

# SOCIETY

Mr. Eberle Kuykendall and Miss Winifred Hadley were united in marriage Wednesday evening at 8:30 p. m. by Rev. H. N. Mount. The ceremony took place on the lawn of Hon. S. E. Eakin, uncle of the bride. Beautiful Chinese lanterns were hung to good advantage over the lawn, and lent to its velvet softness a subdued splendor. On one side of the lawn, ropes of ivy formed an aisle which led to screens, banked with flowers, and these were the background, in front of which the ceremony was performed. Dainty ferns and graceful, drooping Shasta daisies adorned the aisle, and formed a net-work of beauty and fragrance throughout its entire length.

The impressive ring ceremony was used, the bride being given away by her father, Mr. Charles Hadley.

The bride wore a beautiful white lace dress, in which she looked especially lovely and charming, in her girlish beauty. Her veil hung in graceful folds. It was held in place by exquisitely arranged orange blossoms. She carried white sweetpeas intertwined with asparagus ferns.

Miss Norma Hendricks was bride's maid. She also looked enviable in a beautiful white lingerie dress. She carried a handsome shower bouquet of pink sweetpeas and asparagus ferns. Robert Kuykendall, brother of the groom, was best man.

The wedding march was played by Miss Lillian Ranney, cousin of the bride, of Corvallis, Or.

After the ceremony the guests repaired to the house, where delicious refreshments were served by Miss Cleome Carroll, Miss Enola Wells and Miss Helen Kuykendall.

The bride threw her bouquet at the close of the ceremony. It had previously been divided into four sections, in which were secreted a ring, a thimble, a wishbone and a coin. Miss Mary DeBar got the ring, Miss Winifred Cockerline the wishbone, and Miss Camille Carroll the coin.

The young couple received many

as gifts a beautiful cutglass punch bowl, a mirror to set it on, a solid silver punch ladle, two dozen cut-glass tumblers, and one dozen of each of the following in solid silver: Knives, forks, desert spoons and teaspoons. A most enjoyable evening was spent in old-time reminiscences, which were made real by means of tin cans and quantities of rice brought for the purpose. Mr. and Mrs. Sanderson again exchanged their vows taken twenty-five years ago, with even greater fervor. Rev. McCallum performed the ceremony.

Refreshments were served by Miss Ruth Sanderson of Houston, Texas. The guests present were Mr. and Mrs. Frank Sanderson of Houston, Texas; Mr. and Mrs. George Morgan, Mr. and Mrs. F. A. Ross, Miss Stevens, Mr. and Mrs. Hervey, Mrs. Christensen and son of Chicago, Mr. and Mrs. J. G. Wells, Mr. and Mrs. F. E. Billington, Mr. and Mrs. Howard McConnell, Mr. Scoggs, Mr. and Mrs. Nelson Williams, Mrs. Humbert, Harold Humbert, Mrs. Carrie Benton, Mr. and Mrs. O. B. Holmes, Mr. and Mrs. McCammon, Rev. and Mrs. J. S. McCallum, Miss Effie McCallum, Mr. and Mrs. D. L. Kellems, Mr. Baker, Mr. and Mrs. Atshley, Mrs. Callison and Mrs. L. E. Ream.

Miss Effie McCallum entertained Thursday afternoon with a linen shower in honor of Miss Vera Sanderson, who will be married the 1st of September to Mr. Victor Hovis of Wapato, Wash. The afternoon was spent doing fancy work. Miss Sanderson was the recipient of many pretty and useful articles for her new home. Excellent refreshments were served by Miss Effie McCallum, assisted by her mother, Mrs. J. S. McCallum. Those who enjoyed Miss McCallum's hospitality were Miss Vera Sanderson, Miss Mae Sage, Miss Frances Young, Miss Madge Hamble, Miss Maud Beals, Mrs. Henderson of Portland, Miss Bertha Cummings, Miss Stevens, Miss Lida Garrett, Miss Ethel Green, Miss Vesta Davis, Miss Fay Clark, Miss Jessie Farris, Miss Mable Manerud, Miss McCallum of Tacoma, Miss Enola Wells and Miss Ethel Johnson.

Mr. W. H. Herbert and Miss Sue Lloyd, both of Eugene, were united in marriage August 13. The wedding took place in Baker City at the resi-

dence of Frank Cornwell, cousin of the bride. The young couple are well known here and have many friends, who wish them a happy and prosperous life. They returned to Eugene Sunday evening and will make this city their home.

Albert C. Florence and Miss Maude Catching, both of Springfield, were married Thursday, Aug. 18, at the home of the bride's parents, Mr. and Mrs. George Catching of Springfield, by Rev. Harbit. They will make their home at North Bend, Wash.

The United Brethren Sunday school had a delightful picnic Thursday afternoon in Hendricks park.

Word is received here that Miss Mary Dale, a popular graduate of the University class of '06 was married this summer to Mr. Walter Jefferson Owen, of the United States treasury department at Washington, D. C. The couple will make Washington their home. Their wedding was quite a society event of that city.

Dr. Beardsley of this city left Monday for Pipestone, Minn., to be married. An account of this wedding will appear in the next issue.

Invitations are out for the wedding of Miss Camille Carroll and Prof. John Freeman Bovard.

Helene Robinson, a graduate of the University class of '09, will be married to Dr. Hendershott of Portland Sept. 7.

Invitations are out for the wedding of Miss Vera Sanderson of Eugene to Mr. Victor Hovis, a graduate of the Bible University.

The Thursday Afternoon club met this week with Mrs. Adaline Church. The club has not been meeting regularly during the summer, but this pleasant meeting was given as a compliment to the club by Mrs. Church, who will leave soon to spend the winter in the east. Besides the regular club members, Mrs. Bettie Humphrey, Mrs. Mundt of Portland, and Mrs. J. D. Fields were guests. A delicious luncheon was served by Miss Eda Humphrey and Mrs. J. D. Fields.

The Aloha Whist club met Tuesday afternoon with Mrs. Jennie M'Ren. The club's guests were Mrs. Loomis, Miss Veda Quackenbush,

Mrs. Dillon and Mrs. Frank Hampton. Mrs. Quackenbush carried off first prize. Splendid refreshments were served.

Miss Esther Stearns of Oakland is entertaining a number of her Eugene friends with a house party this week. Those fortunate enough to be invited are Miss Rhoda Green, Miss Maude Guthrie and Messrs. Ira Manville, Edwin Platts and Oliver Needham.

Mr. and Mrs. J. D. McDonald, residing on Onyx avenue, were happily surprised on Tuesday evening by about sixty of their friends. A very enjoyable time was had by all present. As a token of esteem the "surprisers" presented Mr. and Mrs. McDonald with a handsome rocking chair.

Miss Esther U'Ren delightfully entertained the Loyal Daughters, a Christian church Sunday school, of which she is a member, at her home on Friday evening. Various games were also a means of enjoyment.

Mrs. V. L. Holt entertained Friday afternoon in honor of her sister, Miss Adele Pickel of Alaska. Miss Pickel formerly taught in the Eugene high school. She will teach in Alaska again this year. Mrs. Holt's guests were Mesdames Straub, Stafford, Daltzell, Balch, Small, Hannah, Collier, Elizabeth Chase, Jonathan Johnson, Loehr, Adams, Carroll, and Misses McCornack, Emma Chase, Nettie Chase, Bertha Chase, Cora Chase, Loehr and Carroll.

Miss Frances Young and Miss Bertha Cummings returned home from O'Brien's on Thursday morning. They report an especially pleasant time. Both young ladies will teach in the high school at Condon, Or., the coming year. They are graduates from the University of the class of 1910.

The Woman's Home Missionary society of the Methodist Episcopal church met Friday afternoon at the home of Mrs. E. C. Lake. The society is collecting articles for the Sinup barrel.

The Episcopal Guild held its regular meeting Monday afternoon at the home of Mrs. Quackenbush. There was an excellent attendance. The afternoon was spent with sewing. Dainty refreshments were served by Miss Veda Quackenbush.

## FADS AND FASHIONS

(By Maud Griffin.)

New York, Aug. 20.—Late arrivals from Paris are gradually introducing women of fashion to frocks and hats that will figure among the modes of autumn. The formal opening is quite a month or so off, but with each incoming steamer from Europe there land women gowned in models replete with novelty and showing the advanced touch of the Paris designer in every line.

One cannot help wondering where serges will end. Manufacturers, it certainly seemed last season, reached the height of perfection in their development, but in their newest variety they are more beautiful than their staunchest admirers believed they could be made. As fall gets nearer we are promised all kinds of serges—pongee serges, panne serges, satin serges, foulard serges and serges in combination with all of the silks and satins that have swayed the world of fashion during the past year. In their colorings they follow as wide a range, but for the next three or four months at least black and white combinations will continue to flourish. White and cream colored serges in combination with black satin, silk or handsome braids makes a charming tailored costume, and when the days become too cold for their use as street frocks, these serges will be turned into matinee costumes, the additional smartness required being applied by dainty blouses of silk, satin, mousseline and similar smart materials.

A description of one of the new French serge tailor-mades will serve to illustrate the smartness of black and white combinations. The skirt is gored slightly and fits the figure perfectly. It is trimmed with patches of heavy black satin stitched with lustrous satin braid about an eighth of an inch wide. These satin patches are used for a shoulder yoke for the coat, which is just a little below the hips, and appear again upon the sleeves as smart decorations. A simple white pongee shirt waist completes the outfit. It is built upon one of the well-liked tailor models and trimmed only with bands of its own material and buttons of white crochet silk.

One could describe white serge

suits indefinitely and not exhaust the subject, though each one boasts sufficient novelty to give it a place among the advance autumn modes. Another French model is composed of blouse and skirt with narrowing bordering folds of red and black for trimming and plaited frills of white net, bordered by several lines of red stitching, falling from the short sleeves and finishing the neck. These platings of net, stitched in many lines of color, are very easily made and surprisingly effective. Similar effects are obtained in fine white lawn stitched with color. There are also little guimpes of tuckered net stitched in color and of perfectly plain net with rows of colored stitching around the collar top.

Excellent black and white effects are obtained in white serge coat and skirt suits by the use of binding, or rather by bordering with such heavy, firm narrow black braid as is used on the sides of men's evening trousers. The finish throughout is of the severest tailored sort, and the loose short jacket with low cut fronts fastening with one or two buttons is the cut preferred. The long revers are faced with black satin in most of the models, but some tailors prefer revers of the serge merely bordered with the black braid.

Collars and cuffs of toile de Jouy or other printed cotton are used upon some of the white serge coats and in such a case a touch of black is usually added in binding, buttons or some other detail. Curious effects are obtained, too, by a flat collar or neck finish of some rough silk, such as rajah in red, green or blue, embroidered in barbaric fashion with beads of many colors, the barbaric note being, however, circumscribed by French taste, and the colorings, while audacious, being exquisitely harmonious.

There is really no end to the sheer cool looking frocks for afternoon and evening, and in all of these one notes the tendency to continue the use of lace bands and eyelid insertions. A majority of the skirts are short, even when intended primarily for evening wear.

This, as has been mentioned before in this correspondence is in consequence of the fad for scant skirt bottoms and the younger contingent takes kindly to the innovation, older women wisely changing to flowing lines. The woman who is not slender

(Continued on page 12)

# BROADWAY'S NEWEST SONG HITS

## "Come Over on My Veranda"

Waltz Song, sung by

### JULIAN ELTINGE

America's Leading Sex Simulator

Words by JOHN KEMBLE

Music by LESTER W. KEITH

*Tempo di Valze.*

1. There are pla-ces not far from the cit-y,..... Where the sum-mer-time seems bright,..... Where  
2. When you're weary and tired and lone-ly,..... And you look a-cross at her,..... A

*mf*

you can take your sweet-heart, and go on-ing ev-ry night,..... But the  
swing-ing in a ham-mock where the soft-est breez-es stir,..... A

*sf*

girl-is who sets your heart beat-ing,..... Lives just a-cross the way,..... And  
smile on her face like a sun-beam,..... Drives ev-ry cloud a-way,..... And

CHORUS.

Come a-ver on my ve-ran-da, it's nice and sha-dy here,..... The  
sum-mer-time seems fair-er, when the girl you love is near,..... Like  
Lu-lu and Le-an-der, we'll stead-y sweet-hearts be,..... Come o-ver on  
my ve-ran-da and coo a-while with me,..... Come me,.....

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