

# SOCIETY

One of the prettiest home weddings of the season took place at the home of Mr. and Mrs. R. M. Pratt on Thursday evening when their daughter, Miss Ruby Pratt, was united in marriage with Frank Clarke Loomis, of Portland, son of Dr. and Mrs. C. E. Loomis, of this city. The ceremony was performed at 8 o'clock by Rev. P. K. Hammond, the beautiful Episcopal ring service being read. The bride's bouquet was caught by Miss Kate Henderson. Mr. and Mrs. Loomis left that night for Portland. Later they will go to Seattle and British Columbia points to spend a couple of weeks. They will be at home in Portland after the 22nd at 872 Michigan avenue.

Carol Johnson the thimble and Mr. Evans the ring. The bride's bouquet was caught by Miss Kate Henderson. Mr. and Mrs. Loomis left that night for Portland. Later they will go to Seattle and British Columbia points to spend a couple of weeks. They will be at home in Portland after the 22nd at 872 Michigan avenue.

Last Wednesday evening Dr. and Mrs. Grant S. Beardsley were the complimented guests at a pretty party given at the Spencer home on Pearl street by Dr. and Mrs. J. F. Titus and Mr. and Mrs. S. S. Spencer. The attractive living rooms were brightened with a profusion of autumn leaves and pink and white asters. In the dining room red hearts, cupid and red flowers formed the decorations. Whist formed the evening's entertainment at which Mrs. P. E. Snodgrass won the ladies' prize while Mr. B. F. Bogart and Mr. H. F. Tromp tied for the gentlemen's. The former being the successful one. The hostess served delicious refreshments to the following guests: Dr. and Mrs. Beardsley, Dr. and Mrs. Day, Mr. and Mrs. Richard S. Smith, Mr. and Mrs. Chas. W. Chambers, Mr. and Mrs. George Henry Smith, Dr. and Mrs. C. B. Willoughby, Mr. and Mrs. L. E. Bear, Mr. and Mrs. J. W. Shumate, Mr. and Mrs. B. L. Bogart, Mr. and Mrs. P. E. Snodgrass, Mr. and Mrs. Julius Goldsmith, Mr. and Mrs. H. A. Tromp, and W. E. Sweet.

On Tuesday evening Mrs. Laura Harris was given a delightful surprise. When she returned home late in the evening she found a number of friends who knew it was her birthday, had taken advantage of her absence and had invaded her home. There the ladies busied themselves for several hours and at 6:30 a sumptuous supper was served to the following party: Mrs. Harris, Mr. and Mrs. Fred Chambers, Mr. and Mrs. E. E. Mink, Mr. and Mrs.

Alex Cockerline, Mr. and Mrs. W. W. Calkins, Mr. and Mrs. Wm. Preston and Dr. and Mrs. Wm. Kuykendall.

Miss Ruby Pratt was the motif for a delightful affair again this week. On Monday afternoon Mrs. J. W. Shumate and Mrs. S. S. Spencer entertained with whist and a surprise handkerchief shower in her honor. Mrs. Spencer's home was attractively decorated with autumn leaves and pink and white asters, while the dining room was in red hearts and cupid and a large center piece of silver formed the decorations. Over the dining room doorway was suspended a large heart which showed its contents, many beautiful and dainty handkerchiefs, over Miss Pratt as she entered the room. She also won the prize at cards. Mrs. R. M. Pratt and Mrs. Titus assisted the hostess in serving. The guests were: Miss Ruby Pratt, Miss Nettie Kress, Miss Lucile Abrams, Miss France Kelly, Miss Winifred Kelly, Miss Grace Maglady, Miss Margaret Hetlich, Miss Kate Henderson, Miss Winifred Cockerline, Miss Frieda Goldsmith, Miss Lucile Dunn, Miss June Gray, Mrs. Sidney Smith, Miss Pearl Hawthorne, Miss Mabel Kuykendall, Miss Claire Dunn and Miss Mae Sage.

Lovers of the beautiful in art, poetry and music will be glad to learn that the Eugene society, in which so much interest was aroused in the early summer, is soon to be launched in Eugene. Mr. Francis Eaton, the organizer, returned to the city this week and has been active in his calls upon the large membership secured here earlier in the year. A large number of invitations will be issued at an early date for the initial program, which promises to be most interesting.

Mrs. M. J. Duryea was hostess to the Shakespeare club at her home on Hill Crest Monday afternoon. An interesting and profitable hour was spent with the reading of "All's Well That Ends Well," under the leadership of Mrs. P. K. Hammond, president of the club.

The Ladies' Aid Society of the Central Presbyterian church met in the church parlors last Tuesday afternoon. The afternoon was devoted to quilting and sewing for an Alaskan missionary box. At the

close of a pleasant afternoon the hostess, Mrs. S. B. Eakin, Mrs. H. N. Mount and Mrs. Northrup, served dainty refreshments.

The quarterly tea meeting of the missionary society of the Methodist church met at the home of Mrs. A. R. Sweetser last Tuesday afternoon. A devotional meeting and a short program occupied the afternoon, after which light refreshments were served by the hostess.

The Women's Republican Patriotic League met this afternoon with Mrs. George Yoran at her home on West Eighth street. The usual business meeting and literary program characterized the session, after which refreshments were served by Mrs. Yoran.

The Sunshine Club, one of the most popular sewing clubs of last winter, will resume its meetings again next week. Mrs. David Link will be the hostess at the initial meeting next Friday afternoon, September 30th, at her home on East Tenth street.

The Tuesday afternoon bridge club, which was recently organized, met at the home of Mrs. H. A. Tromp on West Ninth street this week. Several hours were pleasantly spent at the popular game of bridge, after which Mrs. Tromp passed refreshments. The invited guests were Mrs. M. J. Duryea, Mrs. Everham, Miss Taylor and Mrs. J. W. Quackenbush.

## FADS AND FASHIONS

In listing the fashionable fabrics for fall and winter wear, both for entire costumes and trimmings, fur must be added to velvet and satin. It will be a difficult matter to place it, however, for each is as fashionable as the other, there being no second place for either. The one thing that can settle the question, and one only, is the amount of money that a woman has to spend upon her wardrobe.

The growing popularity of fur is bringing into greater prominence several new shades of brown, which are to be mingled with smoky grays, dark blues, etc., but the browns are

## Princess Lwoff Parlaghy, Who Will Occupy 27 Rooms at Hotel Plaza



Photo by American Press Association.

almost always better for street wear than for the house and show up better under daylight than under artificial light.

Problematic modes are growing fewer and the models that appear now are destined to find permanent favor among the leaders of well-dressed women. Further attention might be directed toward the flounced skirts, which are more charming in detail and youthful in effect than ever. The flounces may be of any material whatever and must be carefully

shaped and very little full, so as not to detract from the slenderness of silhouette and the clinging skirt effect. As a rule they are set on at intervals with flat trimming between or with borders of some smart flat trimming. In other instances the flounces meet and overlap very slightly. A frock of rose stem brown cloth is a good looking example of up-to-date flounce handling and is very likeable accompanied by a smart little tailored coat of the same material, though Dame Fashion

frequently indulges her fancy for combinations and develops the coat in satin or velvet if the skirt is fashioned of cloth. Going back to the model in question, though, the skirt is built in two flounces, very scant, close-fitting affairs, the topmost one falling barely over the head of the lowermost. These are attached to narrow panels front and back. The skirt boasts no other trimming.

The jacket is very quaint, being shaped at the bottom and having the cocked revers and collars, very broad and shaped off in points toward the shoulders. These, like the coat itself, are outlined with very dark brown velvet. There are several new shapes in jackets, all of them variations of the Russian blouse, more or less. Another costume in rose brown, rather the new fabric that has taken such a hold on the people is worth describing. There are bolt and revers of satin of the same color embroidered with black. The sleeve is also a new model, neither tight nor bouffant, but just a comfortable and practical shape and size. The skirt is made plaited, though not caught in anywhere underneath. However, the skirt is not a wide one, for the plaits are scanty. The entire width of the hem is not more than two yards. The back is made to hang close to the heels. In fact, the entire skirt, though plaited, hugs the figure all around.

These narrow plaited skirts are quite as popular as the flounced models. Sometimes the plaits extend only to the knees, where they are finished of deep folds either of the same material or of contrasting fabric. Sometimes the fold is cut in one with a straight front panel. Usually bands of fur, satin or velvet are used to outline the plain, deep band, and these are repeated in the decoration of the blouse. A pretty spotted voile in gray and very dark green is made after this pattern, the little square yoke being of bands of insertion stitched together with the narrowest possible bands of soutache in green and the shade of the figures in the gray voile dress material.

Black moire makes some of the best afternoon tailor gowns. Some of the moires are trimmed with buttons, others with velvet and others with satin. Those of satin will be most modish for autumn, while for wear after the holidays velvet revers collars and cuffs will take its place.

(Continued on page 11.)

## BROADWAY'S NEWEST SONG HITS

Respectfully dedicated to Mr. and Mrs. G. ERNEST FAINTER, Lewiston, Me.

### Somewhere There Is Someone I'd Like To Know

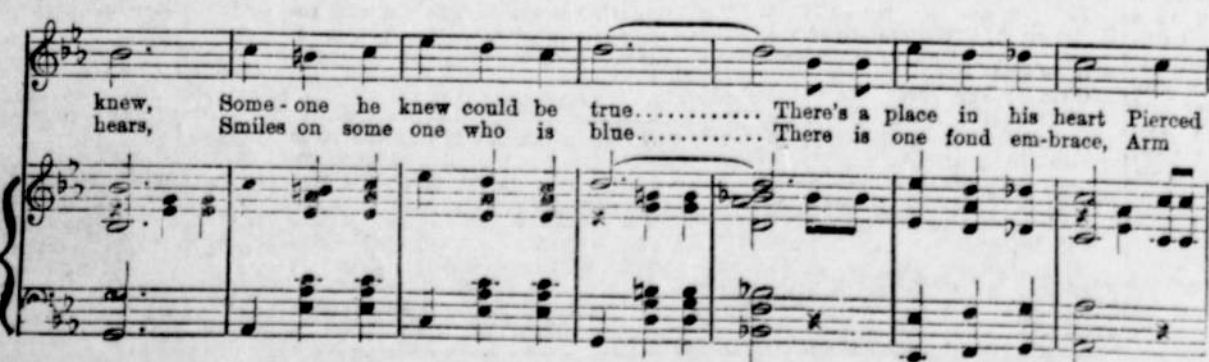
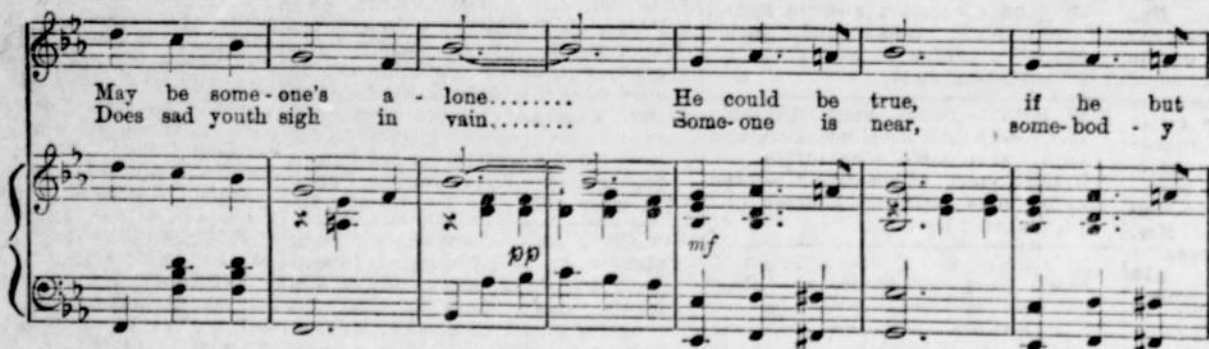
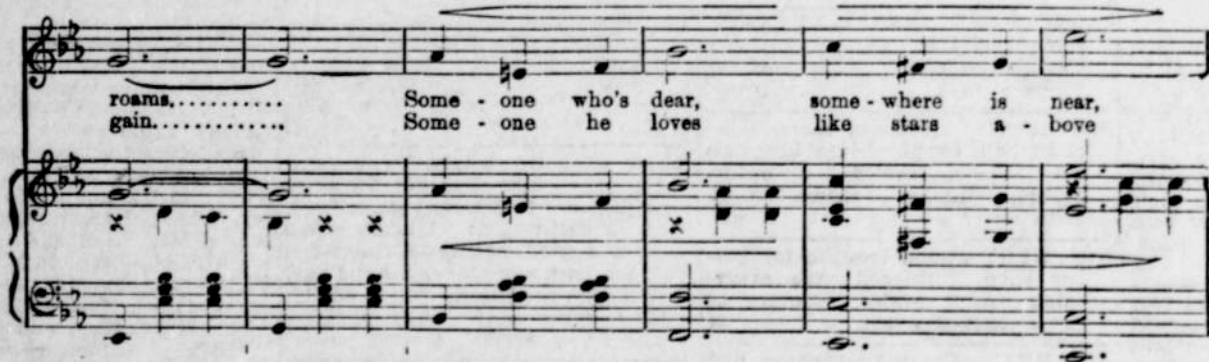
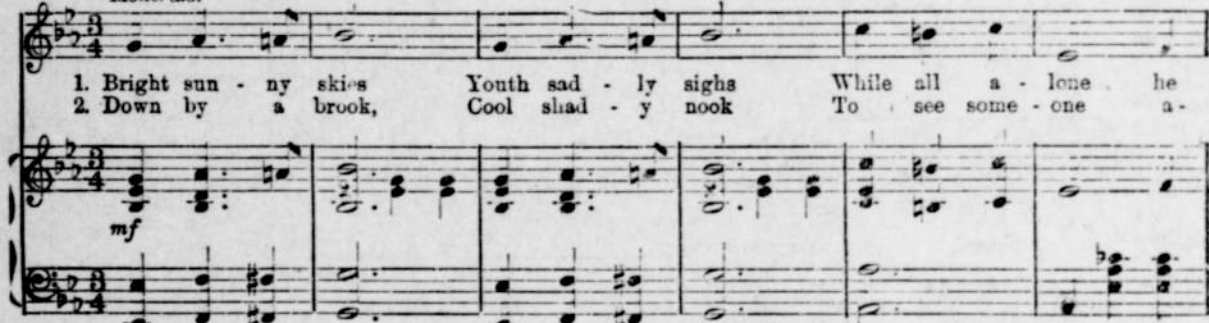
Successfully Featured by MARIAN MERRILL, in WARD & VOKES Production

### "THE PROMOTERS"

Words by  
JOS. NINTENTHAL

Music by  
JOS. M. DALY

Moderato.

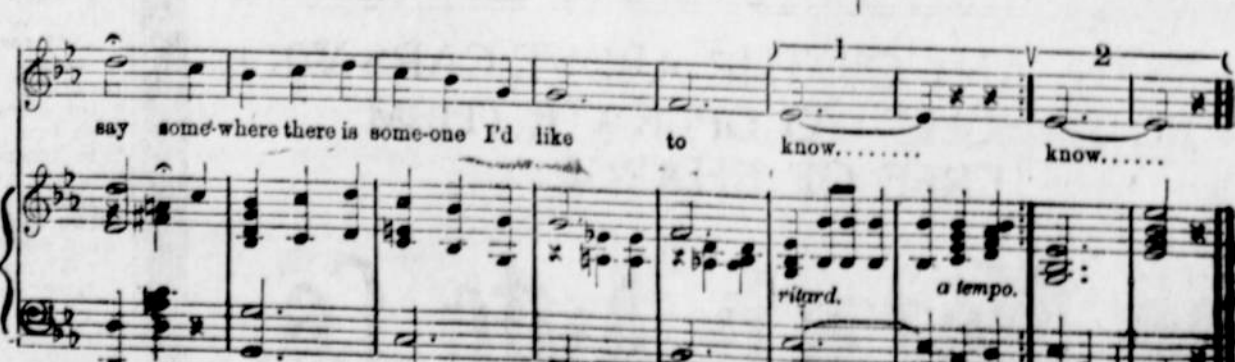
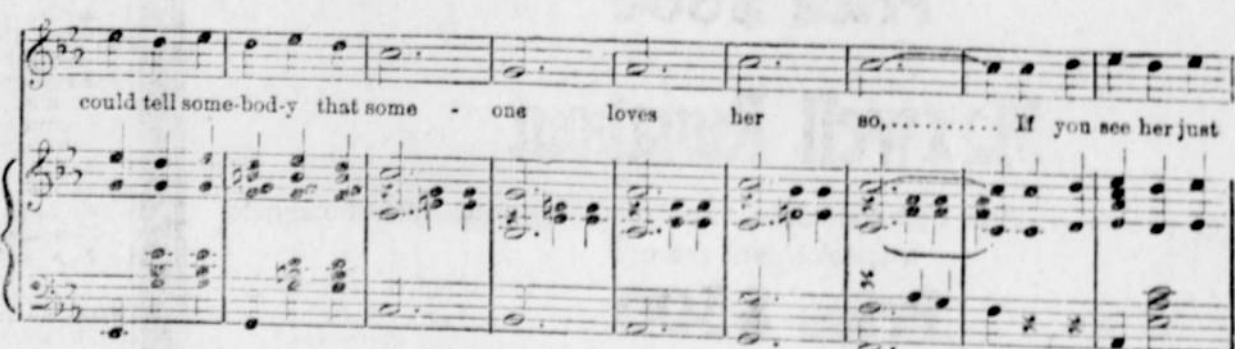
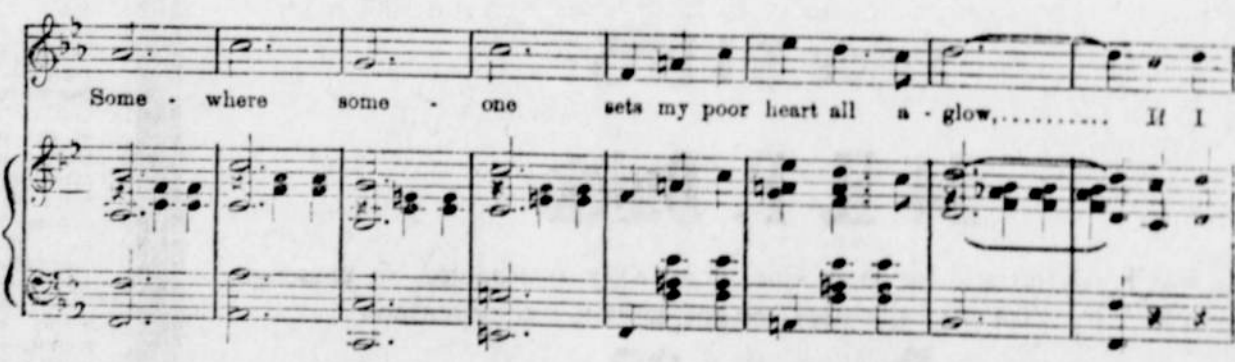


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CHORUS.



Somewhere There Is Someone I'd Like To Know.

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