAL IN EUGENE SOON

ORATORIO SOCIETY REHEARSING FOR APPEARANCE HERE OF THE CHICAGO SYMPHONY ORCHESTRA IN "THE HOLY CITY" AND "THE GOLDEN LEGEND," DURING SECOND WEEK IN APRIL.

Subscriptions for the grand musical festival to be held in Eugene, the second week in April are being more enthusiastically attended than at any time since the chorus was first organized. When the chorus appears at the festival and sings the trying and in many respects difficult numbers of "The Holy City" and "The Golden Legend," Eugene will hear the largest, best balanced chorus that has yet assembled in this place. There is usually a weakness of tone in the male voice sections of the average chorus, but the male voices of the present aggregation number over one-third of the 175 that compose that body and the power and the quality of the tenor and bass sections are unusually excellent. There are over sixty sopranos and over forty altos and the music that this united body of singers will interpret calls for a volume of tone that, combined with the accompaniment of the 64 instruments in the orchestra, will be at times all but overpowering, though at other times it will sink to the softest pianissimo.

There has been, especially during the last few years, great interest attached to the music on Baccalaureate Sunday at the University. On these occasions the choruses have never numbered over 40 voices, nor the orchestra over 21 pieces, yet people have packed Villard Hall almost to suffocation, many coming from out of town points, to hear the music of that day. But the effect produced by the music rendered at those times cannot be compared to the wonderful impression that the music of the coming festival will produce. The chorus will be over four times as large as the Commencement chorus, and the orchestra over three times as large as the Commencement orchestra, and all of the orchestra will be professional musicians. There will be twenty-two violins, twenty in unison. These, with ten second violins, six violas, six cellos, and four basses will make forty-eight stringed instruments, aside from the harp. Then, in addition, the quartet of French horns, and the regulation number of other brass and wood wind instruments, with the usual instruments of percussion—drums, etc., unite to round out one of the three greatest orchestras this country can boast.

This is the character of the musical feast that is offered to the people of Eugene and the upper valley, at the April festival and already inquiries are coming from out of town and letters telling of the desire to attend the festival and arranging for season tickets.

At the University preparations have already begun for erecting the monster elevated stage and platform to accommodate the two hundred and forty-four vocal and instrumental musicians that together will participate in producing this great festival of music.

This enlarging of the platform will consume about 600 square feet of the floor space and reduce the seating capacity of Villard Hall very materially, but even then it will be the largest available auditorium, though it will accommodate only 900 people. The seating capacity of the local theatre is about 500, and the theater has often been filled to its capacity. The festival is to be advertised by posters and newspapers between Albany and Ashland, and the attendance from out of town points promises to be very large. The festival management, however, is providing for the accommodation of its patrons by issuing season tickets that may be subscribed for with solicitors or at "Burden and Graham's" Shoe Store on Willamette street. These season tickets sell for three dollars and entitle the holders to reserved seats at all three concerts; and to the holders of the season tickets the reserved seat plate will be thrown open six days before it is open to the general public. At the last festival five years ago, there were about fifteen hundred seats reserved on season tickets before the general sale was opened. The management naturally wishes to accommodate first its largest patrons.

Portland, which has a festival just before the Eugene festival, is taking great pride in the fact that it is able to secure an orchestra as the Chicago Symphony orchestra, in connection with its festival. Eugene, however, offers the same attraction and at lower prices than Portland does. From all indications, the spirit of booming Eugene and the well known musical appreciation of the people of Eugene will make a record breaking attendance at this festival. It is not often that a city the size of Eugene has an opportunity to hear a musical organization that costs \$1250 a day to keep on the road as the Chicago Symphony Orchestra does. But there is only one Eugene.

WATER! WATER!

For pure hot-water see La Duke & Leffer, the well-drillers. Prices reasonable. Phone No. 5121.

The people of Eugene have bought over \$20,000 worth of stock in the "United Wireless Co." The stock is now selling 50 per cent higher than when most of them bought. Are you one of the lucky ones? If not, you'd better buy now at \$16.50. We expect another advance April 1.

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AMUSEMENTS

Joe Weber's beautiful production, "Dream City," in which the popular favorites, Little Chip and Mary Marble are starred this season, will be seen at the Eugene theatre tonight, March 23. The production will be given in its entirety just as Weber's New York playhouse, all the scenery, effects and costumes having been bought for that purpose.

The Weber show this year is of a vastly different nature from the productions given heretofore. "Dream City" has a story which, if not altogether logical, is at least comprehensive. According to the critics, both Edgar Smith and Victor Herbert have excelled upon all previous efforts in the matter of a witty book and lyrics, and tuneful music of a high order. In "The Dream City" the first scene is laid in a suburban town, where Wilhelm Dinglebender has a large but unproductive farm. An enterprising real estate agent tries to induce Dinglebender to sell his farm for building lots and draws a glowing plan of the fever-infested village. Dwelling upon the prospects of enormous revenues, which the agent assures him are bound to



RUTH WHITE IN "THE BURGO-MASTER."

follow the sale of his property, the farmer falls asleep.

The second act shows the development of Dinglebender's dream. The village has become a large and prosperous city, with skyscrapers and magnificent buildings on every hand. Dinglebender owns a controlling interest in everything and is fabulously wealthy. In fact, everybody in Dream City has money in abundance. One amazing incident after another follows in quick succession, and the finale is a fitting surprise.

Little Chip and Mary Marble are happily cast and are surrounded with an excellent company. The famous Weber beauty chorus of young and graceful girls accompanies the organization.

W. P. Cullen has made a big revival of Pixley & Luder's famous musical comedy success, "The Burgo-master," and will present it at the Eugene theatre Wednesday, March 25, with a large cast, headed by Gus Weinberg and Ruth White. These two starring players are the originals in the roles of the master and the

NEW FAST THROUGH TRAIN TO BE PUT ON

Fast limited passenger service between Portland and San Francisco is probable on the Southern Pacific within the next few weeks. Plans are being made to put on an additional train that will cut the present running time of 36 hours to 27 hours. The train that will be put into service will leave Portland about 5 p. m. daily, arriving in San Francisco early the next night. It will consist of mail and baggage cars, a day coach, a diner and four Pullmans. Made up of eight cars, and pulled by a heavy Southern Pacific engine of the Pacific type, there is no reason why the train cannot make the time. The last train to the south will be strictly limited in every way. No nasses will be accepted by its conductor and no private cars will be attached to it. It will make very few stops between Portland and San Francisco, and will have the right of way over everything on the road. The train will be similar to the Owl train operated by the Southern Pacific between San Francisco and Los Angeles, and it is expected will equal the popularity of that train.—Oregonian.

JUDGE HALEY LEFT A VALUABLE ESTATE

When Judge Haley died in Portland Tuesday night he left an estate that will amount to a sum in the neighborhood of \$40,000, and practically all of the property goes to his wife.

Life insurance, aggregating \$26,000, constitutes the principal part of Judge Haley's legacy, and the policies were all in favor of Mrs. Haley. In view of the fact that some of the real property owned by Judge Haley was partly incumbered the life insurance money will greatly assist in the settlement of the estate.—Pendleton East Oregonian.

Stuyvesant, burgomaster of New Amsterdam and Willit, the gay youth who leads the governor around New York when he is re-incarnated. The company will number 50 people. The production is an especially handsome one. The costumes have been revised and all are new. Especial attention has been paid by Mr. Cullen to the voices of the chorus, as well as to the beauty of the feminine portion. "The Burgomaster" was the first of Pixley & Luder pieces to gain popularity, others being "The Prince of Pilsen," "King Dodo," and "The Grand Mogul." The music is of the singing and whistling variety, and it is said that more copies of "The Tale of a Kangaroo" and "I Love You" have been sold than of any other songs brought out in musical comedies.

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