

AN OPEN LETTER TO MOTHERS.

WE ARE ASSERTING IN THE COURTS OUR RIGHT TO THE EXCLUSIVE USE OF THE WORD "CASTORIA," AND "PITCHER'S CASTORIA," AS OUR TRADE MARK.

I, DR. SAMUEL PITCHER, of Hyannis, Massachusetts, was the originator of "PITCHER'S CASTORIA," the same that has borne and does now bear the fac-simile signature of *Chas. H. Fletcher* on every wrapper. This is the original "PITCHER'S CASTORIA," which has been used in the homes of the Mothers of America for over thirty years. LOOK CAREFULLY at the wrapper and see that it is the kind you have always bought and has the signature of *Chas. H. Fletcher* on the wrapper. No one has authority from me to use my name except The Centaur Company of which Chas. H. Fletcher is President.

March 8, 1897. *Samuel Pitcher, M.D.*

Do Not Be Deceived.

Do not endanger the life of your child by accepting a cheap substitute which some druggist may offer you (because he makes a few more pennies on it), the ingredients of which even he does not know.

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WOMAN AND HOME.

SHE WOUND THE FIRST SPINDLE OF THREAD IN AMERICA.

Houses and Homes—Beginning Homekeeping—Culture of the Face—Keep Little Children at Home—Housewife's Dilemma.

Living at Lebanon, Ill., the seat of McKendree college, about 22 miles from St. Louis, in her eightieth year, is a woman who has had the honor of being connected with one of the most important industries of America, the story of which has never found its way into print, even in the local papers of the town. Mrs. Martha Little Davidson, the lady referred to, spooled the first spool of cotton thread ever wound in America in the first thread mill ever erected on this side of the Atlantic.

At the little village of Draught, Mass., quite close to Lowell, "the spindle city of America," the first mill was erected by a Scotch capitalist from Boston. It was a crude affair, run by water power and calculated for little more than the process of spinning, the thread being twisted in hanks, almost a finished product, from the mills in Scotland.

While this pioneer industrial adventure was backed by Boston capital, it was John and Peter Lawson, two brothers, Scotch immigrants, who were the moving power of the enterprise, and under whose management it was conducted. It was for work in this mill, and to teach the trade to a force of employees, that Martha Little, then a maiden of 20 years, and her sister, personally known to the Messrs. Lawson, were sent for to Paisley, Scotland, then the world's greatest center in textile manufacture, and which still produces more thread than all other manufacturing centers of Great Britain combined. She was employed at the time in the great Ferguson mill. One of the recommendations that commended her to the Messrs. Lawson was her well known skill in the work, evidenced by the fact that she held the perfect record. This meant that in the exact-



MARTHA LITTLE IN THE FUTURE.

ing task of counting accurately the lengths as she wound them rapidly upon the spool, in keeping the count correctly and winding exactly the required length upon the spools, she had never been found in error by the careful and repeated tests made by the overseers, who not only took cognizance of the style of the work, but of the accuracy of the count, for it seems that she then established a guarantee and still familiar representation on the labels, "warranted 300 yards," was conscientiously maintained.

This young woman undertook the transatlantic journey, then no trifling undertaking, in company with her sister Elizabeth, leaving behind her parents and her home. They embarked in the Neptune, a sailing vessel, in March, 1844, and were two weeks upon the sea, encountering a severe storm, losing both main and mizzen masts, which being found by other vessels, the Neptune was reported lost. But they were finally driven into Halifax, and three months after the young ladies sailed from Liverpool they reached their destination at Draught, Mass. Mrs. Davidson was the first to operate a spindle in the new factory, and in June of the year 1844, through her hands, the infant thread industry produced its first spool.

Martha Little, whose fingers guided the work of the first American thread spindle, was married to Alexander Davidson, a Scotchman, native of Wigtownshire, eight years her junior, and they live just east of Lebanon, Ill., cozily fixed in a humble farm cottage on a small tract of land, where Mr. Davidson carries on truck farming.

Mrs. Davidson was born in 1818 in Ayr, Ayrshire, Scotland, the birthplace of the poet Burns, whose complex she quotes with a pleasant twinkle and not without a touch of pride. She belongs to one of four sets of twins, and was one of 13 children. She is well preserved for one who has felt the weight of almost 80 winters, and performs her own household duties. She reads readily without the aid of glasses, and in conversation is lively and interesting. She describes the various processes of work in the thread manufacture as minutely as though it was but yesterday she left the spindle and the loom.

—St. Louis Globe-Democrat.

Houses and Homes.
A subtle thing is the invisible essence which converts a house into a home and the atmosphere which ever pervades it. There are abodes that never succeed in catching it. There are many mansions, handsome and spacious, that are always mere mansions and nothing else, notwithstanding the lavish expenditure apparent in every room. But the peculiar, nestlike look of home cannot be imparted by the upholsterer, though he ransack his warehouses in the endeavor, or can the house decorator add him, though he have orders to proceed "regardless of expense."

We have all experienced sometimes in our lives the sudden chill of stiff propriety that overcomes us on entering the stately reception room of a house of this kind, with its costly furniture, its unapproachable appointments, its heavy curtained windows and its atmosphere of stiffness. The staid manner makes his eyes and leaves the visitor to look wonderingly on the incongruous splendor which surrounds him—no pictures, for it is supposed to be unbecomingly to decorate drawing room walls with anything save gilding and satin paper hangings, and fashionable people will be fashionable if they do for it, no books, except a gorgeously bound album full of butterflies and sonnets. But then the table is very handsome, of inlaid woods, and exactly in the center there is a card basket of filigreed silver, with the visiting tickets of all Mrs. —'s acquaintances, the celebrated ones put uppermost. There is a grand piano—

...in the world, it is only good in the occasions. This is the only kind of a house that is good in the world, it is only good in the occasions. This is the only kind of a house that is good in the world, it is only good in the occasions.

Beginning Homekeeping.
General housekeeping and the management of a household are not only a science, but an art. It is a science because it involves the application of general principles to the management of a household. It is an art because it involves the application of these principles to the management of a household.

Culture of the Face.
Each of us can improve her physiognomy if she will but study to control her facial expression. The face is but the mirror for thought—therefore one should guard her thoughts. Thus the stepping stone to beauty are attained even though one may consider oneself handicapped in the race by imperfection of features. It is in reality expression more than features that make or mar. One may have perfect features, and yet if the expression be sinister, sensual or unloving there is not in that face what men call beauty. It is in the face which expresses purity, love and unselfishness, even though regularity and perfection of contour be not present. Another aid toward attaining this coveted gift is a proper controlling of the facial muscles. It is so natural to permit the muscles governing the different features of the face to assist us in expressing our different emotions! This is not a necessity. They do not, in reality, assist their emphasis, but, on the contrary, often make us appear grotesque and ridiculous. It is not an aid, but a detriment, to allow the muscles of the face to assist in the expressing of pleasure or pain, love or hate, surprise or mistrust. This can and should be guarded against.

One who does not distort and wrinkle her face when in conversation or even in repose will remain young in appearance much longer than one who is regardless of this presentation. One need not fear the face will become expressionless if one seeks to purify and beautify her quality of thought, for this is the foundation of all true beauty. Women should study to have repose of manner. It is in most people a cultivated quality, for the general spirit of unrest in this hour is not conducive to the attainment of it. However possible to acquire it, and therefore all should study to do so, and thus become as one in the desert of Israel, serene and excitable women. Thus we can all be the possessors of real beauty, the manifestation, the expression of good thoughts, even though the physical be lacking—let us have the physical will yield—sensitive and express the thought, which is essential. All can by this means have the desired result if they will but conform to this rule—good thoughts.—Vogues.

Keep Little Children at Home.
The mistake is, we fear, very frequently made in the case of children of sending them to school at too early an age. Par-

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