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THE CENTURY COMPANY, NEW YORK CITY

BEFORE THE GALE

BY COLIN S. COLLINS

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In his fury Bert Moore called the wrath of heaven down upon the Beaconsville Dramatic society, which alone seemed responsible for the misery which had overtaken him, and when he had exhausted his supply of anathemas he buried his face in his hands and reviewed the whole wretched business.

Bess Alsworth and he had been engaged for a year when the Dramatic society was formed, and the pretty little cottage which was to be their home was almost paid for when "Lorna" or "Alone in New York" was produced at the Beaconsville Opera House before a large, cultured and appreciative audience, as "The Weekly Clarion" described it. Bess' vivacity and melodious voice, together with a faint trace of natural dramatic ability, had fairly captured the house. Again quoting "The Weekly Clarion": "The role of Lorna"



They left Bess sobbing and laughing together on her aunt's shoulder. She could not be improved upon. Its interpretation by Beaconsville's Bernhardt was a surprise even to her most ardent admirers.

The sensation produced by his sweet heart filled Bert's mind with uneasiness and stifled his pride in her accomplishments. It filled the mind of T. Haworth Burnside with new schemes and ambitions.

T. Haworth Burnside's card in the dramatic papers announced that he was "at liberty." They did not add that the company with which he had opened the season had stranded at Morgan, the county seat, twenty miles from Beaconsville. Those of its members who had the fare to Chicago counted themselves blessed and started at once for the midwest haven.

Those who lacked the price, Burnside among them, fell back upon their wits and wrote to their nearest friends for assistance.

It was just at this time that the Beaconsville Dramatic society had determined to produce "Lorna." Burnside, with well feigned reluctance, agreed to postpone his engagement with a Chicago stock company to coach the amateur thespians of Beaconsville. This would pay his board a few weeks, and then perhaps something better might turn up.

The inspiration came with Bess Alsworth's success. He again postponed his start for Chicago and cultivated the acquaintance of his "star" and her unsophisticated aunt. He fascinated them with his experiences on the road and his acquaintance with great men and women of his profession and kept Bess well supplied with dramatic publications. He coached her so assiduously that she had no time for walks through the autumn woods with Bert or for long talks in the front room, with its embroidered tidies and wax fruit. She lost interest in the pile of household linen which had been slowly gathering for a year, and when Bert talked about the little cottage she replied with quotations from Shakespeare.

In the meantime Burnside had written to the manager of a repertory company headed toward Morgan as follows:

"If you can make room in your company for a good light comedian and an ingenue, I can fill the bill for you. You know me. The girl is a darned pretty amateur, a bit gawky, but is improving under coaching, and she's got a tiny bit of money, which would come in handy if we struck hard times up in Wisconsin. Let me hear from you."

And from the manager came this:

"Never mind if she is a bit gawky. If she has the dough, Grey has been playing light comedies for me, but as he's been hitting the pipe again I'll give him two weeks' notice, and you and the girl join us at Morgan. We play there one night, the 17th."

Burnside naturally did not read the letter to Bess. He told her that he had an opening in view for her, holding out the truth until the 16th, when he laid the proposition before her. Of course, if she were going on the stage she must do it in the most romantic fashion. She should run away, and the papers would ring with her story. It was the only way.

They left the next morning, Bess sobbing and laughing together at the last moment on her aunt's shoulder and leaving a hysterical message for Bert. When she was famous, he should come to her in New York—Paris perhaps—and they would be married and live happy ever after. Bert listened to

the message grimly, said some bitter things to the now thoroughly frightened aunt and stormed back to his study shop.

Of one thing he was convinced—Bess cared nothing for the crafty Burnside. And with Burnside it was Bess and her money as a bait for the manager. Bert knew this somehow, though he had never seen a line of the correspondence between Burnside and the manager. His little sweetheart's head was turned, but her heart was loyal to him.

And, having thus settled the question in his own mind, Bert was quick to act. Trains to Morgan? Just one a day, and the runaways had boarded that. Livery rig? A fierce storm had arisen, the first of the year, and the phlegmatic proprietor of the Palace stables refused to rent a team. Good horses were not to be risked in the face of such a storm.

Bert was desperate. He rushed up the street, and the keen wind from the east struck him full in the face. With it came an idea—he would skate up the river to Morgan. The furious eastern sale would fairly carry him to his beloved.

Three hours later a strange figure, swathed in a fur coat edged with small icicles and hung with sleet, staggered into the Ashland hotel at Morgan.

"Is Miss Bess Alsworth stopping here?" he asked the clerk in gasping tones. The astonished man nodded.

"I want to see her right away."

He strode up to the parlor, and when Bess entered he stood shivering and haggard in the dim light.

"Bert!" she exclaimed, then stopped awkwardly.

He seized her hands.

"I had to come, Bess, to save you from a life you would hate. I've risked my life to do it, Bess, and you won't refuse to go back with me?"

She hesitated, then stretched out both hands.

"Bert, dear, I'm glad—you came."

But it was not until they had been hurriedly married by the nearest justice and had taken apartments at a hotel far removed from the stopping place of the Empire Comedy company that Bess opened her heart to her husband.

"Oh, Bert, it wasn't at all what I expected! We had a rehearsal the first thing. The girls whispered and made fun of the way I read my lines. That horrid manager—hugged me—Oh, Bert, don't look like that! I pulled right away from him, and I heard one of the men say that Burnside had found another easy mark. Now, what did he mean by that?"

"I'm sure I can't imagine," answered Bert, with well assumed innocence, but a few minutes later he asked in the most casual way whether she had given Burnside her money to take care of.

"Oh, no!" she replied. "Aunt told me to be sure to sew it in my under-skirt pocket. I just lent him enough for our fare and to get his wardrobe out of the express office."

"Express office is good," murmured Bert under his breath, then aloud: "Never mind, little woman. We can afford to lose that ten times over. The gale saved my railroad fare, too, you know."

Mirrors.

A historian has it that as early as four centuries before Christ metal mirrors were in such common use among the Romans that any maid servant could have as many as she could hang at her girdle, which probably accounts for the fact that they gradually fell into disrepute among ladies of the higher classes and led to the introduction of substitutes. It is hardly to be supposed, however, that it was this fact which induced some ingenious person to cut and burnish the inside of drinking cups as to reflect the face of the drinker many times in a highly warning manner.

In addition to the small hand mirrors which it used to be the particular duty of some unfortunate young slave to hold before her mistress, there were panels of stone set in the walls and so highly polished as to serve as mirrors. It was this use of dark stone that first suggested the use of glass for reflecting purposes, which, according to Pliny, was first manufactured at the glass works of a gentleman named Sidon. Black glass was first used; afterward clear glass with black foil on the back replaced it. Pliny tells us all about this, and from this time on no mention is made of glass mirrors until the thirteenth century, when a Franciscan monk, Johannes Peckham, speaks of mirrors, not only of polished marble and steel, but also of glass covered with lead on the back.

Spelling a Joke.

That proverbial drowsiness attributed to the Englishman in the presence of a joke or a funny story was well exemplified in a yarn spun by Ned Goodwin. The actor said that while in England he was entertaining a party of London friends—exceptionally clever fellows, too, as Englishmen go—in a cafe near the Duke of York's theater. Assuming a reckless and dependent sort of air and manner, Goodwin suddenly remarked: "Well, boys, wine, women and song are ruining me, that's certain. I've got to reform. I'm going to begin at once, and in order to do so have decided to give up singing."

"That was an old joke," said Goodwin, "but I thought the Englishmen might think it was funny. But they never cracked a smile."

After Goodwin had gone to his hotel one of the party turned to a companion and said: "I say, it's funny about Goodwin, don't you know. If he wants to reform, why don't he stop drinking? Concealed as, too, don't you know, for he really can't sing a little bit!"—New York Times.

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FOR SALE.—A dozen blooded Belgian heifers. Call on or address W. A. Wann, 104 West Fifth street.

FOR SALE.—One of the choicest residences in Eugene on W. Main street. Call on T. N. Segar, 1102 Eugene, for further particulars.

FOR SALE.—Town lots for sale at Blue River City. Sawmills in a few hundred yards of town site. Apply to S. C. Sparks, Blue River City, Or.

SHEEP FOR SALE.—Seven imported thoroughbred Lincoln sheep, 4 ewes and 4 bucks for sale. Raised by Dudding, England, and Patrick, Canada. Owned by J. H. Beckley. For price, etc., enquire B. L. Bogart, Eugene, Or.

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Help Wanted.

WANTED.—A girl to do general housework. Apply at once, Mrs. Geo. O. Yoran, Lincoln street between 7th and 8th.

WANTED.—Several persons of character and good reputation in each state (one in this county required) to represent and advertise old established wealthy business house of solid financial standing. Salary \$18.00 weekly with expenses additional, all payable in cash each Wednesday direct from head office. Horse and carriage furnished, when necessary. References. Enclose self-addressed envelope. Manager, 306 Caxton Building, Chicago.

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HENDRICKS' ADDITION TO EUGENE.—To those desiring to purchase city lots, I have laid out an addition on the south side of the city and north of College Hill Park. I have 120 lots in this addition, and am selling them very low so as to enable every one to have a home of their own. The price of these lots is from \$50 up.

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I am not in real estate business as a business—we sell our own lands only. I employ no agents. Any one desiring to purchase any of this property will find me at the First National Bank. I will be pleased to show property and give prices. I might exchange some of this property for good timber land. Come and see me.

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I offer for sale at a low price 120 acres of land 2 1/2 miles west of Eugene; about 45 acres of same cleared; plenty of water. Also 41 acres 2 miles west of Eugene, and 5 acres close to the corporate limits on the west. Also 16 acres of low bottom land 3 1/2 miles north of Eugene on river road.

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