NEWS NOTES OF SPRINGFIELD AND VICINITY

City Council Orders New Firebell and Motor for Operation of Rock Crusher - Booth-Kelly Sawmill Will Not Shut Down, as Reported - Prospects of a Military Company

At a meeting of the Springfield city council last Thursday night it was decided to purchase a new fire bell and also a 15-horse electric motor. Recorder Beebe was delegated to go to Portland and secure the best possible cash prices of a large bell and also a motor. After considering the matter thoroughly they instructed the recorder to send in an order to the Willamette Valley Company for a 15 horsepower, three phase, 60 cycle, 220 volt, form "K" induction motor, made by the General Electric Company. The price obtained on this motor was $258.60. The motor will be used by the city to furnish power for the rock crusher and as soon as it arrives the crusher will be moved to the gravel bar and the large boulders will be crushed for the purpose of graveling the main street.

A 950-pound fire bell was also ordered from the Rierson Machine Co., of Portland, which will cost the city $77.

Mill Will Not Shut Down.

For several days it has been reported by a few who claim to know that the Booth-Kelly Company would shut down their mill at Springfield for the summer or until the car shortage problem had been improved. The report is entirely false, as the company has no intention whatever of closing as long as they can possibly find room to store lumber

Business Change.

Mr. Miller, proprietor of the Springfield bakery, informs us that he has sold his confectionery store and bakery to Messrs. L. C. Mitchell and F. L. Younker, two Eugene young men who have been in the employ of Condon's and Dunn's bakeries.

Military Company

There is considerable talk among the boys of organizing a military company here. The Commercial Club will take the matter up at its meeting tonight and see what can be done. It is hoped that a company can be organized.

Other Notes.

R. L. Jones was painfully hurt at the Booth-Kelly mill yesterday afternoon by having one of the heavily loaded trucks pass over his foot. His toes were badly mashed.

J. A. Gilkey sold another one of his busines lots this week. B. B. McKinney, of Eugene, was the purchaser, and we understand that it is his intention to build a business house thereon this summer.

Yesterday was the first time that mail was distributed in the new postoffice.—News.

PROFESSOR MICKEY GOES TO JUNCTION

Eugene Instructor Who Resigned the Principalship of Geary School Chosen Principal of Junction Schools.

The school board met Monday evening and employed Professor A. H. Mickey, of Eugene, principal, and Misses Corbin and Colvin. Professor Lent and Misses Luthy and Burns did not apply. Professor Mickey taught in the Eugene high school last year and was re-employed as principal of the Geary school. He is an able instructor and the board was fortunate in securing his services.

The Danish Colony.

County Surveyor Collier spent several days here during the past week running lines and platting ground for the new proposed Dane colony. That will be a fine location over there and is sure to attract the attention of possible colonists. We have been assured by one in authority that the proposed high school will be a certainty and will embrace the Dane settlers in not only Oregon but Washington and California. This will bring a large number of students almost the year round.

Runaway Indians.

Marshal Lawrence captured two Indian boys Monday evening and phoned into headquarters asking if they were short two Indians. They were short and requested that they be held until Tuesday, when an officer would come after them. In the meantime the boys who had escaped from the school were captured and Marshal Lawrence released his captives.

Taken to Hospital.

Burt Simmons, who has been sick for some time past, was taken to St. Vincent's hospital in Portland Saturday. He had been treated for some time when it was discovered that he was afflicted with appendicitis. He survived the operation and is getting along finely. He is having quite a seige of sickness, as it was only a year ago that he was down with typhoid fever.—Times.

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Not to love more painful still.
But ah it is the worst of pain
To love and not be loved again."
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AMUSEMENTS

Frank W. Healy, manager of the San Francisco Opera Company, has written George H. Smith, manager of the Eugene theatre, to reserve accommodations for fifty people, subject to receiving telegraphic advices to that effect from San Francisco. The San Francisco Opera Company is in the last week of a sixteen weeks' engagement in the Golden Gate city, and Mr. Healy is fearful lest some of his "song birds" receive injuries in the riots that are in progress. The theatre where the opera company is playing is less than two blocks from the Turk street barns of the United Railroads. It is from this point that the company will endeavor to run its cars, and where the riot of Tuesday had its origin. Should the manager in charge of the company telegraph Mr. Smith from San Francisco he will make arrangements to house the company in the various hotels and the singers will take a well deserved rest, the first since the earthquake of April 18th. Of the fifty-three members of the company, 35 were employed at the Tivoli opera house at the time of the terrible catastrophe which left the most beautiful and progressive city in the West a mass of smouldering ruins. While in several cases the escapes from instant death were miraculous, but one member of the company lost relatives or suffered any serious injury. Frieda Wisher, at present understudy soubrette, and her father and sister occupied quarters in Oakland, across the bay from San Francisco. The earthquake leveled the building, Frieda's sister and her father being killed outright and she being buried in the debris for several hours. It is only owing to the fact that the Marquam Grand is to be reopened by the San Francisco Opera Company that Eugene's theatregoers will have the opportunity of spending an evening with the ex-Tivoli singers. The management of the Marquam Grand have guaranteed the San Francisco Opera Company a large sum and there is a possibility of the company becoming a fixture in Portland, the original agreement being for seven weeks.

In Teddy Webb, the principal comedian, the San Francisco Opera Company has one of the very best comedians at present before the public. For ten consecutive years Webb has made the audiences at the Tivoli opera house laugh, and commencing September 1st he will be starred by John Cort in a new comic opera, "The Alaskan." The piece will have its premier production in New York. Mr. Cort witnessed Mr. Webb's work when the company played its memorable engagement of twelve weeks at the Grand opera house, Seattle, last summer. Ada Hemmi, the prima donna, Carl Haydn, tenor, J. Albert Walerstedt, baritone, George Kunkel, comedian, and Amy Leicester, character woman, have all made dictinct hits at the Tivoli opera house. Maude Beatty, the contralto, Ruby Norton, soubrette, and Melvin Stokes, the juvenile man, are also big favorites in San Francisco. "Fantana'," the musical comedy in which the company will make its first bid for popularity in this city and Portland, is one of the most successful musical comedies ever written. It has twenty-five song hits, each and every one of which will be whistled and hummed all over the city after Tuesday night.

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Press dispatch: Four sons at once. St. Paul, Oct. 5, 1906.—A special from Mondovi says: "Mrs. John Silveror gave birth to four boys." She's evidently a great friend of Hollister's Rocky Mountain Tea. 35 cents, tea or tablets. Linn Drug Co.

JUST HOW TO LEARN TO SKATE

PROF. MATHEWS GIVES THE WHOLE SNAP AWAY TO A GUARD REPORTER

The Guard man found Professor Warren W. Mathews at lunch in the Theatre cafe, and inviting him to sit down and partake of the good things, he incidentally prevailed upon the professor to talk upon the skating game. Matthews is the gentleman who is giving skating exhibitions daily at the Underwood rink, and when asked to tell the readers of the Guard something of his exepriences and to hand out some advice to the rapidly growing army of beginners, Mr. Matthews lit a fat cigar, and blowing a few rings of smoke, began:

"I started to give skating exhibitions as far back as the year 1884 and but for a few brief seasons in vaudeville I have been at it for twenty-two years. I think that at the time of the last craze skating was as popular as it is today, and that the decline in skating then was due more to poor management, inferior skates, poor halls, floors, and a number of other causes, and I believe that the present craze for roller skating will last at least for five years, and perhaps longer, owing to the superior management of skating rinks, improved skates and the general superiority of equipment. This is my first visit to the coast, and I must say that I am surprised at the advance of the craze out here and the prevalence of far better rinks and general equipment to the rinks in the East.

"Most of the old-timers that were in the skating business twenty years ago and that have made reputations as skaters are back in the business today, and I must say that skating exhibitions now are drawing bigger houses than they did under the old regime. Such old-timers as Frank Hall, Professor Franks, the skating Rexos, Harry Steel, Walsh, Smith and many others are back in the game and are giving better acts and drawing larger salaries than ever.

"After the last craze for roller skating died out I started giving exhibitions on the vaudeville stage and with my son, who is now a wonder on rollers, have completed half a dozen novelty acts which have never been given before.

"The craze for roller skating started in this country in about 1879 and was in vogue in Europe before its advent here. It began to decline in 1886, and in 1887 there were few rinks open in the country. In the old time the slow and brittle wooden roller, the miserable halls and lumpy floors and the absence of nearly all the comfort and convenience of the modern rinks were the prime factors in the decline of roller skating. To-day all these things are changed. Now we have everything that money and ingenuity can devise to render skating a popular and pleasant pastime, tnd I can see no reason why skating should not lead as an exercise and amusement until airships or something else takes its place.

"Another thing which makes me have faith in the permanency of the present craze is the constantly increasing number of new beginners. This shows better than anything else the hold the sport has on the people of all classes, and I am sure that as long as beginners continue to receive instruction so long will the craze continue."

When asked to unbosom himself and give away some trade secrets Mr. Matthews said:

"The trouble with the average person learning to skate is that they want to learn too quick. Slow preparations make more graceful skaters than hurry. A beginner should first learn to walk, the same as on the street, gradually getting the weight of the body to bear on the outside of the foot, thereby getting a longer stroke all the time, and should not bend the knee too much, using the entire body for momentum instead of the knee or ankle. Instead of lifting the foot from the floor, let the ankle break even with the toe on the floor last. Bring the foot forward with swing motion until the heel is even with the toe of the foot on the floor and then with the foot on the floor glide without pushing and without any exertion of any kind. No one can ever hope to be a graceful skater who uses force—a step and a glide are all that are required to give grace and perfection.

"As for the two-step, there are very few people who understand that thoroughly. The foot should never be lifted from the floor altogether. After one foot is put behind the other the heel of the foot ahead should be raised, leaving the front rollers on the floor, and brought back with a half circle behind the other foot, where the heel should be dropped to the floor, and above all other things avoid the jump that raising the foot causes—skate smoothly. Beginners should exercise patience and learn to walk before trying to take a stroke. After learning to walk and getting a perfect balance on both feet, the stroke will come of its own accord. Be sure to lift the foot from the floor, not high, but just enough to clear it. Patience is the prime essential for beginners.

"Now a word about accidents. Many persons take chances on the floor and think they can learn without instructions. Accidents would be less if the people learning to skate would exercise judgment in their selection of skates and not attempt rapid skating. The rinks of today have a corps of efficient instructors and every care and defect of beginners is given the closest attention.

"The morning sessions at the rinks are best for beginners, on account of the few people present. Any one who will exercise patience and judgment will find roller skating the best of exercise, not only developing the chest and lungs, but compels an exercise of rapid judgment in avoiding accidents. All children should learn to skate, as it makes them graceful, sure-footed and affords a wholesome exercise. My son Norman was a very weak and sickly boy up to his sixth year, when he started in to skate, and since then he has been in the best of health, and can outskate any boy in the country.

"The managers of the Western rinks are to be commended for their enterprise in bringing attractions out to the Pacific coast. One last word: The skating craze is here to stay, and the more people who skate the larger, better and healthier will be the people."

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