

AN OPEN LETTER TO MOTHERS.

WE ARE ASSERTING IN THE COURTS OUR RIGHT TO THE EXCLUSIVE USE OF THE WORD "CASTORIA," AND "PITCHER'S CASTORIA," AS OUR TRADE MARK.

I, DR. SAMUEL PITCHER, of Hyannis, Massachusetts, was the originator of "PITCHER'S CASTORIA," the same that has borne and does now bear the fac-simile signature of *Chas. H. Fletcher* on every bottle of the original "PITCHER'S CASTORIA," which has been used in the homes of the Mothers of America for over thirty years. LOOK CAREFULLY at the wrapper and see that it is the kind you have always bought and has the signature of *Chas. H. Fletcher* on the wrapper. No one has authority from me to use my name except The Centaur Company of which Chas. H. Fletcher is President.

March 8, 1897. *Samuel Pitcher, M.D.*

Do Not Be Deceived.

Do not endanger the life of your child by accepting a cheap substitute which some druggist may offer you (because he makes a few more pennies on it), the ingredients of which even he does not know.

"The Kind You Have Always Bought"
BEARS THE FAC-SIMILE SIGNATURE OF

Chas. H. Fletcher

Insist on Having
The Kind That Never Failed You.

THE CENTAUR COMPANY, 77 MURRAY STREET, NEW YORK CITY.

DR. G. BIDDLE DENTIST

Office on Olive street, between Fifth and Sixth streets, one block west of Minnesota Hotel.

GEO. B. JORRIS. Attorney and Counselor at Law.

WILL PRACTICE IN THE COURT of the Second Judicial District and in the Supreme Court of this State. Special attention given to collections and matters in probate.

A. C. WOODCOCK ATTORNEY AT LAW

Office—One-half block south of Commercial Block.

Thompson & Hardy, Attorneys-at-Law,

Office in First National Bank Bldg. Eugene, O.

GEO. A. DORRIS ATTORNEY-AT-LAW,

EUGENE, OREGON
VICE—Over Lane County Bank.

L. BILYEU. ATTORNEY-AT-LAW,

EUGENE, OREGON.
Office—Over First National Bank.

DR. J. W. HARRIS, Physician and Surgeon.

Office over Henderson & Linn's Drug Store. Office Hours: 9 to 11 a.m.; 2 to 5 and 7 to 9 p.m.

J. M. WILLIAMS ATTORNEY : AT : LAW

COLLECTIONS A SPECIALTY.
Office over Lane County Bank.

H. D. NORTON LAWYER.

Rooms 1 and 2 over First National Bank

W. KUYKENDALL, M. D., Physician and Surgeon.

Office in Chrisman Block.

J. S. LUCKEY, JEWELER.

Watches and Clocks Repaired.
EUGENE, OREGON.

HUBBLE'S TRANSFER

M. S. HUBBLE, PROPRIETOR.
A General Transfer Business Done.

NOTICE TO CREDITORS.

Notice is hereby given that Geo. B. Jorris has been duly appointed executor of the estate of Sarah D. Fitch, deceased. All persons having claims against said estate are hereby notified to present the same to the executor at his law office, in Eugene City, within six months from the date of this notice.

Eugene, Oregon, January 4, 1898.
Geo. B. Jorris, Executor.

DO YOU SMOKE?

BANQUET. 5 CENTS

THE BEST SMOKE IN THE CITY

Try once and you will smoke it all day

NOTICE FOR PUBLICATION

Land Office at Roseburg, Or., March 4, 1898.

Notice is hereby given that the following named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before Joel Ware, U. S. Commissioner, at Eugene, Oregon, on April 18, 1898, viz: George D. Ward on H. E. No 6518 for the S. E. 1/4 of sec. 14, T. 16 N. R. 12 E.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz: Albert J. Ward, Carey W. Thompson, Andrew Hickson, James Magness, all of Elliston, Oregon.

R. M. VATCHER, Register.

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He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz: Carey W. Thompson, Andrew Hickson, James Magness, George D. Ward, all of Elliston, Oregon.

R. M. VATCHER, Register.

GUARDIANSHIP SALE.

Notice is hereby given that by virtue of an order of the county court of Lane county Oregon on the 6th day of December 1897 I will offer for sale at private sale, the following described premises: Lot 5, 6, and 12 of section 34 in Twp 17 S R 1 W of Williams Meridian in Lane county Oregon containing 123 and 30 1/2 acres in Lane county Oregon. All persons wishing to buy said premises are hereby notified that on and after the 7th day of January 1898 the said guardian will proceed to sell said premises at private sale. All persons wishing to buy the same are hereby notified to present their bids to said guardian at the law office of Watson & Mackley, Williams street between 7th and 8th streets, Eugene Lane county, Oregon.

EFFIE FUSAM, ALTON & MACKLEY, Guardians, Attorneys.

NOTICE FOR PUBLICATION

Land Office at Roseburg, Or., March 3, 1898.

Notice is hereby given that the following named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before Joel Ware, U. S. Commissioner, at Eugene, Oregon, on April 19, 1898, viz: John A. Powers, on H. E. No 7359 for the S. E. 1/4 of sec. 8, T. 15 S. R. 12 E.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz: Louis D. Rowe, Edward Wells, Richard B. Hayes, of Crow, Oregon; Richard L. Hayes, of Elliston, Oregon.

R. M. VATCHER, Register.

NOTICE FOR PUBLICATION

Land Office at Roseburg, Oregon, March 12, 1898.

Notice is hereby given that the following named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before Joel Ware, U. S. Commissioner, at Eugene, Oregon, on April 25, 1898, viz: Chester D. Harris on H. E. No 6444, for the S. E. 1/4 of sec. 22, T. 16 N. R. 12 E.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz: Frank Stafford, Sanford Skinner, Jacob Nicholson, Charles Haskins; all of Brookbank, Oregon.

R. M. VATCHER, Register.

AN INQUIRING LAD.

Personal Adornment Which Appeared to Be Unnecessary.

"When I was down in the Tennessee mountains doing my turn in that peculiar and primitive section," observed the special pension agent, "I had at various times some glimpses of life as you pampered children of the luxurious capital never get. I remember one June morning I arose from my simple bed of clapboards on the left floor of a log cabin and proceeded down a ladder to the earth, thence a hundred yards down to the creek, where I was afforded ample opportunity for my maternal adulations, as the stream was big enough to run a sawmill with."

"As I splashed my face in the clear water and spluttered over it after the usual fashion of a man who likes to wash his face I was joined by the 10-year-old son of the family with which I was stopping. He stood on the shore watching me with much interest, which I am glad to say I returned with zest, for he was a picture boy. He was sandy and freckled and didn't look as if he had a hair in his memory of man. His clothes were simple enough, consisting of a cotton shirt, and there was no hat to hide a head of hair which I am positive never felt the penetrating and perspiring influence of a comb."

"He was too much interested in the mysteries of my toilet to say anything until I took out a comb and began to use it on my tangled locks. After a tug or two at it, looking at him meanwhile, he spoke."

"Say, mister," he said curiously, "have yer got to do that there?"

"Do what there?" I smiled in reply.

"That there hair yer doin'."

"You mean combing my hair?"

"Yes."

"Of course it has to be done."

"Every mornin this way?"

"Certainly."

"Well, good-mornin, mister," he said, with much feeling, "yer must be a heap of trouble to yerself."

—Washington Star.

A STORY OF NAPOLEON.

He Liberated a Scotchman at Oberkampf's Request.

Napoleon had at one time many admirers in England, especially among the commercial classes, who suffered deeply from the war, but he alienated the sympathies of all such by his own arrest of the English who were in France at the time of the rupture of the peace of Amiens, in 1803. Some 12,000 English of both sexes were thus detained in irksome captivity till the close of the war, and hardly a family in the middle and upper classes but had to bewail the absence of some friend or connection.

Yet in individual cases Napoleon showed some magnanimity. A young Scotchman, one Robert Hendry, from Glasgow, a scientific dyer and chemist, had taken advantage of the peace to visit the great manufacturing houses of France, and he was staying at Jouy, where Oberkampf had established a huge cotton printing factory, when war suddenly broke out. Hendry was thereupon constituted a prisoner by the authorities, but allowed to remain on parole at Jouy.

Napoleon one day visited the factory unexpectedly, accompanied by Josephine. He made a rapid progress through the works. Villagers and work people, the latter numbering 1,400, assembled to witness his departure, cheering the cortege, and cheering still louder when the emperor was seen to take the cross from his own breast and affix it to that of the modest Oberkampf. Josephine, seated in the carriage, and the picture is still to be found upon the walls of Versailles. But Oberkampf had still something to ask. Napoleon smiled propitiously, but made a very face when he heard the petition, which was for the release of the prisoner, "An Englishman!" "No, sir, a Scotchman! His mother—his sisters depend on his labors." "Well, he shall be free, then," said the emperor.—Household World.

The Black Cap.

There is one particular part of the dress belonging to the order of the cof— the black cap—which the judges in England always put over their wigs when passing sentence of death. Little is known of the origin of this black cap, and many mistakes have been made about it. Mr. Sergeant Pulling, in his work "The Order of the Cof," says: "The black cap, or sentence cap, of the judges and sergeants is certainly not the cof, as Lord Campbell repeatedly states. It is, on the contrary, the covering expressly assigned to the cof, and on the only occasion when the cof was required to be hidden. By the ancient privileges of the sergeants the cof was not to be taken off even in the royal presence. The chief insignia of the order was to be so displayed when sitting on the bench or pleading at the bar, but this rule seems always to have been departed from in passing sentence of death."

"The head of the administrator of justice was then covered, as a token of sorrow, by the black sentence cap. This coronet cap, black cap, or sentence cap, as it is sometimes termed, is a piece of flax black cloth, which is put on the top of the wig. The cap is rarely put on, except when a prisoner has been convicted of murder, and then the judge places the cap on the top of his wig and passes sentence of death."—Gentleman's Magazine.

Analogous Reasoning.

A poet proffering his work to an editor said: "This is a small poem, but quality is the main thing. I venture to think you'll find it true poetry."

Having read it the editor put it into a drawer and, handing the poet a 10-cent piece, said: "This is a smallish coin, but I am so bold as to hope that you will be pleased with its purity. It is nearly all silver."

—San Francisco Examiner.

"Lay" Plates.

In caring for the table during a dinner party it is customary to reserve the most valuable or artistic plates for the "lay service." The scheme of providing does not permit the guest to be without a plate before him, and between the courses plates are laid at each cover. One laid down while the used plate is removed. Caudon, Copeland and Royal Worcester china are much liked for "lay plates."—Philadelphia Press.

A Diagnosis.

Maudie—Do you know, I really believe that Tom is going to propose.

Bertha—I noticed that he was looking terribly sad about something or other, but then you know, dear, it may not be that. Perhaps his mother is sick, or possibly he isn't feeling well himself.—Boston Transcript.

The Germans and Saxons drank their wine and beer from horns unprovided with handles or feet, so that the horn had to be emptied by each drinker.

WOMEN IN FRENCH FICTION.

Discolored Portraits of French Wives and Mothers Presented by Novelists.

Miss Anna L. Ricknell, who lived for some years in the Tuilleries as a governess in the household of Napoleon III, contributes to The Century an article on "French Wives and Mothers." This is richly illustrated by drawings by Boulet de Monvel. Miss Ricknell says:

Those who have gathered their opinions as to the real character of the average Frenchwoman from the romantic literature of the present century, declare speculatively that of the last few years, would necessarily bear a severe judgment, tinged with a considerable amount of contempt. Such an opinion would, however, be unjust and wholly undeserved, as any impartial observer, having been privileged to share French home life, would hardly tell them. The average English woman is very graphically depicted in English novels, and a foreigner can form a fair estimate of her merits and demerits from the descriptions of English domestic life presented by popular writers. But it is not so in France or in French literature. The women like Mme. de Champan in "M. de Camors" or the dreadful Julia de Trecoeur may exist in France or elsewhere, but those who know French society will certainly recognize more readily woman like Mme. de Camors and her charming mother or the Suzanne of "La Clef d'Or," with the honest, self-reliant and healthy people so delightfully described there. Many examples might be quoted equally sweet and pure among the heroines of French literature, and one is convinced that these have been more faithfully copied from nature than the others.

The fact is that the great majority of French novelists belong to the Bohemia of literature and are not admitted within the precincts either of aristocratic circles or of the less refined, but equally strict bourgeois homes. They know only the borderland, peopled in general by the wealthy and adventurous foreigner which lured and expanded during the second empire and has now taken its place by the side of French society, but not within its pale.

A Realistic Scene.

"Realism is the thing," insisted the garrulous actor while they were taking their night lunch after the show. "Nothing takes like the real sawmill, the cotton mill, train of cars, fire engine, burning block, genuine horse and all that sort of thing."

"I discovered that when I was a kid getting up amateur performances. That's where I learned human nature before we youngsters knew anything about the ways of the world and had a comb with a piece of paper over it and a Jew's harp and a mouth organ for the orchestra. I'll never forget when we gave 'Red Hand Antoinette' in the barn—cents for stands, 1 cent for children over 5 and free seats for the balance. Everything was real. I had a corn knife for a sword, and there wasn't a soldier in the squad that didn't have a musket longer than himself. When we fought, the anger of battle flamed from our eyes, and when one fell he went down so hard that it took weeks to remove the bruises. The audience would get on their feet to cheer, and it took half a dozen husky marshals to keep them from going after the villain with pickforks."

"When it came time to behold Antoinette, the excitement was intense. The music of the orchestra was slow and dismal. The children had to be carried out, and they whooped as they went. The people held their breath as I ground the corn knife on a real girdlestone and blessed my voice of course. When I removed my coat and rolled up my sleeves, the breathing stopped. Just here my father entered by way of a granary door and carried me kicking off the stage. If he had not, I would have decapitated the youngster who was playing Antoinette as sure as I am alive."

If the whole thing hadn't been so realistic, we couldn't have held our audience for ten minutes. It's the same way the world over.—Detroit Free Press.

Laughed Himself to Death.

Among the historical incidents connected with the rathaus is one relating to an old judge who laughed himself to death. One sultry day, reads the record, during a recess of the court the members were loafing from the windows of the rathaus in the hope to catch any stray wind. It was the period of hoops and voluminous skirts, and maid shared with mistress the mantle for distended attire. On this pulseless summer day a pretty servant girl in a wide hoop skirt and a gay bodice made her way through the jostling groups up to the fountain. She filled her tub and lifted it to her head, but in this movement, lo, the wonderful skirt was wreathed from its fastenings and it dropped to the ground. The judge had seen the maid approach the fountain like a ship under full sail, and when he saw her he laughed and laughed and laughed, and he died.

Clerk Worm Turns on Shopper.

She wanted to look at baskets, and for that purpose the clerk took from the shelves a large assortment until all but two were scattered over the counter. The woman did not want to buy, so she turned away, making the excuse, "I only came in to look for one of my friends." The clerk felt rather exasperated and replied, "Madam, if you have the slightest idea that your friends are in either of these two baskets on the shelves, I shall be pleased to take them down for you to examine."—Springfield Republican.

The Rabbit Industry.

It doesn't take much to start the rabbit industry—a few rabbits and a turnip patch or some other pasture—but it takes a mighty hustling to check it after it gets a good start. We kill about 14,000,000 of them in North Carolina every winter, but there are more here than there were when Mr. Raleigh brought his immigrants over.—Wilmington (N. C.) Star.

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Sails from Yaquina every 9 days for
San Francisco, Coos Bay, Port Orford,
Trinidad and Humboldt Bay.

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Shortest Route Between the Willamette Valley and California.

Fare from Albany and Points West to San Francisco.

To Coos Bay:
Cabin.....\$ 8.00
Steerage..... 6.00

To Humboldt Bay and Port Orford:
Cabin.....\$10.00
Steerage..... 7.00

RIVER DIVISION.

Steamer "Albany" between Portland and Corvallis, through without layover. Leaves Albany 8 a.m. Tuesdays, Thursdays and Saturdays; leaves Portland, Yamhill St. dock, 6:00 a.m. Sundays, Wednesdays and Fridays.

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Also the Celebrated SCHLITZ
MILWAUKEE BEER on draught.

EUGENE-FLORENCE

STAGE LINE.

E. BANGS, Proprietor.

Stage leaves Eugene for Florence
Mondays Wednesdays Fridays at 6 a.m.
Returning stage leaves Florence
for Eugene Tuesdays Thursdays
and Saturdays at 8 a.m.
arrives in Eugene at 6 p.m. the day
following.

SINGLE FARE.....\$3.00
ROUND TRIP..... 5.00
Tickets for sale at E. Bangs' livery barn, Eugene, or at Ford & Davidson's office in Florence.

EUGENE-LEABURG.

Hereafter I will run a daily stage between Eugene and Leaburg. Freight and baggage should be left at my stable the evening before departure of the stage.

Stage leaves Eugene at 8 a.m., arriving at Leaburg at 11 a.m. Returning, stage leaves Leaburg at 1 p.m., arriving in Eugene at 6 p.m.

FOLEY SPRINGS

Stage leaves Eugene for Foley Springs
Mondays, Wednesdays and Fridays at
6 a.m., returning alternate days.

EAST AND SOUTH VIA The Shasta Route OF THE The Southern Pacific Co.

Express Trains Leave Portland Daily

South | North
6:00 p.m. | Lv. Portland | Ar. 9:30 a.m.
11:25 p.m. | Lv. Eugene | Lv. 1:45 p.m.
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Above trains stop at Portland, Astoria, Clatskanie, Warrenton, Junction City, Tualuma, Hillsboro, Medford, Coos Bay, Port Orford, Trinidad, and Humboldt Bay.

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At Albany and Corvallis connect with train of Oregon Central & Eastern Railway.

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