



Society

Miss Leone Griffin entertained in honor of Misses DeEtta Ingham and Lucille Cogswell, of Portland, and Miss Eva Frazer, who has recently returned from abroad, on Wednesday afternoon. Cards and games were the pastimes of the afternoon, also Miss Camille Taylor favored the guests with several violin numbers. Mrs. Griffin and Miss Leone served dainty refreshments during the afternoon. The invited guests were Miss DeEtta Ingham, Miss Lucille Cogswell, Miss Eva Frazer, Miss Nellie Lombard, Miss Ethel Purdy, Miss Camille Taylor, Miss Dorothy Newt, Miss Lucille Cook, Miss Edna Elspass, Miss Orilla Zimmer, Miss Lois McMurry, Miss Willetta Moore, Miss Helen Stibbins (Iowa) and Miss Katherine Northrop.

On Thursday afternoon Mrs. L. L. Goodrich entertained a few friends in honor of her guest, Miss Paine, of Minnesota. Several hours were pleasantly spent with needlework, after which a dainty luncheon was served. The guests were Mrs. Ray Goodrich, Mrs. Chas. Hardy, Mrs. R. H. Dearborn, Mrs. Harry Dunbar, Mrs. Fred Harris, Miss Hendricks and Miss Norma Hendricks.

The Alamo Club met this week with Mrs. H. A. Tromp on West Ninth street. The guests of the club were Mesdames Dillon, Funk, Luginias and W. C. Yorlan. Mrs. Quackenbush won first prize and Mrs. Frank Page second at whist. Mrs. Dunn assisted Mrs. Tromp in serving refreshments.

Miss Ethel Scalfie and Miss Stibbins (Iowa) chaperoned a party of young people to Hendricks' park yesterday afternoon. The chaperons were Miss Ruth Roach, Miss Ruth Rnbe, Miss George Kinsey, Miss Edna Elspass, Miss Nellie Lombard, Miss Ethel Purdy, Miss Georgine Ransome, Miss Zella Zeigler (Portland), Miss Camille Taylor, Miss Leone Griffin, Miss Eunice Foster, Mr. Buford Roach, Miss Lester Hoch, Mr. Virgil Vickers, Mr. Frank Scalfie, Mr. Wayne Barbour, Mr. Gilbert Griffin, Mr. Bert Lombard, Mr. Donald Hill, Mr. Fred Moxley, Mr. Charles Purdy, Mr. Cecil Lindley.

Mr. and Mrs. Drew Griffin entertained at dinner on Sunday. Those present were Mrs. Ellis, Mr. Budd of Iowa, Mr. Rice of British Columbia, Mr. Abraham and Mr. Carlin of Portland.

On Tuesday afternoon Mrs. Samuel Roome was hostess to the Women's Home Missionary Society of the Methodist church. An interesting program dealing with the work of the society was provided, after which light refreshments were served by Mrs. Roome.

Tuesday afternoon, at the home of Mrs. Southworth on West Ninth street, an old-fashioned "quilting bee" was enjoyed by about twenty-five of the ladies of the Baptist church.

Wednesday evening President and Mrs. P. L. Campbell entertained Mr.

and Mrs. Hitchcock and President and Mrs. Crooks, of Albany, at dinner.

Invitations are out to the wedding of Mr. Sidney B. Smith and Miss Kathleen Shumate, which will take place at St. Mary's Episcopal church Wednesday evening, September 1.

St. Mary's church and guild will give a silver tea at the home of Mrs. F. W. Prentice, 638 High street, on next Wednesday afternoon at 2:30, August 25. Mesdames F. W. Prentice and M. L. York entertain jointly with the Misses Lovridge assisting. The tea will be held on the lawn in the little grove of firs at the home of Mrs. Prentice. A cordial welcome will be given all guests, ladies and gentlemen of the church and all friends of the same.

FADS AND FASHIONS

(By Catherine Mann-Payzant)

New York, Aug. 20.—Gowns that may be worn at the seashore during the morning hours would seem in the city quite out of place, perhaps bizarre, even for our dusty streets. On the clean board walks, grassy lawns and verandas, a gown that never sees the daylight on the city street will be in evidence in these popular seashore resorts.

August is the month that finds our great ocean hotels at their fullest and at the climax of their gaiety. It is a time for balls, for lawn fetes, and the more and more popular euchres and bridge whists with the many affairs given for charity. For all these affairs appropriate gowns must be arranged and as these wearing them keep pretty well in touch with the latest ideas of the designers and dressmakers, many a hint may be gleaned from them.

At one of the largest of the hotels in a certain city by the sea it was given a ball that will call out some of the very richest modes suitable for such an occasion. One of the gowns made for the ball in question is a delightful creation in blue that in the evening is something like green. When draped with a sheer chiffon muslin, the wearer will look as though she were one of those court maids who are supposed to dwell near the seashore. The underpart of the gown is of blue made with a princess slip. The upper part of the skirt is draped slightly and falls in a panel over a slightly gathered flounce. The front and back panels which fit closely over the hips are continued up over the shoulders slightly gathered upon the foundation and caught with tiny bowknots. Of course, the neck is low and finished with a set in piece of lace. The sleeves are mere armcaps of chiffon muslin trimmed with lace. A belt of lace laid upon the blue which is visible on the sides only in the completion of the gown.

Another gown for the same ball to be worn by the dark-eyed and dark-haired and bright cheeked sister of the wearer of the first frock, is developed from about half soft grey crepe de chine with an over dress worked in seed pearls. The under skirt is plaited in narrow folds.

short panier in front bordered with a silver thread embroidery lengths gradually at the sides falling in its own folds and covers the back completely, being extended into a train. The waist is laid in tiny plaits, not too close together, the rounded neck being finished with a band of silver embroidery, similar bands coming over the shoulders crossing in the front and carried under the arm to carry out the same effect in the back. The arms are covered to the elbow with hand embroidery in lace. The waist line slightly high, is outlined with a soft girde of silk.

A summer dining gown partook of the moyenne cut and was made of green Liberty satin. The sides and back were gathered slightly and hung from under a band; the skirt full around the feet and trailed well in the back. The waist portion was fitted closely as the princess mode and extended down over the hips except the front portion which came clear to the feet. The upper part of the dress and front panel were covered with a tucked and embroidered net guimpe and straps of green silk passed over the shoulders. Emeralds were worn with the costume.

So much has been said about the linen dress and so many are seen that one sometimes tires of them and a fine pongee that is almost of chiffon weight is a pleasing change and would be very suitable for a lawn fete, seen at its best in its natural shade. It was made by a semi-princess mode and may be made with the regulation or high waist line according to age and figure. A French lining is used for the waists with a high collar. The one-seam sleeve was made to a little above the elbow and the dress may be worn with a guimpe and under sleeves when on the streets. The five gathered skirt is made with the popular front panel that is so generally becoming and the back is finished with an inverted plait. In the waist a front and back panel of lace of the same color as the pongee is laid in while the silk portion is laid in narrow plaits on the shoulder to give the waist the necessary fullness. The waist and skirt are joined under a shaped belt of the lace laid on the silk and fastened in front with a jet buckle. The low neck has pipings of black satin.

A frock that would be very pretty for an afternoon euchre was of blue foulard with white figures in it and would not only be serviceable for such occasions at the seashore but would from its method of making be a dress that would serve many purposes during the fall and winter. A foulard makes a very pretty gown for afternoons at home. The skirt was made with a front panel and seven gores, finished with buttons and pleated flounce. The waist was plain but laid in tiny plaits in front, at the bottom of the lace yoke over the shoulders were straps rounded at the bottom and finished with a button on each point to match the rounded effect of the skirt gores. The sleeves were long leg-o'-mutton style finished with three groups of tiny tufts and a frill of white lace. The belt was the same material as the dress.

A lingerie dress is always one suitable for dressy afternoon occasions. So many of these are to be found which can be arranged from remnants of lace and embroidery and fine linen. Besides the stores are

now putting on their counters a number of very pretty pattern dresses at a very reasonable figure and these also are gowns which are serviceable for the winter for little informal affairs both for afternoon and evening.

Some of the printed organdies make pretty little frocks for dressy afternoon affairs such as teas or whists and the embroidered linens of the thinner grades are delightful for luncheons at a distant hotel to which one must go in a carriage or automobile.

The white muslin frock with its decoration of blue ribbons is simple in appearance and a mode that is appealing, but its simplicity is one that is after all very expensive for the simple white muslin that reads so easily in a story and in poetry, is as every woman knows, when of the real thing a most expensive frock. Nevertheless one that is popular this summer. One of the greatest expenses of the muslin frock is the fact that it must have silk lining and nothing can take its place.

For August there is nothing so delightfully cool as the white gown and nothing is so restful to the beholder. White has a great vogue these days and more varieties of cotton goods are to be found in this color than in any other; moreover one does not get tired of white. Fine lawns, cross-barred muslins, dotted Swisses, mulls and marquisettes are a few of the goods that may be worn.

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Professor Edward A. Thurber, of the department of English at the University of Missouri, has been elected head of the department of rhetoric and American literature in the University of Oregon to fill the vacancy caused by the resignation of Professor Luella Clay Carson, who has left the University to assume the presidency of Mills College in California.

Professor Thurber was graduated from Yale in 1891. After a year spent in Paris at the Sorbonne and College de France, he returned to America, taking graduate work in English at Harvard University, and receiving his A. M. degree in 1894. He later took up the profession of teaching, in which he has made a great success. He was an instructor in English at Yale, leaving there to assume a more important position in the University of Missouri. He now comes to the University of Oregon as head of the department of rhetoric and American literature, a position considered one of the most important in the University. Professor Thurber will begin his work in September.

Admiral Beresford goes to Canada on extensive tour.

London, Aug. 20.—Lord Charles Beresford, whose recent speeches on the subject of naval defense have provoked so much discussion, sailed from Liverpool today for Montreal. His lordship is accompanied by Lady Beresford. They will attend the Toronto exhibition and may make an extensive tour of Canada.

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ADMIRAL BERESFORD.

one of the people's naval heroes. His gallantry, his achievements and his exceptionally brilliant abilities have won for him world wide fame. Canadians will undoubtedly give him a hearty welcome, and his words will command respect.

WORK STARTS ON BIG TUNNEL AT NORTH FORK

LeRoy Kerns, one of the forest rangers under Supervisor C. R. Seitz, of this city returned last night from a trip east of the summit of the Cascade mountains, returning by the way of the Willamette route. He told a Guard reporter today that there is great activity at the site of the half-mile tunnel near Hazel Dell on the line of the Natron extension. Sub-Contractor McCabe has about 60 men at work there on the big hole to be bored through the mountain. Rock work has already begun and in a very few days there will be a big depression in the side of the mountain. This tunnel is a half a mile above the North Fork bridge.

Contractor Watts, of the Utah Construction Co., will put on a large force of men at Lookout Point, five miles this side of North Fork, within a week. At this point there will be another tunnel, but not nearly as long as the one McCabe is working on.

There are twelve freight teams kept busy all the time transporting materials and supplies up the river for the construction crews.

Marriage licenses were granted this afternoon to the following couples: John A. Schultz, of Sigourney, Iowa, and Miss Salome C. Wheeler, of Eugene; George D. A. Curran and Miss Edna I. Bradley, both of Eugene.

NEW YORK PLAY REHEARSALS

(By William S. Brewer)

New York, Aug. 21.—If Queen Alexandra of England was given to airing her opinions in the columns of the press, a discussion between her Majesty and Margaret Illington on woman's proper sphere would make interesting reading, for Alexandra is more than a queen, she is a woman who thinks for herself, and her ideas are not homespun, either. She does not favor stocking darning for great stage artists, nor does she believe in the marry-and-settle-down-to-family-raising idea. In a letter received here recently her views have for the first time become public knowledge.

The letter from her protegee, Adele Genee, whose dancing so charmed the Queen that she brought her to the London social season closed. Genee danced and was made a great pet of. After that the Queen had a long talk with the danseuse, congratulated her upon her engagement to marry, and then—spoke her mind. "There is nobody who dances like you," she said. "For this reason I will not hear of your retiring from the stage upon the occasion of your marriage. You simply must not."

Now Genee is a royal little Dane, and such an expression from the sister of her King she considers the equivalent of a command. Genee is to be with us here in New York right soon when she begins rehearsals for "A Silyer Star." She surely will not retire for three years having a contract for that period with Klaw & Erlanger.

Springer's Grand Opera House will open the season tomorrow evening. The attraction will be "The Girl from Rector's," Paul M. Potter's comedy. The original cast will be seen here during the engagement. The ensuing season marks Mr. Springer's tenth as manager of this play house.

In conjunction with this theatre he will also operate the Grand Opera House, Brooklyn, the opening of which will occur on August 30, with "The House of the Dead." The attraction will be "The House of the Dead," a new play of detective life by Messrs. Francis de Crolas and Maurice LeBlanc. Important roles will be played by Messrs. William Courtenay and Sidney Herbert and the Misses Doris Keane and Virginia Hammond.

Henry Miller will sail for London tomorrow where he will appear in "The Great Divide" at the Adelphi Theatre, under the management of Charles Frohman. The following company will assist: Mrs. Miller, Edith Wynne Mathison, Laura Hope Crews, Isabel Waldron, J. Harry Brenimo, Charles F. Gotthold, Frederic Burt, William J. Butler, Henry B. Walthall, Frank Brownlowe and James Hagan.

"The Paradise of Mahomet" has the distinction of being the last score written by Flanquette, the composer of "The Chimes of Normandy" and though it has never been done in English, enjoyed a great success in Paris. The American version of the book and the lyrics are by Harry B. Smith and Robert B. Smith. Work on the production is well under way and the oriental scenery will be lavish. Ralph Herz is to be featured in the production.

"The Only Law," now playing at the Hackett Theatre, has established a precedent in theatricals. It is unusual with the production of a new musical comedy to hear the theatre-going public whistling the various airs that have proved popular, but today one hears line after line quoted from "The Only Law." Some of these lines are so bright and witty that they should take a permanent place in the up-to-date metropolitan vernacular.

"The Ringmaster" is the title of the new four-act modern drama which the Messrs. Shubert are presenting at Maxine Elliott's Theatre. The play is the work of Oliver Porter. In general terms the theme of "The Ringmaster" may be described as the conflict of new and old ideals of integrity in the business world, showing the contrast of the old idea merely to keep within the letter of the law, and the new idea of playing a fair and upright game even in the struggle of the stock market. Among

the leading players in the cast are Laurette Taylor, Marion Dillon, Gai Waldrop, Arthur Hyron, William Russell, George Howard, Frederick Burton and Edward Emery.

Mrs. Leslie Carter is searching for a name for the new play which has been written for her by Edward Peple, author of "The Modern Chaperone." The play is one of modern life, a departure for Mr. Carter. He has heard Mrs. Carter has already begun, but the cast has not been finally determined. The play is to be elaborately staged and much is promised for it.

Mrs. Carter has written a version of her own of "Camille" and will present it at special matinees during the coming season. "Kassa," the John Carter Long play which cost Mrs. Carter so considerable a sum last year is also in rehearsal, as Mrs. Carter has changed her mind.

In addition to the plays named above, Mrs. Carter hopes to be able to present "Macbeth" this season. Ever since she became her own manager it has been her ambition to enact the role of Lady Macbeth, and in selecting her company this year she has chosen players competent to appear in Shakespearean production.

Curiously enough, Mrs. Leslie Carter has never witnessed a performance of "Macbeth," a fact that she does not deplore, as she believes it will enable her to play the role unhampered by tradition. Mrs. Carter's production of "Macbeth" will probably be made out of town, but it is her firm intention to present it during her New York engagement.

Chas. Frohman has completed the cast of players that will appear in the new naval comedy, "The Flag Lieutenant," which will be produced in Atlantic City, August 23, and will come to the Criterion Theatre, New York.

Bruce McRae, Isabel Irving, Leland Inaue, Vera McLeod, Frank Carby, Helen Freeman, George Probert, K. A. Rand, Basil Hainam, Mrs. Wheatcroft, C. Leslie Allen, Dora Digges, Herbert Budd, W. H. Gilmore, John May, Wallace Jackson, Frank Shannon, Richard Garrick and others are in the cast.

August 26, at the Lyceum Theatre, as the date for the first American performance of "Arsene Lupin," a new play of detective life by Messrs. Francis de Crolas and Maurice LeBlanc. Important roles will be played by Messrs. William Courtenay and Sidney Herbert and the Misses Doris Keane and Virginia Hammond.

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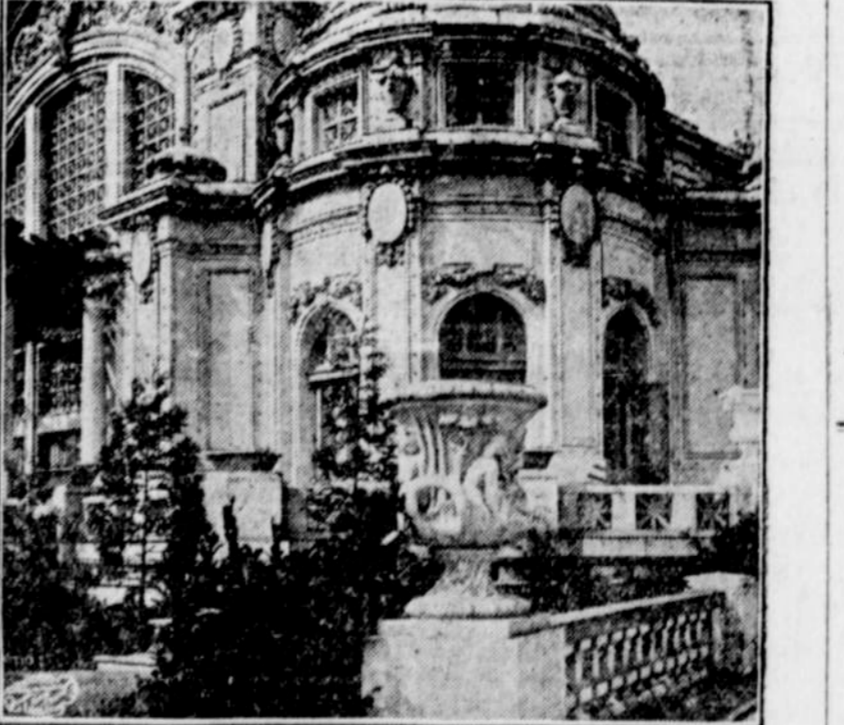
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