

CITY NEWS.

IN 1813

Jas. Hayes is loading a car of hops for shipment East.

Two carloads of cordwood arrived from up on the C. & E. today. The Eugene Lumber Co. is shipping a carload of lumber East.

Another "soft drink" place will be opened in Eugene within a few days. Spuds are being shipped out in considerable quantities by the Seattle Produce Co.

Drain Normal School won from Columbia Varsity Saturday by the score of 8 to 6.

The heaviest fog of the winter occurred this morning. One could not distinguish objects much more than a block away.

The street scrapers were at work again today. A portion of Willamette street and some of the side streets were scraped.

C. L. Fitchard, the Independence hop buyer, reports several sales of hops recently, the price paid being from 10c to 12 1/2c a pound.

A good rain is about due. This continued foggy weather will cause much sickness if it keeps up much longer.

At the meeting of the Lane County Medical Society Saturday evening Dr. Geo. Wall read a splendid paper on "Surgery" and Dr. F. E. Selover on "Gastro-Intestinal Troubles."

Chas. Stickle, the Fern Ridge farmer, who was arrested recently for selling diseased meat, will not be prosecuted. While Mr. Stickle admits selling the meat he did not know it was diseased, and was not aware that he was violating the law. For that reason Dr. J. W. Harris, county health officer, has not brought action against him.

The poultry show will be held December 12 to 15. The location of the show has not been decided upon, but will be announced within a few days.

The Women's Foreign Missionary Society of the M. E. church will hold their regular monthly meeting Tuesday afternoon, December 4, at the home of Mrs. J. N. B. Fuller, 194 East Eleventh street. All members are urged to be present, as there is important business to be considered.

The regular meeting of the East Eugene Improvement Club will be held on Tuesday evening, December 4, at 8 o'clock, in the store hall. All members, active and prospective, are urged to be present, as there is important business to transact.

Mrs. C. D. Edwards returned today from a visit at Kalama, Wash.

The Woman's Aid Society of the Congregational church, which was to have met with Mrs. T. R. Wetherbee tomorrow (Tuesday) afternoon, is postponed for one week. By order of the president.

Connections have been made with the new reservoir on the bette, but owing to a slight accident the water will not be pumped into it until about Wednesday.

BEAUTIFUL DISHES ARE GIVEN AWAY.

That beautiful display of China salad and fruit dishes made by The Guard in the window of the Walton building, is attracting a great deal of attention. Hundreds of people have admired it, and wondered how this paper can afford to give away such valuable premiums. The explanation is that we secured the real "snap" and are giving our patrons the benefit of it during the holiday season.

These dishes would cost from \$3 to \$5 at any store, but are given free to new or old subscribers of the Daily Guard who pay a year for the paper, \$3 in cash and \$3 at the rate of 50 cents per month.

When you pay your subscription the first of this month, bear in mind this offer. There are only a few of the dishes left, and you will have to hurry to get one.

These dishes will make beautiful Christmas presents.

Fountain Pens are given away also to all subscribers who pay \$3 for six months' subscription, whether in advance or arrearages.

No subscriber can take advantage of both of these premium offers on one payment, nor are they open to any subscriber who has already secured a premium, or paid for his paper at any special reduced rate.

Weather Prediction. Fair and warmer tonight and Tuesday.

Leave orders for piano tuning and repair work at Eilers, Eugene's big piano house on west 7th street. At work guaranteed satisfactory.

If you want accordion plating done neatly and at a reasonable price, call on Mrs. Bert Vincent, 627 Hilyard street, near East Ninth. At

"Curse these British hounds. They would have taken everything except our souls had we not fought them and beaten them, and now they want our bodies on the sea to sail their ships. Talk about the right of search, impressing British seamen and all that; they're stronger on the water than we, and it's here they continue to show their serpents' fangs. Oh, for a Paul Jones to come down on this ship and treat it as he treated the Scorpions!"

"I suppose it would have been more sensible for me to go to work instead of resisting. Then I wouldn't be in this cubby hole, a man with a cutlass to watch me. Methinks he's getting sleepy. Drop your head again, old fellow, and catch it spasmodically. A few more nods and you'll not count for much as a guard. But what if I could leave this hole? I can't get out of the ship. One, two, three, four, five, six—six bells. I wish the fellow would go to sleep. I'd just take a turn about the ship to stretch my legs."

"Now for it. He doesn't stir. Good-by, my hearty. I'm going to see what one of his majesty's ships looks like at 3 in the morning. Everybody asleep. That's a fine snuff of air even if it does come through a porthole. What's in here? A canvas bag on a bunk, with a shot tied to one end. Wonder when they're going to toss him over. I wish they'd toss me over instead. I'd rather make a dinner for sharks than work for British tyrants. Wonder if the watch on deck are all awake. Reckon they are. These Britishers are good at discipline. No, I can't go up there."

"Suppose—suppose I could get tossed overboard in place of this dead man. Where would I go to? To the bottom, of course. I couldn't get out of the bag, and the shot would sink me. I might find a knife to take with me. But I couldn't swim ashore. We must be off the Massachusetts coast. Wonder if their lifeboats are fitted with cork side pieces. If I can get enough cork to float me and a knife I'll try it. It's still dark or dusk. Hello, a knife!"

"Who's there?"

"That fellow nearly got me. If it hadn't been for him I'd have been over in the water in another second. But I got the cork. I wish I could have dipped into the boat. I might have secured a cork jacket instead. Now, I'll steal back and try to summon nerve to get into the bag."

"There, my man, or, rather, my deac man, you stay under that bunk while I take your sleeping place. I'll have a hard time relacing the bag. All right, I reckon that'll do, though they may notice bad lacing. Now comes the worst of it, the waiting."

"Eight bells."

"One bell."

"Seven bells. I must have dropped asleep. Strange that I could sleep in a dead man's bag; but, now I think of it, I've not slept before for two days, not since these rascals took me from the Molly Boyd."

"They're coming. Here they are. The leaving off of that shot came pretty near betraying me. They've got it tight enough this time. Never mind the burial service. Oh, God, to listen to one's own burial service! That's what it is, my burial service. I'll never get out of this alive. What a fool! I could have submitted and lived."

"The Lord have mercy on my soul. Will I never get this cord cut? Down, down! What an awful down! If I don't do it in another moment the water above will hold me under. Besides, I can't hold my breath so long. Ah! Goodby, old shot; you may go to the bottom. I'm going up. Whew, that was a long breath stop! Oh, blessed air! Let me get rid of this bag and I'll breathe easier. Thank heaven it isn't night."

"Odds nash! I didn't think the ship was so near. I got under the water just in time to miss being seen. It wouldn't have mattered. They'd have thought the shot had slipped off and the dead had arisen."

"This is tiresome, and I'm getting hungry. If I could only have come up on a few herring in the galley before leaving the ship. Let me see, judging from the position of the sun it must be an hour or two past meridian. Not a ship yet sighted. I'm near the coast and should at least see the sails of fishers. What's that on the horizon? It's a sail, sure enough."

"Yes, it's getting larger all the while. It's coming straight for me."

"Ship ahoy!"

"They hear me. They're luffing to the wind. That's the pleasantest sound—that boat coming down from her davits—I've heard in a long while. I'm in luck. This way, you lubbers. What are you steering off two or three points for? Can't see me for the rollers? Well, I am bobbing up and down a good deal, but I've got used to it. There you are. Now keep that course till you reach me."

"Who am I? Never you mind till you get me aboard your ship. Did you bring any rum? Good. Here's to the stars and stripes! Don't they look fine after being imprisoned under that British rag? Anything to eat? No. Well, give way, hearty. I can think, but I can't talk—not till I've filled my bread basket. I've done thinking enough for a dozen years. All right; you'll have to hold me aboard."

"Well, now I've eaten and drunk I'll tell you that I'm an American seaman impressed by Britishers and escaped."

WENDELL C. McLEAN.

Mentioned In
The Dispatches

Composer Saint-Saens' Visit—Henry C. Ide.
Buffalo Bill's Latest Adventure—Sewell
Ford's Indignant Aunt—Career
of Rev. Hugh Black.



CAMILLE SAINT-
SAENS.

THE eminent French composer and pianist, Camille Saint-Saens, who is now on a concert tour of this country with the Boston Symphony orchestra, is seventy-one years old, but has the appearance of a man scarcely past middle age, and he works with the vigor of a youth. It was Dr. Saint-Saens who wrote the score of "L'Ancre" ("The Ancestor"), by many considered the greatest operatic production of the year 1905. It deals with a typical episode of Corsican life and had its first production in February last at Monte Carlo. The French critic and composer, Gabriel Faure, says that it has the finest qualities of French music, elegance, lucidity and fluency, and is both dramatic and melodious.

In 1840 there appeared at a concert in Paris a new boy prodigy, "le petit Saint-Saens," as the journals called him. Though only ten and one-half years old, he played Handel, Bach, Beethoven and Mozart without notes. This was not his first appearance, however, for he began the study of music at three, and at five he composed little waltzes. Unlike so many musical prodigies, this one lived to discount prophecies that his powers would never come to maturity.

Though devoted to music, the great composer now and then gets tired of it. Some time ago he took a trip to Africa. A friend expressed surprise that he was going where good musical performances were rare. "That's just it," said the composer; "I am going where I shall hear no music, thank God."

Kipling's new book grew out of a characteristic incident. It is the author's habit to prow through the village of Burwash, which lies near his farm in Sussex, England. One day, two years ago, he went into an old bookshop and picked up a time worn "History of Sussex." He began to read the volumes and became absorbed in them. Finally he bought the set. When he brought the books home Mrs. Kipling asked:

"Why did you buy these old books?"

"I am going to get a book out of them," replied Kipling.

The result was the group of fanciful tales which compose "Puck of Pook's Hill."

BAZAAR AND BASKET
SOCIAL AT SANTA CLARA

The Ladies' Aid Society of the Santa Clara church will give a bazaar and basket social at the church on Friday evening, December 7, preceded by a splendid literary and musical program given by Miss Eve Stinson, Hendershot's orchestra, Miss Grace Meredith and others.

If the young ladies are asked to bring baskets. Some very pretty articles of fancy work will be sold. Everybody invited to come. Entertainment begins promptly at 8 p. m.

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