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EVENINGS

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Elegant new line of Christmas cards of every imaginable design. Cheapest in the city.

CHRISTMAS POST CARDS—HUNDREDS OF DESIGNS**A FINE ASSORTMENT OF GAMES**

At this season, above all others, you should make an effort to please the young folks and there is no more pleasing pastime for a winter's evening than a good game.

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Lemonade sets, vases, fruit and pickle dishes, salts and peppers, etc., at Racket prices.

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A nice line of post card albums ranging in price from 10c to 35c.

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Every little girl, regardless of age, expects and should have a doll for Christmas. We have them ranging in prices from 10c to 65c.

We are
going to reduce
Our Stock
**REGARDLESS
OF COST.**
Come in and look
our stock over
we will please you
in quality
as well as in
price.

We invite you to see our goods and prices for yourself
We are giving more for the money in quantity and quality**EUGENE RACKET STORE**

35 E 9th St.

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35 E 9th St.

Eugene Theatre Phone Black 1442
GEO. H. SMITH, Mgr.

ONE NIGHT ONLY

Monday, Dec. 30th, '07First real novelty since "Peter Pan."
FRANK W. HEALY
presents**"The Toymaker"**

Dainty, Dancing, Delightful Comic Opera

"Big Laughing Hit."—Portland Oregonian.
"Will enjoy it from curtain to curtain."—Portland Journal.
"Cannot fail to please both old and young."
—Portland Telegram.

Special Prices: 35c, 50c, 75c, \$1.00

Seats on sale Saturday, Dec. 28th at the Box Office.

**MANY MILITIA OFFICERS
GO TO PORTLAND**

A number of the local militia officers went to Portland on the noon train yesterday to attend the annual meeting of the O. N. G. association today and tomorrow. Those who went on yesterday's train were: Lieutenant-Colonel J. M. Williams, Captain Geo. F. Willoughby, Captain Raymond Babbs, Lieutenant H. H. Hunter, Lieutenant Lawrence Jensen and Lieutenant W. W. Branstetter. Major E. C. Hammond, Lieutenant W. G. White, Captain C. J. O'Connell and Colonel Geo. O. Yocum, who left on the flyer last night.

**PRIZES TO BE GIVEN
AT MASQUERADE**

Following are the prizes to be given by Company A at the masquerade ball New Year's eve:
To the best group, \$10 in cash.
To the second best group, \$5 in cash.
To the best dressed lady character, a \$7 cut glass bon bon dish.
To the best dressed gentleman character, a \$5 Stetson hat.
To the best dancing couple, a \$4 pair of shoes each.
To the best sustained character, lady or gentleman, a \$3.50 umbrella.
To the most comical character, lady or gentleman, a \$2.50 fountain pen.
The prizes are all given by the company.
Reserved seats will be on sale at Watta's jewelry store Saturday morning. Admission for spectators, 25 cents.

It tones and vitalizes the entire system; makes life worth living, no matter what your station. Hollister's Rocky Mountain Tea is the surest preventative known against diseases. 35c. Tea or Tablets.
—Lian Drug Co.

CASORIA.
The Kind You Can Rely Upon
Bears the Signature of *Dr. H. H. Hollister*

AMUSEMENTS

At the Eugene theatre last night a small but appreciative audience gathered to hear the Stanford Glee and Mandolin Clubs. That the entertainment was a success was demonstrated by the fact that practically every number on the program was heartily

**MAX FIGMAN IN "THE MAN ON THE BOX"**

encored. The specialties by Mesars. Bernard, Kellogg and Bradford were especially good.

After a most successful engagement in Portland, where the San Francisco Opera Company re-opened the Marquam Grand, playing for some nineteen weeks, the consecutiveness of which was only broken by

humor from the rise to the fall of the curtain.

"The Toymaker," a dainty comic opera in two acts and four scenes, will be the offering of the company at the Eugene theatre Monday, December 30. The piece needs no eulogy, as its merit is too well known. Good music, wholesome music, dancing surprises and one of the greatest effects ever placed upon any stage are found in "The Toymaker."

A joyful surprise is in store for the patrons of the Eugene theatre tonight, when Max Figman presents the irrepressible New York comedy success, "The Man on the Box." Max Figman has arrived. He is one of the foremost, if not the foremost comedian on the American stage, and he is growing more popular every day. There is something about his acting that is very fascinating. He is very earnest, but seems to get all his laughter without a strain. He is just naturally funny. He is versatile, too. Comedy is his forte, but not withstanding that, there are few actors living who can equal him in character portrayal. The secret of it all is, he is a student. He takes life and his profession seriously, and is constantly trying to improve himself and his art. His success this season has been amazing. He holds the record for business in a half dozen theatres for the season.

"The Man on the Box" was a jolly good book, and the critics claim it has made a fine play. The whole story is there, with its little romantic touch, and the laughter never ceases from the first rise of the curtain to its fall on the finale.

Manager John Cort, who is exploiting Mr. Figman, has surrounded him with a fine company and gives a splendid scenic production. Max Figman ought to pack the theatre for his brief engagement.

SENSIBLE HOBBY

Well-Known People Devote Spare Time to Upholding Health.

There is no excuse today for any person unless afflicted with an incurable disease, to remain sickly with the great advance in medical discoveries.

Stomach troubles are scarcely



SCENE FROM ACT II IN "THE GIRL ON THE STREETS"

an engagement of eight weeks at the new Los Angeles theatre, Los Angeles, Cal., the ex-Tivoli singers being especially selected by the Northwest Theatrical Association to open that, their latest and most important holding, they are again on tour and will play an engagement of one week, December 30, at the Eugene theatre. Aida Henoni, the beautiful and accomplished prima donna; Arthur Cunningham, the celebrated baritone, undoubtedly the best male singer in the world of comic opera; Maude Beatty, the statuesque contralto; Lillian Raymond, the brunette beauty whom Colgate Baker, of the San Francisco Chronicle, styled the Maxine Elliott of comic opera; "Gene" O'Connell, the pretty soubrette whose never ending smile illumines the countenances of the San Francisco Opera Company; and the greater portion of the celebrated beauty chorus are still with the organization. In addition to the artists named above, the San Francisco Opera Company includes Eugene Weiner, a splendid young tenor, who, unlike most singers in his line, is a splendid actor; Daphne Pollard, who will be pleasantly remembered as the star of the Pollard company some five years past, but who has now outgrown that organization and brought to this country by John Cort, who has entrusted her training to Frank W. Healy, manager of the San Francisco Opera Company, and who is creating a furor with the adult organization.

George Kunkel, a remarkably clever comedian, the man who succeeded Ferris Hartman as principal fun-maker of the Tivoli opera house, and who has been the principal comedian for the San Francisco Opera Company for the past two years, with William Harris, character comedian, and Frank Bertrand, the eccentric comedian, have charge of the fun making for the San Francisco Opera Company. Kunkel, Bertrand, Harris and a phone keep the audience in good

Your grocer returns your money if you don't like it we pay him.

DANCING SCHOOL.

Prof. Ford has opened a dancing class at Davis' Hall on Monday, Wednesday and Friday at 8 o'clock. The Ford family are professional dancing teachers and musicians. Mrs. Ford is an expert violinist and their daughter is very proficient on both the piano and violin. Try a lesson; if not satisfied there will be no charge. All lovers of good music and dancing should attend this class. Terms: 6 class. Eight lessons, \$5.00; single lesson, 75c; children's lessons, Saturdays, 3 for \$1.00; private lessons every afternoon at 2 o'clock, \$1.00. Dances for pupils and their friends every Saturday night. Admission 50c. Ladies free.

NOTICE TO THE PUBLIC

Beginning the First of the New Year 1908.

We will conduct our business on a cash basis. We feel that we owe it to our customers. First--Because we can sell goods for less profit, thereby giving the cash customer the benefit which they desire and we owe to them. Second--We owe it to ourselves as a safe business proposition.



Remember we will always treat you right, try us and be convinced that CASH or its equivalent is justice to all.

All CASH orders delivered as promptly as possible. Yours for SPOT CASH or its equivalent. CALL AND GET PRICES

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STEEL RANGE**

Buy the range you can rely on, and from the firm you can rely on. We sell the

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Meal Ranges**

Come in and see how nice they are

We are loaded with Heaters
all kinds from**\$2.00 to \$20.00**

More arriving every day.

"If you don't buy of us, WE BOTH LOSE MONEY."

BERGER-BEAN HARDWARE CO**Eugene Theatre** Phone Black 1442
GEO. H. SMITH, Manager

THE LAUGHING DATE

Friday, Dec. 27thMR. JOHN CORT
PRESENTS**Max
Figman**America's
Foremost
Comedian

in Harold Mac Grath's story

The MAN ON THE BOX

Prices: 50c, 75c, \$1.00, \$1.50

OREGON HOME & LAND CO.

Rooms 9 and 10, over Chambers-Bristow Bank

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Have some good bargains in small and large farms.

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