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HER STRATAGEM.
 Every person said I was a queer little girl.
 One day all except myself and our servant girl were invited to a dinner party. I confess I dreaded to have them go. Finally I resignedly bade them "get out of my sight."
 Sally and I were good friends. She told me stories and sang songs till I began to think it was quite a fine thing to be left at home. Tired of staying in the house, I sauntered down the front walk and amused myself by indulging in a forbidden pleasure—swinging on the gate.
 Looking down the road, I spied a man coming along. I flew to the house, and, satisfied that he was coming in, I ran to Sally. Seizing her dress with both hands, I exclaimed:
 "Oh, Sally, there is a dreadful looking man coming in!"
 Sally picked up the poker and walked to the door, while I, imitating her example, snatched a sick of wood. Suddenly Sally cried:
 "You little goose, it is Bill McCarty!"
 Sure enough, it was Sally's beau. Her mother was very sick, and McCarty was sent to bring Sally home immediately.
 Here was a dilemma. Sally didn't want to leave me, and unless she started home then she might not see her mother alive. It was nearly time for the rest of the folks to come home, so I managed to raise courage enough to say I was willing to remain alone.
 In a few minutes Sally was off, and I was left in possession of our great house. I remembered that none of my brothers could be locked. Papa, who had a few strange ideas, declared locks were a nuisance. I felt that I was doomed.
 On each side of our yard was a brook, pretty and peaceable in pleasant weather, but a very little rain transformed them both into raging torrents. As I stood at the window I saw first one bridge and then the other swept off. I knew now that I must stay alone all night. It would be impossible for my brothers and sisters to get home. Travelers, or, as Sally called them, "stragglers," often stopped at our house overnight, there was no public house near. To my horror, I now saw one of them coming across the fields. Without stopping to knock, the great, rough man walked in.
 "Can I stay here all night?"
 I dared not refuse him, so as firmly as I could I answered, "Yes." He seemed surprised at seeing me, but my questions questioned me much. I told him my brother was up stairs waiting; that we two were alone. That was the first thing that entered my head to tell him. Such a villainous countenance as that man had!
 Bedtime came, and I directed the man to a room up stairs in the servants' apartment, where I said my brother was. Now that there was real danger I was calm and reasonable. I fastened the door that led up stairs with my embroidery scissors, which happened to be in my pocket, so as to get against surprise, and, hurriedly collecting our silverware, carried it to mamma's room and hid it in the bed.
 I was elated at my ingenuity.
 I then hunted up what few jewels the girls possessed and, placing them, with what money I could find, in a box, hid them in my room. As I turned the key I stole down stairs and removed my scissors from the door. Those scissors were counted among my most valuable treasures. I had had them many years and had no intention of losing them now.
 Only one plan for escape that I originally seemed feasible. I determined to wait till I heard my lodger in the rooms below and then wrap myself in papa's shawl and jump out of the window. I was not kept in suspense long. The peculiar squeak of the sitting room door warned me that it was time to act. Quietly I raised the window, and just as the steps approached the stairs I turned to the ground. Fortunately, there was a bed of lilies directly beneath the window, and they softened my fall.
 It was as dark as Egypt. The rain was pouring down in torrents, but this was nothing in comparison with the horror withing the house.
 Half a mile back of our house lived a friend of papa's—Mr. Vincent. I resolved to go there. I ran along, stumbling against fences and falling into ditches, thinking I never knew such a long half mile.
 Finally I reached the house and managed to tell my story. Several young men happened to have been delayed there by the storm, and, headed by Henry Vincent, a young man of some 22 years, they prepared to capture my visitor.
 When we came within sight of our house, we saw a light fitting from room to room, and a few words of conversation were floated to us on the breeze. Silently my friends surrounded the house, guarding every avenue of escape. Henry and I (I would not let him leave me a moment) entered the house. We found the vagabond searching papa's desk.
 He had found several hundred dollars that I had not seen when preparing for flight. He started to run when he saw us; but, finding men and revolvers on all sides, he was obliged to surrender.
 He was safely bound and then questioned. It appeared he was a noted thief who had long bullied the police.
 Lifting me into his lap, Henry Vincent called me the "bravest little woman he ever knew." All the others praised and flattered me till I began to think men were greater talkers than women. All night we staid there, but before morning I was "raving like a madman." Three long weeks I remained unconscious.
 When I became sensible, anxious faces were bending over me. Papa, mamma and all the folks were at my bedside.
 "What is the matter?" I asked.
 In a moment that dreadful day came to my remembrance.
 "Oh, I know," said I, with a shudder. I was the heroine of the neighborhood. Henry Vincent never tired of descending upon my bravery and devoted himself to me in a manner that would have been aggravating to his young lady friends had I been a few years older.
 My "lodger" was sent to prison to meditate for some years.—New York Week.

THE TROTTER RECORD.
 Twenty-five pacers in the new 2:08 list this year.
 Gambel has four new ones for 1900, the latest being Noah B. 2:19 1/2.
 Ollie Graves of Kentucky is said to have won 43 races in two years.
 Docking of horses has been prohibited by royalty in England, it is said.
 Doctor Ego, 2:29 1/2, is a new one for Erolist, and his dam is by Dr. Herr.
 Frank Starr's stable won over \$14,000 at the summer meeting at Moscow, Russia.
 The weanling colt by Arion, out of Nancy Hanks, has been named Lord Roberts.
 Zalock, 2:10 1/2, pacing, by McKinney, was separately timed in 2:07 1/2 in a heat won by Hetty G.
 The pacer Stacker Taylor, 2:09 1/2, took a 3-year-old record under the name of Prince Wilkes in 1890.
 Charley Hayt, 2:07 1/2, pacing, is reported to have a yearling sister already taller than her brother, being over 15 hands high.
 Flying Jib, 2:04, pacing, is ending his days at Rancho del Valle, near Pleasanton, Cal., but he may have many days to end, as he is but 15 years old.
 Nina Wood, by Wood's Hambletonian, dam by Magnolia, is dam of two new ones this year in Hattie Mack, 2:29 1/2, by Wood's Hambletonian, and George Gurnett, 2:16 1/2, by El Mahdi.
 It is said that Miss Posey, 2:20 1/2, by Baron Posey, dam Black Boss, by Mohawk Jackson, was bred, broke, trained, shot and driven to her record by her owner, D. M. Bell, of Leonardsburg, O.
 John Hannan of Pittsburg has bought from J. D. Creighton of Omaha the 2-year-old pacer Emma C, by Ashland Wilkes. She is said to be very fast, and the price was a long one.—Turf, Field and Farm.


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 528 acres of land within one mile of Harrisburg, 200 acres in cultivation two old houses, two barns; nearly all river bottom land. A large quantity of balm, maple and ash timber. Ash and maple suitable for lumber. Two old orchards on the place.
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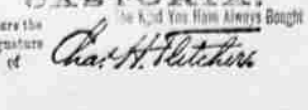
THE GLASS OF FASHION.
 Muffs are to be larger than ever in Paris this winter and are in caudal shape.
 Dead gold ornaments are among the millinery novelties and are extremely effective on black, red and, indeed, all dark colors.
 Buttons play a prominent part in the winter costume. Buttons are of gold or of white cloth when the costume is trimmed with white cloth embroidered in gold.
 For tailor costumes in black velvet revers of black broadcloth or satin are the most fashionable and are trimmed with small motifs of empire style passementerie.
 Among colors the rage for red promises not to abate, and there have been new shades of khaki brought out in Paris which are of tints almost coppery in their redness.
 The toque of white panne adorned with a wreath of white roses and several impertinent little ostrich tips is considered in Paris the most effective finish for a black cloth costume.
 Velvet and velveteen costumes are to enjoy a popular reign all season. The finer grades of velveteen are much preferred to velvet. These are being trimmed elaborately in braids and Persian bands.
 A bewitching tea gown is of accord on plaited nun's veiling caught at the sides to the figure by a giraffe that leaves front and back loose. A fall of handsome crenel gimp outlines a yoke and appears also at the wrists.
 Furs never have been more freely used, both as garments and trimmings. Boleros of seal or broadtail or marten are always short and are supported by artificial belts of old passementerie. An elegant costume has a bolero of sable, with a collar of venise lace.—New York Tribune.

ORCHARD AND GARDEN.
 Cut down all the dead, worm eaten trees and chop them into stove wood.
 Success in fruit culture depends more on the man than on the soil or locality.
 The best manure to apply around peach trees is that which is well rotted. The old orchard should not be filled with young trees. The soil is generally exhausted.
 Crocus should be planted three inches deep, tulips four, hyacinths five and lilies six.
 It is a good plan to cut out all the old wood from among the blackberry and raspberry canes.
 Cut off the old asparagus stalks, gather up and burn them and then apply a good dressing of manure.
 All apples keep best in a temperature pretty near the freezing point and particularly in an even temperature.
 To buy and plant out trees and then not take care of them is a waste of money as well as of time and labor.
 Tulips, crocuses and hyacinths may be planted late in the fall or early winter. Mulch when the ground freezes.
 Quince tree roots are small and near the surface and hence should be protected against extreme heat and cold by mulching.—St. Louis Republic.

APHORISMS.
 The noblest motive is the public good.—Virgil.
 The path of duty is the way to glory.—Tennyson.
 Accuracy is the twin brother of honesty.—C. Simmons.
 Reverence is the crown of moral manhood.—Kingsley.
 Without method little can be done to any good purpose.—Macaulay.
 That which we love most in men and women is faithfulness.—S. Brooke.
 The truest test of civilization is not the census nor the size of cities nor the crops, but the kind of men the country turns out.—Emerson.

For Sale Cheap.
 A complete set of Encyclopaedia Britannica for sale, at most reasonable terms, if taken at once. The set consists of 28 volumes, sheep bound, and runs down to 1892, including the ninth edition.
 I have also for sale the New National Dictionary, Encyclopaedia and Atlas, revised down to 1898, consisting of 15 volumes. This set is new, and will be sold on reasonable terms.
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Ar. Portland	8:50 a. m.	8:30 p. m.
Ar. Eugene	2:40 p. m.	1:15 a. m.
Ar. Ashland	10:30 a. m.	12:38 a. m.
Ar. Sacramento	5:00 p. m.	4:25 a. m.
Ar. San Francisco	7:45 p. m.	8:15 a. m.
Ar. Oden	6:45 a. m.	11:45 a. m.
Ar. Denver	9:00 a. m.	9:00 a. m.
Ar. Kansas City	7:25 a. m.	7:25 a. m.
Ar. Chicago	7:45 a. m.	9:30 a. m.
Ar. Los Angeles	1:20 p. m.	7:00 a. m.
Ar. El Paso	6:30 p. m.	9:30 p. m.
Ar. Fort Worth	6:30 p. m.	6:30 p. m.
Ar. City of Mexico	9:55 a. m.	9:35 a. m.
Ar. Houston	4:00 a. m.	4:00 a. m.
Ar. New Orleans	6:25 p. m.	6:25 p. m.
Ar. Washington	6:12 a. m.	6:42 a. m.
Ar. New York	12:43 p. m.	12:43 p. m.

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 Leaves Corvallis.....11:30 A. M.
 Arrives Albany.....12:15 P. M.
 No. 3 for Detroit—
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 Arrives Detroit.....11:20 A. M.
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