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THE STAGE

In both comic and musical comedy the "catchy" quality of the music is the truest measure of popularity—in fact, its bond of success. Upon this more than anything else rests the life of the work. Gustav Luders has contributed to the score of "The Prince of Pilsen," which Mr. Savage offers at the Eugene theatre tonight, some of the most fascinating melodies he has ever written. The librettist of the same opera, Frank Pixley, has provided situations of such romantic and picturesque nature as readily to suggest lyrics of rare poetic value and idealism. There are more than a score of song hits in "The Prince of Pilsen," and all seem to have attained enduring popularity. "The Song of the Cities" is a number that always scores emphatically with an audience and is the expression of a very clever idea—that of travestying the popular mannerisms of girls in various parts of the country, the carriage, walk and little affectations of manner being accentuated

in each instance by the girls representing the several cities. These travesties are made more patent by the characteristic toilets worn by the figurantes. Other songs from "The Prince of Pilsen" that have gained equal or even greater favor are "The Tale of the Sea Shell," "The Message of the Violet," "Heidelberg," "Pictures in the Smoke," "Pretty City Widow," and "Back to the Boulevard." These numbers were never sung so admirably as this season, for the singing strength of the present company interpreting the opera is the strongest Mr. Savage has ever gotten together.

There is a certain charm about that delightful musical production, "The Isle of Splice," which the B. C. Whitney Company is to present at the Eugene theatre Friday, October 4, that never fails to enthrall the most critical audience. The combination of useful music, witty dialogue, brilliant lyrics, exquisite stage set-

tings, and the original ensemble pictures, dances and poses, especially arranged and produced under the personal direction of that great master of stage craft, Herr Gus Sahlke, exclusively engaged by Mr. Whitney for his numerous spectacular productions, is irresistible.

The locale of the story, which is of an odd theme treated in a most original manner by the authors of the book and lyrics, Allen Lowe and George E. Stoddard, is laid on an island in the Japan sea. This admits of scenic surroundings of the most lavish description and every advantage has been taken by the producer to make the spectacle a beautiful dream of iridescent coloring that has rarely been equalled.

The music is of that uplifting kind that drives away gloom and brings gladness and contentment. There are said to be fully twenty song hits of the whistling variety in the piece and the staging voices of both principals and chorus are reported to be away above those usually found in this high class form of musical entertainments.

The cast is a very strong one, and is headed by that droll comedian, John Mylie, whose clever antics and

smart sayings have made thousands laugh. Others in the organization are: Charles Purcell, Harry B. Watson, Harry Williams, Sam Rose, Edwin Lang, Marie Watson, Lorette Broadwell, Roberta Wilson.

In selecting the chorus for this production the old style chorus girl was entirely eliminated, with the result that that portion of the company is composed of young and pretty girls, who are clever dancers and actresses with all the charm which youth can lend.

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HILL'S NORTH BANK ROAD NEARS COMPLETION

J. N. Hill, vice president of the Northern Pacific, accompanied by W. L. Darling, chief engineer of the same road, were in Portland yesterday, having made an inspection of the new Portland & Seattle railroad along the north bank of the Columbia. Two officials left yesterday afternoon for Vancouver, where they will make a further examination of the work being done. "The road will doubtless be in operation by November," said Chief Engineer Darling, who has general supervision over the construction of the Portland & Seattle. "We have 125 miles of track already laid from Koonewick. The remainder of the work is going ahead rapidly, and we expect to be running trains within the next two months."—Oregonian.

MOTHER'S KITCHEN

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