

SOCIETY

ton; the Misses Ruby Hendricks, Luta Dunbar and Therese Friendly.

Mrs. James F. Robinson entertained a few friends informally at tea on Friday afternoon. The ladies whiled away a few hours with their needlework, after which the guests were invited to the dining room, where the hostess, assisted by her daughter, Miss Helene Robinson, served tea. The guests present were: Mrs. Wold, Miss Emma Wold, Mrs. F. B. Dunn, Miss Emma Chase, Mrs. George O. DeBar, Mrs. Packard, Mrs. A. E. Wheeler, Miss Nettie Chase.

The Thimble Club met this week on Thursday afternoon, with Mrs. F. A. Page at her residence, 822 High street. The invited guests of the club were: Mrs. A. Terrill, Mrs. F. W. Osburn, Mrs. E. O. Potter, Mrs. I. T. Nicklin, Mrs. G. E. Metcalf and Miss Whiteaker (Independence). The rooms were tastefully arranged with the club colors, green and white. Luncheon was served in the dining room by Mrs. Lilley, Miss Frieda and Miss Meta Goldsmith.

Eugene music lovers are eagerly looking forward to the musical festival of oratorio, which will take place some time in April. The chorus which is under the able directorship of Professor Irving M. Glen, meets once a week for practice; this chorus has become so large that Frank's hall will no longer do as floor space for rehearsal, so henceforth all rehearsals will be done in the Methodist church. Two concerts, the Golden Legend and the Holy City, and one matinee will be given. The music will be furnished by the well known Symphony Orchestra from Chicago.

A delightful stag dinner party was given on Wednesday evening at the home of Mrs. C. H. Young, 479 Pearl street, in honor of the eighteenth birthday of Mr. Silas Knowles. Strings of red hearts were prettily arranged from the chandelier to the table. During the evening a number of musical selections were rendered by Prof. Glass and the Baraca Quartet. The guests were the Messrs. Edwin Platts, Oliver Needham, Harry Deveraux, Robert Huston, Frank Needham, Clark Deveraux, Prof. C. E. Glass, Claud Downing, Ira Manville, Archie Knowles, George Fisk, and Silas Knowles.

Mrs. E. E. Mink was hostess this afternoon to the W. R. P. L. The nature of the afternoon was a valentine party. In keeping with the near approach of St. Valentine's Day, strings of hearts formed the decorations of the place cards were also tiny heart

valentines. The several invited guests were: Mrs. W. W. Cairns, Mrs. W. F. Osburn, Mrs. C. H. Fisher, Miss Bessie Day.

About one hundred and fifty members and friends of the Baptist church enjoyed a social evening last night given by the Woman's Union. Mrs. O. C. Wright had arranged an excellent program and presided during the evening. The Baraca male quartette rendered several numbers and responded to encores. Ira Manville and Claud Downing each gave vocal solos. Harry Deveraux and Buford Roach were both compelled to respond to encores in appreciation of their violin solos and the married men's quartette, composed of Messrs. Boynton, Beamer, Manville and Kinsey, added no little merriment to the evening. After a social hour refreshments were served in the basement rooms. The mid-winter decorations lent their beauty and fragrance to the pleasures of all.

The reception given by the Fortnightly Club last Saturday evening proved to be a very delightful and entertaining event. There was a large number of guests present, who greatly enjoyed Dr. Sheldon's lecture on "The Materialism in the Novels of Thomas Hardy," and also two beautiful violin selections rendered by Miss Nina Nicklin. Following this, light refreshments were served by several of the young girls, among them being Miss Jessie Calkins, Miss Leslie Emmons, Miss Frances Young and Miss Pauline Potter. The members were Mrs. Van Scoy, Mrs. Lilley, Mrs. Emmons, Mrs. Stafford, Mrs. Terrill.

The first leap-year party of the year was given last evening by thirty of the high school girls to an equal number of the boys at Davies hall. The hall was prettily decorated in Oregon grape, peonies and ivy, especially the punch bowl nook. The young ladies carried out their part well, as did also the young gentlemen, and the party was a great success.

IF YOU KNEW
The merits of the Texas Wander, you would never suffer from kidney, bladder or rheumatic trouble. \$1 a bottle (two months' treatment). Sold by O. J. Hull, or by mail. Send for testimonials. Dr. E. W. Hall, 2926 Olive street, St. Louis.

TO CURE A COLD IN ONE DAY
Take LAXATIVE BROMO Quinine Tablets. Druggists refund money if it fails to cure. E. W. GROVE'S signature is on each box.

NEWS NOTES OF JUNCTION CITY AND VICINITY

Mrs. C. F. Harburt and daughter, Ellen, and Miss Laura Eckelston left Tuesday evening for Los Angeles, Cal., where they expect to spend four weeks.

Mr. and Mrs. Frank Hyland, who reside in Woodburn, mourn the death of their youngest daughter, Juanita, aged about six years, of membranous croup, which occurred January 28. Mr. and Mrs. Girdon Sumers, of this place, attended the funeral.

Mrs. M. A. Bowers, of Harrington, Washington, who has been spending the winter with her mother, Mrs. B. A. Hollis, in Eugene, is visiting at the home of her sister, Mrs. A. M. Pitney.

At a recent meeting of the Dane congregation it was decided to build a new church. The trustees have traded the lots on the west side of the block to C. Scheit for the corner lot opposite the parsonage. The building will be 24x44, with tower. Work is expected to commence at an early date.

Ellen Taylor, aged 8 or 9 years, sister of Mrs. Arthur Summers, died in this city Friday evening of diabetes. She had only been a resident of this city four or five weeks, and as she had been afflicted for some time, her life was despaired of. The body was taken to McMinnville by Mr. and Mrs. Summers Sunday morning for interment by the side of her father, who died some two months ago.

W. R. C. officers—President, Mrs. Cora Jackson; vice, Mrs. Nancy Rann; junior vice, Mrs. Arvilla Ruff; treasurer, Mrs. Bessie Strone; chaplain, Mrs. Nettie Schenck; conductor, Mrs. Elizabeth Parks; guard, Mrs. Margaret Neave; secretary, Miss Nellie Folsom; patriotic instructor, Mrs. May R. Moorhead; musician, Mrs. Josie Berens; assistant conductor, Mrs. Esther Strone; assistant guard, Mrs. Clara Frazer; color bearers, Mrs. Mary Taylor, Mrs. Maud Mickey, Mrs. Bessie Swartz, Mrs. Burns.—Times.

NO OPPOSITION TO VAN DUSEN

Salem, Or., Feb.—Opposition to Fish Warden Van Dusen has not come before the state fisheries board, composed of the governor, secretary of state and state treasurer. Secretary Benson says there has been no discussion of the matter before the board.

The secretary of the Astoria Fishermen's union was in the city yesterday and said they were perfectly satisfied with Dr. Van Dusen's work. The fishermen had at first protested against his appointment and had asked his removal on the ground that he did not understand his business and hired too many incompetent men, but the fish warden has shown a disposition to learn his work and employ competent people, and all objections on the lower river to his administration have disappeared.

PORTLAND ROYAL BAKERY
Bread, the best and healthiest bread made. For sale at Otto's.

THE STAGE

In the famous spectacle of music, correctly speaking, the Christian drama of "Parsifal," which is now creating such a furore throughout the country and which is to be presented in the Eugene Theater Saturday, Feb. 15th, we have Richard Wagner's masterpiece. From a religious point of view, a play wherein each and every character, incident and accessory is more or less symbolical of some Christian teaching, philosophical thought or problem of humanity.

In the Holy Temple, with its noble Knights, we are intended to see in its grandeur and beauty that state of the human mind and thought that is most acceptable to God. Only the Knights who have reached that standard are admitted within the walls of the Holy Temple. The Holy Grail is here intended to represent the Grace of God. When uncovered the Grail sheds its lustrous gifts on all present. Without this divine sustenance life within the Holy Temple is unbearable. Faith, without works of charity does not find favor in His presence.

In Titurel, the faithful guardian of the Holy Grail, she author intended to represent a perfect type of the spiritual Utopia, the condition that was and that is to be. As long as the Grace of God was received by the uncovering of the Holy Grail, Titurel and all within the sacred portals of the Holy Temple lived the life of faith, love and charity. When Titurel gave the Holy Grail to the safe-keeping of his son Amfortas, who fell a victim to temptation and was in consequence unworthy to uncover the Grail, the old king Titurel died, the knights lost their spiritual power and Amfortas was a constant sufferer in body, mind and conscience. Such was the result of sin and weakness when in the very presence of the Grace of God merely waiting for the asking.

In the suffering figure of Amfortas we are led to see a picture of poor sinful humanity, brought to this condition through its own weakness and neglect. In the wound in the side of Amfortas, which will not heal, we see a symbol of the conscience of man who, having committed a deadly wrong, hovers with him always as a reminder of his sin. But even Amfortas, great as his crime has been, is finally redeemed through penitence and his craving for salvation. Gurnemanz, the loyal servant of the Holy Temple and its Knights, is seen as one who suffers for the faults of others, yet not losing faith in God, is finally rewarded for his constancy and loyalty.

In the character of Klingsor we see the ever present type of the tempter and evil doer, who, being unworthy of God's favor himself, seeks to ruin and degrade all who are more fortunate. Klingsor is denied admission to the Holy Temple. In revenge he

tries by every artifice and means to bring ruin upon the hands of the Knights of the Holy Grail. His magic Flower garden and its beautiful maidens, by which he tries to accomplish his justice, is likened to the vanities and frivolities of the world that are inclined to blind one's eyes to the true path and so render one less liable to successfully resist falling into the pit before him. In the character of Kundry, witch and enchanter, we recognize at once a female type of the "Jekyll and Hyde" order. The author intended to portray with this character the ordinary human love in contrast to that higher and spiritual love that we instinctively crave for. But we see more than this, however, in the character of Kundry. We perceive the dreadful depths that polluted passion and desire, so often mistaken for the ennobling natural love, can lead one to. We see in this being's dual nature, even at its worst stage, the instinctive craving for redemption from her bondage of sin and the desire to do good even when an outcast. In her struggles to free herself from the control of Klingsor we see poor, fallen womanhood striving to resist with all her power, yet weak and powerless in the grasp of sin, the struggle longer and falls farther still into the vortex of shame and degradation. Yet, we ultimately see this being, fallen and vile as she has become, restored to the Grace of God through the all powerful influence of the redeeming love.

It is, however, in the beautiful character of Parsifal, the hero of the story, wherein lies the chief charm of the drama and its teachings. Parsifal comes upon the scene when everything is chaos and disaster. The Knights are in despair and misery. Amfortas is bewailing his fate and suffering indescribable torments of mind and body. He seeks and prays of death to relieve him of his wretched condition and plight. Klingsor, with his magic garden, is in the height of his power, ever seeking the complete destruction of all pertaining to the Holy Temple and its afflicted Knights. Nothing seems possible to avert the threatened doom, and when everything seems the blackest, Parsifal appears as a specially ordained and divinely appointed redeemer. Heaven has answered his prayers. Providence has sent him a deliverer. Reared within the confines of a lonely forest, guarded and guided by a watchful mother, Parsifal has entered the lone world without a knowledge of sin. The development of his own inherited gifts is left to the natural instincts of a nature that is guileless and without a knowledge of wrong. Seeing all the sorrow and misery within the domain of the Holy Grail, in the simplicity and goodness of his nature, he prays for the power to alleviate it all. Klingsor and his instrument, Kundry, seek in every possible way to encompass his down-

fall. Parsifal resists them to the utmost, but in doing so leaves for the first time the horrid slavishness of sin. With the Sign of the Cross, made with the sacred spear that he has received from Klingsor, the Magic Garden and its inhabitants that have caused so much misery and sorrow, are made to disappear from the face of the earth, and Parsifal, determined to make himself worthy of the glorious task of rescuing the Knights from their impending fate, goes out into the world with that sole object in view. We see him returning later, after being chastened and sorely tried, still with the Holy Lance undefiled, and then, bringing joy and relief to the suffering but devoted band of Knights, restoring them to the Grace of God by uncovering the "Holy Grail" and letting them all bask in its glorious effulgence and divine power. In all this action we are led to see the mysterious workings of a divine providence that chooses its own way to restore poor humanity to its beneficent graces and good will, not by corruption and the false reasonings and logics of the evil minded and wicked inclination within us, but by the simple faith in God and His goodness, and seeking for that He be ever ready to grant for the asking, His Divine Grace.

In addition to Charles B. Hanford, whose name alone is sufficient to guarantee public interest in a Shakespearean production, the company that will produce Antony and Cleopatra at the Eugene Theater on Friday, Feb. 21, will include a number of established favorites. Mr. Alexander McKenzie will appear as Octavius Caesar and John M. Kline as Enobarbus. The important role of Cleopatra is being assumed with distinguished success by Miss Alice Wilton. The scenes of the play, which are laid partly in Egypt and partly in Rome, offer an invitation to lavish spectacular display; an invitation which Mr. Hanford is making the production has accepted without hesitation. A unique and beautiful series of pictorial effects is used to enhance the illusion.

F. E. B.

We heard a man say the other morning that the abbreviation for February—Feb.—means Froeze everybody, and that man looked frozen in his uister. It was apparent that he needed the kind of warmth that stays, the warmth that reaches from head to foot, all over the body. We could have told him from personal knowledge that Hood's Sarsaparilla gives permanent warmth, it invigorates the blood and speeds it along through artery and vein, and really fits men and women, boys and girls, to enjoy cold weather and resist the attacks of disease. It gives the right kind of a warmth, stimulates and strengthens at the same time, and all its benefits are lasting. There may be a suggestion in this for you.

Five floor, good music and lots of punch at the dance Saturday night, February 8, after Company C's annual inspection.

SCENES FROM MESSRS. MARTIN AND EMERY'S PRODUCTION OF PARSIFAL

RICHARD WAGNER'S MYSTIC FESTIVAL PLAY
ADAPTED BY WILLIAM LYNCH ROBERTS

TEMPLE OF THE HOLY GRAIL

Klingsor

Kundry

Knights of the Holy Grail

PARSIFAL