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Chas. H. Fletcher

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BAND CONCERT AND DANCE

At Armory Hall

TUESDAY, MARCH 17

No pains have been spared to make this the most successful concert of the season.

CONCERT 8.30 to 10 P. M.

Program will appear later - Concert 50c, Dance 50c.

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McKENZIE STAGE leaves Eugene at 5:30 a. m. Stages do not call at private residences but will call for baggage if notified the day before.
EUGENE-FLORENCE STAGE—A daily stage leaves Eugene at 6 a. m. for Mapleton, close connection by steamer for Florence and vice versa.

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AMUSEMENTS

Madame Lillian Blauvelt, who will appear in this city Thursday night with her concert company, under the local management of University School of Music, is always deeply interested in the rising generation of musical students and singers. All young girls 15 to 20 years of age to sing ought to be deeply interested in Madame Blauvelt's remarks made recently, as follows:

"There are many reasons why I should advise all young girls to learn to sing; not the least important is that it is good for the physical health. I have known many a young person



MADAME LILLIAN BLAUVELT

to have been saved from consumption by a course of singing lessons, for the need to establish the correct use of the voice as well as stimulate the natural love of music. In every one there is a germ of power to appreciate the finest music, and the easiest way to express that appreciation is with the voice. All are cap-

able of being taught to sing; to express spontaneously the finer emotions. I said 'all are capable of learning to sing, but to this I make one exception. The person whose ear is physically defective not only should not try to learn singing, but cannot learn. In regard to this I recall an incident told me by Madame Purch-Madi. She knew a young woman who had a most beautiful voice, but who not only could not carry a tune, but when she made any attempt to accomplish it, she always sang off the pitch. She had a fine teacher, and studied most conscientiously, but she was almost in despair. At last by the advice of Mme. Fursch-Madi, she consulted an aurist. He made a thorough examination of her ears, and discovered there was some malformation in her inner ear. The sound waves as they struck the drum, produced wrong impressions. She sang just as she heard, which was incorrect. She gave up singing and devoted herself to the piano. As she had the notes to guide her, she was not dependent upon her ear, and so, while her singing was a failure, her music was a success, and today she ranks as one of the leading pianists in Europe.



A WEIRD SCENE FROM "THE BLACK CROOK," AT EUGENE THEATRE MARCH 10.

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"I am a great believer in slow, healthy, consistent development. There is no royal road to learning, and it is only by diligent study and incessant work that one is able to grasp the inner meanings of harmony. With music intelligence, artistic sensibility and perseverance, it is almost possible to create a voice. Then, too, the taste is improved by contact with what is elevated and refined, and the power to express the soul's emotions is gradually developed.

It seems like greeting an old friend to note that "The Black Crook" is to be revived at the Eugene Theatre, Friday, March 12. The present production is under the management of Messrs. Miller and Plohn and is said to be a strictly up-to-date version of this extravaganza, which has been undoubtedly the most popular thing of the kind ever given in America. It is forty years ago that it was first introduced to the view of New York playgoers and it has had many notable

revivals at seemingly regular intervals ever since. A singularly dramatic story, together with the music and spectacular features that have ever been the strength of the entertainment, is undoubtedly the secret of its leasehold on long life. It is therefore no reason for surprise to know of its revival at this time. It is professed that its present managers have given it a most elaborate setting, one indeed that will far outstrip that of forty years ago when "The Black Crook" was considered the most wonderful spectacle ever seen in this country. Strict coherence has not been held to tradition in the present case and many novelties have been introduced. In the first place the old time ballet, heavy and cumbersome, has given away to the lighter and more colorful style of stage dancing as it is to be seen in the modern musical comedy. Aside from this, too, the scenes have been somewhat changed, but the thread of the story has been retained and not much alteration has been made in the manuscript of the version used in the original production.

DERBY LORN ITEMS (Special Correspondence.)
Deerborn, March 10.—The farmers are preparing to plant gardens. Walter Millican, with the help of S. P. Putnam, is grubbing stumps on his farm.
Mr. Barnes has shut down his logging camp, only his timber crew now being at work.
Mrs. Kanet, of Seaside Flats, is visiting her son, Mr. Fuller.
Rev. Goff made a trip to Walterville Sunday.
L. E. Meyer is working on the Mohawk for Frank Deadmond.
Mrs. Mand Bell is visiting her sister, Mrs. Goff.
Mrs. O'Dell is visiting her sister-in-law, Mrs. Daisy Putnam.
Saturday evening the social party started for Leeburg, and as they went up the road they chanced to spy a couple of donkeys grazing in a field, and as they were not used to seeing such things they thought they were one of their party, so they doffed their hats and waved their kerchiefs. But the donkeys went on grazing as

much as to say "that crowd must be some of my relation."
Mr. Putnam is working on Mr. Bingham's place.
We understand that there will be a basket social at the school house in the near future.
Holmes brothers are clearing their farm and preparing to build.

NOBODY SPARED.
Kidney Troubles Attack Eugene Men and Women, Old and Young Alike.
Kidney ills seize young and old alike—
Quickly come and little warning give.
Children suffer in their early years—
Can't control the kidney secretions. Girls are languid, nervous, suffer pain.
Women worry, can't do daily work. Robust men have lame and aching backs.
Old folks, weak, rheumatic, lame. Embure distressing urinary ills.
The cure for man, for woman, or for child.
Is to cure the cause—the kidneys. Doan's Kidney Pills cure sick kidneys—
Cure all the varied forms of kidney suffering.
Eugene testimony guarantees every box.

Mrs. A. J. McKinney of 69 Lawrence Street, Eugene, Oregon, says: "For several years I had attacks of kidney trouble at odd times and recently it became more acute. There was backache and more or less irregularity of the kidneys. Being induced to try Doan's Kidney Pills I found relief almost from the first dose. The backache soon left me and I felt better and stronger. As I continued their use every symptom of my trouble disappeared. Other members of our family have also had good results from using Doan's Kidney Pills."

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Remember the name—Doan's—and take no others.

HOUSE WORK



Thousands of American women in our homes are daily sacrificing their lives to duty. In order to keep the home neat and pretty, the children well dressed and tidy, women overdo. A female weakness or displacement is often brought on and they suffer in silence, drifting along from bad to worse, knowing well that they ought to have help to overcome the pains and aches which daily make life a burden. It is to these faithful women that

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comes as a boon and a blessing, as it did to Mrs. F. Ellsworth, of Mayville, N. Y., and to Mrs. W. P. Boyd, of Beaver Falls, Pa., who say: "I was not able to do my own work, owing to the female trouble from which I suffered. Lydia E. Pinkham's Vegetable Compound helped me wonderfully, and I am so well that I can do as big a day's work as I ever did. I wish every sick woman would try it."

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Mrs. Pinkham invites all sick women to write her for advice. She has guided thousands to health. Address, Lynn, Mass.

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- 50 acres, good improvements; all bottom land, some fruit trees; all kinds of berries, price, \$2600.
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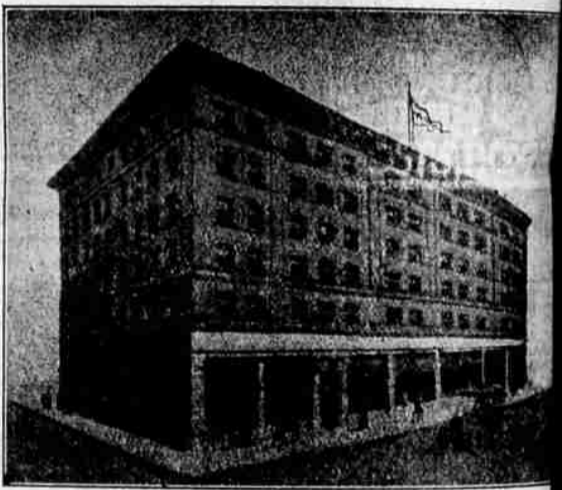
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