

Timely TIPS

Will Save You Money

Do you want to buy something and do not know just where to buy it? If it is anything in the line of

**Clothing,
Furnishings,
Shoes, Hats and
Caps, Trunks, Suit
Cases and
Hand Bags**

you will find what you want at

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TOGGERY**

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Jedson Club Bourbon**

Guaranteed Under Pure Food and
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379-381 East Morrison, Portland, Or.

Jedson Club whiskey is smooth and
mellow; and is the purest whiskey
that skill and years of experience
can produce, which makes it excep-
tionally valuable for family and medi-
cinal purposes. It is thoroughly ma-
tured in wood and bottled under our
supervision.

Jedson Club is packed in four full
quart bottles at \$4.00; eight full
quarts, \$5.00 and twelve full quarts
\$12.00. Send us the above amount
and we will ship in plain sealed case
with no marks to show contents. Try
the whiskey and have your doctor
test every bottle, if you wish. If not
satisfactory ship it back to us, at our
expense and we will refund your
money. All orders promptly filled and
great care taken in packing. Any loss
in shipping will be at our expense.
Address all orders and make remit-
tances payable to

PENNEY BROS.
379-381 East Morrison Street,
PORTLAND, ORE.

Your Name

Town and County

State

Make all remittances payable to Pen-
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Scott's Santal-Pepsin Capsules

A POSITIVE CURE.

For Inflammation of Catarrh
of the Bladder and Disordered
Kidneys. No cure no pay.
Cures quickly and perman-
ently all Urinary Disorders
of the Urinary Organs. Ab-
solutely harmless. Sold by
druggists. Price \$1.00, or by
mail, postpaid, \$1.50, or three
bottles \$4.00. Address,
**THE SANTAL-PEPSIN CO.,
HELLEFONTAINE, O.**

Sold by W. L. DE LANO, Druggist.

**The Oregon Fire Relief
Association of McMinnville**

Will save money for you. If you
insurance is about to expire see J. H.
Elliott, Lane county agent, and learn
how we save you fifty per cent. on your
insurance. Brick buildings a specialty.
Eugene Office, McClung building
Room 8, opp. Loan and Savings Bank

THE ESMOND HOTEL
OSCAR ANDERSON, Mgr.

Rates: European Plan—
50c, 75c, \$1.00, \$1.50, \$2.00
Free Bus to and from all trains
Front and Morrison Sts.
Eugene, Ore.

BOY SHOT AT PRINCIPAL BAUGHMAN

There are boys about town, going
to school, too, who ought to receive
stern orders from their fathers to
observe the amenities appertaining to
gentlemen, says the Cottage Grove
Western Oregon. They have formu-
lated offensive addresses which they
use in public places to their teachers.
Lads no older than twelve were
heard last Sunday at the postoffice
in the presence of a hundred people
to call out "Old Prof Bot" and then
ran giggling. No doubt they an-
noyed, but the annoyance was not
compared to the character build-
ing they are doing for themselves.
Later in the day, at about 6 o'clock,
Eugene M. Spray, a youth of 19
years, not in school, with two or
three companions, passed Principle
Baughman's residence on Fourth
street, calling "Hallo, Old Prof Bot."
Mr. Baughman went to the door and
wanted to know what was wanted.
The answer was: "Come out here
and I will beat you to death." Mr.
Baughman then went to the sidewalk
and said: "If you want to beat me
to death here I am." Then Spray
stepped into the street and dared Mr.
Baughman to approach. He went,
when bang went the gun. The boys
say Spray shot to one side, but an-
other story is that Baughman knock-
ed the pistol arm up so that he fired
into the air. Then Spray ran. A
complaint was sworn out in Justice of
the Peace court charging assault
with a dangerous weapon. The de-
fendant was arrested and admitted to
bail till his preliminary examination
can be had at the end of the bank
holidays. City Marshal Frank Shod-
grass also arrested young Spray on
the charge of carrying concealed
weapons and a second charge of fir-
ing a gun within the city limits. Re-
corder King admitted the defendant
to bail in the sum of \$100 cash to
await a regular day when court can
be held.

AMUSEMENTS

It has been considered excellent
theatrical logic for as many years as
the stage has been a legitimate busi-
ness proposition that come opera
must either have its funny old kings
and their retinue of frocks or a
grand display of South Sea Isle or
oriental garbure, and while of re-
cent date, as in "Florodora," the
smart set and their gaffes have been
successfully employed, it has remain-
ed for a Western combination of
amusement purveyors to construct
and present a sane comic opera. This
is "The Alaskan," book and lyrics
by Joseph Blothen, a young Seattle
newspaper man, and Max Figman;
and the music by Harry Girard, popu-
larly known as a comic opera bar-
itone, who sings the title role in his
town score. It is next Saturday's at-
traction at the Eugene theatre. It is
a claim that the average comic opera
author would have fought away from
the scene of "The Alaskan" as from
a fire in a puff of vapor. For the av-
erage comic opera author, as you
know, has a fixed number of kinds
of comic opera he will dare write,
and he fears censure if he strays
far from his regulation list of plots
and scenarios.

Ask your well known comic opera
librettist of today to write a comic
opera about a real place and real
people—a new real place and a new
real people—and he will have a cere-
bral hemorrhage. "My boy," he'll
tell you, "why experiment when three
generations of patrons of the
native theatre so closely indicate that
the old familiar fool combination is
what the public wants?" And as
he believes, alas! so doth he continue
to exult.

Of recent seasons a few writers of
the veritable genius have ventured
to climb their prison walls and look
out timidly afield, but none save
"The Alaskan" sponsor have really
braved anything like an absolute es-
cape from the commonplace fatuous
figments of the regular fairy folly
factory.

Joseph Blothen, Max Figman and
Harry Girard, on the other hand,
have badly hoisted the moat and draw
bridge chains and hiked far and joy-
ously to freedom and new play-
grounds, evolving an absolute novel-
ty, a delight of new comic opera
country, new comic opera people and
new comic opera treatment, and all
in one act.

And the rugged trail of comic truth
blazed by "The Alaskan"—the dem-
onstration that our country teems
with cheery types and scenes crying
out for comic opera service, will be a
beaten one ere long, mark you! The
man who wrote "The Alaskan" will
be heard from again, if comic opera
audiences have anything to say about
it. They have shown their fellows
of the musical comedy guild that
comic opera may use real people and
real scenes and be comic without; that
new fields may be staged in comic
opera that need not perforce mean
a nonsensical fabric or unrelated parts;
that a current of light and tender
sentiment may run side by side in a
composite combination with color, lov-
eliness and adventure, and that even
a bit of serious drama judiciously
may increase the charm of the whole;
that the country's comic opera public
has weaned of comic opera's old joy-
less life at wretched themes and
threadbare plots and awaits eager
to welcome combinations that get
away from the patchwork of Broad-
way and the last remaining flannel
of comic opera as it has been.

"A beautiful star—with a beauti-
ful personality in a beautiful play,"
is what one dramatic critic has en-
thusiastically written of Miss Ma-
aud Fealy and her latest play, "The
Stronger Sex." Mr. John Cort, who

presents Miss Fealy for the second
season under his management in this
English success, has hit the nail of
approval squarely on the head and
has given theatre lovers something
out of the ordinary run of plays in
the society class. Miss Fealy's girl-
ish personality and magnetic temper-
ament so aptly fits the role of "Mary
Warren" in this play as to almost
lead one to believe the character
was written especially for her,
though such is not so, as "The
Stronger Sex" has now enjoyed a
successful presentation of more than
half a year at one theatre in London
and is to return there shortly at an-
other theatre to continue the run in-
terrupted by the exigencies of the



MISS MAUDE FEALY IN THE
GREAT ENGLISH COMEDY,
"THE STRONGER SEX"

vacation season.

Miss Fealy, though one of the
youngest stars in this country, is
likewise one of the most talented
players of her day. Her ability to
enact youthful roles—because she is
a girl herself—her youthful grace
and daintiness, as well as her deep
sincerity in all she essays has placed
her peerlessly in a class by herself
and today she stands pre-eminently
the youthful queen of the dramatic stage.
In making the American production
of "The Stronger Sex," Miss Fealy's
manager has given much of his time
and attention. He has selected her
supporting company with an eye to
the requirements of the characters to
be played, and has mounted it from
the standpoint of scenic excellence
and costume refinement with due
regard to every necessity.

PLAN TO FIGHT DISEASE

Druggists Will Battle Stomach trou-
bles in Eugene

Druggists Will Battle Stomach Trou-
bles in Eugene has led Hull's drug store
to take effective measures to combat
the disease. They have the local
agency for Mi-on-a stomach tablets,
and in order to induce people suffer-
ing with weak stomach or indiges-
tion to use the remedy, offer to sup-
ply it with the distinct understand-
ing that the money will be refunded
in every case where it does not cure.
Mi-on-a is not a mere digestive,
but an absolute strengthener and
builder-up of the whole digestive
tract. If you suffer with headaches,
giddiness, palpitation, bad taste in
the mouth, nervousness, coated
tongue, distress after eating, use Mi-
on-a and see how quickly these sym-
ptoms of a weak stomach will disap-
pear.

The remedy strengthens the walls of
the stomach and increases the
flow of gastric juices so that nour-
ishment is extracted from the food
and the refuse is expelled without
the aid of purgative or laxative me-
dicines.

Remember that Hull's drug store
gives a guarantee to refund the money
unless it cures. They take all the
risk and there is no danger of your
losing anything except indigestion
when you buy a 50-cent box of Mi-
on-a.

Investors will double their money
in two years if they buy lots or acre
tracts in the Blair street addition.
The city must build in that direction.

It costs no more to apply good
paint—therefore use New Era. Sold
only at the Berger-Bean Hardware
Company.

THANKSGIVING DANCE

The M. W. A. will give a big dance
in their new hall at Elmira Novem-
ber 28. Everybody invited. Dance
tickets, \$1.25, including supper.

Use Rex Flintkote roofing. We
can tell you why it is better. Cham-
bers Hardware Co.

Skating at the Underwood rink to-
night. A pleasant time assured, if

Farms and City Property

No. 6—520 acres fine stock
farm, \$20 per acre.
No. 7—200 acres, 6 miles from
Eugene, 20 in hops, pasture
and timber; price \$35 per
acre.
No. 13—412 acres stock farm;
good house and barns; price
\$25 per acre.
No. 17—350 acres, 5 1/2 miles
west of Eugene; 190 acres
at \$60 per acre; 160 acres at
\$41 per acre, or all 350
acres at \$45 per acre.
No. 18—286 acres pasture and
farm land; good for hay; at
\$22 per acre.
No. 19—513 1/2 acres; very fine
stock farm; 11 miles west;
at \$20 per acre.
No. 20—228 1/2 acres north of
Coburg; 117 acres bottom
land; all for \$6,000, or will
sell 76 acres on prairie at
\$1,900.
No. 21—241 acres near Co-
burg, at \$35 per acre.
No. 22—442 1/2 acres, 6 miles
north of Coburg, nearly all
plow land; can sell one-half
of this and make two good
farms; price, \$20 per acre.
No. 23—30 acres fine grain or
fruit land; price, \$2,200.

CITY PROPERTY

No. 1—Lot close in with fair
house; rents per month at
\$15.00; sells today for
\$1,850.
No. 4—House and lot on West
10th street; price, \$2,500.
No. 7—5-room house in west
part of town; price, \$1,900.
No. 10—House and lot in west
Eugene, between 5th and 6th
streets; price, \$1,600.
No. 11—House and lot, west
5th street; plenty of fruit;
price, \$1,900.
No. 12—New house; very good,
up-to-date in every respect;
price, \$4,000.
No. 13—Fine house with fur-
nace, sewer, hot and cold
water, also well; price, \$1,
200.

We have many more bar-
gains. It takes too much
space to tell you about them.
Call and let us show you these
good bargains in city and
country property, and don't
forget we have some of the re-
sidence lots and acreage in west-
ern Eugene, Blair street addi-
tion.

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Suits to Order For \$25

In any single or double-
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Perfect fit guaranteed
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Nearly 500 nobby pat-
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Concert at 8.30 -- -- Dancing at 9

Tickets, Spectators to Gallery, 25c. Dancers to main
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Proceeds will be used to pay for uniforms, music, rent, lights, fuel, etc.



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Leave orders at Eilers Piano House
Phone Main 41
Residence 138 West 12th street
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67 W. Eighth St.

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We have just received
a full line of
HEATERS
coal, combination,
airtight and cast
Call and compare quality
and prices before buying
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Moves anything. Twenty-five
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Fifteenth and Oak Sts. Phone
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tage of the opportunity offered them by the I. C. S.
They bear testimony to the fact that what the I. C. S. says
it can do it will do.

If you have never harkened to the voice of opportu-
nity, don't let the chance to better your position and
to raise your salary pass by. Hundreds of men owe
their success from the day they first came in contact
with the I. C. S., from the first time they saw an ad-
like this. If they failed to act they would still be strug-
gling along at a poor salary. Therefore if you want to
earn more, it's up to you to ACT NOW.

The local Representative of the I. C. S. will be pleased
to give you any information regarding any course of
study you desire to take up.

R. J. KIRKWOOD
I. C. S. Representative

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Plumbing and sewer work.

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TAKE ONE
of the Little Tablets
AND THE PAIN IS GONE.

If you have
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Try One

They Relieve Pain
Quickly, leaving no
bad After-effects

**25 Doses
25 Cents**
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