

NATURE AND A WOMAN'S WORK



LYDIA E. PINKHAM

Nature and a woman's work combined have produced the grandest remedy for woman's ills that the world has ever known.

In the good old-fashioned days of our grandmothers they relied upon the roots and herbs of the field to cure disease and mitigate suffering.

The Indians on our Western Plains to-day can produce roots and herbs for every ailment, and cure diseases that baffle the most skilled physicians who have spent years in the study of drugs.

From the roots and herbs of the field Lydia E. Pinkham more than thirty years ago gave to the women of the world a remedy for their peculiar ills, more potent and efficacious than any combination of drugs.

Lydia E. Pinkham's Vegetable Compound is now recognized as the standard remedy for woman's ills.

Mrs. Bertha Muff, of 515 N. C. St., Louisiana, Mo., writes:

"Complete restoration to health means so much to me that for the sake of other suffering women I am willing to make my troubles public.

"For twelve years I had been suffering with the worst forms of female ills. During that time I had eleven different physicians without help. No tongue can tell what I suffered, and at times I could hardly walk. About two years ago I wrote Mrs. Pinkham for advice. I followed it, and can truly say that Lydia E. Pinkham's Vegetable Compound and Mrs. Pinkham's advice restored health and strength. It is worth mountains of gold to suffering women."

What Lydia E. Pinkham's Vegetable Compound did for Mrs. Muff, it will do for other suffering women.

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We now have the most complete line of stoves in Eugene

Beds and Bedding, Rugs and Matting, Shell Hardware and Cutlery

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EUGENE OREGON

THE STAGE

That Eugene playgoers are no longer compelled to seek high-class amusement elsewhere is a matter of self-congratulation. This is one of the excellent reasons why Manager Smith's highly successful efforts to please his patrons is met with such an enthusiastic response.

Just now Mr. Smith is engaged in booking an array of high-class productions with a view to bringing the present theatrical season to a most brilliant and successful finale. "For," as he says, "the success of the forthcoming season will depend largely upon how well we take care of such splendid productions as 'Dream City,' booked for the evening of Monday, March 23rd, and the 'Bourgeois' for the 25th.

"With the big theatrical syndicate," says Mr. Smith, "the allotment of shows to each circuit town is based upon the showing made the previous season and its taste is catered to according to the appreciation of class. It may be a matter of general interest to the local theatre-goers to learn that Eugene has the highest rating for the appreciation of class of any inland town in the Northwest.

"Coming Thro' the Rye" scored an artistic triumph but "Dream City," which has somewhat departed from the usual lines of musical comedy, is hailed by critics as the distinct and unqualified hit of a most unusual and brilliant season. With Edgar Smith supplying the dialogue and lyrics and Victor Herbert, the composer and peer of Reginald De-Koven, the incidental music, there is good reason for the success which the production has attained.

To once again greet the "Bourgeois" in its triumphal tour is like coming back home to dine after having been tossed horrible crusts and crumbs of doubtful quality and flavor. With such headlines as Gus Weinburg in the title role and Ruth White as Willie, the originators of those respective parts, it would seem that the table of Thesians were actually heaped up and this clever duo just giving us our fill of wholesome morsels. The "Bourgeois" is built upon lines that will endure and the coming of this clever aggregation is being looked forward to with fond anticipation.

Portland Criticisms. John W. Kelly, in the Portland Evening Telegram, says: "No mistake about 'Dream City' being good. It 'went' from the moment the principals got into action, and it kept 'venting' until the final curtain dropped. Evidently the show-wise crowd had a hunch, for they turned out strong and filled the Marquam last evening almost to the limit. It's the kind of show that makes everyone in the audience a booster, and this augurs for smashing big business for the rest of the engagement. The hunch was the right one. Many worse musical attractions have come to Portland at \$1.50, and more than one attraction not near so meaty has had the nerve to charge \$2 the seat. This explanation, by way of saying that the Marquam is offering a whopper of a bargain, measured by well-known standards.

Good comedians, a comedienne, a farish chorus and all the scenery necessary, garnished over with Victor Herbert music, makes "Dream City." It can be called vaudeville, if you wish, for the songs and dances are popped in at any old time or place, without interfering with the story. The story is rather anemic. It is the effort of a hot-air artist to secure a malaria farm in order to transform it into town lots. The farmer falls asleep and the second act shows the city he dreams about. Not much of a plot, eh? Well, it is all that is necessary. "Dream City" was originally put on at Joe Weber's music hall, New York, in connection with "The Magic Knight," in which Mme. Blauvelt was the big noise. "Dream City" now, for road purposes, has been extended and makes a rattling entertainment for an evening."

"D. S." the Portland Journal's dramatic critic, says: "Ding, dong, ring the bell. Here it is. It blows in with yesterday's breezes and sky-tears, carried the Marquam audience by storm, saturated every one who saw it with delight, gave evidence at times of bringing on convulsions and promises to make a record-breaking attendance for the Marquam during the balance of the week.

"Dream City" has just one spoke that needs repairing—its name. "I thought this was going to be something like the 'Holy City,'" said a woman, between2 through snips that gave momentary evidence of

breaking into a creak before she could get her kerchief stuffed into her mouth. Little Chip and Johnny Johnson had but the moment before finished a dialogue. Half of it had been heard, the other half was drowned in tumultuous laughter.

Perhaps it was intended in christening the play "Dream City" to cover up the color and caliber of its wheels and main springs. Anyway, before the curtain rises, one is in a quandary as to what to expect, and by the time the opening chorus is started one is ready to accept anything from a real mellow drama to a semi-religious vaudeville show.

"But expectations are often the catapults that throw us on our heads and smash to smithereens fondest hopes and cheeriest dreams. 'Dream City' can smash any thing that borders on funeral faces, squeamish feelings, irritation at one's mother-in-law, or just plain sadness over the weather. In itself it is almost a shriek from beginning to end. One wonders how so many irascible situations and so much impeding humor and genuine fun can be crowded into two "puffs" of the same "pipe." But they are there, perhaps it is the fault of the players



MR. FRANZ WAGNER, the famous 'celloist, with the Chicago Symphony Orchestra, who appears as soloist at the Eugene Musical Festival, in April.



MRS. ROSE LUTIGER-GANNON, Contralto, who appears at the Eugene Musical Festival as Soloist

or the play itself, or both—perhaps both.

Arthur A. Greene writes it up for the Oregonian as follows: "It looks as if they will have to take the acoustics out of the Marquam in order to make room for the crowds this week. Last night's surprise party makes it certain that 'Dream City' will make the box office look like a Federal sub-treasury holding a spring opening during its stay. As an exemplification of at-tuned merriment in the show line it is 'there' with its hair in a Marcel wave. True, its thought percentage doesn't run up into six figures but its battling average is higher than any team in the National League. After Mary Marble and Little Chip toddle onto the stage the hits follow each other so fast that it would require an adding machine to keep track of them. 'Dream City' isn't exactly a musical comedy, nor a musical farce, and it certainly isn't even a distant relation by marriage to a comic opera notwithstanding the fact that Victor Herbert wrote the music. It comes nearer being a stretch of the imagination in two acts and three scenes—one of those hybrid entertainments that have made the New York music halls prosperous."

PERSONNEL OF GREAT SYMPHONY ORCHERTRA

Mrs. Genevieve Clark Wilson's name is too familiar to the musical

public to call for extensive details of her talent and her achievements. During the nine seasons which Mrs. Wilson has devoted to public singing she has broadened in her art until she is recognized throughout the country as one of the foremost of American singers. Everywhere, under varied conditions, from stage solo numbers, to long and sustained oratorio roles and recitals, she has met with unbounded success. There is not a prominent orchestra in the country with which Mrs. Wilson has not appeared and her career is significant in the many re-engagements made by clubs under whose auspices she has sung.

Mrs. Wilson's success is that achieved by beauty of voice, sincerity of purpose, and untiring and intelligent labor, added to a personality which convinces the hearer at once that she will do well, whatever she undertakes.



MR. JOHN B. MILLER, Tenor, who appears at the Eugene Musical Festival as Soloist



MR. ARTHUR MIDDLETON, Bass, who appears at the Eugene Musical Festival as Soloist

produce a deep and lasting impression.

Among the foremost contraltos of the Middle West, none occupy a more prominent position than Mrs. Rose Lutiger-Gannon. She has had the advantage of studying with the best teachers in this country and Europe, and has just returned fresh from her studies with the great artist, Mon. Jean de Reszke.

Mrs. Gannon's voice is remarkable for its richness and beauty. She has an unusual range, and sings with wonderful style and finish.

Her interpretations give utmost satisfaction and leaves nothing to be desired.

Mrs. Gannon has appeared with most all of the prominent musical clubs in the country.

For the past five years John B. Miller has been one of the leading American tenors. He has an extensive repertoire and his artistic standing is vouched for by the leading critics.

At present he is leading tenor soloist in St. Paul's Universalist church, Chicago, and a member of the Chicago Musical Faculty.

His voice is a pure, high tenor, easily produced, under good control, and at all times remarkable for its tone and quality. He sings authoritatively and with sincere musical feeling.

CHITTIM BARK MARKET IS WEAK.

From present indications the cascara market will be the lowest this season that the country has seen in recent years. The Guard has made careful inquiry of the various dealers and this is the consensus of opinion on the question. Indeed, market conditions are so unsatisfactory this season that many of the largest dealers do not expect to be in the market at all this year.

At the present time and for several months past the market has been dead. There has been no demand for the bark at any price. This in the face of the fact that the peel was short last year and almost six months has elapsed since the last season closed. On top of this dormant market the low price of labor and the dull times are expected to result in a large peel this season, further depressing an already low market.

The following from the Oregonian of recent date will interest the people of this county.



Jan Van Oordt, the celebrated Dutch violinist, who appears with the Chicago Symphony Orchestra at the Eugene Musical Festival in April.



GENEVIEVE CLARK WILSON, who appears at the Eugene Musical Festival as Soprano Soloist.

one of the largest handlers of this commodity in the world.

"The Stallman Fulton company, a wholesale drug firm in New York, with branches in Chicago and London, failed recently. The failure was precipitated by the sudden death of Mr. Stallman, immediately following the failure, cables announced that London brokers had offered 50 tons of bark on the London market at 39s, equivalent to 5 cents a pound here. This lot was believed to be a part of the holdings of the Stallman & Fulton Company, and the fear was expressed that the receiver for the company might force on the American market the New York holdings of the firm, which are supposed to be large. Such action would absolutely swamp a market already demoralized."

No Use to Die

"I have found out that there is no use to die of lung trouble as long as you can get Dr. King's New Discovery," says Mrs. J. P. White, of Rushboro, Pa. "I would not be alive today only for that wonderful medicine. It loosens up a cough quicker than anything else, and cures lung disease even after the case is pronounced hopeless." This most reliable remedy for coughs and colds, in grippe, asthma, bronchitis and hoarseness, is sold under guarantee at W. A. Kuykendall's drug store, 506 and 51. Trial bottle free.

MERRY WIDOW SAILORS

A new line of Merry Widow sailors has received at Colvin & Russell's, 84 East Ninth street.

FURNITURE FACTORY SOLD TO ROY MORGAN

SPRINGFIELD CONTRACTOR SECURES PLANT IN THIS CITY FROM DAY & HENDERSON. PIONEER FURNITURE DEALERS—WILL MAKE IMPROVEMENTS.

Day & Henderson, the pioneer furniture dealers, have sold their furniture factory in this city to Roy C. Morgan, who has been in the contracting business at Springfield for the past several years. The deal had been pending for the past several weeks and was only completed during the last day or two. Mr. Morgan now being in charge of the plant. He will add new machinery to the factory, will add to the present force of employes and will make a number of important improvements. The plant is already equipped to manufacture almost any kind of furniture except chairs, and besides making furniture Mr. Morgan expects to do a general jobbing business.

This plant has been in operation for a good many years and has been one of Eugene's leading manufacturing institutions, several men being constantly employed there. Day & Henderson have manufactured a great deal of the furniture they carry at their store and it is pronounced as good as any that is shipped in from a distance. There is on hand at the mill a good stock of all the kinds of lumber that is necessary to the manufacture of the ordinary furniture. Mr. Morgan will no doubt succeed in his venture.

At Washington, D. C., March 19, 1908, to Leonard Straight and wife, a daughter. Mr. Straight is formerly of Eugene.

NOTICE TO CONTRACTORS

Office of the Clerk of School District No. 4, Lane County, Or. Eugene, Or., March 19, 1908.

Sealed proposals for the erection of an addition to the high school building of this district will be received at this office until April 2, 1908. Plans and specifications may be seen at the office of the architect, John Huberick, Eugene, or at the office of the school clerk. The district board reserves the right to reject any or all bids.

FRANK REISNER, m30—Clerk School District No. 4.

ANNOUNCEMENT

J. M. Howe and J. W. Buoy have opened a real estate office in the building with J. A. Maurer's jewelry store, number 542 Willamette street, where we would be pleased to have all our friends who have property to sell, both farm and city, call and list same with us and we will do our best to sell same.

HOWE & BUOY, 542 Willamette Street.

FOR CONSTABLE

John J. Hess,—I hereby announce that I will be a candidate for constable on the Democratic ticket. Don't forget the primary April 17th.

TAILOR SHOP REMOVAL NOTICE

D. S. McDougall, the tailor, has moved his shop from the Pratt building on Willamette street to the room one door east of the Yerington drug store on East Ninth street, where he will be found by all his customers. If

MOTHER'S KITCHEN

Seventh and Oak streets, has opened under new management. Good board and room by the day, week or month. First-class home cooking. Chicken dinner every Sunday.

MRS. S. V. ABBOTT.

The Oregonian of the 10th inst., page 4, column 5, states that via the usual route to St. Paul Island a message was received from the battleship Kame, of the fleet, 2600 miles away. One preferred stock now \$10.50. We expect another advance before April 1.

WIRELESS WOODRUFF.

Agents for Pataluna Incubators and Brooders. CHAMBERS HARDWARE CO.

Eugene Theatre Monday Evening March 23



THE SEASON'S MOST BRILLIANT EVENT AN OFFER OF UNUSUAL IMPORTANCE

JOE WEBER'S

Conscious production of the "best opera"

DREAM CITY

DIRECT FROM ITS PHENOMENAL RUN OF AN ENTIRE SEASON AT WEBER'S THEATRE NEW YORK CITY

LITTLE CHIP AND MARY MARBLE

and a SPLENDID COMPANY

The most brilliant and catchy musical play produced in years. Book and lyrics by EDGAR SMITH music by VICTOR HERBERT

IT'S TUNEFUL MERRIES AND DELIGHTFUL MIMIC "IMPROVEMENTS" IN VAUDEVILLE "I FANCY YOU" "A FARMER'S LIFE" "DOWN THE SHERRY LANE" "A SILENT SUBURBAN MAN" "ON THE HEAT AND THE WIND" "BEAUTIFUL ORGANIZATION" "GOING TO THE OPTIC" "THE VOLUNTEER FIRE" "I DON'T BELIEVE I EVER BE A LADY"

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SCENE FROM JOE WEBER'S PRODUCTION, "THE DREAM CITY."